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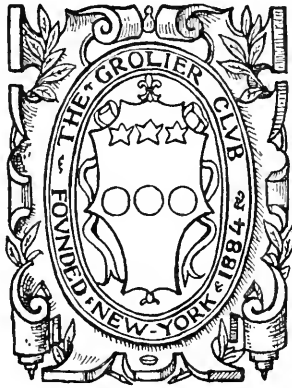
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CATALOGUE OF ORIGINAL AND
EARLY EDITIONS OF ENGLISH WRITERS

of Original and Early Editions of
some of the Poetical and Prose
Works of English Writers
from Wither to Prior

*With Collations, Notes, and more than Two Hundred
Facsimiles of Title-pages and Frontispieces*

In Three Volumes
Volume the First



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PREFACE

The volume entitled "Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither," published by the Grolier Club in 1893, met with so kindly a reception from all who had occasion to consult it that the Committee, by whom the book was prepared, felt encouraged to extend its labors. The result is the present work, which may be considered a continuation of the bibliography of English Writers up to the early years of the eighteenth century.

There have been innumerable delays and disappointments connected with the preparation of this work, chief among which was the unexpected and lamented death of the one whose love for bibliography, combined with painstaking accuracy of description, made his untimely loss a serious obstacle to the early completion of the undertaking. A large portion of the present work is the result of the labors of Edward Hale Bierstadt, and it seems due to his memory that his associates should here record the deep sense of their appreciation of his character as a man, and of their admiration for his knowledge of bibliography.

The continuation of the work after Mr. Bierstadt's death was undertaken by another member of the Committee,

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who carefully revised the collations by means of his own extensive library, adding many items that greatly increased the scope and usefulness of the bibliography.

The dispersion of several important libraries, whose treasures had been generously placed at the disposal of the Committee, has proved another cause of delay, and made it impossible in many instances to correct the proof by the books themselves.

It is an undeniable fact that, notwithstanding the greatest care, errors will creep in, and, in view of the unexpected obstacles referred to above, it is hoped that a generous allowance will be made for the difficulties of arriving at perfect accuracy in a work of this nature. As in the former volume, the books described have been taken from the libraries of members of the Grolier Club, except in a few cases where the importance of putting on record the full list of an author's writings compelled the Committee to turn elsewhere—generally to the British Museum for the volumes not to be found in this country.

The plan of collation has remained the same as adopted in the former volume, the test of over a dozen years' use having fully proved its general excellence. The facsimiles of titles are partly by the artotype process and partly printed directly in the text. The object of the reproduction is to present a picture of the title-page rather than the exact size of the original, which has seldom been more than approximated. Indeed, extreme accuracy in this respect is difficult owing to the constant changes in the gelatin negative.

The works collated are arranged in a single alphabet extending through the three volumes. Under each author's

name the works are given in chronological order, collected editions following earlier separate volumes. Translations from other languages are entered under the name of the translators with cross-references from the authors. Cross-references are made to all proper names from initials or pseudonyms given on title-pages. The third volume will contain an index of printers and publishers, and another of engravers, which will cover the volume of 1893 as well as the present volumes, and, it is thought, will be a feature of exceptional value.

The Committee is grateful for many kindnesses on the part of those members who have loaned their books for the purposes of the work, and desires to make here due acknowledgment for these courtesies.

With the earnest hope that the work now finished may be of use to collectors and prove to be a genuine Contribution to English Bibliography, it is submitted to the consideration of the members of the Grolier Club.

Grolier Club, March 15, 1905.

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I **ALEYN, CHARLES** (d. 1640).

The | Battailes | Of Crescey, | and Poictiers vnder the lead-
ing | of King Edward the Third of that | name; And his Sonne
Edward | Prince of Wales, named | the Blacke. | By Charles
Allen, sometime of Sidney | Colledge in Cambridge. | Magnarum
rerum etiam si succesus | Non fuerit Honestus ipse conatus est, |
Seneca. | *London, | Printed by Tho: Purfoot for T. K. | 1631.*

Octavo. First edition.

COLLATION: *A-E, in eights.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). Commendatory poems by Thomas May (in Latin), John Hall and John Lewis, A2. Dedication to Sir John Spencer of Ofley,

A3. Second dedication to Lady Spencer, A4. Poem, A5-C5 (verso blank). "The Battail of Poictiers vnder Edward Sir-named the Blacke Prince", C6-E7. One blank leaf, E8.

2 **ALEYN, CHARLES.**

The Battailes of | Crescey | And | Poictiers, | Vnder the Fortunes and Valour | of King Edward the third of | that name, and his sonne Edward | Prince of Wales, named the | Black. | The second Edition, enlarged. | By Charles Aleyn. | Nec omni, nec nulli. | *London*, | Printed by Thomas Harper, for Thomas Knight, | and are to be sold at his shop in Pauls Church- | yard at the Holy-land. 1633.

Octavo. Second edition.

COLLATION: *A-17, in eights.*

One blank leaf, A1. Title as above within a border formed of printer's ornaments, A2 (verso blank). Dedication "To The Honourable and Truly Generous, the Lord of Colrane." A3-A4.

Commendatory poems by Thomas May (in Latin), John Hall, John Lewis, Gilb. W., and Henry Blount, A5-A7. Errata, A8 (verso blank). The poem, B1-17 (verso blank).

3 **ALEYN, CHARLES.**

The | Historie | Of That VVise | And Fortunate | Prince, Henrie of that | Name the Seventh, King | of England. | With that famed Battaile, fought | betweene the sayd King Henry and | Richard the third named Crook- | backe, upon Redmoore neere | Bosworth. | In a Poem by Charles Aleyn. | Unus mihi pro populo, & populus pro uno. | *London Printed by Tho. Cotes, for William Cooke*, | and are to be sold at his shop, neere Furni- | valls-Inne gate in Holburne. 1638.

Octavo. First edition.

COLLATION: *A, two leaves; B-L6, in eights.*

Portrait of King Henry, engraved by Marshall, facing title. Title as above, A1; on the verso, the imprimatur signed by Tho. Wykes, domestic chaplain to the

Bishop of London. Commendatory poems by Ed. Sherburne and Ed. Prideaux, A2. The poem, B1-L6.

The portrait prefixed to the book is a reduced copy of that engraved by John Payne and appearing in Bacon's History of Henry VII. issued in 1622.

Allen, Charles.

See Aleyn, Charles.

Amendments of Mr. Collier's False and Imperfect Citations, 1698.

See Congreve, William.

THE
HISTORIE
OF THAT VVISE
AND FORTVNATE
Prince, *HENRIE* of that
Name the *Seventh*, King
of *England*.

With that famed Battaile, fought
betweene the sayd King *Henry* and
Richard the third named *Crook-*
backe, upon *Redmoore* neere
Bosworth.

In a Poem by *Charles Aley*.

Unum mihi pro populo, & populus pro uno.

London Printed by *Tho. Cores*, for *William Cooke*,
and are to be sold at his shop, neere *Furni-*
valls-Inne gate in *Holburne*, 1638.

[No. 3.]

Amores Britannici, 1703.

See Oldmixon, John.

Amygdala Britannica, 1647.

See Wither, George.

Anacreon.

See Cowley, Abraham, and others. *Anacreon Done into English*, 1683.

See Stanley, Thomas. *Poems*, 1651.

An Anatomie Of The World, 1625.

See Donne, John.

The Ancient Ballad of Chevy Chase.

See Brathwaite, Richard. *Drunken Barnaby's Four Journeys*.

Anguillara, Giovanni Andrea Dell'.

See Reynolds, John. Torquato Tasso's *Aminta* . . . [with] Ariadne's Complaint in imitation of Anguillara, 1628.

Animadversions Upon The Remonstrants Defence Against Smectymnuus, 1641.

See Milton, John.

Annæ-dicata, [n.d.].

See Tooke, George.

Annalia Dubrensia, 1636.

See Dover, Robert.

Anniversaries upon his Panarete, 1634.

See Brathwaite, Richard.

Anniversary To The Kings Most Excellent Majesty, 1661.

See Bold, Henry.

Anselm, Saint.

See Vaughan, Henry. The Mount of Olives, 1652.

An Answer To A Foolish Pamphlet Entitled A Swarme of Sectaries & Schismaticks, 1641.

See Walker, Henry.

4 AN ANTIDOTE AGAINST MELANCHOLY.

An | Antidote | Against | Melancholy : | Made up in Pills. | Compounded of Witty Ballads, Jovial Songs, | and Merry Catches. | These witty Poems though sometime may seem to halt on crutches, | yet they'l all merrily please you for your charge, which not much is. | *Printed by Mer. Melancholicus, to be sold in London and Westminster 1661.*

Quarto. First edition.

COLLATION: *A*, two leaves; *B-L2*, in fours.

Title as above with a large copper-plate in the centre (a facsimile is given), eight three-line stanzas signed with the initials N. D., A2; on verso a table of contents. Poems B1 (misprinted A) to L2.

This is one of the earliest and most important of that numerous class of publications known as "Drolleries". It contains sixty-two separate pieces, among which are Suckling's "Ballad upon a wedding" and the song from Shakespeare's "The Winter's Tale", "Jog on, jog on, the footpath way", which here has eight more lines than in Shakespeare.

The volume has been reprinted by J. Payne Collier, and all the poems in it are included in Mr. Ebsworth's reprints of the "Drolleries". In "Choyce Drollery" (Boston, 1876), Mr. Ebsworth devotes a separate

AN
 ANTIDOTE
 AGAINST
 MELANCHOLY:
 Made up in PILLS.
 Compounded of *Witty Ballads, Fovial Songs,*
 and *Merry Catches.*



*These witty Poems though sometime may seem to halt on crutches,
 Yet they'l all merrily please you for your charge, which not much is.*

Printed by *Mer. Melancholicus*, to be sold in *London* and *Westminster* 1761.

preface to "An antidote against melancholy", wherein he attempts to identify N. D., who signed the poetical address to the reader, with Henry Playford. A re-engraving of the copper-plate on the title of "An antidote" forms the frontispiece to Mr. Ebsworth's reprint.

The frontispiece is the same as that in Brathwaite's "Solemn Joviall Disputation", 1617 — with some slight changes.

5 ANTON, ROBERT.

The | Philosophers | Satyrs, | Written By M. Robert | Anton, of Magdalen Colledge in Cambridge. | Gaude, quod spectant oculi te nulle loquentem: | Quicquid sub terra est, in apricum proferet ætas. | London, | Printed by T.C. and B.A. for Roger Jackson, and are to be sold at his | shop in Fleetstreet, over against the great Conduit. 1616.

Quarto. First edition.

COLLATION: *A*, two leaves; *B-N*₂, in fours.

Title as above with a large celestial chart in the centre, A₁ (verso blank). Dedication to William Herbert, Earl of Pembroke, A₂. "To The Covrteous And Iudicious Reader", B₁. Commendatory poems, by I. D. and P. B., and four anonymous lines in Latin, B₂. "The Philosophers Seven Satyrs, aluding to the feuen Planets. And first of his Section of heauen", B₃-C₄. "The Philosophers First Satyre of the Sunne", D₁-D₃; on verso the celestial chart repeated. Dedication in Latin to the Archbishop of Canterbury, D₄. "The Philosophers Second Satyr of Saturne", E₁-F₂. Dedication to Prince Charles, F₃. "The Phi-

losophers Third Satyr of Iupiter", F₄-G₄; on verso the celestial chart repeated. Dedication to the Earl of Essex, H₁. "The Philosophers Fovrth Satyr of Mars", H₂-I₁. Dedication in verse "To . . . The Ladie Anne Randyll, health in both the Worlds", I₂. "The Phylosophers Fift Satyr of Venus", I₃-K₃. Dedication to Sir John Woodward, K₄. "The Philosophers Sixth Satyr of Mercurie", L₁-M₁. Dedication "To . . . Thomas Lord Windesor, R.A. wifeth a prosperous perpetuitie of health and happineffe", M₂; on verso the celestial chart repeated. "The Philosophers Seventh Satyr of the Moone", M₃-N₂.

Of this book "there was a second (edition) published the year following, with the title of *Vices Anatomie Scourged or Corrected in New Satires, lately written by Robert Anton, of Magdalen Colledge, Cambridge*, 4to, 1617; but probably this is only the same edition as the former with a reprinted title-page, a practice frequently resorted to in those days by the printers when the works did not sell."—CORSEY, *Collectanea Anglo-Poetica*.

An Apology Against a Pamphlet Call'd A Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus, 1642.

See Milton, John.

Ariosto, Ludovico.

See Totte, Robert. Ariosto's Satyres, 1609.

6 ARMSTRONG, ARCHIBALD (d. 1672).

A | Banquet | Of Jests | New and Old. | Or | Change of
Cheare. | Being | A Collection | Of | Modern Jests | Witty Jeeres
| Pleasfant Taunts | Merrie Tales. | The last Edition, much en-
larged. | *London, | Printed for R. Royston, at the Angell | in Ivy
Lane. 1657.*

Duodecimo.

COLLATION: *A-K₄, in twelves.*

Facing the title is a portrait of Archie Armstrong engraved by Cecill, inscribed above "Archie, the kings Iester"; at the foot are the following verses:

"Archie by king's and princes grac't of
late
Iested him-felfe into a fayer estate
And in this Booke, doth to his friends
Commend
His Jeeres, Taunts Tales, which no man
can offend."

It was probably preceded by a blank leaf, A1. Title as above, A2; on verso a table of contents. "Ad Populum Or A short Lecture by way of Preface to the People whom I desire to be as Courteous as Conceited", A3. "To The Book" and "The Stationer to the Reader" both in verse, A4. The work divided into six parts, Court, Camp, College, Cloister, City, and Country Jests, A5-K4.

Although published under the name of Archie Armstrong, the king's jester, very few of the jokes are of his composition, most of them being found in earlier collections. They were first published in 1630. To the fourth edition (1633) a second part was added, and a fifth edition appeared in 1639.

Arnalte and Lucenda, 1639.

See Lawrence, Leonard.

Ar't asleepe Husband?, 1640.

See Brathwaite, Richard.

The Art Of Love, 1700.

See Hopkins, Charles.

Arthur, King of Britain.

See Malory, Sir Thomas. The Most Ancient And Famous History Of The Renowned Prince Arthur, 1634.

7 ARWAKER, EDMUND.

The | Vision: | A | Pindarick Ode: | Occasion'd by the |
Death | Of Our Late Gracious Sovereign | King Charles II. | —

Ἦναρ ἐκ Διός ἐστὶ. | By Edm. Arwaker, M.A. | *London*, | *Printed by J. Playford, for Henry Playford, near | the Temple-Church: 1685.*

Folio. First edition.

COLLATION: *A and B, two leaves each.*

Title as above within a heavy black border, A1 (verso blank). The poem, A2-B2.

At the foot of the last page (B2 verso)

is an advertisement of two other poems on the death of the king, by Nahum Tate and Mrs. Behn, "Both Sold by Henry Playford near the Temple-Church."

8 ARWAKER, EDMUND.

The | Second Part | Of The | Vision, | A | Pindarick Ode: | Occasioned by Their | Majesties | Happy Coronation. | Totus adeft oculis, aderat qui mentibus olim, | Spe major, fama melior. — Claud. | Fallitur egregio quisquis sub Principe credit | Servitium, nunquam Libertas gratior extat, | Quam sub Rege Pio. — Idem. | By Edm. Arwaker, M.A. | *London, Printed by J. Playford for Henry Playford, near | the Temple-Church: 1685.*

Folio. First edition.

COLLATION: *A, two leaves; B, one leaf; C, two leaves.*

Title as above, A1 (verso blank). The poem, A2-C2; on verso an advertisement of five different poems on the death of Charles II.

9 ARWAKER, EDMUND.

Pia Desideria: | Or, | Divine Addresses, | In Three Books. | Illustrated with XLVII. Copper-Plates. | Written in Latine by Herm. Hugo. | Englished by | Edm. Arwaker, M.A. | *London: | Printed for Henry Bonwicke, at the Red- | Lion in St. Paul's Church-Yard. | MDCLXXXVI.*

Octavo. First edition.

COLLATION: *A-S6, in eights.*

Facing the title is a frontispiece engraved by Sturt representing a heart inscribed "Divine Addresses" upborne by a winged angel, while two kneeling figures occupy the lower portion of the plate. Title as above within double ruled lines, A1; on verso the license as

follows, "Imprimatur, October 20, 1685. Rob. Midgley." Dedication to Princess Anne of Denmark, A2-A4. "The Preface", A5-A7. At the end is a short list of errata. One blank leaf, A8. The first plate, B1 (recto blank). The work, B2-S6 (verso blank).

The plates, numbering forty-seven including the frontispiece, are probably all engraved by Sturt, though only the frontispiece is signed by him. They are all printed on the same sheets as the text, and excepting the first they all have part of the text printed on the backs. They are copied from Hugo's well-known book of Emblems and are the same designs that were used for Quarles's Emblems. In the preface Arwaker, after finding fault with Quarles, who "only borrow'd his Emblems, to prae-fix them to much inferiour fenfe", admits that he himself has taken considerable liberties with his original, omitting some things, altering others, and adding new matter of his own.

10 **ARWAKER, EDMUND.**

A | Pindaric Ode | Upon Our Late | Sovereign Lady | Of |
Blessed Memory, | Queen Mary. | By Edward Arwaker, Au- |
thor of The Vision on the Death of King | Charles. | *London,* |
Printed for Rich. Parker at the Unicorn, under | the Piazza of the
Royal Exchange, 1695.

Folio. First Edition.

COLLATION: *A-C, in twos.*

Title as above within a heavy black border, A1 (verso blank).
The poem, A2-C2.

The poem ends with the word "Finis" printed between heavy black rules, below which are the words "Price Four Pence."

11 **ASHMORE, JOHN.**

Certain | Selected Odes | Of Horace, English- | ed; and their
Arguments | annexed. | With Poems (Antient and Modern) | of
divers Subiects, Translated. | Whereunto are added, both in Latin
and | English, fundry new | Epigrammes. | Anagramms. | Epi-
taphes. | *London,* | *Printed by H. L. for Richard Moore;* | *and*
are to be sold at his Shop in Saint | Dunstons Church-yard, in
Fleet- | Street. 1621.

Quarto. First edition.

COLLATION: *B-O, in fours.*

One blank leaf with the signature B B2 (verso blank). Dedication to Tobias Matthews, Archbishop of York, consisting of anagrams and epigrams in Latin and English on his name, B3.

Commendatory poems in English by G. S. (George Sandys), in Latin by Joh. Owen and Samuel Pullein, and in English by Thomas Cordin and R. I., B4. "Certain Selected Odes Of Horace Translated," nineteen in number, each preceded by four lines of Argument within a type-metal border, C1-F2. Title as follows with the printer's device preceding the imprint, F3 (verso blank):

Epigrammes, | Epitaphes, Ana- |
grammes, | And other | Poems of diuers
fubiects; in | Latine and English. | Lon-
don, | Printed by H. L. for Richard
Moore; | and are to be folde at his Shop
in Saint | Dunstons Church-yard, in
Fleet- | street. 1621.

Dedication in Latin verse to George Calvert, F4 (verso blank). Poems in

Latin and English, G1-M3. Dedication of the succeeding part in Latin and English verse: "Generis Splendore, Doctrina, & Pietate viro præcellenti, D. Thomæ Wharton, Equiti aurato, D. Philippi Baronis de Wharton, Filio & Hæredi", M4 (verso blank). "The Praise Of A Coountry Life", consisting of translations of "Martial. Lib. 4. Epigram. 90. De Rusticatione", "Virgil. Georg. lib. 2. Vita Rustica Laus" and "Ex M. Antonio Flaminio, ad Agellum fuum. Sic incipit: Vmbræ frigidulæ, &c.", N1-N4 (verso blank). Dedication in verse of the last part to Sir Richard Hutton, O1 (verso blank). "Of A Blessed Life", consisting of translations from Martial, Fabricius, and Marcus Antonius Flaminus, and ending with a translation of the First Psalm, O2-O4.

Among the author's own poems are "A Speech, Made To the Kings Maieftie comming in his Progrefs to Rippon, the 15. of Aprill, 1617. In the Perfon of Mercurie," and epigrams and anagrams on the King, Prince Charles, Princess Elizabeth, George, Marquis of Buckingham, Sir Francis Bacon, Ben Jonson, and many others.

Astraea's Teares, 1641.

See Brathwaite, Richard.

Ausonius, Decius Magnus.

See Fanshawe, Sir Richard. Selected Parts Of Horace, 1652.

