

# ronald feldman gallery

## CONRAD ATKINSON

- 1940 Born, Cleator Moor, West Cumbria, England  
1965 Royal Academy Schools, London, RAS (Honors), Painting & Drawing  
1962 Liverpool College of Art, ATD (distinction)  
1961 Carlisle College of Art, NDD

## SOLO EXHIBITIONS

- 2016 Ronald Feldman Fine Arts, New York, NY, *as u like it*, April 16 – May 27.
- 2015 Ronald Feldman Fine Arts, New York, NY, *All that glisters*, January 10 – February 7.
- 2014 Bogotá, Columbia, *Asbestos and the Lungs of Capitalism*.
- 2012 Florence Arts Centre, Cumbria, UK, Drawings for Monument to Miners.
- 2011 Salter & Horne Gallery, London, UK, *Landmines*, June 23 – July 27.  
South Square Gallery, Bradford, UK, *Dreams of Permanence, Hopes of Transience*,  
April 1- May 29.
- 2009 Helena Thompson Museum, Workington, Cumbria, UK, *Conrad Atkinson Exhibition*,  
September 17 – October 4.
- 2007 Ronald Feldman Fine Arts, New York, NY, Drawings, Prints, Collages and Photographs  
1970-2007, November 30-December 22.  
The Phoenix Gallery, The Grand Opera House, Belfast, Ireland, *Some Wounds Healing  
Some Birds Singing*, August 3 – 18.
- 2005 Wordsworth Trust Gallery, UK. FOR ROBERT.
- 2004 Ronald Feldman Fine Arts, New York, NY, *Collaborations*, December 2 – 24.
- 2003 3°W Gallery, Grasmere, Cumbria, United Kingdom, *Common Sights*, November 10 –  
February 28, 2004. (catalogue).  
White Box, New York, NY, *Constantly Contesting*, March 1—April 5, and travel to:  
Bannister Gallery, Rhode Island College, Providence, RI, October 2 – 24; Opalka  
Gallery, Albany, NY, January 26 – February 29, 2004.  
Ronald Feldman Fine Arts, New York, NY, *Window Installation*, March 1 – April 5.
- 2002 Wolverhampton Art Gallery, Wolverhampton, England, *Conrad Atkinson: Door to  
Cultures*, September 28-November 9, 2002.  
Courtauld Institute Gallery, Strand, London, *Excavated Mutilations: New Work by Conrad  
Atkinson*, October 25, 2002-January 19, 2003; White Box Gallery, New York, NY,  
March 2003.  
Abbot Hall Art Gallery, Kendal Cumbria, *Conrad Atkinson – Twenty Years: Ethical  
Viruses*, October 14-December 22. (catalogue)  
Intersection for the Arts, San Francisco, CA, *Surplus: Cocktail Party*, April 12-May 20.
- 1999 Liverpool City Museum, Liverpool, England, installation for First Liverpool Biennial.

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- Walker Art Gallery, Liverpool Mining Arts, Liverpool, England (installation throughout collection).  
Bluecoats Gallery, Liverpool, England, *Mining Culture*.
- 1998 The Atlanta College of Art Gallery, Atlanta, GA, *Mining Culture in Technicolor*, January 30 - March 15.  
High Museum, Atlanta, GA, *Interventions in the Gallery Space*, January 30-March 15.
- 1997 Ronald Feldman Fine Arts, New York, NY, *Dorothy Gale Meets Emily Bronte in Technicolor*, June 7- July 11.  
West Cumbria College, West Cumbria, England, *Mining Culture*.
- 1996 Tullie House Museum & Art Gallery, Carlisle, England, *Transient*, June 14-July 21.  
Euston Station (Underground Gallery), London, England.
- 1995 Matrix University Art Museum, University of California, Berkeley, CA, *Conrad Atkinson: Dorothy, Jack, Theodore, Diego and a Horse of a Different Color*, October 4-December 31.  
Gallery Paule Anglim, San Francisco, CA, *Object*, April 5-April 29.
- 1994 Ruth Bloom Gallery, Los Angeles, CA.
- 1993 ICA, Moscow, Russia, *Newsfiles*.  
Richard L. Nelson Gallery, University of California, Davis, *Conrad Atkinson – Selected Works*, January 24-March 12 (catalogue); Mandeville Gallery, University of California, San Diego, May 1-June 13.
- 1992 The Henry Moore Sculpture Trust Studio, Halifax, England, *For Emily: New Works Made at the Henry Moore Sculpture Trust Studio*, October 16-December 20.  
Cartwright Hall, Bradford, West Yorkshire, September.  
Brandford City Art Gallery, *Zones of Gold*.
- 1990 Solo Gallery, New York. *Good Sports: Tales of New York*, September 13-October 13.  
Exhibition Hall at Avtozavodskaya in Moscow, with Andrej Monastyrskij, July 4.  
Anne Berthoud Gallery, London, England, February 7-March 10.
- 1989 Victoria and Albert Museum, London, *Newspaper Works*, April.  
Ronald Feldman Fine Arts, New York, NY. *Front Pages*, January 7-February 4.
- 1988 Interim Art, London.  
Cleator Moor Town Council, Cumbria. *The Miners' Monument*, commission, installed January.
- 1987 Talbot Rice Art Centre, Edinburgh.  
London Underground Posterworks, commissioned by Art Angel Trust, Newcastle-on-Thyme.  
Posterworks, commissioned by Project UK.  
Known Billboards, London and Sheffield.
- 1985 Anna Lowens Gallery, Halifax, Nova Scotia.  
Mercer Union, Toronto, Canada.  
Ronald Feldman Fine Arts, New York, NY, *Goldfish*, November 23-December 28.
- 1983 Touring Show Australia: Sydney, Melbourne, Hobart, Brisbane, Adelaide, Perth, Newcastle.  
Power Gallery, Australia.