See Stanley, Thomas. Europa, Cupid Crucified, Venus Vigils, 1649.

See Stanley, Thomas. Poems, 1651.

Austin, Samuel, the younger.

See Naps Upon Parnassus, 1658.

12 **AUSTIN, WILLIAM (1587-1634).**

Hæc Homo, | Wherein | The Excellency | of the Creation of |
Woman is | described, | By way of an | Effay. | By William Auf-
tin Esquire. | London, | Printed by Richard Olton for | Ralph
Mabb, and are to be | sold by Charles Greene. | 1637.

Duodecimo. First edition.

COLLATION: *Portrait and Frontispiece; a, six leaves; B-I 11, in
twelves.*

"The liuely Portraiture of M^{rs} Mary Griffith", engraved by G. Glover, one leaf. It was probably preceded by a blank leaf,

A1. It is faced by a frontispiece or title engraved by Glover, representing an architectural niche in the middle of which

is an oval frame containing the lettering of the title. Below it is another oval with a portrait of the author. Title as above, a2 (verso blank). Dedication "To the truly vertuous Mistresse Mary

Griffith", signed with the initials "I. A." a3-a4. "The Epistle to the Reader", by Ralph Mabb, a5-a6. The work, B1-111 (verso blank).

In the dedication it is stated that the work is posthumous, and that the author took "Mistress Mary Griffith", whose portrait ornaments the volume, as his pattern.

13 **AUSTIN, WILLIAM, of Gray's Inn.**

Atlas | Under | Olympus. | An Heroick Poem. | By William Austin of Grays-Inn, Esq. | An melius per te Virtutum exempla petemus? | Ovid ad Liviam. | —Atlas | Axem humero torquet stellis ardentibus aptum. | Virg. *Æn.* l. 6. | —Hunc ardens evexit ad æthera virtus. Ibid. | —Quod Numen in isto. | Corpore fit dubito, sed corpore Numen in isto est. | Ovid *Met.* l. 3. fab. 8. | *London.* | *Printed for the Author, 1664.*

Octavo. First edition.

COLLATION: *A-F, in eights.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). Dedication to Charles II, prefaced with six Latin quotations, A2-A4. Second dedication to George, Duke of Albemarle, prefaced with eleven Latin quotations,

A5-A8. "To the Reader", B1-B4 (verso blank). The poem, B5-F7. The license as follows: "Imprimatur Tho. Grigg, Episcop. Sac. May 23. 1664", F8 (verso blank).

The author of the present volume is supposed to have been the son of the William Austin last mentioned.

14 **AYLET, or AYLETT, ROBERT (1583-1655?).**

Peace | With Her Foure | Garders. | Viz. | Fiue Morall Meditations: | Of | Concord | Chastitie | Constancie | Courtesie | Grauitie. | Eschew euill, and doe good, seeke Peace and ensue it. | *London.* | *Printed for John Teage, and are to be sold at his shop in Pauls | Church-yard at the signe of the Ball, 1622.*

Octavo. First edition.

COLLATION: *A-D, in eights.*

Title as above within double ruled lines, and with a type-metal ornament

preceding the imprint, A2; on verso fourteen lines of verse beginning, "Some

loathing Peace, with Warre, becaufe unknowne". It was probably preceded by a blank leaf, A1. Dedication in verse to John, Bishop of Lincoln, followed by four lines of verse "To the curious Read-

er", A3. The poems, A4-D7, ending with four lines of verse "To The Author", signed with the initials R. C. One blank leaf, D8.

This volume was reprinted in the 1654 edition of Aylet's Poems under the heading "Five Moral Meditations".

15 AYLET, ROBERT.

Susanna: | Or, | The Arraignment | Of The Two Vn- | iust Elders. | Deut. 16.20. | That which is iust and right shalt thou follow, | that thou maist liue and enioy the Land | which the Lord thy God giueth thee. | *London, | Printed for John Teage, and are to be sold at his | shoppe in Paules Church-yard at | the signe of the Ball. | 1622.*

Octavo. First edition.

COLLATION: A-C, in eights.

Title as above, A1 (verso blank). Dedication in four lines of verse "To the Right Honourable Robert, Earle of Warwicke, and to his most vertuous and Noble Countesse, the Lady Frances", A2; on verso "The Argument, or Morall, of the whole Historie." "The First Booke of Sufanna", A3-A7. "The second Booke of Sufanna", A8-B5. "The Third

Booke of Sufanna", B6-C3. "The Fourth Booke of Sufanna", C4-C8. The work ends with the following couplet signed with the initials R. C. :

"In all thy Poems thou doft wondrous well,
But thy Sufanna doth them all excell."

16 AYLET, ROBERT.

Thrifts | Equipage: | Viz. | Fiue Diuine and Morall Meditations, | Of | 1. Frugalitie. | 2. Prouidence. | 3. Diligence. | 4. Labour and Care. | 5. Death. | Prou. 28.19. | He that tilleth his Land shall haue plenteoufnes of bread; | but he that followes idle persons shall haue pouertie. | *London, | Printed for John Teage, and are to be sold at his shop in Pauls | Church-yard at the signe of the Ball. 1622.*

Octavo. First edition.

COLLATION: A-D, in eights.

Title as above with a type-metal ornament preceding the imprint A1; on verso,

fourteen lines of verse beginning "I meddle not with newes of Parliament" and

four lines of verse "To the Author".
Dedication in verse to William, Lord
Maynard, A2. Poems, A3-D8; on
verso six lines of verse beginning "To

three, poore Bird, in Cage imprifoned",
and four lines of verse entitled "Of dying
young".

This volume was reprinted in the 1654 edition of Aylet's Poems under the heading "Five Divine and Moral Meditations".

17 **AYLET, ROBERT.**

Joseph, | Or, | Pharoah's | Favourite. | Eccles. 39.1,4. | Hee
only that applyeth his minde to the Law of | the most high, and
is occupied in the Me- | ditation thereof; shall serue among Great
| men and appeare before the Prince. | *London, | Printed by B. A.
for Matthew Law, and | are to be sold at his Shop in Pauls |
Church-yard. 1623.*

Octavo. First edition.

COLLATION: *Two leaves without signatures; B-G, in eights.*

Title as above, leaf one (verso blank).
Dedication in verse to John, Bishop
of Lincoln, leaf two (verso blank).
"The First Booke of Joseph", B1-B6.
"The Second Booke of Joseph", B7-C5.
"The Third Booke of Joseph", C6-D5.

"The Fourth Booke of Joseph", D6-F4.
"The Fifth Booke of Joseph", F5-G7;
on verso "Joseph's Epitaph" and the
following concluding couplet:
"Susanna was of all thy Poems best,
But Joseph her excels, as shee the rest."

18 **AYLET, ROBERT.**

Divine, | And Moral | Speculations | in Metrical | Numbers, |
Upon Various | Subjects. | By Doctor R. Aylet, one of the Mas-
ters of the High | Court of Chancery. | *Beati qui custodiunt ju-
diciam, & faciunt iustitiam omni | tempore. Pfal. 3. | London, |
Printed for Abel Roper, at the Sun against St. | Dunstons Church
in Fleetstreet. 1654.*

Octavo. First collected edition.

COLLATION: *A, five leaves; B-R4, in eights; Aa and Bb, eight leaves
each; C, eight leaves; Dd-IH4, in eights; Ii-Tt, in eights; A and B,
eight leaves each; one leaf without signature.*

Facing the title is a portrait of the
author engraved by Cross, inscribed in
the upper left-hand corner "Æt: 52.

1635" and with a passage quoted from
the Psalms at the foot. Title as above
within a single ruled line, A1 (verso

blank). Dedication in verse "To . . . Henry Lord Marquisse Of Dorchester: And his Incomparable Lady", A2-A3 recto. Commendatory poems by Sir R. Beaumont, James Howell, and W. Martin, A3 verso to A4. "The feveral Poëms contained in this Booke", A5. "The Song Of Songs Which was Solomons", B1-B7; on verso four prefatory stanzas to the succeeding section. "The Brides Ornaments" B8-R4 (verso blank). "Five Moral Meditations", Aa1-Dd5 recto. "Five Divine and Moral Meditations", Dd5 verso to Hh2. "A Funerall Elegy Consecrated to the Memory of his ever honored Lord Iohn King late Lord Bishop of London", Hh3-Hh4. Title as follows with a device containing the initials E. R. preceding the imprint, Ii1 (verso blank):

Susanna: | Or The | Araignment | Of
| The two unjust Elders. | Deut. 16.20.
| That which is iust and right shalt
thou follow, that | thou maist live and
enjoy the Land which the | Lord thy
God giveth thee. | London, | Printed for
A. R. 1654.

"The Argument, or Moral, of the whole History" in verse, Ii2 (verso blank). The poem in four books ending with a couplet in its praise signed with the initials R. C., Ii3-Li8. Title as follows, with the printer's device preceding the imprint, Mm1 (verso blank):

Joseph, | Or | Pharaohs | Favorite. |
Eccles. 39. 1, 4. | He only that applieth
his mind to the Law of the most | High,
and is occupied in the Meditation there- |
of, shall ferve among Great Men, and ap-

pear be- | fore the Prince. | London, |
Printed for A. R. 1654.

Of the contents of this volume "Five Moral Meditations", "Five Divine and Moral Meditations", "Susanna", and "Joseph" had appeared before and are described in the preceding numbers. "The Song of Songs" and "The Brides Ornaments" apparently appear here for the first time. "A Wife, not ready made, but bespoken" sometimes occurs as a separate volume.

The poem in five books, followed by several miscellaneous poems, Mm2-Tt8. Title as follows, A1 (verso blank):

A Wife, | Not Ready Made, | But Bespoken,
| By | Dicus the Batchelor, | and
made up for him by his fellow | Shepheard
Tityrus. | In four Pastorall Eglogues. |
The second Edition: Wherein are some
things added but nothing amended. | All
Hufbands that do laugh or weep, | Read
over this before you sleepe; | Here's virtue
in each line and letter, | To make both
good and bad Wives better: | But they
that are refolv'd for none, | Were better
let this Book alone, | Left seeing here the
good of Wives, | They change their Votes
for married Lives. | London, | Printed
for A. R. 1653.

Dedication in verse to Sir Robert Stapleton, A2; on verso twenty lines of verse addressed "Lectori Cœlebi. To the single Reader", signed with the initials J. H. "The two married Shepherds T. and D. to R. and G. Batchelours" in verse, followed by twelve lines of verse signed with the initials G. H., and six lines "To the Courteous Reader", A3. The eclogues, followed by several miscellaneous poems, A4-B8. "A Christmafs-Carol" and six lines of verse in conclusion, one leaf unsigned.

The printed signatures of the last two sheets run very irregularly. They are noted above as A and B, in eights, but they actually read as follows: Title (Susanna), B2, A3, B4, four leaves unsigned; C1, B2, C3, B4, four leaves unsigned.

19 AYRES, PHILIP (1638-1712).

Emblems | Of Love, | In four | Languages. | Dedicated to
the Ladys | by Ph: Ayres Esq: | *Printed for John Wren Book-*

*seller & | Binder at y Bible & Crown near Great Turnstyle
Holborn.*

Octavo. Second edition.

COLLATION: *Three leaves without signatures; A, ten leaves; B, fourteen leaves; D-L7, in eights.*

Title as above, one leaf (verso blank). "Cupid to Chloe, Weeping. A Sonnet.", second leaf (verso blank). The work, from verso of third leaf to recto of L7.

The plates, numbering forty-four, are printed on the verso of each leaf with the poetical emblems on the rectos of the fol-

lowing leaves. The intermediate pages are all blank. The poems are in four languages, Latin, English, Italian, and French. The text and illustrations are engraved. The title bears the name of S. Nicholls as engraver, and the whole volume is doubtless the work of his hand.

The first edition of these Emblems was published in 1683 and "sold by R. Bentley in Covent Garden. S. Tidmarsh at the Kings head in Cornhill" etc.

20 AYRES, PHILIP.

Lyric Poems, | Made in Imitation of the | Italians. | Of which, many are | Translations | From other Languages. | Mart. Epigram. | Dic mihi quid meliùs defidiosus agam? | By Philip Ayres Esq; | Licenced, R. L. S. | London, | Printed by J. M. for Jof. Knight and F. Saunders | at the Blue Anchor in the Lower Walk of | the New-Exchange, 1687.

Octavo. First edition.

COLLATION: *A-M, in eights.*

Facing the title is a frontispiece by an anonymous engraver. It represents Apollo with his lyre seated on a pedestal on which is inscribed the book-seller's imprint. It was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). Dedication to Sir John Fenwick, A3-A4. "The Preface", A5-A7. Com-

mentary poem by C. Dartiquenave, A8 (verso blank). The poems, B1-M4 recto. "The Table", M4 verso to M8. At the foot of the last page is a short list of "Books Printed for H. Herringman, and sold by J. Knight and F. Saunders at the Blue Anchor in the Lower Walk of the New-Exchange."

21 B., A.

A | Canterbury | Tale, | Translated | Out of | Chaucers old English | Into our | Now Vsual Language. | Whereunto is added

the | Scots Pedler. | Newly enlarged by A. B. | *Printed in the
veare 1641.*

Quarto.

COLLATION: *A, four leaves.*

Title as above, A1 recto. Two poems, A1 verso to A4.

Sometimes attributed, very doubtfully, to Alexander Brome.

B., E.

See Browne, Edward. A Description Of An Annuall World, 1641.

B., E., Esq.

See Benlowes, Edward. Theophila, 1652.

B., G., Knight.

See Buck, Sir George. An Eclog treating Of Crownes, 1605.

B., H.

See Bold, Henry. Wit A Sporting, 1657.

B., I., surnamed the Chirosopher.

See Bulwer, John. Philocophus, 1648.

B., I., surnamed, The Chirosopher.

See Bulwer, John. Anthropometamorphosis, 1650.

B., J., Cognomento Chirosophus, M. D.

See Bulwer, John. Anthropometamorphosis, 1653.

B., J., Gent. Philochirosophus.

See Bulwer, John. Chirologia, 1644.

B., J., Surnamed the Chirosopher.

See Bulwer, John. Pathomyotomia, 1649.

B., R.

See Brathwaite, Richard. The Psalmes Of David, 1638.

See Brome, Richard. Lachrymæ Musarum, 1650.

B., R., Gent.

See Baron, Robert. An Apologie For Paris, 1649.

B., R., Gent.

See Baron, Robert. Pocula Castalia, 1650.

22 **B., W. H.**

The | Royall Martyr. | Or, | King Charles | The First no Man
of Blood but | A Martyr for His People. | Being a brief Account
of His Actions from | the beginnings of the late unhappy Warrs,
untill | He was bafely Butchered to the Odium of Religion, | and
fcorn of all Nations, before his Pallace at | White-Hall, Jan. 30.

1648. | To which is Added, | A Short History of His Royall | Majesty | Charles the Second, | King of England, Scotland, France, | and Ireland, Defender of the Faith, &c. | Third Monarch of Great Brittain. | In all his Sufferings and Solitudes more then | Conquerer, Rom. 8. | Salus Populi Salus Regis. | *London, Printed for Henry Bell, and are to be fold by | moſt Book-fellers, 1660.*

Octavo.

COLLATION: *Three leaves without signatures; A-O, in eights.*

Title as above, leaf one (verso blank). Dedication signed with the initials W. H. B., leaves two and three. "King Charles the First no Man of Blood: But a Martyr for his People", A1-118 (verso blank). Title as follows, I1 (verso blank):

An | Exact | List | Of | The Names of those pretended | Judges who fate, and sentenced our | late Sovereigne King | Charles the First, in the | place which they called the | High Court of Justice, | Jan. 27. 1648. | And also of those thirty five Witneſſes | Sworn againſt the ſaid King; The | Sentence read againſt him; With the | Catalogue of the Names of those | that Subſcribed and Sealed | the Warrant for his | Execution. | And the manner of his Cruel | Murder. | London,

Printed by Henry Bell, and are to be | fold by moſt Book-fellers, 1660.

The lists as specified, I2-18 (verso blank). Title as follows, K2 (verso blank), probably preceded by a blank leaf, K1:

A Short | History | Of | His Royall Majesty, our moſt | Gracious Sovereign | Charles the Second, | King of England, Scotland, | France, and Ireland, Defender of | the Faith, &c. Third Monarch | of Great Brittain. | London, Printed by Henry Bell, and are to be | fold by moſt Book-fellers, 1660.

The work, K3-07. One blank leaf, O8.

Inserted between signatures I6 and I7 is a folding plate containing an engraved facsimile of the Death Warrant of Charles I.

Bacon, Francis, first Baron Verulam and Viscount St. Albans (1561-1626).

See Sylvester, Joshua. Panthea, 1630.

23 **BAKER, DANIEL.**

Poems | Upon | Several Occaſions. | By Daniel Baker, M. A. | Sometimes of Gonvil and Caius Coll. | in Cambridge. | Virgil. Eclog. 9. | — Me quoque dicunt | Vatem Paſtores; fed non ego credulus illis. | *London, | Printed for J. Jones, at the Dolphin and Crown | in S. Paul's Church-yard. 1697.*

Octavo. First edition.

COLLATION: *Three leaves without signatures; B-L, in eights.*

Title as above, leaf one (verso blank). Dedication to Sir Ralph Hare, of Stow-Hall, Norfolk, leaf two (verso blank).

"The Contents", leaf three. The poems B1-L8.

24 **BAKER, SIR RICHARD** (1568-1645).

Cato | Variegatus | Or | Catoes Morall Distichs: | Tranflated
and Paraphras'd, with | variations of Expressing, in English verse. |
By S^r Richard Baker Knight. | *London* | Printed by Anne Griffin,
and are to be sold by Anne Bowler dwel- | ling at the signe of the
Marigold in Paules | church-yard, 1636.

Quarto. First edition.

COLLATION: *A-O*, in fours.

Title as above, A2 (verso blank). It was probably preceded by a blank leaf, A1. "To the Reader", A3-A4. The work, B1-O3. "Faults escaped in Printing, correct thus", O4 (verso blank).

Sir Richard Baker is best known as the author of the "Chronicle of the Kings of England from the time of the Romans' Government unto the Death of King James", 1643. The volume described above is his first published work, and was written in one month, when he was sixty-eight years old.

Another translation of the work was made by James Wright and published in 1663.

25 **BANCROFT, THOMAS** (fl. 1633-1658).

Two | Bookes | Of | Epigrammes, | And | Epitaphs. | Dedi-
cated to two top-branches | Of Gentry: | Sir Charles Shirley,
Baronet, | And | William Davenport, Esquire. | Written | By
Thomas Bancroft. | *London*: | Printed by I. Okes, for Matthew
Walbaucke, | and are to be sold at his shop in *Grayes-* | *Inne-*
gate 1639.

Quarto. First edition.

COLLATION: *A-L*, in fours.

One leaf, recto blank, and having on the verso the imprimatur between two heavy bands formed of printer's ornaments, as follows: "imprimatur Matth. Clay. Ianuary the 24. Anno 1638.", A1. Title as above within a border formed of printer's ornaments, A2 (verso blank). "The First Booke of Epigrammes. To Sir Charles Shirley, Baronet", A3-F3. "The second Booke of Epigrammes. To William Davenport, Esquire", F4-L4 (verso blank).

The volume is unpagged. According to the printed numbers, the first book contains two hundred and thirty-nine epigrams and epitaphs, and the second book two hundred and forty-two, but there are, in reality, several

less. They vary in length from two lines to half a page. Many of them are addressed to distinguished persons, such as James Shirley, Ben Jonson, Bacon, Shakespeare, Sir Aston Cokain, Donne, and others.

A Banquet Of Jests, 1657.

See Armstrong, Archibald.

26 BARKER, JANE, and others.

Poetical | Recreations: | Consisting of | Original Poems, | Songs, Odes, &c. | With severall | New Translations. | In Two Parts. | Part I. | Occasionally Written by Mrs. Jane Barker. | Part II. | By severall Gentlemen of the Universities, | and Others. | —pulcherrima Virgo | Incedit, magnâ Juvenum stipante catervâ. Virg. | *London, | Printed for Benjamin Crayle, at the Peacock | and Bible, at the West-end of St. Pauls. 1688.*

Octavo. First edition.

COLLATION: *A, eight leaves ; a, four leaves ; B-H, in eights ; Au, four leaves ; Bb-Tt, in eights.*

Facing the title is a leaf with the book-seller's device, a peacock and Bible, and the inscription "Licenfed and Entred according to Order", A1 (recto blank). Title as above within double ruled lines, A2 (verso blank). "The Publisher To The Reader", A3-A4. Commendatory poems signed "Philaster", C. G., "Exilius", "M. Heliogenes de L'Epi. Philof. ac Med. P." (in Latin), S. C. Efq., and "Fidelius", A5-a2. "A Table Of The Poems Contained in the First Part Of Poetical Recreations", a3-a4; on verso the "Errata." Poems, B1-H8 (verso blank). Title as follows, within double ruled lines, Aa1 (verso blank):

Miscellanea: | Or, The | Second Part | Of | Poetical | Recreations. | Compos'd by severall Authors. | — Non, ubi plurant in carmine, paucis | Offendi maculis, quas aut incuria fudit | Aut humana parum cavit Natura.—Hor. | *London, | Printed for Benjamin Crayle, at the Peacock | and Bible, at the West-end of St. Pauls. 1688.*

"A Table Of The Poems Contained in the Second Part Of Poetical Recreations", Aa2-Aa4. Poems, Bb1-Tt8 recto. List of "Books lately Printed for Benj. Crayle, at the Peacock and Bible at the West-end of St. Paul's", Tt8 verso. The two parts are paged separately.

Most of the poems in the second part are anonymous. The few that are signed bear the following names and initials: T. S., J. C., J. N., J. Whitehall, Mr. Godolphin, Benjamin Willy, T. L., Mr. Worsdell, W. S., Sir C. S., Charles Cotton, R. D., Mr. Wright, Hovenden Walker, C. G., and T. B.

Barlow, Francis (1626?-1702), *Illustrator.*

See Philipot, Thomas. Æsop's Fables, 1666. 1687.

Barnabæ Itinerarium [1638], 1818.

See Brathwaite, Richard.

Barnardiston, Sir Nathaniel (1588–1653).

See Suffolks Tears, 1653.

27 **BARON, ROBERT.**

'EPOTOΠAIΓNION | Or the | Cyprian Academy. | By | Robert Baron | Of | Grayes Inne, Gent. | Velle propofse. | *London, | Printed by W. W. and are to be sold by | J. Hardefty, T. Hunt- ington, and T. Jackson | at their Shops in Duck-lane. | 1647.*

Octavo. First edition.

COLLATION: *Engraved portrait and frontispiece; A, four leaves; a, eight leaves; B–E, in eights; a–f, in eights; G, three leaves.*

Portrait of the author, engraved by Marshall, within an oval wreath, in the lower part of which is the inscription “Ætat: Suæ 17”; at the foot are the following lines signed by John Hobart Gent.

Vultus Apellinea pictus Barone tabella est
Totus Apollinea pingitur arte liber.

Facing the portrait is a frontispiece engraved by Marshall, a facsimile of which is given. Title as above within a border formed of printer's ornaments, A1 (verso blank). Dedication “To The Supereminent Paragon Of Art, And Literature, the truly noble James Howell Esquire, Nestors Longævity and both worlds Felicity” dated “From my Chamber at Grayes Inne. 1 April 1647”, A 2. “To The Ladies And Gentlewomen of England”, A3 (misprinted A2). Commendatory poems by William Beversham, Robert Brounrigg, J. Hall, Tho. Bradford, Henry Bold, John Gleane, Christopher Baret (in Latin), C. B., John Quarles, Charles Cremer (in Latin and English), William Smith, and Joseph Brown, A4–a8. The first book of The Cyprian Acad-

emy, B1–E7 (verso blank). One blank leaf, E8. The second book, a1–c2. The third book, c3–G3 (verso blank).

On Sig. B8 verso occurs a title as follows:

Gripus | And | Hegio, | Or The | Passionate | Lovers. | A Pastorall Acted by the Lady | Iulias Servants, for the enter- | tainment of Flaminius. | Amor omnia vincit. | Fit Cygnus, Taurus, Satyrus, fit Jupiter aurum, | Ob Lædam, Europen, Antiopen, Danaën. |

The masque, beginning with the “Dramatis Personæ”, follows, extending from Sig. C1 to E4. The prose narrative is then resumed and runs according to the above collation to Sig. f2, the verso of which is blank. The following title then occurs on Sig. f3 (verso blank):

Deorum Dona | A | Masqve. | Presented before Flaminius | and Clorinda, King and Queene | of Cyprus at their Regall | Palace in Nicofia. | London, | Printed for I: H. T: H. T: I. | 1647.

The masque then follows, extending from Sig. f4 to f8, and is succeeded by the prose narrative, G1–G3 (verso blank).

This work is a romance in the style made popular by Sir Philip Sidney's *Arcadia*. It is written in prose interspersed with verse, and contains two masques, the titles of which are given above. The author

was a diligent student of contemporary poetry, and was considerably indebted to Waller and Milton in several passages. Some copies have the date 1648 on the title.

A N
A P O L O G I E
F o r P A R I S.

For rejecting of *Juno*, and *Pallas*,
and presenting of ATE's *Golden*
Ball to VENUS.

With a discussion of the Reasons that
might induce him to favour ei-
ther of the three.

Occasioned by a Private Discourse, wherein
the *Trojans* Judgment was carp'd at by some,

And defended

By R: B. Gent.

Ann. Ætatis suæ 18.

Ovid.

— *Vincant quibus alma Dione*
Faverit, & toto qui volat orbe Puer.

LONDON,

Printed for *Th. Dring*, and are to be sold at his shop
at the Signe of the *George* near *Cliffords.*

Inne in Fleetstreet. 1649.

[No. 28.]

28 BARON, ROBERT.

An | Apologie | For Paris. | For rejecting of Juno, and Pallas, |
and presenting of Ate's Golden | Ball to Venus. | With a discussion
of the Reasons that | might induce him to favour ei- | ther of the
three. | Occasioned by a Private Discourse, wherein | the Trojans
Judgment was carp'd at by some, | And defended | By R: B.
Gent. | Ann. Ætatis suæ 18. | Ovid. | — Vincant quibus alma

Dione | Faverit, & toto qui volat orbe Puer. | *London, | Printed for Th. Dring, and are to be sold at his shop | at the Signe of the George near Cliffords- | Inne in Fleetstreet. 1649.*

Octavo. First edition.

COLLATION: *A-G, in eights.*

Title as above, a facsimile of which is given, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication "To . . . The Lady, E: R.", A3-A7; on the verso "To the fame. An Epigram." Commendatory poems by D. S. and Robert Freeman, A8. The work, B1-G8.

29 **BARON, ROBERT.**

Pocula | Castalia. | The Authors Motto. | Fortunes Tennis-Ball. | Eliza. | Poems. | Epigrams, &c. | By R. B. Gent. | Ovid. | *Vilia miretur vulgus, mihi flavus Apollo, | Pocula Castalia plena ministret aqua. | London, | Printed by W. H. for Thomas Dring, and are to be | sold at his shop at the signe of the George, | near Cliffords-Inne in Fleet-street. 1650.*

Octavo. First edition.

COLLATION: *A-K4, in eights; between A1 and A2 are inserted three leaves signed (a2), (a3), and (a4).*

Facing the title is a portrait of the author engraved by Marshall, the same plate that first appeared in "The Cyprian Academy", 1648, with the age changed from seventeen to nineteen. Title as above, A1 (verso blank). Commendatory poems by James Howell, Thomas Moore, and C. B. (in Latin, (a2)-(a4), verso blank). "The Authors Motto", A2-A4. Title as follows, A5 (verso blank):

Fortunes | Tennis- | Ball. | A Moral Fable. | The Author R. B. Gent. | Juven. | *Si Fortuna volet fies de Rhetore Conful. | London, | Printed by W. H. for Tho: Dring. | 1650.*

Dedication "To The Choiceft of my Noble Friends, John Wroth Esquire", in verse, A6-A7. The poem, A8-F6 (verso blank). Title as follows, F7 (verso blank):

Eliza | The Author R. B. Gent. | Ovid. | . . . *Huic labrr [sic] est placidam exorare Puellam. | London, | Printed by W. H. for Tho: Dring. | 1650.*

Poems, F8-H3 (verso blank). Title as follows, H4 (verso blank):

Poems. | The Author R. B. Gent. | London, | Printed by W. H. for Tho: Dring. | 1650.

Poems, H5-I2 (verso blank). Title as follows, I3 (verso blank):

Epigrams, &c, | First | Booke. | The Author R. B. Gent. | Martial. | —*Queritur læfus Carmine nemo meo. | London, | Printed by W. H. for Tho: Dring. | 1650.*

The epigrams, I4-K4 (verso blank).

30 **BAXTER, RICHARD (1615-1691).**

Poetical | Fragments: | Heart-Employment | with | God and Itself. | The | Concordant Discord of a Broken- | healed Heart. |

Sorrowing-rejoycing, fearing-hoping, dying-living. | Written | Partly for himself, and partly for near Friends in | Sicknefs, and other deep Affliction. | By Richard Baxter. | Ephes. 5. 19. Speaking to your selves in Pfalms and | Hymns, and Spiritual Songs, finging and making Me- | lody in your hearts to the Lord. | 2 Corinth. 5. 4. For we that are in this Tabernacle do | Groan, being burdened. | *Læta ferè lætus cecini: Cano tristia tristis.* | Published for the use of the Afflicted. | *London, Printed by T. Snowden for B. Simmons at | the 3 Golden Cocks at the West end of St. Pauls. 1681.*

Octavo. First edition.

COLLATION: *A-K5, in eights.*

Title as above within a single ruled line, A2 (verso blank). It was probably preceded by a blank leaf, A1. "The Epistle To The Reader" dated at the end

"London, At the Door of Eternity. Rich. Baxter Aug. 7. 1681", A3-A8. Poems, B1-K4 (verso blank). "The Contents", K5.

31 BAXTER, RICHARD.

Poetical | Fragments: | Heart-Employment | With | God and It Self. | The | Concordant Discord of a Bro- | ken-healed Heart | Sorrowing-rejoycing, Fearing-hoping, | Dying-living. | Written partly for himself, and partly for near | Friends in Sicknefs, and other deep Affliction. | By Richard Baxter. | Ephes. 5. 19. Speaking to your selves in Pfalms and | Hymns, and Spiritual Songs, finging and making | Melody in your hearts to the Lord. | 2 Cor. 5. 4. For we that are in this Tabernacle do | Groan, being burdened. | *Læta fere lætus cecini: Cano tristia tristis.* | Published for the use of the Afflicted. | The Second Edition. | *London, Printed for J. Dunton at the Black | Raven in the Poultry. 1689.*

Duodecimo. Second edition.

COLLATION: *A-G, in twelves.*

Title as above within double ruled lines, A1 (verso blank). "The Epistle to the Reader", A2-A5. Poems, A6 (misprinted A5) - E8 (verso blank). Title as follows, E9 recto:

Additions | To The | Poetical | Fragments | Of | Rich. Baxter. | Written | For himself, and Commu- | nicated to

such as are more | for ferious Verfe than fsmooth. | London: | Printed for J. Dunton at the Black Raven | in the Poultry. 1689.

On the verso is a list of "The Titles". Poems, E10-G12.

At the end is printed the date, Jan. 14, 1682/3.

32 **BAXTER, RICHARD.**

Mr. Richard Baxter's | Paraphrase | On The | Pſalms of David
| In Metre, | With other Hymns. | Left fitted for the Prefſs under
| his own Hand. | Licenſed June 2d. 1692. | *London: Printed for*
Thomas Parkhurſt, at the | Bible and Three Crowns in Cheap-
ſide, | near Mercers Chappel; and Jonathan | Robinſon, at the
Golden Lion in St. Paul's | Church-yard. 1692.

Duodecimo. First edition.

COLLATION: *A-M, in twelves; N, six leaves.*

Title as above within double ruled lines, A2 (verso blank). It was probably preceded by a blank leaf, A1. "An Advertiſement" dated "London, Auguſt 2. 1692" and ſigned by Matthew Sylvester, A3-A4. "The Preface", A5-A12. The Pſalms, B1-M8 recto. Other hymns, M8 verso to N6.

33 **BEAUMONT, FRANCIS (1584-1616).**

Poems: | By | Francis Beaumont, | Gent. | Viz. | The Her-
maphrodite. | The Remedie of Love. | Elegies. | Sonnets, with
other Poems. | *London, | Printed by Richard Hodgkinſon for W.*
W. | and Laurence Blaikelocke and are | to be ſold at the ſigne of
the Sugar-loaſe next Temple | Bar in Fleet-ſtreet. | 1640.

Quarto. First edition.

COLLATION: *A-K, in fours.*

Title as above, A1 (verso blank). Dedication in verſe to Robert Ducie, of Aſton, ſigned by Laurence Blaikelocke, A2. Sonnet ſigned by F. B. "To the true Patroneſſe of all Poetrie, Caliope", A3 recto. Commendatory poems by W. B., J. B., and J. F., A3 verso to A4; on the verso are ten lines of verſe headed "The Author to the Reader". The firſt poem of the volume "Salmaces & Hermaphroditus", B1-E3. The license as follows, "Aug. ult. 1639. Imprimatur. Matth: Clay", E4 (verso blank). "The Remedie Of Love" and other poems, F1-K4 (verso blank).

The principal poem in this volume, "Salmacis and Hermaphroditus", was firſt published anonymously in 1602. In that edition the ſonnet "To the true Patroneſſe of all Poetrie, Caliope" was not ſigned with the initials F. B. as in the edition deſcribed above; and the commendatory poem "To the Author", which is ſigned J. F. (preſumably John Fletcher) in the above edition, was ſigned A. F. in the edition of 1602. There is no evidence that any of the poems contained in this volume were written by Francis Beaumont.

The volume was doubtleſs intended to end at Sig. E4, and the imprimatur is given at that place. The remaining poems were evidently

POEMS:

BY

FRANCIS BEAUMONT,

Gent.

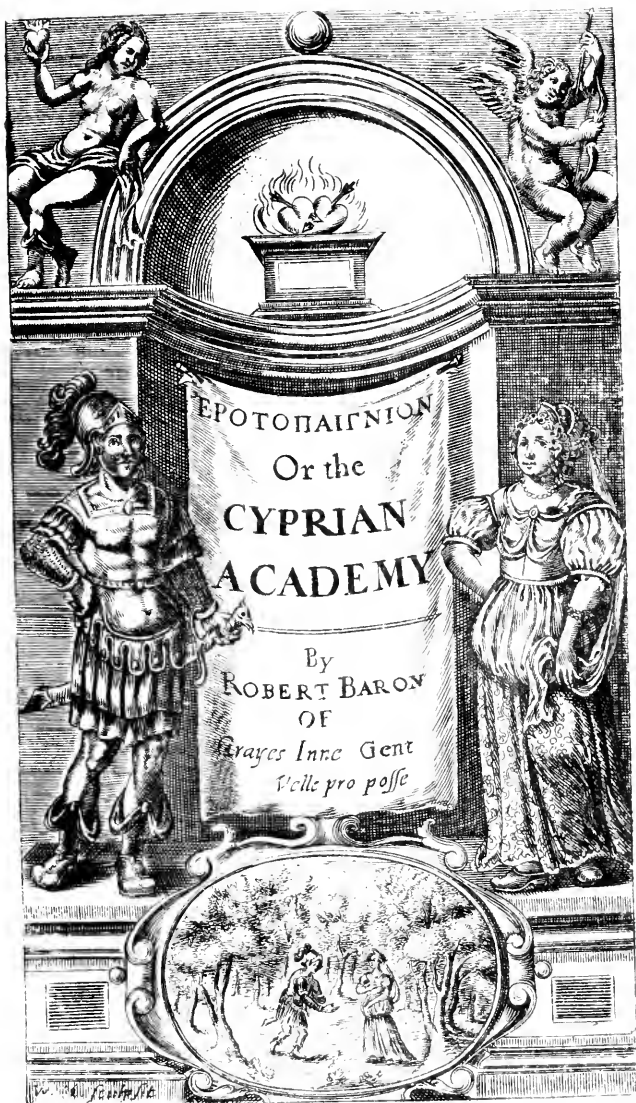
Viz. { The Hermaphrodite.
The Remedie of Love.
Elegies.
Sonnets , with other Poems.

LONDON,

Printed by *Richard Hodgkinson* for *W. W.*
and *Laurence Blaikelocke* and are
to be sold at the signe of the
Sugar-loafe next Temple
Bar in Fleet-street.

1640.

[No. 33.]



[No. 27.]

added as an afterthought. Among them are two elegies on Beaumont, the longer one being signed by Bishop Earle. The volume ends with the well-known poem beginning:

“Like a Ring without a Finger
Or a Bell without a Ringer,” etc.

The authorship of this poem is impossible to determine. Poems on the same model are printed in the works of Henry King, Francis Quarles, and other writers, and the subject was a popular one during the seventeenth century.

34 BEAUMONT, FRANCIS.

Poems: | By | Francis Beaumont, | Gent. | Viz. | The Hermaphrodite. | The Remedy of Love. | Elegies. | Sonnets, with other Poems. | *London*, | *Printed for Laurence Blaiklock*, | *and are to be sold at his Shop | neare the middle Temple Gate | in Fleetstreet. 1653.*

Octavo. Second edition.

COLLATION: *A-N, in eights.*

Title as above, A1 (verso blank). Dedication in verse to Robert Parkhurst, signed with the initials L. B., A2. Sonnet “To the true Patroneffe of all Poetry, Caliope”, signed with the initials F. B., A3 recto. Commendatory poems by W. B., J. B., and J. F., A3 verso to A4 recto. Ten lines of verse

headed “The Author to the Reader” and ten lines by Ben Jonson “To Mr. Francis Beaumont (then living)”, A4 verso. Commendatory poems on Beaumont and Fletcher’s plays, by Robert Herrick, J. Berkenhead, and an anonymous writer, A5–A8. The poems, B1–N8 (verso blank).

A variation of this edition has the imprint as follows: *London | Printed for William Hope, at the | signe of the blew Anchor on | the North-side of the Old | Exchange. 1653.*

In addition to the poems contained in the edition of 1640, this edition also contains Beaumont’s “Masque of the Gentlemen of Gray’s Inn and the Inner Temple” and a selection of songs from the plays of Beaumont and Fletcher. To increase the size of the volume, poems were also borrowed from Randolph, Cleveland, Waller, and other contemporary poets. The poetical dedication to Robert Parkhurst is the same as the dedication to Robert Ducie in the edition of 1640. In 1660 the unsold copies of this edition were reissued with a new title as follows:

Poems. | The | Golden Remains | Of those so much admired | Dra-
matick Poets | Francis Beaumont | & | John Fletcher | Gent. | Con-
taining, | The Hermaphrodite two Sexes. | The Remedy and Art of
Love. | Elegies on the most eminent Persons; with other | amorous
Sonnets, and conceited Fancies. | Together, | With the Prologues, Epi-
logues, and Songs, many | of which were never before inserted in | his
printed Playes. | The second Edition enriched with the addition of |
other Drolleries by severall Wits of these present Times. | *London,*
Printed for William Hope at the backside of the | Old Exchange.
1660.

Bosworth-field:

WITH
A TASTE OF
THE VARIETY OF
OTHER POEMS, LEFT
by Sir *John Beaumont*, Baro-
net, deceased:

SET FORTH BY HIS
SONNE, SIR JOHN BEAV-
MONT, Baronet;

And dedicated to the Kings most
Excellent Maiestie.



LONDON,
Printed by *Felix Kynaston* for *Henry Seile*, and are
to be sold at the Tygers head in *Saint Pauls*
Churchyard. 1629.

35 **BEAUMONT, SIR JOHN, the Elder** (1583-1627).

Bofvorth-field: | With | A Taste Of | The Variety Of | Other
Poems, Left | by Sir John Beaumont, Baro- | net, deceased: | Set
Forth By His | Sonne, Sir Iohn Beau- | mont, Baronet; | And
dedicated to the Kings most | Excellent Maiestie. | *London,*
Printed by Felix Kyngston for Henry Seile, and are | to be sold
at the Tygers head in Saint Pauls | Churchyard. 1629.

Octavo. First edition.

COLLATION: *A, eight leaves; (a), four leaves; B-O, in eights.*

Title as above, within double ruled lines, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication to the King, A3. Elegies and commendatory poems by Thomas Nevill, Thomas Hawkins (2), John Beaumont, Francis Beaumont, George Fortescue, Ben Jonson, Michael Drayton, "Ph. Kin.", and "Ia. Cl.", A4-(a)4 (verso blank). The poems, B1-O8.