- Roslyn Oxley Gallery, Sydney.
- 1982 Frank Watters Gallery, Sydney.  
Ronald Feldman Fine Arts, New York, NY, *Separate Peaces*, April 24-June 5.
- 1981 ICA, London. *At the Heart of the Matter*.
- 1980 Project Arts Centre, Dublin, *Three Pieces for Dublin*.  
Pentonville Gallery, London, *Graphics*.  
Carlisle Museum and Art Gallery, and tour 1975-80, *Conrad Atkinson: Selected Works About the North*.
- 1979 Ronald Feldman Fine Arts, New York, NY, *Material-Six Works*, September 15-October 20.
- 1977 Northern Arts Gallery, Newcastle-upon-Tyne, *Approaching Reality*.
- 1976 Art Net, London and Midland Group Gallery, Nottingham, *Northern Ireland 1968, Mayday*.
- 1975 Arts Council of Northern Ireland Gallery, Belfast, *A Shade of Green, an Orange Edge*.
- 1974 ICA, London, Northern Arts Gallery, Newcastle, *Work, Wages and Prices*.
- 1972 ICA, London, *Strike at Brannans*.

## SELECTED GROUP EXHIBITIONS

- 2018 Highlights Rural Touring Scheme, *Craft + Conflict*, September 8 – November 25.
- 2017 Ronald Feldman Fine Arts, *Art on the Front Lines*, May 24 – August 19.  
Kendal Brewery Arts Center, *STRIKE Remembered*
- 2016 Tate Britain, UK, *Conceptual Art in Britain 1964-1979*, April 12 – August 29.  
C-art Guest Artist, Penrith, Cumbria.
- 2015 Herbert Art Gallery and Museum, Coventry, UK, *Recording Britain*, January 30 – April 26.  
Hayward Gallery, London, UK, *History Is Now: 7 Artists Take On Britain*, February 10 – April 26.  
The Atkinson, Southport, UK, *Modern History Vol. II*, August 18 – November 8.  
Guest Artist Full Circle Vallum Ditch Gallery, UK  
Modern History Bury City Art Gallery, UK  
Whitebox, NYC  
Belfast City Benefit Auction  
Asbestos prints on streets throughout Bogota Columbia S America.
- 2014 Sharjah Art Foundation, Sharjah, United Arab Emirates, */seconds.*, October 11 – December 10.  
Ronald Feldman Fine Arts, New York, NY, *Labor Intensive*, June 21 – July 25.  
Tate Britain, London, UK, *Tate Archive Show and Tell: 11 Newly Catalogued Collections*, April 4.  
The Goss-Michael Foundation, Dallas, TX, *DB14*, February 1 – May 31.  
Paul Andriessse Gallery Brussels

- 2013 Glasgow Museum of Modern Art, Glasgow, Scotland, *Living With War*, November 2013 – March 2014.  
British Council New York  
Artists For Democracy Santiago Chile  
The Garage Strike 1970 The London Museum
- 2012 Dallas, TX, *DB12 Volume 2*  
Rob Tufnell, London, UK, *Artery 1971-1984*, May 17 – June 23, 2012  
Telephone Booth Gallery Kansas City  
ICA Industrial Relations Act  
Sequoia Tees Amsterdam  
Wigton Open
- 2011 Chelsea Art Museum, New York, NY, *Highlights of the Chelsea Art Museum*, December 8 – December 23.  
Golden Thread Gallery, Belfast, Ireland, *Tears in Rain/Dheora san Fhearhainn: Collective Histories of Northern Irish Art*, October 20, 2011 – December 3, 2011.  
University of the Herts UK  
Florence Mine UK  
Honored Guest Wigton Open Cumbria
- 2010 York, United Kingdom, *Crunchtime2010*, January 29 – February 6.  
Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.  
Intersection for The Arts, San Francisco, CA, May 19 - July 3.  
Whitworth Art Gallery, Manchester, United Kingdom, *Walls Are Talking: Wallpaper, Art and Culture*, February 6 - August 30.  
The Armory Show NYC
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.  
Printmakers at Solo press
- 2007 Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom, *Art Space and Place in the 1960's*, September 23 – December 14.  
Victoria and Albert Museum, London, England, *Mapping the Imagination*, October 3 – April 27, 2008.
- 2006 Dorsky Gallery, Long Island City, NY, *Threads of Memory*, February 5 – April 17.
- 2005 The Hebrew Home at Riverdale, The Elma & Milton A. Gilbert Pavilion, Riverdale, NY, *Words & Images*, December 19, 2005 – January 31, 2006.  
National Glass Centre, Sunderland, England, *Wheel and Water Grind an Edge*, July 5 – October 2.  
Intersection for the Arts, San Francisco, CA, *Blueprints: Intersection's 40<sup>th</sup> Anniversary Exhibition*, June 18 – July 30.  
Tate Britain, London, England, *A Picture of Britain*, June 15 – September 4.  
Galerie im Taxispalais, Innsbruck, Austria, *Work/labor*, June 4 – August 14.  
Chelsea Art Museum, New York, NY, *Here Comes the Bogey-Man*, June 2 – September 24.  
Salt Lake Art Center, Salt Lake City, UT, *Daily News*, February 5 – June 1, and travel to: Nicolaysen Art Museum, Casper, WY, July 1 – September 1; Boise Art Museum, Boise, ID, December 17 – March 19.
- 2004 White Box, New York, NY, *Democracy Was Fun*, November 19 – December 11.