In all the known copies of this work, Sig. N3 (pp. 181 and 182) has been cancelled, and occasionally the leaf has been cut out so clumsily that on the remaining strip the initial letters of the missing poem can be read. Mr. F. G. Kenyon, writing to the London "Athenæum", in the number for October 19, 1899, identifies this missing poem by means of the initial letters with a poem contained in a manuscript volume of Sir John Beaumont's poems preserved in the Stowe collection of MSS. in the British Museum. We reprint it here:

"On the death of many good People slaine by the fall of a floore att a Catholike Sermon in Black Friers.

Mann hath no fast defence, noe place of rest
Betweene the earthe and mansyon of the blest.
Rayse him on high, yet still he downward falls;
Depressing death our heavy Bodyes calls
To his low caves: no soule can pierce the skyes,
But first the fleshe must sincke wth hope to ryse.
See here the Trophees of that rig'rous hand
Whose force no wordlie [*sic*] mixture cann withstand:
ffor yt united Elements devids
And parts their frendly league to diff'rent sides.
In this most dolefull picture wee display
The gen'rall ruine on the iudgment day.
Thrice happy they whom that last hower shall fynd
Soe cleerely watching in such ready mynde,

As was this blessed flocke whoe fyld their eares
 With pious Counsell and their eyes with Teares ;
 Whose harts were ravisht with a sacred Bell
 And heav'nly Trumpett when the chamber fell.
 And that the preacher's wordes might more prevaile
 When he describes this Life unsure and frayle
 God by his death would confirmacon give
 To make impressyon on our brests that live.
 Rest safe, deare Saynts, and may this ffun'rall songe
 Become a charme to ev'ry Serpent's Tonge."

In Mr. Dyce's copy of the poems preserved in the South Kensington Museum, and also in the Grenville copy in the British Museum, the missing leaf is supplied with a reprinted leaf containing two poems which are given below. It is not known by whom or when this substituted leaf was printed, but that the poems are not the same as those originally cancelled is proved by the fact that the initial letters of the lines do not agree with those found in some copies of the book.

"Of the Death of the Most Noble the Lord Marquesse Hamilton.

Another Noble gone ! what art thou Death
 That puts a stoppe to eache heroic breath ?
 Art thou an enemie to all that's great ?
 Doe godlike actions still provoke thy hate ?
 Must the best blood then of the Sister Land
 Still feel the uengeance of thy tyrant hand ?
 I bid thee stoppe in this thy bold careere,
 We have a Souereigne of that Land now here ;
 Who reigns so noble in his peoples loue,
 He still must waite before he goes aboue.
 A loyal subiect bids you to forbear,
 Go where you will or chuse you come not there.
 I'll say no more, it goes to eu'ry heart
 When even Kings are forc'd from Friends to part.

"Vpon a Funeralle.

To their long home the greatest Princes goe
 In Hearses drest with faire Escutcheons round,
 The blazonnes of an antient race, renown'd

For deeds of valour; and in costly show
 The traine moves forward in Procession slow
 Towards some hallow'd Fane; no common Grovnd,
 But the archd uault, and tombe with sculpture crownd
 Receive the Corse with honours laid below.
 Alas! whate'er their VVealthe, their VVitt, their VVorthe,
 Such is the end of all the Sonnes of Earthe !

IVVENAL."

The first poem in the volume, "Bosworth-field", was reprinted by H. Hills in 1710.

36 **BEAUMONT, JOSEPH** (1616-1699).

Psyche: | Or | Loves Myserie | In XX. Canto's: | Displaying
 the Intercourse | Betwixt Christ, | and the | Soule. | 'Ο Θεός
 Ἀγάπη ἐστίν. | — Οἱ πάλαι προσήδον ἐμμελεῖς λόγους: | Το τερπνὸν
 ὄμμα τοτ καλοῦ ποιούμενοι | Ὅ ἕλμα, καὶ τυπῆντες ἐν μελῶν τροπούς.
 S. Greg. Naz. in de Carminib. suis. | By Joseph Beaumont, Mr.
 in Arts and Ejected Fellow | of S. Peters College in Cambridge. |
London. | Printed by John Dawson for George Boddington, and |
are to be sold at his Shop in Chancery-lain neer Serjants-Inn. |
M.D.C.XL.VIII.

Folio. First edition.

COLLATION: *A-Z, Aa-Zz, and Aaa-Eee, in fours.*

One blank leaf, A1. Title as above
 within a border formed of printer's orna-
 ments, A2 (verso blank). Dedication as
 follows: "Into The Most Sacred Treas-
 urie Of The Praife and Glorie Of In-
 carnate God, The Worlds moft Merci-
 full Redeemer; The Vnworthieft of His

Majesties Creatures, in all possible Prof-
 trate Veneration, Beggs Leave to Cast
 This His Dedicated Mite", A3 (verso
 blank). "The Author to the Reader",
 A4. The work, B1-Eee4; on verso
 the Errata.

In 1702 Charles Beaumont, the poet's son, brought out a new edition
 of this work, entirely revised, with four new cantos added.

37 **BEEDOME, THOMAS** (d. 1641 ?).

Poems, | Divine, | And | Humane. | By | Thomas Beedome. |
London, | Printed by E. P. for John Sweeting, and are to | be sold

at his Shop, at the signe of the Angel | in Popes-Head-Alley, neer
Cornhill. | 1641.

Octavo.

COLLATION: *A-D*₄, in eights; *E-I*₂, in eights.

Title as above within a border formed of printer's ornaments, A1 (verso blank). "To the Reader", signed by Henry Glapthorne, A2 recto. Commendatory poems and elegies by Ed. May, Hen. Glapthorne, W. C., Em. D., H. S., H. P., R. W., J. S., Tho. Nabbes, Henry Glapthorne (in Latin), Em. D. (again), and Fran. Beedome, A2 verso to B6. New title as follows, B7 (verso blank):

The | Jealous | Lover, | Or, | The

Constant | Maid. | Written by T. B. | —Sateft pro laude Voluptas.— | London: | Printed by E. P. for John Sweeting, and | are to be fold at his Shop, at the signe | of the Angel, in Popes-head- | Alley, neer Cornhill. | 1641.

"The Author, To the Reader", B7. The poem, C1-D4 (verso blank). Poems, Epitaphs, and Epigrams, E1-I2 (verso blank).

The volume is edited by Henry Glapthorne, who in the address to the reader states that the author is dead. The collection was largely drawn upon by Henry Bold in his "Wit a sporting", 1657.

38 **BEHN, APHRA, AFRA, AYFARA** (1640-1689).

Poems | Upon | Several Occasions: | With A | Voyage | To
The | Island of Love. | By Mrs. A. Behn. | *London*, | *Printed for*
R. Tonson and J. Tonson, at Gray's-Inn- | Gate next Gray's-Inn
Lane, and at the Judges- | Head at Chancery Lane end near
Fleetstreet. 1684.

Octavo. First edition.

COLLATION: *A*, eight leaves; (*b*), eight leaves; *B-L*₁, in eights;
B-I, in eights.

Title as above within double ruled lines, a facsimile of which is given, A1 (verso blank). Dedication to James, Earl of Salisbury, A2-A4. Commendatory poems by J. Cooper, J. C., J. Adams, T. C.,

two anonymous, J. W., F. N. W., and H. Watson, A5-(b)8. Poems, B1-K8. Table of contents, L1. "A Voyage To The Isle of Love", B1-I8.

39 **BEHN, APHRA.**

A | Pindarick | On The | Death | Of Our Late | Sovereign: |
With An Ancient Prophecy | On His | Present Majesty. | Written

POEMS
UPON
SEVERAL OCCASIONS:
WITH A
VOYAGE
TO THE
Island of Love.

By Mrs. *A. BEHN.*

L O N D O N,

Printed for *R. Tonson* and *J. Tonson*, at *Gray's-Inn-Gate* next *Gray's-Inn Lane*, and at the *Judges-Head* at *Chancery Lane* end near
Fleetstreet. 1684.

by A. Behn. | *London*, | *Printed by J. Playford, for Henry Playford, near | the Temple-Church: 1685.*

Folio. First edition.

COLLATION: *A and B, two leaves each.*

Title as above within a heavy black border, A1 (verso blank). The poem, A2-B2.

40 **BEHN, APHRA.**

A | Poem | Humbly Dedicated | To the Great Patern of | Piety and Virtue | Catherine Queen Dowager. | On The | Death | Of Her Dear | Lord and Husband | King Charles II. | By Mrs. Behn. | *London*, | *Printed by J. Playford for Henry Playford near the | Temple-Church: 1685.*

Folio. First edition.

COLLATION: *A and B, two leaves each.*

Title as above within a heavy black border, A1 (verso blank). The poem, A2-B2.

At the foot of the last page (B2 verso) is an advertisement of four other poems on the death of Charles II.

41 **BEHN, APHRA.**

La | Montre: | Or The | Lover's Watch. | By M^{rs}. A. Behn. | *London*, | *Printed by R. H. for W. Canning, | at his Shop in Vine-Court, | Middle-Temple. 1686.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, two leaves; B-R2, in eights.*

Facing the title is an engraved plate representing the face of a watch divided into twenty-four hours, each one inscribed with a sentimental name. It is preceded by a leaf of imprimatur as follows: "Licenfed, R. L. S. Aug. 2. 1686", A1 (recto blank). Title as above within

double ruled lines, A2 (verso blank). Dedication to Peter Weston, A3-A6. Commendatory poems by Charles Cotton. N. Tate, Rich. Færrar, G. J., Geo. Jenkins, A7-a2. The work, B1-R2 (verso blank).

42 **BEHN, APHRA.**

Lycidus: | Or The | Lover in Fashion. | Being an Account from | Lycidus to Lysander, | Of his Voyage from the | Island of Love. | From the French. | By the same Author | Of the

Voyage to the Isle of Love. | Together with a | Miscellany | Of |
New Poems. | By Several Hands. | *London: Printed for Joseph*
Knight, and Francis | Saunders, at the Blew Anchor in the Lower
Walk of | the New-Exchange, 1688.

Octavo. First edition.

COLLATION: *A, seven leaves; a-d, in eights; B-M, in eights; two supplementary leaves without signatures.*

Title as above printed in red and black within double ruled lines, A1 (verso blank). Dedication to the Earl of Melford, A2-A4 (verso blank). Commendatory verses signed "Kendrick", A5-A6.

"Advertisment To The Reader", A7; on verso the imprimatur. "Lycidus", a1-d8. "A Miscellany Of Poems", B1-M8. "The Table", two supplementary leaves (unsigned).

43 **BENLOWES, EDWARD** (1603?-1676).

Theophila, | Or | Loves Sacrifice. | A | Divine Poem. | Writ-
ten By E. B. Esq; | Several Parts thereof fet to fit Aires by
M^r J. Jenkins. | Longum Iter per Præcepta, breve & efficax per
Exempla. | Si Præceptis non accendimur, saltem Exemplis incitemur,
atq̄ in | Appetitu Rectitudinis nil sibi Mens nostra difficile
æstimet, | quod perfectè peragi ab Aliis videt. Greg. Mag. l. 9. c.
43. | Id peragas Vitâ quod velles Morte peractum. | *London, |*
Printed by R. N. Sold by Henry Seile in Fleetstreet, and | Hum-
phrey Moseley at the Princes Arms in S. Pauls | Churchyard.
1652.

Folio. First edition.

COLLATION: *Title; A, two leaves; ¶, two leaves; ¶¶, two leaves; ¶¶¶, two leaves; B-V, in sixes; between C1 and C2 are inserted (c), two leaves, and (d), one leaf; X, Y, and Z, two leaves each; Aa-Nn, in twos.*

Title as above printed in red and black within double ruled lines, one leaf (verso blank). "Mens Authoris" in nineteen lines of Latin verse, A1; on verso "The Authors Designe" in English verse. Address to the "Ladies" in eight three-line stanzas, A2 recto. "The Preface", A2 verso to ¶¶¶2; on verso a list of "The severall Cantos" and the Errata. "Pneumato-Sarco-Machia: Or Theophila's Spiritual Warfare" in prose and

verse, B1-B2 recto. "To My Fancie Upon Theophila" in fourteen six-line stanzas, the initial letter of each stanza being a woodcut of the human figure twisted into appropriate shapes, B2 verso to B4; on verso "A Friends Echo to his Fancie upon Sacrata" in seven stanzas by Jeremy Collier. Five stanzas with the heading "Non me Palma negata Macrum, data reddet Opimum", B5; on verso "A Verdict For The Pious Sacrificer",

signed by Walter Montague, son of the Earl of Manchester. Commendatory poems by Th. Pestill, T. Benlowes, Sir W. Dennie, Sir William Davenant, Arth. Wilson, T. Philipot, Jo. Gaudentius (in Latin), P. de Cardonel (in Latin), P. F. (Payne Fisher, in Latin), and four unsigned in Latin and English, B6, C1 (c), two leaves, (d), one leaf, and C2-C6. Canto I, "The Prelibation To the Sacrifice", D1-E1, the last stanza being printed within a monumental altar. "The Summary of the Poem", E2. "The Authors Prayer", E3-E5. Canto II, "The Humiliation", E6-F6. Canto III, "The Restauration", G1-II1. Canto IV, "The Inamoration", H2-I3; on verso occurs one of the illustrations described below. Canto V, "The Representation", I4-K4. Canto VI, "The Affociation", K5-L5. Canto VII, "The Contemplation", L6-M6. Canto VIII, "The Admiracion", N1-O1, ending with a note in Latin signed with the initials M. G. S. T. D., and four lines of Latin verse. "Ad piæ Poefios Cultum Invitatio", O2; on verso begins the Latin version of Canto IX, "The Recapitulation." Sig. O2 (pp. 123-124) exists in two forms, the first as described above, the second containing exactly the same matter with the addition of twelve lines of Latin verse engraved on copper-plate and printed in the blank space at

the foot of the recto. This plate is signed "I. G. sculp" and has the signature "20" at the foot. It was doubtless intended to replace Sig. O2, but some copies of the book are found containing both leaves. Canto IX, "The Recapitulation", in Latin and English facing each other on opposite pages, O2 verso to Q2 recto. Translation into Latin of Cantos I and III, the first by Alexander Ross, Q2 verso to S3. Six stanzas by Owen Feltham "Vpon the Vanitie of the World", S4 recto. A long passage of Latin prose together with a translation into thirty-one lines of English verse, S4 verso and S5 recto. Latin poem "Mundo immundo", S5 verso. Canto X, "The Abnegation", S6-T6. Canto XI, "The Difuicantation", V1-X1. Latin poem with heading "In lenocitantes hujus Tempeftatis Venerillas, Juvenum Scrobes, Animarum Voragines", X2. Three sets of Latin verses with prose introductions, Y1-Z2. Latin poem "Mundi Contemptus", Aa1 recto. Canto XII, "The Segregation", Aa1 verso to Ee1. Canto XIII, "The Reinvitation", Ee2-Ii2 recto. Forty-six lines of Latin verse with prose introduction, Ii2 verso to Kk1 recto. Translation into Latin of Canto VII by Jeremy Collier, Kk1 verso to Nn1. "Peroratio Eucharistica" in Latin prose and verse, Nn2.

Each canto of the poem contains one hundred stanzas, and begins with an "Argument" either in Latin or English verse, or both, and ends with a stanza of Latin. Canto IX is written in two-line stanzas, while all the others are in three-line stanzas. Cantos X and XI have the title "The vanitie of the world" in addition to the titles given above. Canto XII has, as an additional title, "The sweetnesse of retirement, or the happiness of a private life", which is shortened in Canto XIII to "The pleasure of retirement".

A prominent feature of "Theophila" is the engraved plates with which it is profusely illustrated, and hardly two copies of the book are known containing exactly the same number of plates. It has been supposed that many copies were used by the author for presentation to his friends, and that in such copies he added plates which do not appear in the ordinary book-seller's copies.

The following list of "Engravings and Decorations" is substantially that given by Lowndes, somewhat amplified.

ENGRAVINGS AND DECORATIONS.

1. Portrait of Benlowes within a wreath of laurel enclosed in an ornamental frame. In the upper corners are two angels.
2. *Facing Sig. A2 (Verses to the Ladies)*. "Lady in a winter dress", by Hollar.
3. *Facing Canto I (Sig. D1)*. Figure seated at a table writing, opposite a female representing Theophila. At the foot are eight lines of verse beginning, "The Author musing here survay".
4. *Facing Canto II (Sig. E6)*. Theophila praying before an altar, and surrounded by wild beasts. At the foot are eight lines of verse beginning, "Satan caus'd Eves, Eve Adams Fall".
5. *Facing Sig. E6 verso (p. 24)*. A large woodcut representing Adam and Eve and the Tree of Knowledge in the midst of Eden. This cut first appeared in Barker's Bible, 1633.
6. *Facing Canto III (Sig. G1)*. An allegorical design representing angels tendering wreaths to Theophila, King David with his harp, sad Penitence, and Man. At the foot are eight lines of verse beginning, "Here Angels tender from the Skie".
7. *Facing Canto IV (Sig. H2)*. Theophila with the shield of Faith and the anchor of Hope, and assisted by Grace and Love, fighting against Temptation. At the foot are eight lines of verse beginning, "The Soule against Temptation fights".
8. *On Sig. I3 verso, facing Canto V*. Theophila standing before the author and pointing upward to herself borne away by angels. At the foot are eight lines of verse beginning, "View here the Authors high Designe."
9. *Facing Canto VI (Sig. K5)*. Several groups of the Prophets, Virgins, Martyrs, Apostles, and Angels. At the foot are eight lines of verse beginning, "Here Abraham, David, Daniel stand."
10. *Facing Canto VII (Sig. L6)*. An angel, with an emblem of eternity in his hand, Theophila looking upward in an attitude of adoration. This plate has no verses.
11. *Facing Canto VIII (Sig. N1)*. On one side Theophila supported by angels ascending, on the other the descent of the wicked into Hell.
12. *Facing Sig. O1 verso (p. 122)*. A winged female figure leaning against a celestial globe, and pointing to the heavens. At her feet

are astronomical instruments, and behind her the figure of a man also pointing upward.

13. *Facing Canto IX (Sig. O3)*. Theophila leaning against a pedestal and treading on a serpent, a palm branch and book in her right hand, and pointing upward with the left. Facing her is another female figure holding a palm branch in her folded arms. This plate is larger than the dimensions of the book, and has to be folded.
14. *Facing Sig. R3 (p. 161)*. Plate engraved by William Marshall. In the centre a large wreath supported on either side by a man playing on a bagpipe, and inscribed within "Ludus Literarius Christianus. Authreno Tripsio feu Crabronum Tritur Edw. Benlosij Armig." Beneath are representations of a wine-press and beehives. At the foot are engraved seven lines of Latin verse signed with the initials I. S.
The general design of this plate is the same as that which precedes the second part of Quarles's Emblems, a facsimile of which is given. The wine-press and beehives are the same, but in the present case the wreath is larger, and the upper part of the plate is different.
15. *Facing Canto X (Sig. S6)*. The author looking up to the heavens toward a hand holding an emblem of eternity surmounted by a crown. On either side is a female figure. In the foreground two male figures, one with a pack on his back, the second with full armor and cloak.
16. *On Sig. X1 verso (p. 206)*. "The Spring", engraved by Hollar. A female figure holding a fan.
17. *On Sig. Y1 recto (p. 209)*. "Typus Orbis Terrarum." The two hemispheres.
18. *On Sig. Y1 verso (p. 210)*. The figure of a cavalier standing before a large vase of flowers.
19. *On Sig. Y2 verso (p. 212)*. The figure of a cavalier seated at a table, drinking.
20. *Facing Canto XII (Sig. Aa1 verso)*. A country scene; the author talking with a shepherd; sheep, cattle, etc.
21. *Facing Canto XIII (Sig. Ee2)*. A female figure in the attitude of prayer. A scroll in the lower left-hand corner is inscribed, "Theophila's Love Sacrifice. Written By. Edw. Benlowes Esqu. P. Lombart sculp." At the foot are six Latin and six English verses by Jeremy Collier.
22. *On Sig. Hh1 recto (p. 245)*. A woodcut portrait of Queen Elizabeth kneeling before a "prie-dieu".

23, 24. *At the end of the volume.* Two full-page plates, one engraved by Thomas Cecil "Anno Dñi. 1632", the other signed with the initials M. D. R. (Martin Droeshout?), both containing Latin text and emblems of the Passion, Death and Resurrection of Jesus Christ.

Of these illustrations the portrait of Benlowes and Nos. 3, 4, 6, 7, 8, 9, 10, 11, and 15 are rather sketchy in character, resembling etchings, and are generally attributed to Barlow.

In addition to the plates enumerated above the following are given by Lowndes as occurring in some copies of the book :

25. An etching. Subject: St. Matthew, 21: 28.
- 26, 27, 28, 29. The Four Seasons, engraved by Hollar.
30. The Day of Judgment. In the corner at bottom "Vanitas vanitat. omnia Vanitas", etc.
31. The author in the country conversing with a shepherd. The same subject as in plate 20, but a different engraving.
32. A curious emblematical engraving allusive to the vanity of the world; being the bust of a female, a Cupid issuing from the forehead, the breast formed by globes, etc.
33. An engraving inscribed in the upper left-hand corner, "The Extravagant Shepherd."
34. A folded engraving inscribed in lower left-hand corner, "Ianbattest Iaspers In, et Fe."
35. An engraving entitled "A Curious piece of antiquity on the Crucifixion of our Saviour and the two thieves."

Several of the plates from John Davies's "Extravagant Shepherd", 1654, are sometimes found in Theophila.

Benlowes, Edward.

See also Quarles, Francis. Emblemes, 1635, 1639.

Bessy Bell.

See Brathwaite, Richard. Drunken Barnaby's Four Journeys.

44 **BEVERLEY, THOMAS.**

An | Exposition | Of The | Divinely Prophetick | Song Of
Songs | Which Is | Solomons. | Beginning with the Reign of
David and Solomon, | Ending in the Glorious Kingdom of our

Lord | Jesus Christ. | Adjusted to the Expofitor's Line of Time,
and | Illuftrating it. | And Compofed into Verfe. | By T. Bev-
erley. | *London, Printed for the Author. 1687.*

Quarto. First edition.

COLLATION: *A, four leaves; a, four leaves; B-K, in fours.*

Title as above, A1 (verso blank). "The Preface To The Expofition of Solomon's Song, by way of Juftification; that the Expofition ought to be Prophetical", A2-a3. "A Table Of The Grand Events Relating to the Kingdom of Chrif, and the States of his Church, from the Kingdom of David begun, to his own Glorious Appearance in his Kingdom; given in this Song", a4. The poem beginning with "The Argument", B1-K4; on verso "The Expofitor's Conclusion".

Bèze, Théodore de (Theodore Beza).

See Heywood, Thomas. Pleasant Dialogues, 1637.

Bible.—Old Testament.—Genesis.

See Salisbury, Sir Thomas. The History Of Joseph, 1636.

Bible.—Old Testament.—Judges.

See Quarles, Francis. The Historie of Samson, 1631.

See Quarles, Francis. Divine Poems, 1633, 1638.

Bible.—Old Testament.—Esther.

See Quarles, Francis. Hadassa, 1621.

See Quarles, Francis. Divine Poems, 1630, 1633, 1638.

Bible.—Old Testament.—Job.

See Quarles, Francis. Job Militant, 1624.

See Quarles, Francis. Divine Poems, 1630, 1633, 1638.

Bible.—Old Testament.—Psalms.

See Baxter, Richard. Paraphrase On The Psalms, 1692.

See Brathwaite, Richard. The Psalmes Of David, 1638.

See Chamberlaine, Sir James. A Sacred Poem . . . Also Eighteen of David's Psalms, 1680.

See James I. The Psalmes of King David, 1631.

See King, Henry. The Psalmes Of David, 1651, 1671.

See Milbourne, Luke. The Psalms Of David, 1698.

See Rous, Francis. The Book Of Psalmes In English Meeter, 1641, 1643.

See Sandys, George. A Paraphrase Upon The Divine Poems, 1638.

See Sandys, George. A Paraphrase Upon The Psalmes, 1636.

See Smith, Miles, The Psalms Of King David, 1668.

See Tate, Nahum, and Brady, Nicholas. A New Version Of The Psalmes, 1696.

See Wither, George. Exercises Upon The First Psalm, 1620.

See Wither, George. The Psalmes of David, 1632.

See Woodford, Samuel. A Paraphrase Upon The Psalms, 1667.

Bible.—Old Testament.—Ecclesiastes.

See Quarles, Francis. Solomon's Recantation, 1645.

See Sandys, George. A Paraphrase Upon The Divine Poems, 1638.

Bible.—Old Testament.—Song of Solomon.

See Beverly, Thomas. An Exposition Of The Divinely Prophetick Song Of Songs, 1687.

See Quarles, Francis. Sions Sonets, 1625.

See Quarles, Francis. Divine Poems, 1630, 1633, 1638.

See Sandys, George. A Paraphrase Upon The Song of Solomon, 1641.

See Woodford, Samuel. A Paraphrase Upon The Canticles, 1679.

Bible.—Old Testament.—Jeremiah.

See Quarles, Francis. Sions Elegies, 1624, 1625.

See Quarles, Francis. Divine Poems, 1630, 1633, 1638.

See Quarles, John. Fons Lachrymarum, 1648, 1655, 1677.

See Sandys, George. A Paraphrase Upon The Divine Poems, 1638.

Bible.—Old Testament.—Jonah.

See Quarles, Francis. A Feast For Wormes, 1620.

See Quarles, Francis. Divine Poems, 1630, 1633, 1638.

Bible.—Old Testament. The Songs of the.

See Sandys, George. A Paraphrase Upon The Divine Poems, 1638.

See Quarles, George. A Paraphrase Upon The Psalmes Of David, 1636.

See Wither, George. The Songs Of The Old Testament, 1621.

Bion, of Smyrna.

See Stanley, Thomas. Poems, 1651.

45 **BLOUNT, THOMAS (1618-1679).**

The | Academie | Of | Eloquence, | Containing a Compleat | English Rhetorique, | Exemplified, | With Common-Places, and Formes, di- | gested into an easie and Methodical way | to speak and write fluently, according | to the mode of the present times, | Together with | Letters both | Amorous | and | Moral, | Upon emergent occasions. | By Tho. Blount Gent' | Cicero, | Vt Hominis decus est ingenium: | Sic ingenij lumen est Eloquentia. | London, | Printed by T. N. for Humphrey Moseley, at | the Princes-Arm's in S. Pauls Churchyard. 1654.

Duodecimo. First edition.

COLLATION: A, four leaves; B-L8, in twelves.

Facing the title is a frontispiece engraved by Faithorne containing portraits of Demosthenes, Cicero, Lord Bacon, and Sir Philip Sidney. (A facsimile is given.) Title as above within ruled lines, A1 (verso blank). Dedication "To All Noble

Gentlemen And Ladies Of England", A2-A4. "An English Rhetorique exemplified", followed by "Formulæ Majores, Or, Common Places" and "Formulæ Minores, Or, Little Forms For Style or Speech" and "Intructions For writing

and addressng Letters", B1-H2 (verso blank). "Letters", followed by "Superscriptions For Letters to be addressed to all sorts of persons, according to the usage of the present times" and ending with the Errata, H3-L8.



[No. 45.]

46 **BLOUNT, THOMAS.**

Boscobel: | Or, | The History | Of His | Sacred Majesties |
Most miraculous Preservation | After the Battle of | Worcester, |
3. Sept. 1651. | Joel 1. 2. | Hear this ye Old men, and give ear

all ye Inhabitants | of the Land: Has this been in your dayes, or
in the | dayes of your Fathers? | *London: | Printed for Henry
Seile, Stationer to the Kings | most Excellent Majesty, 1660.*

Octavo. First edition.

COLLATION: *A, six leaves; B-E4, in eights.*

Facing the title is a folded portrait of Charles II (by Faithorne) inscribed, "Charles $\dot{\gamma}$ 2^d was proclaymed King of great Britain France & Ireland at Worcester. 23^d Aug: 1651." It was probably preceded by a blank leaf, A1. Title as above printed in red and black, A2 (verso blank). Dedication to the King, A3-A4. "To The Reader", A5. The work, A6-E4; on verso a passage quoted from "2 Sam. 19:14". Signatures B1 and B2 have no printed signatures and are apt to be mistaken for a part of Sig. A. Following Sig. C8 is a large folding plate of Boscobel House and Wood. Following Sig. E2 is plate of the arms granted to Colonel William Carlis, engraved by Robert Vaughan.

Beside the second and third editions (see the following numbers), the work has been often reprinted.

47 BLOUNT, THOMAS.

Boscobel: | Or The | Compleat History | Of His Sacred |
Majesties | Most Miraculous Preservation | After the Battle of |
Worcester, | 3 Sept. 1651. | Introduc'd by an exact Relation of
that Battle; and | Illuſtrated with a Map of the City. | Joel 1. 2. |
Hear this ye Old men, and give ear all ye Inhabitants of | the
Land: Has this been in your dayes, or in the dayes | of your
Fathers? | *London | Printed for A Seile, over against St. Dun-
stons | Church in Fleetstreet, 1662.*

Octavo. Second edition.

COLLATION: (*First part*) *A, three leaves; B-E, in eights; F, three leaves.*
(*Second part*) *G, eight leaves; G (repeated) and H, eight leaves each.*

Facing the title is a portrait of Charles II in an oval with the inscription, "Qui Secundus Est Cum Primus Esse Desiit Est Secundus Nemini", and in a panel under it, "Worſter, the Royal-Oake, and Boscobel Great Charles his double Fortitude wil tel: Purfu'd by Rebels; ſav'd by Heav'ns strong hand To be the Saver of this ſinking Land". There is no engraver's name. Title as above printed in red and black, A1 (verso blank). Dedication to the King, signed "Tho. Blount", A2. "To The Reader", A3. The work, B1-F4 (verso blank). There is no F1 (pp. 65 and 66), the leaf having been cancelled and the plate of arms described below having been substituted for it. The text is complete without it. Title as follows, G1 (verso blank):
Boscobel: | Or The | History | Of His

Sacred | Majesties | Most Miraculous
 Preservation | After the Battle of | Wor-
 ceſter. | 3 Sept. 1651. | The Second
 Part. | Pfal. 19. 15. | He ſhall call upon
 me, and I will anſwer Him; I will be
 with | Him in trouble, I will deliver
 Him and will honour | Him. | London, |
 Printed for A. Seile, over againſt St.
 Dunſtans | Church in Fleetſtreet, 1662.

“Preface”, G2-G3. The work, G4-
 G8 and G1 (repeated) to H6. Blank
 leaves, H7 and H8.

Following Sig. B8 (first part) is a large

folding plate with the following inscrip-
 tion: “An exact Ground-Plot of y^e City
 of Worceſter, as it flood fortify’d, 3. Sept.
 1651. Sold by Anne Seile neere S^t Dun-
 stans Church in Fleetſtreet. 1662”; and
 following F8 is a plate of the arms granted
 to Colonel William Carlis, engraved by
 Robert Vaughan. The signatures in the
 second part are very irregular; G3 and G4
 (in the repetition) are misprinted D3 and
 D4, while H2 and H4 are misprinted E2
 and E4 respectively.

This is the second edition of the first part and the first edition of the
 second part.

48 BLOUNT, THOMAS.

Boscobel: | Or The | Compleat History | Of His Sacred |
 Majesties | Most Miraculous Preservation | After the Battle of |
 Worceſter, | 3 Sept. 1651. | Introduced by an exact Relation of
 that Battle; | and Illustrated with a Map of the City. | The Third
 Edition with Addition. | Joel 1. 2. | Hear this ye Old men, and
 give ear all ye Inhabitants | of the Land: Has this been in your
 days, or in the | days of your Fathers? | London: | Printed by
 M. Clark, and to be ſold by H. Brome | and C. Harper, at their
 Shops in S. Pauls | Churchyard and Fleetſtreet. 1680.

Octavo. Third edition.

COLLATION: A-M3, in eights.

Facing the title is a portrait of Charles
 II in an oval, under which, on either side
 of the royal arms, is the inscription,
 “Carolus Secundus Dei Gratia &c.”, en-
 graved by F. H. Van Houe. Following
 this is an engraved title, also by Van
 Houe, to the latter part of the work,
 divided into compartments with an oval
 in the centre, within which is the title,
 “Clastrum | Regale | Reseratum | or
 The | Kings Concealment | at Trent | By
 A.W. | In umbra alarum tuarum | Sperabo
 donec transeat | iniquitas.” Title as
 above, printed in red and black, A1
 (verso blank). Dedication to the King,
 A2. “To The Reader”, A3. The work,

A4-F4 (verso blank). Title as follows,
 F5 (verso blank):

Boscobel: | Or The | History | Of His
 Sacred | Majesties | Most Miraculous
 Preservation | After the Battel of | Wor-
 ceſter, | 3 Sept. 1651. | The Second
 Part. | Pfal. 19. 15. | He ſhall call upon
 me, and I will anſwer Him; I will | be
 with Him in trouble, I will deliver Him
 and | will honour Him. | London |
 Printed by M. Clark, and are to be ſold
 by H. Brome | and C. Harper, at their
 Shops in S. Pauls | Churchyard and Fleet-
 ſtreet. 1681.

“Preface”, F6-F7. The work, F8-I3.
 Title as follows, I4 (verso blank):

Clauftrum Regale Referatum | Or | The Kings | Concealment | At | Trent | Published by A. W. | In umbra alarum tuarum sperabo donec tranfeat | iniquitas. | London, | Printed by M. Clark, for H. Brome in S. Pauls | Churchyard, & C. Harper in Fleetstreet. 1681

Dedication "To The Queens Most Excellent Majesty", signed Anne Wyndham, 15. The work, I6-M3.

Following the preface are two folding plates engraved by Burnford, "An Exact Ground-Plot of y^e City of Worcester, As it flood fortify'd 3. Sept. 1651", and a view of Boscobel House and grounds, reduced copies of those which appeared in the first and second editions of the work (see Nos. 46 and 47), and on the verso of Sig. F1 is a full-page plate of the arms granted to Colonel William Carlis.

The third part of this work by Anne Wyndham, as above described, appears for the first time in this edition.

49 **BLOUNT, SIR THOMAS POPE** (1649-1697).

De Re Poetica: | Or, | Remarks | Upon | Poetry. | With | Characters | And | Censures | Of The | Most Considerable Poets, | Whether | Ancient or Modern. | Extracted out of the Best and Choicest Criticks. | By Sir Thomas Pope Blount. | London, | Printed by Ric. Everingham, for R. Bently at the Post-house in | Ruffel-street, in Covent-Garden. MDCXCIV.

Quarto. First edition.

COLLATION: *A*, four leaves; *a*, two leaves; *B-S2*, in fours; *B-Z*, and *Aa-Ii*, in fours.

Title as above within ruled lines, A1 (verso blank). Dedication to John, Earl of Mulgrave, A2-a1. "The Contents", a2. "De Re Poetica: Or, Remarks Upon Poetry", B1-S1 (verso blank).

"The Authors contain'd in this Volume of Characters and Cenfures, are, as follow", S2. "Characters And Censures", B1-Ii4.

Blow, John (1648-1708).

See D^rUrfey, Thomas. Songs Compleat, 1719.

Boccaccio, Giovanni.

See The Decameron, 1620.

See Dryden, John. Fables Ancient and Modern, 1700.

Boccace's Tales.

See The Decameron.

50 **BOLD, HENRY** (1627-1683).

Wit | A | Sporting | In a pleasant | Grove | Of | New Fancies. | By H. B. | London, | Printed for W. Burden, and are to be

fold at | his/h op in Cannons-street, near London- | stone, and by S. L. at the sign of the Book-binders in Shoo Lane, 1657.

Octavo. First edition.

COLLATION: *A*, four leaves; *B-H*, in eights.

Facing the title is a portrait of the author, A2 (recto blank). It is preceded by a blank leaf, A1. Title as above, A3 (verso blank). "The Author to the Reader" in verse, A4. Poems, B1-H8.

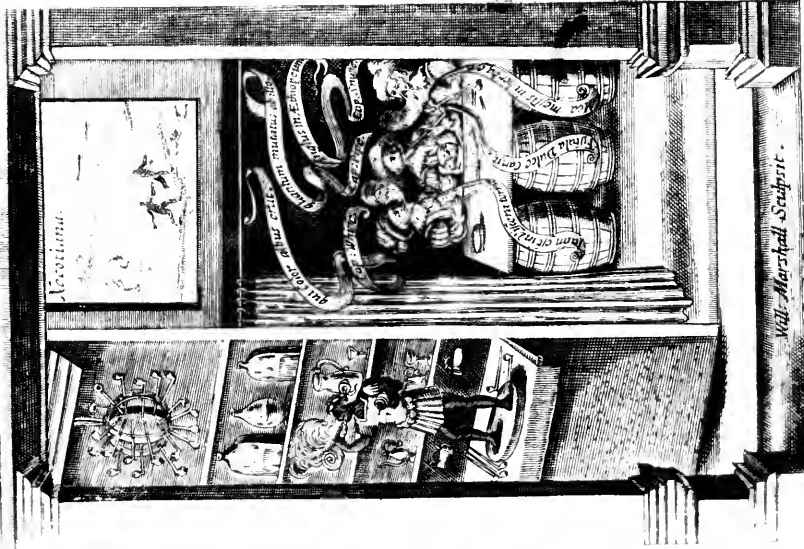
"Remarkable, however, as the volume may be for its rarity, it is still more remarkable as presenting in the portrait prefixed and in the contents a most curious instance of literary imposition. The portrait, to which so much value is attached, is in reality from the original plate representing Christian Ravis or Ravius, a native of Berlin, who was celebrated for his knowledge of the Oriental languages, and coming to this country was much patronised and encouraged by Archbishop Usher. This portrait was originally prefixed to his *Discourse of the Oriental Tongues: together with a general Grammar for the Hebrew, Samaritan, Chaldee, Syriac, Arabic, and Ethiopic Tongues*. London, 1649. 8vo. It is in an oval, and represents him in a cassock with flowing hair, æt. 32, with ships in the distance, and the inscription, 'Christianus Ravius Berlinas.' In the present volume, where it stands for Henry Bold, the inscription has been obliterated, and the plate, which is worn, has been evidently retouched. We have the same portrait again in a third and much more worn state prefixed to a volume entitled *Divine Poems and Meditations. In two parts. Written by William Williams of the County of Cornwall, Gent. &c.* London, 1677. 8vo; but not belonging to the book. It has a fresh inscription underneath: 'Vera Effigies Guliel: Williams al' Willisum. Nat. Comitatus: Gloc: Ianu' 27, 1626, Philosophus æt. 32'; and is intended in this third state to represent a certain William Williams, a native of Gloucestershire, an astrologer of inferior note, an entirely different person from the author of the *Divine Poems*, who was a native of Cornwall, and is prefixed to his *Occult Physick*, 1660, 12mo. In all the three cases the portrait is the same, and taken from the same plate. We now come to the book itself, which is remarkable for the same barefaced appropriation of the property of others, the whole of nearly the first fifty pages being taken *verbatim* from *Poems Divine and Humane*, by Thomas Beedome, London, 1641 (see No. 37), although not in the exact order in which they occur in that volume; and some other poems, including the most meritorious, are filched from Herrick's *Hesperides*. It is probable that most of the rest of the contents are taken from some other collections of poems, although we have not been able to identify them in all cases; and

THE LAWES
of Drinking.



[No. 60.]

THE SMOAKING AGE
The Life and Death of Tobacco.



[No. 60.]

we much doubt whether Bold can claim any actual share in the volume unless it may be one or two of the epigrams, and the Dreams at the end of the book."—CORSEY, *Collectanea Anglo-Poetica*, Vol. I, p. 310.

51 **BOLD, HENRY.**

Anniversary | To The | Kings Moft Excellent Majesty |
Charles the II. | On His | Birth- &- Restauration-Day, May 29. |
Having Refolv'd to Marry with the | Infanta of Portugall, | May
the 8th. 1661. [At the end] *London, Printed for Henry Brome
at the Gun in | Ivy-lane. 1661.*

Folio. First edition.

COLLATION: *Two leaves.*

The title as above occupies a little more than half of the first page with an ornamental band at the head. The poem begins on the same page and ends on the

fourth page with the author's name, "Hen. Bold olim è N. C. Oxon". The imprint as above is at the foot of the last page.

52 **BOLD, HENRY.**

Poems | Lyrique | Macaronique | Heroique, &c. | By Henry
Bold | Olim è N. C. Oxon. | Hor. 2. l. 2. Ep. 11. | Singula de
Nobis, Anni predantur euntes, | Eripuère Jocos, Venerem, Con-
vivia, Ludum: | Tendunt extorquere Poemata: Quid faciam
vis? | *London, | Printed for Henry Brome, at the Gun in | Ivy-lane,
1664.*

Octavo.