- PaceWildenstein, New York, NY, *Art for a Landmind Free World*, October 7.  
 Intersection for the Arts, San Francisco, CA, *The State of the Nation*, August 10 – 20.  
 Beverly Hills Hilton, Los Angeles, CA, Auction for Landmines Campaign.
- 2003 Intersection for the Arts, San Francisco, CA, *The State of Art*
- 2002 Wolverhampton City Art Gallery, England, *Strike*.
- 2001 The Lab, San Francisco, CA, *Benefit Show*, March 6 – 19.  
 National Gallery, Lisbon, Portugal, *Live in Your Head*.  
 Ferens Art Gallery, Hull, England, *In Print*. (catalogue)
- 2000 University of Stockholm, Konstfak, Sweden, The Watercloset Workshop and travel to:  
 Gustavsburg Museum, Sweden; Rohsska Museum, Gothenburg, Sweden, 2001;  
 Technicens Hus, Sweden, 2002; Hatton Gallery, University of Newcastle,  
 November 16, 2002 – January 11, 2003.  
 Bluetit Gallery, Newcastle, England, *Willow Pattern Show*.  
 Whitechapel Art Gallery, London, England, *Live in Your Head Art 1965/1975*.  
 National Gallery Lisbon, Portugal, *Live In Your Head*  
 Ferens Art Gallery, Hull, England, *In print* (catalogue)
- 1999 St. Georges Hall, Liverpool, England, The Liverpool Biennial of Contemporary Art 1999,  
 September 24 – November 7.  
 Collins Gallery, Glasgow, Scotland, *The Plate Show*. (catalogue)  
 Leeds University Gallery, Leeds, England, *Degree Show*. (catalogue)
- 1998 *Works in Ceramic*, and travel to: Kecskemet, Hungary and Budapest, Hungary.  
*Elvis and Marilyn: 2X Immortal*; touring Southeast Asia. (catalogue)  
 Walsall Museum and Art, Walsall, England, Fanasty Football Art League.  
 HOTP2, Budapest, Hungary, *Ceramic Works*.  
 RL Nelson Gallery, Davis, California, *Works on Paper*.
- 1997 The Very Special Art Gallery, Washington, DC, *U.S. Campaign to Ban Land Mines*,  
 November 17-November 21.
- 1996 Centre Georges Pompidou, Paris, France, *Face à l'Histoire*, December 19, 1996-July 4,  
 1997.  
 Duke University Museum of Art, Durham, NC, *Fractured Fairy Tales*, April 12-May 25.  
 (catalogue)  
 The X-Art Foundation, New York, NY, *Blast Art Benefit*, February 6-February 10.  
 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.  
 Carlisle City Art Gallery, England, *Hot off the Press*, and travel to: Crafts Council Gallery,  
 London, England. (catalogue)  
 Peacock Gallery, Aberdeen, Scotland, *Ten Years Printmaking*.  
 British Council Gallery, Manchester, England, *Common Ground*.  
 Abbott Hall Art Gallery, Kendall, England, *Drawings for the Miners Monument*.  
 Shasta College Art Gallery, Redding, CA, *Art at UC Davis*.  
 Barbican Gallery, London, England, *Landscape*.
- 1995 Lehman College Art Gallery, Bronx, NY, *The Art of Justice*, Part II, August 1-October 27.  
 Richard L. Nelson Gallery, University of California, Davis, CA, *The 2nd Annual Artists'*  
*Valentines*, January 30-February 11.  
 Barbican Gallery, London, England, *Parish Maps*.  
 Victoria and Albert Museum, London, England, *Works on Paper*.