COLLATION: *A-Q, in eights.*

Title as above within double ruled lines, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication to Colonel Henry Wallop of Farley-wallop, A3. "To the Ingenious", two lines, and commendatory poems by

Henry Sanderson, Esq., William Bold, Esq., Norton Bold, C. C. C. Oxon S., J. Moyle of the Inner Temple Esq., Alexander Brome, and V. Oldis, A4-A8. Poems, B1-Q6. Publisher's advertisement, Q7-Q8.

The author concludes the volume with the words, "Expect the second Part". The second part never appeared, but in 1685 a volume of English and Latin songs was published by his brother Captain William Bold.

53 **BOLD, HENRY.**

Latine Songs, | With their | English : | And | Poems. | By Henry Bold, | Formerly of N. Coll. in Oxon, after- | wards of the Examiners Office in | Chancery. | Collected and perfected by | Captain William Bold. | Hor. 2. L. 2. Ep. 11. | Singula de nobis, Anni predantur euntes, | Eripùere Jocos, Venerem, Convivia, Ludum, | Tendunt extorquere Poemata: Quid faciam vis? | *London, | Printed for John Eglesfield Bookfeller at the | Marigold near Salsbury Court in Fleet- | street. MDCLXXXV.*

Octavo.

COLLATION: *A-N, in eights. (Sig. M omitted.)*

Two blank leaves, A1-A2. Title as above, A3 (verso blank). "Epistle to the Reader", A4-A6 recto. Poems in praise of the compiler, signed "G. H. hofp. Gray" and "M. B. Oxon", A6 to verso A8. Poems, B1 verso (recto blank) to N8.

Bold, William.

See Bold, Henry. Latine Songs, 1685.

A Book Of New Epigrams, 1695.

See Cotton, Charles.

Boscan Almogaver, Juan.

See Stanley, Thomas. Poems, 1651.

Boscobel, 1660, 1662, 1680-1681.

See Blount, Thomas.

54 **BOSWORTH, WILLIAM (1607-1650?).**

The | Chast | And | Lost Lovers | Lively shadowed in the persons | of Arcadius and Sepha, and illustrated with the severall stories of Hæmon | and Antigone, Eramio and Amiffa, | Phaon and Sappho, Delithafon | and Verista: | Being a description of severall Lovers | smiling with delight, and with hopes fresh | as their youth, and fair as their beauties | in the beginning of their Affections, | and covered with Blood and | Horror in the conclusion. | To this is added the Contestation betwixt Bac- | chus and Diana, and certain Sonnets of the | Author to Aurora. | Digested into three Poems, by Will. Bosworth, Gent. | —Me quoque | Impune volare, & fereno | Calliope dedit ire cælo. | *London,*

Printed by F. L. for Laurence Blaiklock, and | are to be sold at his shop at Temple-Bar, 1651.

Octavo. First edition.

COLLATION: *A–I, in eights.*

Title as above, A1 (verso blank). Dedication to John Finch, signed with the initials R. C., A2–A3 recto. “To the Reader”, A3 verso to A5. Commendatory poems by L. B., F. L., E. G., S. P., and L. C., A6–A8 (verso blank). “The Booke to the Reader”, in three six-line stanzas, B1 recto. Poems, B1 verso to I8 (verso blank). The versos of Sigs. B4, E4, and H1 are blank.

In 1653 the unsold copies were reissued with a new title as follows:

The | Chast and Lost | Lovers: | Lively shadowed in the persons | of Arcadius and Sepha, and illustra- | ted with the severall stories of Hæmon | and Antigone, Eramio and Amiffa, | Phaon and Sappho, Delithafon | and Verifla. | Being a description of severall Lovers | smiling with delight, and with hopes fresh | as their youth, and fair as their beauties | in the beginning of their Affections, | and covered with Bloud and Horror | in the conclusion. | To this is added the Contestation betwixt Bac- | chus and Diana, and certain Sonnets of the | Author to Aurora. | Digested into three Poems, by Will. Bosworth, Gent. | — Me quoque | Impune volare, & fereno | Calliope dedit ire cælo. | *London, Printed for William Shears, and | are to be sold at the sign of the Bible in St. Pauls | Church-Yard, 1653.*

The volume should have prefixed a portrait of the author, “æt. 30, 1637”, engraved by G. Glover.

A Boulster Lecture, 1640.

See Brathwaite, Richard.

55 **BOYS, JOHN (1614?–1661).**

Æneas | His | Descent | Into | Hell: | As it is inimitably described by the | Prince of Poets in the sixth | of his Æneis. | Made English by John Boys of Hode-Court, Esq; | Together with an ample and learned Comment upon the same, | wherein all passages Critical, Mythological, Philo- | phical and Historical, are fully and clearly explained. | To which are added some certain Pieces relating to the | Publick, written by the Author. | *Invia virtuti nulla est via.—Ovid. Met. | London, | Printed for*

the Author, and are to be fold by Henry Brome | at the Gun in Ivy-lane, 1661.

Quarto. First edition.

COLLATION: *a, four leaves; A-Z, and Aa-Gg3, in fours.*

Title as above within a border formed of printer's ornaments, a1 (verso blank). Dedication to Sir Edward Hyde, a2-a3. "The Preface To The Reader", a4-A2. Commendatory poems by Charles Fotherby and Thomas Philipott, A3-A4; on verso the Errata. The poem, B1-F1 recto. Annotations, F1 verso to Ee3 (verso blank). "Certain Pieces Relating to the Publick, Penned by the Author", Ee4-Gg3.

These last pieces consist of "The Declaration of the Nobility, Gentry, Miniftry and Commonalty of the County of Kent; . . . Penned and presented by the Author to the Mayor at the Town-Hall of Canterbury, Jan. 24. 1659", "The

Vindication of the Kentish Declaration", "A Letter of Thanks to his Excellency the L. General Monk", "A Speech penned by the Author, and intended to have been pronounced by him to the Sacred Majesty of our gracious Sovereign King Charles the Second, on that auspicious day of his Landing at Dover, being the 25. of May 1660, a day worthy to be enroll'd amongst our most solemn Festivals", an epigram in Latin and English addressed to Charles II, and a congratulatory poem "To his worthily esteemed Friend, and learned Antiquary, Mr. William Somner, upon his Treafury of the Saxon tongue, intituled Dictionarium Saxonico - Latino - Anglicum".

56 BRADSTREET, ANNE (1612-1672).

The | Tenth Muse | Lately sprung up in America. | Or | Severall Poems, compiled | with great variety of Wit | and Learning, full of delight. | Wherein especially is contained a com- | pleat discourfe and description of | The Four | Elements, | Constitutions, | Ages of Man, | Seafons of the Year | Together with an Exact Epitomie of | the Four Monarchies, viz. | The | Affyrian, | Persian, | Grecian, | Roman. | Also a Dialogue between Old England and | New, concerning the late troubles. | With divers other pleafant and ferious Poems. | By a Gentlewoman in thofe parts. | *Printed at London for Stephen Bowtell at the figne of the | Bible in Popes Head-Alley. 1650.*

Octavo. First edition.

COLLATION: *A-O, in eights.*

Title as above within a border formed of printer's ornaments (a facsimile is given), A2 (verso blank). It was probably preceded by a blank leaf, A1. Epistle to the reader, A3. Commendatory poems by N. Ward, I. W., C. B., R. Q.,

N. H., C. B., H. S., A4-AS. Dedication in verse "To her most Honoured Father Thomas Dudley Esq; these humbly presented", B1. "The Prologue", B2. Poems, B3-OS (verso blank).

Anne Bradstreet was the daughter of Thomas Dudley, governor of Massachusetts. She was married in 1628, and in 1630 came to America with her husband and her father. Her poems, first published in London in the volume here described, are among the earliest produced in America. A second edition was published at Boston in 1678, and a third in 1758. They were edited and published, together with her other works, by John Harvard Ellis, at Charlestown, in 1867.

THE
TENTH MUSE
Lately sprung up in AMERICA.
OR
Severall Poems, compiled
with great variety of VVit
and Learning, full of delight.
Wherein especially is contained a com-
pleat discourse and description of
The Four { *Elements,*
Constitutions,
Ages of Man,
Seasons of the Year.
Together with an Exact Epitomie of
the Four Monarchies, viz.
The { *Assyrian,*
Persian,
Grecian,
Roman.
Also a Dialogue between Old England and
New, concerning the late troubles.
With divers other pleasant and serious Poems.
By a Gentlewoman in those parts.
Printed at London for Stephen Bowtell at the signe of the
Bible in Popes Head-Alley. 1650.

[No. 56.]

Brady, Nicholas (1659-1726).

See Tate, Nahum, and Brady, Nicholas. A New Version Of The Psalms Of David,
1696.

57 **BRATHWAITE, RICHARD** (1588?—1673).

The Golden | Fleece. | Whereto bee annexed two | Elegies, | Entitled Narcissus Change, | And Æsons Dotage. | By Richard Brathwayte | Gentleman. | *London* | Printed by *W. S. for Christopher Purfett dwelling* | in *Holborne, neere Staple Inne. 1611.*

Octavo. First edition.

COLLATION: *A-G, in eights.*

Title as above with ornamental headband, A1 (verso blank). One blank leaf, A2. Dedication "To The Right Worshipfull M. Robert Bindlosse Esquire, his approved kind Vnkle: The continuance of Gods temporall blessings in this life, with the Crowne of immortalitie in the world to come", A3-A6 (verso blank). "Pieridum Invocatio, Quarum Ope Ægon In Triviis, Aedon in nemoribus cecinit. Quarum auspicijs rivos faltim apertos degustare licuit tenuisq; stipulæ libertate frui", A7-A8 (verso blank). The poem beginning with "The Argument", B1-D3 (verso blank). "An Elegie Entitled Narcissus Change", D4-E2 (verso blank). Title as follows, E3 (verso blank):

Sonnets or | Madrigals. | With the Art of Poesie annexed thereunto by the | fame Author. | Horatius in Lib. de Arte

Poetica. | Nonfatis est pulchra esse Poemata, dulcia funto, | Et quocunque volunt animus auditoris agunto. | Ouid. | Nec modus aut requies, nisi more reperitur amanti, | Verus amor nullum nouit habere modum. | Idem. | Hei mihi, quod nullis amor est medicabilis herbis. | Printed at London for Christopher Purfett, 1611.

Dedication to his brother, Thomas Brathwaite, E4-E7; on verso, verses "Vpon the dedication of the last Epistle". "The Authour to his disconsolate Brother", E8 (verso blank). Sonnets, F1-G8. Most of the pages are ornamented with type-metal bands at the head and foot. At the foot of the last page (G8 verso) the catchword "The" is printed, but no copy of the book is known containing "The Art of Poesie".

58 **BRATHWAITE, RICHARD.**

The Schollers Medley, | Or, | An Intermixt | Discourse Vpon | Historicall And Poeticall Relations. | A Subject of it selfe well meriting | the approbation of the Iudicious, who best | know how to confirme their knowledge, | by this briefe Suruey, or generall Table | of mixed Discourses. | And no lesse profitable to such as desire to better | their immaturity of knowledge by Morall Readings. | Distinguished into severall heads for the direction | of the Reader, to all such Historicall Mixtures, | as be comprehended in this Treatise. | The like whereof for variety of Discourse, mixed with | profite, and modest delight, hath not heretofore | bene published, | By Richard Brathwayte Oxon. | Hor. Quod verum atq; decus curo & rogo | — & omnis in hoc Sum. | *London,* |

Printed by N. O. for George Norton, and are to bee sold at his Shop | neere Temple-barre 1614.

Quarto. First edition.

COLLATION: *A-Q3, in fours.*

Title as above, A1 (verso blank). Dedication "To The Right Honourable, The Lord Of Southampton (Learnings best Favourite) Rich: Brathwayte wifheth per-

petuall encrease of best meriting Honours", A2-A4; on the verso an address "To the understanding Reader". The work, B1-Q3.

This work was afterwards published, in an enlarged form, under the title "A Survey of History", 1638. (See No. 76.)

59 BRATHWAITE, RICHARD.

A | Strappado | for the Diuell. | Epigrams And | Satyres alluding to the time, | with diuers meafures of no | leffe Delight. | By Μισοσωκος, to his friend Φιλοκρατες. | Nemo me impune laceffit. | *At London printed by I. B. for Richard Redmer | and are to be sold at the West dore | of Pauls at the Starre. 1615.*

Octavo. First edition.

COLLATION: *A-Z6, in eights; between Q5 and Q6 are inserted two leaves with the signature ¶ and the direction "Place this and the leaf following after the end of the Firft Booke".*

Title as above within double ruled lines and with the printer's device preceding the imprint, A2 (verso blank). It was probably preceded by a blank leaf, A1. "The Authors Anagram", A3; on verso the dedication "To The Worthilie esteemed the true Character of a Generous difposition, Sir Thomas Gainsford Knight, his Vertues endeered Admiror wifheth fulneffe of content in the Dedication of thefe his Anagrams extracted from his Name and concurring with his Nature". A second dedication to Mr. Thomas Posthumus Diggs, A4; on verso a second anagram. "To the Gentle Reader", A5. "Upon the Errata", A6; on verso the Errata. "To his Booke", A7 (verso blank). "Epistle Dedicatorie", A8 (verso blank). The work, B1-Q5. "Riddle me this. An Embleame including the Authors name", in verse, ¶1; on verso "To the equal

Reader", in verse. "To the Captious Reader", in verse, ¶2 (verso blank). One blank leaf, Q6.

Title as follows with a woodcut device containing a dragon's head and two coats of arms, one being that of the Worshipful Company of Stationers, Q7 (verso blank):

Loves | Labyrinth: | Or | The true-Lovers knot: | Including | The difaftrous fals of two star-croft Louers Pyramus & Thysbe, | A Subject heeretofore handled, but | now with much more proprietie of | pafsion, and varietie of inuen- | tion, continued: | By Richard Brathwayte. | Res est folicitia plena timoris amor. | At London printed by I. B. for Richard Redmer | and are to be sold at the West dore | of Pauls at the Starre. 1615.

Dedication in Latin to Sir Richard Musgrave, Q8 recto. "Vpon the Dedicatorie", Q8 verso to R1 recto. "Vpon The Premature death of the most Gener-

ous and Ingenious: the right Worshipfull, Sir Richard Musgrave, Knight Barronett of Hartley: Who died in Italy, being preuented of his religious purpose, intending to visit the holy Sepulchre of our Saviour in Jerufalem, an Epicedium: The Author Dedicates these Obi-teres, unto his vertuous and modest Lady, the much honoured Francis Musgrave, Daughter to the truly honourable Philip

Lord Wharton. His Ladies Obi-teres", R1 verso to R3. "To all unhappy Louers", in verse, signed "Your passion-pittier, Richard Brathwaite", R4. "The Author upon his infant Poeme", R5 recto. "The Argument of Pyramus and Thysbe", in verse, R5 verso to R6 recto. The work, R6 verso to Z3. "To the Vnderstanding Reader", containing a Table or Index to the volume, Z4-Z6.

60 BRATHWAITE, RICHARD.

A | Solemne Ioviall Disputation, | Theoreticke and Practicke; | briefly shadowing | The Law Of Drinking; | Together, with the Solemnities and Contro- | versies occurring: | Fully and freely discussed according to the | Civill Law. | Which, | By the permission, priviledge and authority, of that most noble | and famous order in the Vniverfity of Goddesse Potina; | Dionisius Bacchus | Being then President, chiefe Goffipper, and most excellent Governour, Blasius Multibibus, alias Drinkmuch, | A singular proficient and most qualifi'd Graduate in both the | liberall Sciences of Wine and Beare: | In the Colledge of Hilarity, hath publicly expounded to | his most approved and improved Fellow-Pot-flhots; | Touching the houres before noone and after, | usuall and lawfull. | We are to observe whether this may be, or how much | of this is admitted to be in the society of men. | 1.38.ff. De rebus crea. | Faithfully rendered according to the originall Latine Copie. | OENOZYTHOPOLIS. | *At the Signe of the Red Eyes.* | *CICID CXVII.*

Octavo. First edition.

COLLATION: *A*, four leaves; *B-N*, in eights; *O*, four leaves.

Preceding the title is a frontispiece engraved by Marshall, a facsimile of which is given. Title as above, A1 (verso blank). Dedication "to his Mæonian Hebe, Will. Meere, his onely Pierian Pilote, at the Ship in the Old Bayly" signed "Palladius Phœbaeus", A2. "To honest Ralph of Brainford", in prose, A3; on verso "A president of binding any one Apprentife to the known Trade of the Ivy-bush, or Red-Lettice: taken out of the ancient Register-booke of Potina", in prose.

"To all People" signed "Oenopota Vandunk, German", in verse, A4; on verso "A Caroufe-Canto." The work, B1-F5. "Cornelius Vandunk His Satyre", F6-F8; on verso "Vandunk's Foure Humours" and "Vpon this Impression in the Vacation". Following Sig. F8 is the frontispiece to the second part of the volume engraved by Marshall, a facsimile of which is given. Title as follows, G1 recto:

The | Smoaking Age, | or, | The man

in the mist : | With | The life and death
of Tobacco. | Dedicated | To those three
renowned and impa- | rallel'd Heroes,
Captaine Whiffe, | Captaine Pipe, and
Cap- | taine Snuffe. | To whom the Au-
thor wifeth as much content, | as this
Smoaking Age can afford them. | Divided
into three Sections. | 1. The Birth of
Tobacco. | 2. Pluto's blessing to To-
bacco. | 3. Times complaint againſt To-
bacco. | Satis mihi pauci lectores, fatis
eſt unus, fatis eſt | Nullus. | Upon To-
bacco. | This fome affirme, yet yeeld I
not to that, | 'Twill make a fat man leane,
a leane man fat, | But this I'm fure (how-
f'ere it be they meane) | That many
whiffes will make a fat man leane. |

OENOZYTHOPOLIS. | At the Signe of
Teare-Noſe. | CIΩICXVII.

"Upon the Errata's", G1 verso. Dedi-
cation in verse "To My Learned, judi-
cious, and moſt experienced friend, T. C.
Doctor of Phyſicke: All ſucceſſe to his
conſcionable endeavours" ſigned "Eu-
capnus Nepenthiacus, Neapolitanus",
G2. Second dedication "To my worthy
approved and judicious Friend, Alexander
Riggbey, Eſquire, all generous content",
in verse, followed by a note from "The
Stationer to the Reader", G3. "The
Preface", G4-H1. The work, H2-O1.
"Times Sonnet", O2 recto. "Chau-
cers incenſed Ghofſt", a poem, O2 verso
to O4 (verso blank).

Haslewood and Corser both ſtate that a leaf of explanation ſhould precede each engraved frontispiece, although we are unable to trace any copy containing them. Haslewood in his introduction to an edition of "Barnabae Itinerarium", published in two volumes in 1820, deſcribes theſe leaves as follows: "A leaf prefixed to the 'Laws of Drinking' is often wanting in the copies of that work and therefore given here, it being our author's explanation of 'The Device of this Frontispice to the booke translated and entitled Jus Potandi, or the Law of Drinking. Which Sculpture was addreſſed to his deſerving Friend and Exquiſite artiſt, Mr. Marshall . . .'. The ſecond title is preceded by a ſimilar explanation, entitled 'The Draught of this Frontispice, addreſſed for the Booke entitled The Smoaking Age or the Life and death of Tobacco . . .'."

The work is a translation from the Latin of "Disputatio Inauguralis Theoretica Practica Jus potandi breviter adumbrans, Oenozythopoli, ad ſignum oculorum rubricolorum" published anonymously in the ſame year.

61 BRATHWAITE, RICHARD.

A | New Spring | Shadowed | In fundry Pithie | Poems. | Mu-
ſophilus. | Quid nefcis, ſi teipſum noſcas? | London, | Printed by
G. Eld, for Thomas Baylie, and are to be ſold at his Shop, | in
the middle-row in Holborne, neere Staple Inne. 1619.

Quarto. First edition.

COLLATION: A-E3, in fours.

Title as above with a large woodcut and ſeveral people filling their pitchers,
repreſenting a well within an enclosure AI (verso blank). Dedication in verse

A
NEW SPRING
SHADOWED
 In fundry Pithie
P O E M S.

MVSOPHILVS.

Quid nescis, si teipsum noscas?



L O N D O N,

Printed by *G. Eld*, for *Thomas Baylie*, and are to be sold at his Shop,
 in the middle-row in Holborne, neere Staple-Inne. 1619.

[No. 61.]

to Sir Francis Ducket, and a Latin couplet "In Militem Scientem Distichon", A2; on verso "Vpon the New Spring". Poems, A3-E3.

According to Haslewood and Corser, the volume should conclude with a blank leaf, E4.

62 BRATHWAITE, RICHARD.

Essaies | Vpon The | Five Senses, | with a pithie one vpon | Detraction. | Continued | With fundry Christian | Refolues, full of passion and deuotion, purpofely composed for the | zealously-difposed. | By Rich: Brathwayt | Esquire. | Malleme esse quàm viuere mortuum. | *London, | Printed by E: G: for Richard Whittaker, and | are to be sold at his shop at the Kings head | in Paules Church-yard. 1620.*

Octavo. First edition.

COLLATION: *A-K4, in eights.*

Title as above, A1 (verso blank). Dedication to Sir Henry Yelverton, A2-A4; on verso "An aduertisement to the devout Reader, vpon the vse of the five Senses". Five essays, "Of Seeing", "Of Hearing", "Of Touching", "Of Tafting", and "Of Smelling", A5-E5; on verso a dedication in Latin of the succeeding essay, "Detraction", to "I. B. de L: Equiti Aurato". The essay, E6-F7 (verso blank).

Additional essay "Resolves", F8-H6 recto. "The heavenly Exercife of the five Sences couched in a diuine Poem", H6 verso. Four lines of verse "Vpon his Refolues", H7 (verso blank). "The Authors Opinion Of Marriage: Deliuered in a satisfying Character to his friend", followed by a second character, "A Shrow", H8-K4; on verso, the Errata.

63 BRATHWAITE, RICHARD.

Essaies | Vpon The | Five Senses, | Revived by a new Supplement; with a pithy one | upon Detraction. | Continued | With fundry Christian Re- | solves, and diuine Contemplations, | full of passion and devotion; purpofely | composed for the zealously- | difposed. | By Ric: Brathwayt Esquire. | The second Edition, revived and | enlarged by the Author. | Malleme esse quàm viuere mortuum. | *London. | Printed by Anne Griffin, and are to bee | sold by Henry Shephard in Chancery-lane, at | the signe of the Bible. 1635.*

Duodecimo. Second edition.

COLLATION: *Frontispiece; A, ten leaves; B-P2, in twelves.*

Preceding the title is a frontispiece engraved by Marshall, a facsimile of which

is given. Title as above within ruled lines, A2 (verso blank). Dedication to

Thomas, Lord Coventry, A3-A5 (verso blank). "A Table or Summary, analyzing upon the Substance of every Subject contained in this Booke", A6-A9. "An Advertisement to the devout Reader, upon the use of the Five Senses", A10 (verso blank). Essays, B1-E5 (verso blank). New title as follows within ruled lines, E6 (verso blank):

A | Continuation | Of these | Essayes, | Enlarged by the Authour in | these Subjects. | 1. The Sense of Sinne. | 2. The Sense of forrow. | 3. The Sense of humane vanity. | 4. The Sense of others misery. | 5. The Sense or apprehension of | future glory. | ¶ Imprinted at London, | 1635.

Dedication to William Savile, in Latin, E7 (verso blank). The essays, E8-H2 recto. Quotation from Chrysostom, H2 verso. Two essays, "Detraction" and "Resolves", H3-K8. "The heav-

enly Exereise of the five Sences, couched in a divine Poem", K9; on verso four lines of verse "Vpon his Resolves". "The Avthors Opinion Of Marriage. Delivered in a fatisfying Character to his friend; upon his then happy folemniz'd Spoufals with his deare Panarete", K10-L7 (verso blank). New title as follows with a type-metal band at the head and foot, L8 (verso blank):

The | Distinct Titles | Of These | Contemplations. | 1. The Soules Sole-Love. | 2. The Wounded Heart. | 3. The New Dreffe. | With | Loves Legacy, | Or | Panaretus Blessing | to her Children. | 1. The Buriall of the Old man. | 2. Philaretvs his Instructions to | his Sonne. | 3. Of loofe Love: | with | Loves choice.

The essays and poem, L9-P2; on verso a note "Vpon the Errata".

The present edition differs considerably from the first, previously described. The description on the title-page, "revised and enlarged," is in this instance correct, as at least half the contents of the second edition are printed there for the first time. The work was reprinted by Sir Egerton Brydges in 1815.

64 BRATHWAITE, RICHARD.

Times | Curtaine | Drawne, | Or | The Anatomie | Of Vanitie. | With | Other Choice Poems, | Entituled; | Health from Helicon. | By | Richard Brathwayte Oxonian. | Ille ego qui quondam. | London | Printed by Iohn Dawson for Iohn Bellamie, | and are to be sould at the South entrance | of the Royall-Exchange. 1621.

Octavo. First edition.

COLLATION: A-H4, in eights; I-O, in eights.

Title as above, A1 (verso blank). Dedication "To The Famous Seminary Of All Accomplish'd Knowledge, his deare foster-Mother, the Vniverfitie of Oxford; the happie supplie of iudicious witts, with the encrease of all succeeding Honour", A2. Long introductory poem entitled "A Griefe: Personated In The Author, And Dedicated to Time, of whom hee Bor-

rowes the Subject of his Passion", A3-B1. "¶ The Proæme", B2. "Times Anatomie, Displayed In six distinct Subjects. 1. Riches. 2. Pouertie. 3. Iustice. 4. Iniustice. 5. Fate. 6. Death.", B3-D8. (The versos of Sigs. B8, C4, D6, and D8 are blank.) Dedication to John, Earl of Bridgewater, E1. "The Author Continues His Former Discourse, Anatomiz-

ing Man more fully in these foure Subjects. 1. Preparation. 2. Securitie. 3. Courtship. 4. Hospitalitie.", E2-F6 (verso blank). Six poems as follows, "A Short Embleme Descanting On The Worlds pleasure, entituled by the Author Placentia", "A Conclusive Epigram, Entituled The Great-mans Alphabet", "To The High And Illustrious Monarch, Christian King of Denmarke a Panegyricke Or Gratulatorie Embleme, with the Successiue continuance of his Maiestie", "An Embleme Vpon The Royall Masque

Presented in the King of Denmarkes last being here. Perfonated regally, shadowed really, and alluded rarely", "Vpon the worthie and sincere Proficients and Professants of the Common Law: an Encomiastick Poem", and "A Prayer To The High Court Of Heaven, For the high Court of Parliament now assembled: that their Councells and Consultations may bee so directed, As Gods glory may be advanced, and vnitie in Church and Commonwealth established", F7-H4. Title as follows, I1 (verso blank):



Panedone: | Or | Health From | Helicon: | Containing | Emblemes, Epigrams, Elegies, | With other continuate Poems, | full of all generous delight; | By | Richard Brathwayte Esquire. | Licet toto nunc Helicone frui. Mart. | Doe not looke on me with a carelesse eye, | First read and iudge, then buy or else goe by. | London | Printed by John Dawson for Iohn Bellamie | and are to be fouled at the South entrance | of the Royall-Exchange. 1621.

"The Number and Order of these Epigrams, As they are to follow in this Tract Entituled Panedone. Divided into two parts", 12. Dedication to Sir Thomas Gainsford, 13. Poems, 14-05. "An Appaage" in prose, 06-07. Four lines of verse "Vpon Cenfure" and the inscription "Sacra Poëfis Musica mentis", 08; on verso the Errata and two lines of verse "Vpon his name, to whom his Encomiaftick vpon the Common Law was Dedicated".

65 BRATHWAITE, RICHARD.

Natures | Embassie: | Or, | The Wilde-Mans | Measures: | Danced naked by twelue Satyres, with | fundry others continued in the | next Section. | Wilde men may dance wife measures; Come then ho, | Though I be wilde, my measures are not fo. | *Printed for Richard Whitaker. 1621.*

Octavo. First edition.

COLLATION: *A, four leaves; B-S4, in eights.*

Title as above in the centre of a woodcut representing a landscape with the god Pan at the top piping to a party of dancing satyrs at the bottom, A1 (verso blank). Dedication "To The Accomplished Mirror Of True worth, S^r T. H. the elder, knight, professed fanorer and furtherer of all freeborne studies: continuance of all happineffe", A2-A3. "The distinct subiect of euery Satyre, contained in either Section: with an exact suruey or display of all such Poems, as are couched or compiled within this Booke", A4. The first section consisting of twelve satires in verse, each one preceded by an Argument in prose, B1-E4. "A Conclusive Admonition To The Reader", E5 recto. Three funeral elegies, E5 verso to F4 (verso blank). New title as follows, with the printer's device (Anchora Spei) preceding the imprint, F5 (verso blank):

The Second | Section Of | Divine And Morall | Satyres: | With | An Adiunct Vpon The | Precedent; Whereby The | Argument with the first cause of publishing | these Satyres, be evidently related. |

Difce & doce. | London, | Printed for Richard Whitaker. | 1621.

Dedication in verse, "To The Worthie Cherisher And Nourisher Of All Generous studies, S. W. C. Knight, R. B. His affectionate Country-man wisheth the increase of all honour, health, and happineffe", F6. The satires, F7-M7. New title as follows, with the printer's device (Anchora Spei) preceding the imprint, M8 (verso blank):

The | Shepherds | Tales. | Too true poore shepherds do this Prouerbe find, | No sooner out of fight then out of mind. | London, | Printed for Richard Whitaker | 1621.

The poems, N1-P3 (verso blank). New title as follows, with the printer's device (a variation of the Anchora Spei) preceding the imprint, P4 recto:

Omphale, | Or, | The Inconstant | Shepherdesse. | Perijffem, nisi perijffem. | London, | Printed for Richard | Whitaker. | 1621.

Dedication "To her in whose chaff breast choicest vertues, as in their Ab-

fract, are feated: The accomplis'd Lady P. W. wife to the Nobly-defended S. T. W. Knight: and daughter to the much honoured, S. R. C. All correspondence to her worthiest wifhes", P4 verso. The poem, P5-Q6. New title as follows with the printer's device (same as last) preceding the imprint, Q7 (verso blank):

His Odes: | Or, | Philomels | Teares. | Odes in ftraines of sorrow tell | Fate and fall of euery fowle, | Mounting Merlin, Philomel, | Lagging Lapwing, Swallow,

Owle; | Whence you may oberue how fate | Rais'd by pride, is raz'd by hate. | London, | Printed for Richard Whitaker. | 1621.

Dedication "To The Generous, Ingenious, And Iudicious Philalethist, Thomas Ogle Esquire: the succeding issue of his diuineft wifhes", Q8 (verso blank). The odes, followed by three short poems, five epigrams in Latin, and the Errata, R1-S4.

66 BRATHWAITE, RICHARD.

The | English Gentleman: | Containing | Sundry excellent Rules or exquisite | Observations, tending to Direction of every | Gentleman, of felecter ranke and | qualitie; | How to demeane or accomodate himselfe in | the manage of publike or private affaires. | By Richard Brathwait Esq. | Seneca in Herc. furen. | —Qui genus jactat fuum | Aliena laudat. | London, | Printed by Iohn Haviland, and are to be sold by Robert | Bostock at his shop at the signe of the Kings head | in Pauls Church-yard. 1630.

Quarto. First edition.

COLLATION: *Frontispiece and folding leaf; ¶, two leaves; ¶ (repeated), four leaves; A-Z, Aa-Zz, and Aaa-Nnn3, in fours.*

Frontispiece engraved by Robert Vaughan, a facsimile of which is given. It is preceded by a folding leaf containing "A Draught of the Frontispice, with all such especiall Properties, Adjuncts and Characters, propriated, perfonated and expreffed, as may give clearer light to the explanation of it. Whereto are annexed certaine exquisite Motto's, Imprefes, with other Ornaments of Art, purpofely devised and contrived, to adde more beautie and Perfection to the Worke". Title as above within double ruled lines, ¶ 1 (verso blank). Dedication "To The Nobly Accomplished, honoured, and

loved; to Thomas, Viscount Wentworth, Lord President of Yorke; all correspondence to his prudent'ft and prepared'st resolves", ¶ 2 and ¶ 1 (repeated). "To the knowing Reader", followed by a note "Vpon the Volume and Title" and a list of "The Subjects whereof this Booke principally treateth and infisteth", ¶ 2. "An exact Table or Directory, leading to the principall points contained in this Booke", ¶ 3-A4. The work, B1-Mmm4. Essay "A Gentleman", Nnn1-Nnn2. Eight lines of verse headed "Embleme", Nnn3; on verso the Errata. The versos of Sigs. H1, L1, O3, and Gg4 are blank.

67 BRATHWAITE, RICHARD.

The | English | Gentleman: | Containing fundry excellent Rules, or | exquisite Observations, tending to Directi- | on of every Gen-



[No. 66. Slightly reduced.]

tleman, of felecter ranke | and Qualitie; | How to demeane or accomodate him- | felfe in the manage of publike or | private affaires. | The fecond Edition: revifed, corrected and enlarged. | By Richard Brathwait Efq. | Seneca in Herc. furen. | —Qui genus jactat fuum | Aliena laudat. | *London, | Printed by Felix Kyngston, and are to be fold by Robert | Bostocke at his shop at the figne of the Kings head | in Pauls Church yard. 1633.*

Quarto. Second edition.

COLLATION: ¶, eight leaves; A, two leaves; B–P, in eights; Q, four leaves; R–Z, and Aa–Gg, in eights; Hh, two leaves.

Preceding the title are a frontispiece engraved by Vaughan and “A Draught of the Frontispiece” as in the first edition. Title as above within double ruled lines, ¶1 (verso blank). Dedication to Thomas, Viscount Wentworth, ¶2–¶3. “To the Knowing Reader”, ¶4; on verso

“Vpon the Volume and Title”, and “The Subjects whereof this Booke principally treateth and infisteth”. “Table of Contents”, ¶5–A2. The work, B1–Gg8. Essay “A Gentleman”, Hh1–Hh2. The versos of Sigs. E1, F5, H3, and Q4 are blank.

68 BRATHWAITE, RICHARD.

The | English | Gentlewoman, | drawne out to the full | Body: | Expressing, | What Habilliments doe best attire her, | What Ornaments doe best adorne her, | What Complements doe best accom- | plish her. | By | Richard Brathwait Efq. | Modestia, non forma. | *London, | Printed by B. Alsop and T. Fawcet, for Michael | Sparke, dwelling in Greene Arbor. | 1631.*

Quarto. First edition.

COLLATION: ¶ and ¶¶, four leaves each; * and **, four leaves each; † and ††, four leaves each; B–Z, and Aa–Ii2 in fours.

Preceding the title is a frontispiece engraved by Marshall, showing the figure of a gentlewoman in the centre, surrounded by eight compartments containing scenes illustrating the different virtues; at the head and foot are the title and imprint. It was probably preceded by a blank leaf, ¶1. Title as above within ruled lines, ¶2 (verso blank). Dedication “To Her, Whose True Love To Vertue Hath Highly Ennobled Herselfe, Renowned Her Sexe, Honoured her Houfe: The Right Honourable, the

Lady Arbella Wentworth; The accomplishment of her Divinest Wishes”, ¶3–¶¶2 (verso blank). “To The Gentlewoman Reader”, ¶¶3–*2 recto. “An Abstract or Summarie of all such Principall points, Branches or Particulars, contayned in this Booke entituled, The English Gentlewoman”, *2 verso to *3. “A Compendious Table; wherein the Principall points contained in this Booke, are with no leffe Brevity than Perfpicuity, Propriety, than Facility couched”, *4–††4. The work, B1–Gg3. Seven lines

of verse entitled "Embleme", Gg4 (verso blank). "Appendix Vpon A Former supposed Imprefion of this

Title", Hhr (misprinted Iir) to Iir. Errata, Iiz. The versos of Sigs. E1, L4, O2, X2, and Ff3 are blank.

69 **BRATHWAITE, RICHARD.**

The | English | Gentleman; | And The | English | Gentlewoman: | Both | In one Volume couched, and in one Mo- | dell portrayed: to the living glory of their | Sexe, the lasting story of their Worth. | Being | Presented to present times for or- | naments; commended to posterity | for Presidents. | With a | Ladies Love-Lecture | And a | Supplement | lately annexed, and | Entitled | The Tortles Triumph | The third Edition revifed, corrected, and enlarged. | By | Richard Brathwait Esq. | Turtur sic Turtur jungit amanda suo: | London, | Printed by Iohn Dawfon. 1641.

Folio.

COLLATION: *Frontispiece and folding sheet; four leaves without signatures; a, two leaves; B-Z, Aa-Zz, and Aaa-Ggg, in fours; Hhh, two leaves; Iii-Nnn 2, in fours; Aaa-Ggg 2, in fours.*

Preceding the title is a frontispiece engraved by Marshall, a reduced facsimile of which is given. It is faced by a folding sheet containing "A Draught of the Frontispice, with all such especiall Properties, Adjuncts and Characters, propriated, perforated and expressed, as may give clearer light to the explanation of it: Alluding properly to those Peeeces engraven in the former Editions; and no lesse artfully shadowed in one entire Modell, in these. Whereto are annexed certaine exquisite Motto's, Imprefes, with other Ornaments of Art, purposely devised and contrived, to adde more beauty and perfection to the Worke". Title as above within ruled lines, leaf one (verso blank). Title as follows within ruled lines, leaf two (verso blank):

The | English | Gentleman: | Contain- ing fundry excellent Rules, or | exquisite Observations, tending to | Direction of every Gentleman, of | felecter Ranke and Quality; | How to demeane or accomo- date himselfe | in the manage of publik or

private Affaires. | The third Edition re- vifed, corrected, and enlarged. | By Rich- ard Brathwait Esq. | Seneca in Herc. furen. | — Qui genus jactat fuum | Aliena laudat. | London, | Printed by Iohn Dawfon. 1641.

Dedication to Philip, Earl of Pembroke, leaves three and four, and a1 (verso blank). "To the knowing Reader", a2; on verso a note "Vpon the Volume and Title". The work, B1-Kk4. "An exact Table, or Directory, leading to the Principall points contained in this Booke", Ll1-Ll3. Title as follows within ruled lines, Ll4 (verso blank):

The | English | Gentlewoman | Drawne Out To | the full Body: | Expressing | What Habilliments doe best attire her, | What Ornaments doe best adorne her, | What Complements doe best accomplish | her. | The third Edition revifed, cor- rected, and enlarged. | By | Richard Brathwait Esq. | Modestia, non Forma. | London, | Printed by I. Dawfon. 1641.

Dedication to Anne, Countess of Pem-

broke, Mm1-Mm2. "To The Gentlewoman Reader", Mm3-Mm4. The work, Nn1-Fff1. "Appendix Vpon A Former supposed Impresion of this Title", Fff2-Fff4. "A Compendious Table; wherein the Principall points contained in this Book, are with no lesse Brevity than Perpicuity, Propriety than Facility couched", Ggg1-Hhh1. "Vpon the Errata", Hhh2 (verso blank). Title as follows within ruled lines, Iii1 (verso blank):

A | Ladies | Love-Lecture: | Composed, | And From The Choi- | cest Flowers Of | Divinitie and Humanitie | Culled, and Compiled: | As it hath bene by fundry Perfonages of emi- | nent qualitie, upon sight of some Copies di- | ffered, modefly importuned: | To the memory of that Sexes honour; for whose sweet | fakes he originally addressed this Labour. | By Ri. Brathwait Esquire. | Βίς και τρίς τὰ καλὰ, και πολλάκις τὰ χρονομα. | London, | Printed by Iohn Dawson, 1641.

Dedication "To That Absolute Owner

And Honour Of Discreet Fancy, M^{ris}. Elizabeth Westby", Iii2; on verso "The Stationer To The Reader." The work, Iii3-Nnn1. Twelve four-line stanzas and a couplet entitled "A Sonnet", Nnn2. Following sig. Nnn2 is a folding sheet containing "The Contents, Disposition, and Order of this Ladies Love-Lecture". Title as follows within ruled lines, Aaa1 (verso blank):

The | Turtles | Triumph; | Presented | In A Supplement: | Highly Conducing | to an usefull Application, and | gracefull Reconciliation of the | two former Subjects. | Continued by Ri. Brathwait, Esquire. | London, | Printed by Iohn Dawfon.

Dedication in Latin to John Banks, Aaa2 (verso blank). The work, Aaa3-Fff4 (verso blank). "A Tablet reflecting upon this Supplement", Ggg1-Ggg2; on verso "A Conclufive Poem contracting all these Subjects in one." The versos of Sigs. E2, G1, I1, Z1, Dd4, Tt4, Zz4, Ccc2, and Eee3, are blank.