- 1994 Institute of Contemporary Art, Boston, MA, *Elvis + Marilyn, 2 X Immortal*, organized by Dennis Barrie & Associates, November 2, 1994-January 8, 1995, and travel to: Contemporary Art Museum, Houston, TX, February 4-March 26; Mint Museum of Art, Charlotte, NC, April 15-June 30; Cleveland Museum of Art, Cleveland, OH, August 2-September 23; Jacksonville Art Museum, Jacksonville, FL; Portland Art Museum, Portland, OR; Philbrook Academy, Tulsa, OK, April 13-June 3; Columbus Museum of Art, Columbus, OH, June 22-August 19; Tennessee State Museum, Nashville, TN, September 7-November 3; San Jose Museum of Art, San Jose, CA, November 23-January 30, 1997; Honolulu Academy of Art, Honolulu, HI, April 16-June 8, 1997.  
Capp Street Project, San Francisco, CA, *Flags for the Year 2000*.  
The College of Wooster Art Museum, Wooster, OH, *Prints from Solo Impression, Inc.*, August 24-October 9.  
Tate Gallery, Liverpool, England, *Moral Tales: Reading the 1980s*, March-December 1994.
- 1993 Richard Nelson Gallery
- 1992 Frankel Nathanson Gallery, Maplewood, NJ, *Prints*, November 14 – December 5.
- 1990 Jane Voorhees Zimmerli Art Museum, Rutgers State University, New Brunswick, NJ, *Intaglio Printing in the 1980's*, December 9 - February 24, 1991.  
Projects UK & Glasgow District Council, Glasgow, *The Flag Project*, (organized by Force 10), September 19 - December 19. (brochure)  
Moscow, U.S.S.R., Club of Avantguardists. (catalogue)  
Carnegie Mellon Art Gallery, Pittsburgh, PA, *Art Faculty Exhibition*, January 14-February 4.
- 1988 Cartwright Hall, Bradford, West Yorkshire, England, *The BP British International Print Biennale*, April 30-June 26, and to travel to: seven venues ending late 1989.
- 1987 Photographers Gallery, London, England.  
Edinburgh University, Scotland.  
Victoria and Albert Museum, London, England.  
Ecology Centre, London, England.  
PPOW, New York, NY.
- 1986 White Columns, New York, NY.  
St. Martins School of Art Gallery.  
Laing Art Gallery, Newcastle, England.  
Brewery Arts Centre, Kendal, England.  
Maryland Institute, College of Art, Baltimore, MD, *Artists and Social Commitment*.  
The Kitchen, New York, NY, *Arts and Leisure*.
- 1985 Group Material tour of the USA.  
John Nicohls Gallery, New York, NY, *Prints*.  
Ecology Centre, London, England, *Common Ground*.  
Makkom, Amsterdam, The Netherlands.  
Ikon Gallery, Birmingham, England, *Hand Signals*.  
Victoria and Albert Museum, London, England, *New Acquisitions*.
- 1984 Victoria and Albert Museum, London, England, *Landscapes*.  
The Hirshhorn Museum and Sculpture Garden, Washington, DC, *Content*. (catalogue)  
Walter Phillips Gallery, Banff, *Social Spaces*.  
National Gallery, Canberra, Australian Prints.  
Camden Arts Centre, London, 1984.

- 1983 Art Institute, Chicago, IL.  
 Ronald Feldman Fine Arts, New York, NY, *1984*, January 26-March 12. (catalogue)  
 Camden Arts Centre, London, England, *Quarries*.  
 Pentonville Gallery, London, England, *New Beginnings*.
- 1982 *Artists Against Apartheid*, London, England.  
 Serpentine Gallery, London, England, *Contemporary Art Society Purchase Exhibition*.  
 Ronald Feldman Fine Arts, New York, NY, *War Games*, February 27-April 17.  
 Ronald Feldman Fine Arts, New York, NY, *The Atomic Salon*, in collaboration with The  
 Village Voice, June 9-July 2.  
 The Tate Gallery, London, England, *The Art Record*, published by Ronald Feldman Fine  
 Arts.
- 1981 Acme Gallery, London, England, *Artists Against Nuclear War*.  
 Tate Gallery, London, England, *Landscapes*.
- 1980 Victoria and Albert Museum, London, England, *Photography into Print*.  
 Cockpit Gallery, London, England, *Bringing It Home*.  
 The Hirshhorn Museum and Sculpture Gallery, Washington, DC, *Directions 4*.  
 Albright Knox Art Gallery, Buffalo, NY, *Messages*.
- 1979 Liverpool, England, *The Craft of Art*, November 3-February 3.  
 Musee d'Art Moderne, Paris, France, *Un Certain Art Anglais*.
- 1978 Art Net, London, England, *Radical Attitudes Towards The Gallery*.  
 Serpentine Gallery, London, England, Arts Council of Great Britain, *Art for Whom?*  
 Whitechapel Art Gallery, London and the Arts Council of Northern Ireland  
 Gallery, Belfast, *Art for Society*.
- 1975 Musee d'Art Moderne, Paris, France, *Bienale de Paris*.
- 1974 Royal College of Art, London, England, *Solidarity with Chile*.
- 1973 Tooths Gallery, London, England, *Critic's Choice*.
- 1971 Alexandra Palace, London, England, Arts Council of Great Britain, *Arts Spectrum*.
- 1970 Sigi Krauss Gallery, London, England, *Garbage Strike*.
- 1968 Royal Academy London, England, Royal Academy *Bicentenary*.
- 1967 Manchester City Art Gallery, *Two Painters*.
- 1965 City Art Gallery, Middlesborough, *Northern Young Artists*.
- 1963-65 RBA Gallery, London, England, *Young Contemporaries*.
- 1962 London Group Mall Galleries, London, England.  
 Royal Academy Summer Exhibition, London, England.

## BIBLIOGRAPHY

### Writings by the Artist

"1984 In the Light of Guernica." *Nineteen Eighty-Four*. New York, NY: Ronald Feldman Fine Arts, 1984.

"Art and Ideology." *Audio Arts*, 1977.

"The Art of the State, the state of the art." *LIP and Block*.

"Capitalist Realism or Socialism in One Person." *Skira Annual*, 1977.

Conrad Atkinson- *Twenty Years: Ethical Viruses* (catalogue essay). Kendal, England: Abbott Hall Art Gallery, 2000.

"Challenging the Status Quo." *The Year of the Visual Arts* (catalogue essay), 1996.

"Desires of Permanence: Dreams of Transience." *Wave/Another Country: Irish Exile and Dispossession*. Ireland: Huddersfield Art Gallery, 1991.

*IN PRINT* (catalogue essay). Unique reproduction, 2001.

"John Lennon." *Art Monthly* (April 1980).

"Lost Horizons." *Art and Artists* (January 1973).

"Newcastle Writings." May 1977.

"On Practice." *Artists on Art*. Edited by Rudolf Baranik. Readers and Writers, 1986.

"The only man who ever brought work to Cleator Moor was Adolph Hitler." *Radio Times* (October 1981).

"Passive Action/Active Passion." *Artforum* (September 1980).

"Polemic." *Art Monthly*, 1978.

"Shamrocks" in "Truth: The first casualty: the British Media and Northern Ireland." Campaign for Free Speech on Ireland, 1979.

"Some Birds Singing Some Wounds Healing." (Catalogue Essay) Belfast, Ireland, 2007.

"State of the Art: the Art of the State." Published as hand colored pamphlet by Working Press, London.

Steve Dixon retrospective, catalogue essay. Manchester City, Manchester, England: Manchester City Art Gallery, 2005.

"Success." *Artists Newsletter* (November 1994): 3, 9.

## Films/Television

2015 Cumbria Radio  
Northern Visions Television (NVTV)

2012 Belfast BBC  
Cumberland News  
Daily Mail  
Dublin BBC  
The Independent UK

2011 BBC TV Belfast Hearts and Minds  
Belfast Telegraph  
Cumberland News  
Cumbria Radio  
Ulster Radio  
Yorkshire Radio

2008 Border TV Local Heroes

2007 California University Radio  
BBC TV: Northern Ireland  
BBC Radio: Northern Ireland  
Ulster Radio: Northern Ireland

2003 Border TV

2000 BBC North  
"Four Northern Museums," Granada TV, England.



- "Look North," Border TV Interview.  
Radio Cumbria
- 1998 "Resistance to change," Border TV News.
- 1997 "Conrad Atkinson and Landmines," Border TV News.
- 1996 BBC News (interview in installation).  
"Cultural Policies in the Nineties," PBS and UC Washington presenter, co producer and host of panel discussion with John Frohnmayer, ex head of NEA; Elizabeth Hess, *Village Voice*; Kathy Vargas, Director San Antonio Arts Center; Marthe Bayles, *Wall Street Journal*.  
Independent TV production for Channel Four and Border TV, *Euston Project* (four artists), 60 minutes.  
Lookaround Border TV.  
"Year of the Visual Arts," BBC.
- 1994 PBS Panel: Cultural Policies in the Nineties.
- 1990 Appeared on "01", London, Channel 4.
- 1980 "Conrad Atkinson: Art Worker." Produced by Jim Mappleback, BBC.
- 1981-82 Conrad Atkinson." Produced by Peter West, BBC.

## Selected Magazine and Newspaper Articles

(\* indicates articles pertaining solely to the artist)

- 2017 Staff. "Cumbrian artist turns Donald Trump into wallpaper." *News & Star*.  
August 3 2017. <http://www.newsandstar.co.uk/news/Discover-the-Donald-Trump-wallpaper-created-by-a-Cumbrian-artist-987380eb-8c82-49ee-8315-00b2198700e0-ds>
- Staff. "Nottingham Castle Museum and Art Gallery announces Conrad Atkinson contemporary art acquisition permanent collection." *West Bridgford Wire*, March 12, 2017. <http://westbridgfordwire.com/nottingham-castle-museum-atkinson/>
- 2016 \*Staff. "Huge biscuit monument could greet visitors at Carlisle." *News & Star*, December 2, 2016. <http://www.newsandstar.co.uk/news/latest/Huge-biscuit-monument-could-greet-visitors-to-Carlisle-221e2b90-7fb4-4b9e-a013-f848991439be-ds>
- 2015 Corcoran, Heather. "Rebel Yell: The Lifelong Activism of Two British Artists." *Artsy*, January 20, 2015. <https://www.artsy.net/post/editorial-rebel-yell-the-lifelong-activism-of-two>
- 2014 Granberry, Michael. "Art Notes: Dallas Biennial is all about the artists and the work they create." *Dallas News*. January 31, 2014.  
<http://www.dallasnews.com/entertainment/columnists/michael-granberry/20140131-dallas-biennial-is-all-about-the-artists-and-the-work-they-create.ece>
- \*Forbes, Alexander. "Artist Claims Gilbert and George Stole His Idea." *Artnet*, August 8, 2014. <http://news.artnet.com/market/artist-claims-gilbert-and-george-stole-his-idea-69345>
- \*Short, Evan. "Painting Takes Its Place in Museum 35 Years On." *South Belfast News*, April 19, 2014.
- 2013 \* McClounie, Pam. "Cumbrian Artist Conrad Atkinson's Nuclear Dump Vision." *In-Cumbria*. January 26, 2013. <http://www.in-cumbria.com/cumbrian-artist-conrad-on-nuclear-dump-1.1030618?referrerPath=news-archive>.

- 2012 Basciano, Oliver. "Now Buy This." *ArtReview*, no. 60 (Summer 2012): p 50, 52.  
 \*Jones, Jonathan. "National Portrait Gallery brings us face to face with Gerry Adams." *The Guardian*. November 15, 2012.  
<http://www.guardian.co.uk/artanddesign/jonathanjonesblog/2012/nov/15/national-portrait-gallery-gerry-adams>.
- King, Daniella Rose. "Subversion." *Frieze*, no. 149, (September 2012): 179.
- 2011 \*BBC. "Controversial Bloody Sunday painting back in Belfast." *BBC.co.uk*, October 19, 2011. <http://www.bbc.co.uk/news/uk-northern-ireland-15367008>.  
 Nikkhah, Roya. "Floor varnish and old newspapers – the Government's spending spree on new art." *The Daily Telegraph*, August 21, 2011.  
<http://www.telegraph.co.uk/news/politics/david-cameron/8712962/Floor-varnish-and-old-newspapers-the-Governments-spending-spreed-on-new-art.html>
- \* Newstead, Sarah. "'Heartening to see Wigton fight memorial move' says top artist." *The Cumberland News*, February 4, 2011.  
<http://www.cumberlandnews.co.uk/news/heartening-to-see-wigton-fight-memorial-move-says-top-artist-1.806042?referrerPath=/the-cumberland-news-news-round-up-1.725650>
- \*Telegraph & Argus. "Shopping for Bronte Inspiration." *Telegraph & Argus*, March 2, 2011.  
[http://www.thetelegraphandargus.co.uk/leisure/arts/artsfeatures/8883608.Shopping\\_for\\_Bronte\\_inspiration/](http://www.thetelegraphandargus.co.uk/leisure/arts/artsfeatures/8883608.Shopping_for_Bronte_inspiration/)
- 2010 Hutchinson, Charles. "Crunchtime2010 – week long art initiative in York, from January 29." *The Press.com*, Friday, January 8, 2010.  
 Jones, Jonathan. "Belfast's Ulster Museum and the trouble with the Troubles." *Guardian.co.uk*, May 19, 2010,  
<http://www.guardian.co.uk/artanddesign/jonathanjonesblog/2010/may/19/museums-northern-ireland-troubles>.
- 2009 \*"Carlisle does not have any civic pride – Art Professor." *The Cumberland News*, Friday July 3, 2009.  
 \*Rigby, Phil. "Profile: Conrad Atkinson, The Outsider." *Cumbria*, no.131, September 2009 p.30-35
- 2008 "Conrad Atkinson." *Art Monthly*, no. 313 (February 2008): 32.
- 2007 O Muilleoir, Mairtin. "And you thought we were slow at making peace with the past." *A Publisher's Blog*, March 10, 2007, <http://apublishersblog.blogspot.com/2007/03/and-you-thought-we-were-slow-in-making.html>.
- 2006 Landi, Ann. "Thread of Memory." *ARTnews* 105, no.5 (May 2006): 167.  
 O Muilleoir, Mairtin. "And you thought we were slow at making peace with the past." *irelandclick.com*, March 12, 2006,  
[http://www.irelandclick.com/home.tvt?\\_scope=DailyIreland/Andersonstown%20News/Comment&id=26480&psv=1&ticket=O1FSOEVMGSGX237CAMAAQ6FB LKACK3URGQFIR0CAN0EDMRADJ1GVQRFLZ9KMMTEDYLABHSI7STEIOPND2SEANYOOGSGW43NHONCN03DALOL6Z5FURUSNNNADYN1WKLAFURG UXVEIOTJ9NTHL3](http://www.irelandclick.com/home.tvt?_scope=DailyIreland/Andersonstown%20News/Comment&id=26480&psv=1&ticket=O1FSOEVMGSGX237CAMAAQ6FB LKACK3URGQFIR0CAN0EDMRADJ1GVQRFLZ9KMMTEDYLABHSI7STEIOPND2SEANYOOGSGW43NHONCN03DALOL6Z5FURUSNNNADYN1WKLAFURG UXVEIOTJ9NTHL3).
- 2005 Karras, Christy. "Talking back to your newspaper." *The Salt Lake Tribune*, Sunday, February 13, 2005.  
 Lentini, Lara Kristin. "New York." *ART PAPERS Magazine* 29, No. 6 (November/December 2005): 53-54.  
 Poore, Ann. "Fit to Print." *City Weekly*, February 3, 2005, p.2.  
 \* Simpson, Joel. "Conrad Atkinson." *M The New York Art World*, January 2005, pp. 12-13.

- Tierney, Eric J. "The Art of the News." *Salt Lake Metro*, March 3, 2005, p. 20.  
 Tramosch, Emma. "San Francisco." *ART PAPERS Magazine* 29, no. 6 (November/December 2005): 60-61.
- 2004 \* Brickman, David. "The Political is Provocative." *Metroland*, February 12 – 18, 2004, p. 36.  
 Levin, Kim. "Voice Choices." *The Village Voice*, December 22-28, 2004, p. 77.  
*New York Magazine*, December 13, 2004, p.114.  
*Time Out New York*, no. 480, December 9-15, 2004, p. 68.  
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## Selected Books and Catalogues

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*The Artist as Photographer*, Marina Vaizey.  
*Arbeit\**. Innsbruck, Austria: Galerie im Taxispalais, 2005  
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*Conrad Atkinson: Everywhere Oblique*. Essays by Donald Kuspit and Dan Cameron. Edinburgh: Talbot Rice Gallery.  
*Conrad Atkinson: Picturing the System*. Essays by Lucy Lippard, Sandy Nairne, Caroline Tisdall and Timothy Rollins. London, England: Pluto Press and the ICA.  
*Conrad Atkinson: Selected Works*. Essay by Miranda McClintic. Davis, CA: University of CA/Richard L. Nelson Gallery, 1993.  
*Conrad Atkinson: Transient*. Carlisle, England: Tullie House Museum & Art Gallery, 1996.  
*Contemporary Artists*, St. James Press.  
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- Cork, Richard et al. *Conrad Atkinson Landscapes*. Claverack, NY: John Isaacs Books, 2006.  
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*Elvis + Marilyn: 2 x IMMORTAL*. New York, NY: Rizzoli, 1995.  
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## PANELS AND TEACHING POSITIONS

- 2014 Belfast City Hall
- 2011 Golden Thread Gallery Belfast  
Panel on Culture Contemporary at Words on the Water Keswick, with Maureen Lipman,  
Melvyn Bragg Chris Bonington OBE, Sarah Hall, Rory Stewart MP
- 2010 Advisor on tenure at Carnegie Mellon University Pittsburgh  
Advisor to World Heritage application for Jarrow and Wear Dark ages monastery  
University of California Arts Advisory Group Washington DC
- 2009 Asbestos Conference speaker Barrow in Furness Asbestos Group (BARDS).
- 2008- International Adviser to ARTGENE UK
- 2007 The Phoenix Gallery, The Grand Opera House, *The Politics of Art or The Art of  
Politics*, August 3.
- 2004 Wordsworth Conference
- 2003 Arts Council of England, Chair Shortlisting panel for Arts Achievement Award  
Cumbria Landscape Biennial, Chair  
Kurt Schwitters Working Group, Board Member
- 2002 Arts Council of England, Board Member of North West Arts  
Courtauld Institute, University of London, Distinguished Visiting Professor, London,  
England
- 2000 The New York Art Scene in the '60s and '70s, RL Nelson Gallery  
Art and Social Function, Intersection for the Arts, San Francisco, CA
- 1998 California Culture Net, Advisory Committee, CA  
ARTS FOR LABOUR, trustee, England
- 1997 California Arts Council, Advisor, Sacramento, CA  
California Culture Net, Advisory Committee, CA  
Capp Street Artists Rights  
General Services Administration Panel  
Governors Conference on the Globalisation of the Arts, Cultural Engagement and  
Economics, San Francisco, CA  
Manchester Metropolitan University, Visiting Professor, England  
University of East London, Visiting Professor, Honorary/advisory position, England  
Arts Network, West Cumbria College, West Cumbria, Artist Representative  
Art and the Managed Landscape, England  
Carlisle Artists Studios and Art Gallery, Patron, Cumbria, England
- 1995-1996 Labor Unions Media Organization, Board Member, *We do the Work*, San Francisco,  
CA

- 1995 Littoral' Keynote Address, Salford University, England  
Artists Talk On Art: Panels on Contemporary Issues in Art, New York, NY, Board  
Reach/International Collaborations, April 2  
Pacific Bridges, Organizer and Participant, UC Berkeley and UC Davis
- 1994 George Washington University, Washington, DC, *Elvis + Marilyn*, Keynote Panel  
Humanities Institute, University of California/Davis, *Radioactive Picturesque*  
College Art Association, *New York Art and Social Context*  
California College of Arts and Crafts, *Art Education in the 21<sup>st</sup> Century*  
University of California, *Radioactive Picturesque Humanities*.
- 1993 Roxy Theater, San Francisco, CA, *West Coast Feminist Practice in the 1970s*  
Photography Center, New York, NY, *Artists Talk About Art*
- 1992-present Chair, Department of Art, University of California/Davis
- 1990-1996 AXIS (artists database), Leeds University, Panel Member, England
- 1989-1990 Visiting Professor & Lecture Series, Carnegie Mellon University, Pittsburgh, PA
- 1988-1989 Arts Council of Great Britain: Art and Projects Panels  
Percentage for Art: National Steering Group
- 1982-1986 Greater London Council: Visual Arts Adviser
- 1985 South Bank Committee
- 1981-1983 Chairperson, Greater London Arts Association: Visual Arts Panel
- 1978 Slade School of Fine Art, University College, London
- 1976-1977 Labour Working Party on Arts Policy
- 1975-1976 Northern Arts Association: Visual Arts Panel
- 1974 Chairperson, Artists' Union
- 1972 British Society for Social Responsibility in Science: National Committee Member  
Project 84, Founder and Member
- 1971-1972 Art/Science Working Party, King's College, London

## **AWARDS**

- 2015 Cumbria Life Lifetime Achievement
- 2011 Commended Artist (20 out of 2400) for Main Prize "Freedom to Create"
- 2008 UK Arts and Business Visual Art Award shortlist for exhibition "Some Wounds  
Healing: Some Birds Singing".
- 2008 Northern Ireland Arts and Business Visual Art Award for "Some Wounds Healing:  
Some Birds Singing." Belfast, Northern Ireland, UK
- 2006 Honorary Fellowship, Cumbria University, Cumbria, UK
- 2003 Guest of Honor, Irish Labor Unions and Arts Council of Ireland Arts and Culture  
initiative launch
- Research Award, University of California, Davis, CA
- 2002 International Travel Award, University of California, Davis, CA



2000 Artist in Residence, Villeroy and Bosh, Stockholm, Sweden  
 1999 Faculty Research Grant, University of California, Davis, CA  
 1998 Artist in Residence, International Ceramic Studio, Kecskemet, Hungary  
 Travel Research Grant, University of California, Davis, CA  
 1997-1998 Appointed Official Artist of the US LANDMINES CAMPAIGN  
 Henry Moore Foundation Residency: to produce installation *For Emily*, work  
 referencing Emily Bronte's *Wuthering Heights*  
 1989 Leverhulme Trust Senior Award  
 1987 Artist in Residence, Edinburgh University, England  
 1985 Artist in Residence, London Borough of Lewisham  
 Fellowship, Northern Arts Association, Newcastle, England  
 1972 Churchill Fellowship for Fine Arts  
 1968 Associate Design Fellow, Manchester School of Art and Design, England  
 1967 Granada Fellowship in Fine Arts, Manchester, England

## PUBLIC COLLECTIONS

11 Downing Street, London, UK  
 Abbots Hall Gallery, Kendal, UK  
 Aberdeen Art Gallery, UK  
 The Arts Council of Great Britain, London, UK  
 The Arts Council of Northern Ireland, UK  
 Australian National Gallery, Canberra, Australia  
 Beacon Whitehaven Museum, Whitehaven, Cumbria, UK  
 Belfast Media Group, Belfast, Ireland, UK  
 Birmingham Art Gallery, Birmingham, UK  
 Bradford City Art Gallery, Bradford, UK  
 British Center For Romanticism. Grasmere UK  
 Government Art Collection, Department for Culture, Media & Sport, London, UK  
 The British Government Art Collection, London, UK  
 The British Museum, London, UK  
 The Brooklyn Museum, Brooklyn, NY  
 Camden Arts Center, London, UK  
 Carleton University Art Gallery, Ontario, Canada  
 Carlisle City Art Gallery and Museum, Carlisle, UK  
 Contemporary Art Society, London, UK  
 Coventry Herbert Art Gallery, UK  
 Culturllan, Belfast, UK  
 Derry Civil Rights Museum, Glenfada Park, UK  
 Kemper Art Museum, Saint Louis, MO  
 Leeds Armory Museum, Leeds, UK  
 Lord Mayors Office Belfast, Belfast, Ireland, UK  
 Middlesborough Art Gallery, Middlesbrough, UK  
 Museum of London, London, UK  
 The Museum of Modern Art, New York, NY  
 National Ceramic Centre, Aberystwyth, Wales, UK  
 National Glass Centre Sunderland, UK  
 National Portrait Gallery, London, UK  
 The Power Gallery, Sydney, Australia  
 Pushkin Fine Arts Museum, Moscow, Russia  
 RL Nelson Gallery, Davis, CA  
 Rutgers University, NJ  
 Sheffield City Art Gallery, Sheffield, UK  
 St. Paul's University, MN

Talbot Rice Gallery, Edinburgh, UK  
The Tate Gallery, London, UK  
The Victoria and Albert Museum, London, UK  
The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ  
Tullie House Art Gallery, Carlisle, UK  
UCL Art Collection, London, UK  
University of Cumbria, Cumbria, UK  
University Museum and Gallery, Berkeley, CA  
University of Michigan Museum of Art, Ann Arbor, MI  
Wakefield City Art Gallery, UK  
Walker Art Gallery, Liverpool, UK  
Westmoreland Gazette. Westmoreland, UK  
Whitney Museum of Art, New York, NY  
Whitworth Gallery, Manchester, UK  
Wolverhampton City Art Gallery, Wolverhampton, UK  
Yerba Buena Center for the Arts, San Francisco, CA