70 BRATHWAITE, RICHARD.

Whimzies: | Or, | A New | Cast Of | Charac- | ters. | Nova, non nota delectant. | London, | Printed by F. K. and are | to be sold by Ambrose Rithir- | don at the signe of the Bulls- | head in Pauls Church- | yard. 1631.

Duodecimo. First edition.

COLLATION: *A*, fourteen leaves, *B-M*7, in twelves.

Title as above within a border formed of printer's ornaments, A2 (verso blank). Dedication to Sir Alexander Radcliffe, A3-A8 (verso blank). "To the equall Reader", A9-A10 (verso blank). "An Alphabetical Table of the Characters", A11-A12 (verso blank). The work, A13-K7 (verso blank). Title within border as before, as follows, K8 (verso blank): A | Cater- | Character | throwne out of a | Boxe | By an Experienc'd | Gamester. | —Ovo prognatus ab uno. | 1. An Apparator. | 2. A Painter. | 3. A Pedler. | 4. A Piper. | London, | Imprinted

by F. K. and | are to be fold by R. B. | 1631.

Dedication as follows: "Dedicated And Devoted By Clitus-Alexandrinus, To His No Lesse Honoured Then Endeared, S^r Alexander Radcliffe, Knight Of The Bath", K9 (verso blank). The essays, K10-M2. Six lines of verse addressed by the author to himself under the name of Clitus, M3 (verso blank). "Clitus His Genethlia Vpon the Birthday of his Sonne Iohn" in verse, M4-M6 (verso blank). Errata, M7 (verso blank).

71 **BRATHWAITE, RICHARD.**

Anniversaries | upon his | Panarete. | —Par nulla figura dolori.
| London. | Imprinted by Felix Kyngston, and are | to be sold by
Robert Bostock, at the | Kings Head in Pauls Church- | yard.
1634.

Octavo. First edition.

COLLATION: *A-C, in eights.*

Title as above within a border formed of printer's ornaments, with emblems of death at the head, A1; on verso, the following inscription between two black squares, "Looke not upon me, because I am blacke, Cant. 1.6." Dedication "To the indeered memory of His ever loved, never too much lamented Panarete, M^{ris} Frances Brathwait. A distilling Viall of Funerall teares obsequiously offered".

The work, A3-C7 recto. At the foot of Sig. C7 recto is the word "Finis" and a curious little woodcut representing two angels holding a canopy surmounted by a crown and sceptre over the figure of a woman who is standing upon a skull and cross-bones. Epitaphs, C7 verso to C8 (verso blank). Each page throughout is printed with a type-metal band at the head and foot.

72 **BRATHWAITE, RICHARD.**

The | Arcadian | Princesse; | Or, | The Triumph Of | Iustice: |
Prescribing excellent rules of Physicke, | for a sicke Iustice. | Di-
gested into fowre Bookes, | And | Faithfully rendred to the origi-
nall Italian | Copy, | By Ri Brathwait Esq. | Vulnera clausa potius
cruciant. Greg. | London, | Printed by Th. Harper for Robert
Bostocke, | and are to bee sold at his shop in Pauls | Church yard
at the signe of the | Kings head. 1635.

Octavo. First edition.

COLLATION: *Frontispiece; ★, eight leaves; ★★, five leaves; A-Q, and Aa-Pp, in eights; Qq, nine leaves.*

"Vpon the Frontispice", four lines of verse between type-metal bands facing the frontispiece, ★2 (recto blank). It was probably preceded by a blank leaf, ★1. Frontispiece engraved by William Marshall, a facsimile of which is given. Title as above within double ruled lines, ★3; on verso, the Imprimatur in Latin dated "Iuuij 7. 1634" and signed "Guilielmus Haywood." Dedication to Henry Somerset, Earl of Worcester, ★4-★5 recto. "To The Deserving Reader", ★5 verso to ★6 (verso blank). "The Testimonie

Of Sabæus Amnianus, touching Mariano Silefio; with his judgment of his Worke, entituled, The Arcadian Princesse; or, The triumph of Iustice", ★7. "The Opinion Of Corranus Amneus touching Silefio: with his iudgment of his workes; and of those, his high approvement of that Masterpiece, entituled The Arcadian Princesse" and "The Testimonie Of Adrianus Barlandus, touching Silefio; in his Historically observations on Florence", ★8-★★2. "The Iudgment Of Conradus Minutius, touching Silefio: and the fur-

Youth. Disposition. Apparel. Behaviour.
 Education. Vocation. Decency. Complement.
Spes in caelis, Pes in terris. THE ENGLISH GENTLEMAN AND ENGLISH GENTLEWOMAN. Both In one Volume couched. The 3^d Edition, revised, corrected & enlarged. with ALADIES Love Lecture And a Supplement lately annexed, and ENTITLED The TURTLES TRIUMPH. By Rich^d Brathwaite Esq. *Grace my guide, Glory my goal.*
 Recreation. Acquaintance. Estimation. Fancy.
 Moderation. Perfection. Gentility. Honour.
 LONDON. Printed by John Dawson. c1610c xxxi.
 W. Marshall sculpsit.

living memory of his Labours”, ★★3.
 “A Summary of the Contents. With An
 Explanation of every distinct Subject, and
 personall Name, contained in this Alle-
 goricall discourse, entituled, The Arcadian
 Princesse, Or, The Triumph Of Justice.
 Compos'd at first by that incomparable

Ornament of Florence, Mariano Silesio,
 in the Italian tongue”, ★★4-★★5. The
 work in four books, A1-Q45. “The
 life of Mariano Silesio the approved Au-
 thor of this Worke”, Qq6-Qq9; on
 verso “Vpon the Errata's” and “Er-
 rata”.



Printed For Rob. Bostocke at Kings Head in Pauls Church-yard. 1685.

73 **BRATHWAITE, RICHARD.**

The | Lives | Of | All The | Roman Em- | perors, being exactly
| Collected, from Iulius | Cæfar, unto the now | reigning Ferdinand
| the fecond. | With Their Births, | Governments, remarkable |
Actions, & Deaths. | *London: | Printed by N. and I. Okes, and are
to be | fold by George Hutton at the figne | of the Sun within
Turning-ftile | in Holborne 1636.*

Octavo. First edition.

COLLATION: *A-Z and Aa-Bb, in eights.*

Preceding the title is a frontispiece engraved by Marshall, a facsimile of which is given. It was probably preceded by a blank leaf, A1. Title as above within a border formed of printer's ornaments, A2 (verso blank). Dedication "To The

Worshipfull, My Most honoured Patrone Will. Stonour Esquire", A3-A4. "To the Reader", A5-A6. "A table of the names of the Romane Emperours", A7-A8. The work, B1-Bb8.

The lives are one hundred and fifty-six in number, and each one is headed with a small, rudely engraved woodcut portrait of the emperor of whose life it treats. Among the portraits on the engraved frontispiece is one of Brathwaite.

74 **BRATHWAITE, RICHARD.**

The | Psalmes | Of David | The | King And Prophet, | And |
Of other holy Prophets, | paraphas'd in English: | Conferred with
the Hebrew | Veritie, fet forth by B. Arias | Montanus, together
with the | Latine, Greek Septuagint, and | Chaldee Paraphrafe. |
By R. B. | *London, | Printed by Robert Young, for | Francis Con-
flable, and are to be | fold at his shop under S. Martins | Church
uere Ludgate. | 1638.*

Duodecimo. First edition.

COLLATION: *A-N, in twelves.*

Facing the title is a frontispiece engraved by Marshall. It was probably preceded by a blank leaf, A1. Title as above within a border formed of printer's ornaments, and with an ornamental device preceding the imprint, A2 (verso blank). "The Authors observed in this Para-

phrafe", A3 (verso blank). The work, A4-N9. Commendations in prose signed by Ben. Ar. Montan, D. J. Rainold Oxon:, D. L. Andrewes, N10 (verso blank). Errata, N11 (verso blank). One blank leaf, N12.

75 BRATHWAITE, RICHARD.

A | Spiritual | Spicerie : | Containing | Sundrie sweet | Tractates of Devo- | tion and Piety. | By Ri. Brathwait, Esq. | Cant. c. 1. 12. c. 5. 13. | My Welbeloved is as a bundle of | Myrrhe unto me: he shall lye betweene | my brefts. | His cheekes are as a bed of Spices. | *London.* | *Printed by I. H. for George Hutton | at his shop within Turning stile | in Holborne. 1638.*

Duodecimo. First edition.

COLLATION: ¶1, *twelve leaves*; A–T, *in twelves*; V, *nine leaves*.

Preceding the title is a woodcut frontispiece, a facsimile of which is given, ¶1 (verso blank). Title as above within a border formed of printer's ornaments, ¶2 (verso blank). Dedication "To The Truly Ennobled, Thomas, Lord Fauconberge, Baron of Yarom: Together With his pious Progeny, those succeeding Branches of a prospering Family: R: B. Zealously Dedicates this Spiritual Spicerie", ¶3 (verso blank). "Vpon the translation of his Divine Dialogue" in verse, ¶4 (verso blank). "A Title Table; Or Short Summarie of all Such Tractates, Meditations, Prayers, Contemplations, and Motives to Piety, as are comprized within this Spiritual Spicerie", ¶5–¶9. "The Life of Iacobus Gruytodius, Author of this Divine Dialogue, Or Christian Manuall, faithfully rendred according to the Originall", ¶10–¶11. ¶12, probably a blank leaf, is generally wanting. The work, A1–K5 recto. "A reply to a rigid Precifian objecting, that flowers from Romish Authors extracted, became lesse wholesome and divinely redolent", K5 verso to K6; on verso a title to the succeeding part of the volume, as follows: "A Christian Diall; By which hee is directed, how to dispose of his houres while he is living, how to adreffe himselfe for the houre of his dying, and

how to clofe his dayes with a comfortable ending. Faithfully rendered according to the Originall." Dedication in four lines of verse "To the Generous, Ingenious, and Iudicious, Sir Walter Vavasor Knight and Baronet; together with his Vettuously (*sic*) accomplished Lady: R. B. Zealously consecrates this Christian Diall", K7 recto. "The Life of Iohannes Iustus Lanspergius, a Carthufian; Author of these Meditations entitled, A Christian Diall", K7 verso to K8 recto. The work, K8 verso to O5. Dedication in two lines of verse "To His Most Deare and affectionate Sisters their faithful Brother dedicates This Pafionate Pilgrim: As A living Memoriall of his unfained love never dying", O6; on verso a title to the last part of the volume, with type-metal bands at the head and foot, as follows: "The Passionate Pilgrim; Breathing A Contemplative Mans Exercise: Offering A Penitent Soules Sacrifice." The work, O7–P4. "Holy Memorials; Or Heavenly Memento's. Memor fui Domini, & Delectatus sum. A bono die bonum opus fufcipiamus; & ab illo die, in quo veluti, Christus ascenderit, piis defideriis ascendamus", P5–V7. Errata, V8 (verso blank). Two lines of verse printed between type-metal bands, V9 (verso blank).

76 BRATHWAITE, RICHARD.

A | Survey | Of History: | Or, A Nurfery for | Gentry. | Contrived and Comprized in an Intermixt | Discourse upon Histori-

call and | Poeticall Relations. | A Subject of it selfe well Meriting
 the Approbation | of the Judicious, who best know how to con- |
 firme their knowledge, by this briefe Survey, | or generall Table of
 mixed Discourses. | And no lesse profitable to such as desire to
 better their | immaturity of knowledge by Morall Readings. |
 Distinguished into severall Heads for the Direction | of the
 Reader, to all such Historical Mixtures, | as be Comprehended in
 this Treatise. | The like whereof for Variety of Discourse, mixed |
 with profit, and modest Delight (in the opinion of | the clearest
 and refined't judgments) hath | not heretofore bin Published. | By
 Richard Braithwait Esquire, Oxon. | Hor. Quod verum atque
 decens curo & rogo & omnis in hoc Sum. | *Imprinted at London*
by I. Okes, for Iasper Emery at the Eagle and | Child in Pauls
Church yard next Watlin street. 1638.

Quarto. First edition.

COLLATION: ¶1, four leaves; A and B, four leaves each; b, two
 leaves; C-Z, Aa-Zz, and Aaa-Hhh, in fours.

Frontispiece engraved by Marshall, a
 facsimile of which is given. It was prob-
 ably preceded by a blank leaf, ¶1. Title
 as above within a border formed of
 printer's ornaments, ¶2 (verso blank).
 Dedication to Henry, Earl of Southamp-
 ton, ¶3-A3. "The Second Epistle Dedic-
 atory" addressed to Elizabeth, Dow-
 ager Countess of Southampton, A4. "To
 the Understanding Reader", B1 recto.
 "An Exact Table, or Compendiary; no
 lesse plainly then briefly directing to all such
 Subjects, Stories, Historical and Poëti-

call Relations; with all other intermixt
 Discourses materially and Methodically
 contained and continued in this Survey
 Of History, or Nursery for Gentry", B1
 verso to b2. At the foot of Sig. b2 verso
 is the license to print, as follows: "Im-
 primatur Tho. Wykes R. P. Epifco.
 Lond. Capell. Domest. March 26. 1638".
 The work, C1-Hhh4; on the verso the
 Errata. At the foot of Sig. Hhh4 recto
 the imprimatur is repeated in the same
 words as before.

This work was first published in 1614 under the title of "The Schol-
 lers Medley". (See No. 58.) The present edition is entirely rewritten
 and extended to more than twice the original length. In 1651 the un-
 sold copies were reissued with the following title:

History | Surveyed | In a brief Epitomy: | Or, | A Nurfery | For |
 Gentry. | Comprised in an Intermixt Discourse | upon Historical and
 Poeticall Relations. | Wherein is much variety of Discourse and | modest
 delight. | By Richard Braithwait Esquire. Oxon. | Hor. Quod verum
 atque decens curo & rogo & omnia in hoc Sum. | *London. Printed for*
I. E. and are to be sold by Nathanael | Webb and William Grantham, at
the Grey-hound in | Pauls Church-yard. 1651.

77 BRATHWAITE, RICHARD.

Barnabæ | Itinerarium, | Mirtili & Faustuli no- | minibus in-
 signitum: Viatoris | Solatio nuperrimè editum, aptiffimis | nu-
 meris redactum, veterique Tono | Barnabæ publicè | decanta-
 tum. | Authore Corymbæo. | Efficit egregios nobilis alla viros.

Barnabees | Journall, | Under the Names of | Mirtilus &
 Faustulus | shadowed: for the Travellers | Solace lately pub-
 lished, to most apt | numbers reduced, and to the old Tune | of
 Barnabe commonly | chanted. | By Corymbæus. | The oyle of
 malt and juyce of spritely nectar | Have made my Muse more
 valiant than | Hector.

Octavo. First edition.

COLLATION: *A-Z, and Aa-Ee, in eights.*

Latin title as above, A1 (recto blank). Facing it is a frontispiece engraved by Marshall, a facsimile of which is given. Second title in English as above, A2 (verso blank). "Loyall Pheander to his Royall Alexander" in six lines of verse, A3 (verso blank). Sixteen lines of verse "Vpon this Worke", A4 recto. Introductory verses in Latin and English facing each other on opposite pages, "Ad Viatorem (To the Traveller)", "Ad Translatorem (To the Translator)", "Index Operis (The Index of this Work)", and one couplet without heading, A4 verso to A8 recto. The poem, Part I, A8 verso to F2 recto. "In Bacci Thyrfum & Barnabæ Nafum, Epigramma, aliàs Nafutum Dilemma (Upon Bacchus Bufh and Barnabees Nofe, an Epigram, or Nofe twitching Dilemme)" and "Corollarium (Corollarie)", F3 verso to F4 recto. Latin title as follows, F4 verso: "Barnabæ Itinerarium. Pars secunda. Authore Corymbæo. Fœcundi calices quem non fecere defertum?" English title as follows, F5 recto: "Barnabees Journall: The second part. By Corymbæus. Ore-flowing Cups whom have they not made learn'd?" The poem, Part II, F5 verso to M1 recto. "In Errata (Upon the Errata's)" and three lines of verse without heading, M1 verso to M3 recto. Latin title as fol-

lows, M3 verso: "Barnabæ Itinerarium Pars Tertia. Authore Corymbæo. Iuftatum hesterno venas, ut femper, Iaccho." English title as follows, M4 recto: "Barnabees Journall: The Third part. By Corymbæus. Full-blowne my veines are, & fo well they may, With brimming healths of wine drunk yesterday." The poem, Part III, M4 verso to Y1 recto. Latin title as follows, Y1 verso: "Barnabæ Itinerarium. Pars Quarta. Authore Corymbæo. Si vitulum fpectes, nihil est quod pocula laudes." English title as follows, Y2 recto: "Barnabees Journall. The fourth part. By Corymbæus. If thou doeft love thy flock, leave off to pot." The poem, Part IV, Y2 verso to Dd3 recto. Supplementary verses, two couplets without headings, "In Errata (Upon the Errata's)", "Ad Philoxenum (To Philoxenus)", Dd3 verso to Dd8 recto. Latin title as follows, Dd8 verso: "Befsie Bell: Cantio Latine Verfa; Alterni Vicibus, Modernis vocibus decantanda. Authore Corymbæo." English title as follows, Ee1 recto: "Befsie Bell: Englished; to be fung in Alterne Courfes, & Moderne voyces. By Corymbæus." The poem, Ee1 verso to Ee7 recto. Apology for the errata, and verses in Latin and English on the same, Ee7 verso and Ee8 (verso blank).

The work is printed throughout in Latin and English facing each other on opposite pages. Each page contains a single stanza, and is ornamented with type-metal bands at the head and foot.

The volume contains no indication either of place of publication or date. The latter, however, is determined by the fact of its having been licensed to John Haviland, June 7, 1638. Nor does it contain the author's name, who was stated, in the second and subsequent editions, to have been one Barnaby Harrington. It was not until the edition of 1818 that Joseph Haslewood succeeded from internal evidence in identifying the author as Richard Brathwaite.

78 **BRATHWAITE, RICHARD.**

Drunken Barnaby's | Four Journeys | To The | North of Eng-
land. | In Latin and English Verfe. | Wittily and Merrily (tho'
near One | Hundred Years ago) compos'd; found among | some
old musty Books, that had a long time | lain by in a Corner; and
now at last made | publick. | To which is added, | Bessy Bell. |
Hic est quem quæris, ille quem requiris, | Toto notus in Orbe
Britannus. Hor. | Barnabas Ebrius. | *London | Printed for S.
Illidge, under Searle's Gate | Lincolns-Inn New-square: and Sold
by | S. Ballard in Little Britain, J. Graves in | St. James's-
street, and J. Walthoe over- | against the Royal Exchange. 1716.*

Octavo. Second edition.

COLLATION: *A, four leaves; B-L, in eights.*

Title as above, A1 (verso blank). "The Preface To The Reader", A2. "Editor Lectori", in Latin, A3 recto. Introductory verses in Latin and English facing each other on opposite pages, "In Errata (Upon the Errata's)", "Ad Viatorem (To the Traveller)", and "Index Operis (The Index of this Work)", A3 verso to B1 recto. "Barnabæ Harringtoni Et nunc & dudum decantati Itinerarium Boream quater retroversus (The Famous Barnaby Harrington's Travels to

the North, four times backward and forward)", the Latin and English facing each other on opposite pages, B1 verso to L1 recto. "Bessie Bell: Cantio Latinè Verfa, alternis Vicibus & modernis Vocibus decantanda (Bessy Bell: To be sung in altern Courfes and modern Voices)", the Latin and English facing each other on opposite pages, L1 verso to L4 (verso blank). "An Index Of The Men, Places, Signs, &c.", L5-L8.

Facing the title is an engraved frontispiece, the subject of which is copied from the frontispiece by Marshall in the first edition, with several variations. The plate is reversed and the several inscriptions are altered as follows: the scroll at the top of the plate reads "Barnabæ Itinerarium"; the label issuing from the pipe has "sic tranfit, &c."; on the

table the roll of tobacco is labeled "fumus et umbra sumus"; the parcel is inscribed "Ede-Bibe-Sta-Lude"; and the empty pot is left without inscription.

Facing Sig. B₁ is an engraved plate representing Barnaby standing with his horse at an inn door, at the sign of the Bell, taking leave of his host with a parting glass.

"The Preface To The Reader", the Latin address "Editor Lectori", and the index at the end are all printed for the first time in this edition. Several copies of verses that appeared in the first edition are omitted here, as follows: "Loyall Pheander to his Royall Alexander", "Vpon this Worke", "Ad Translatorem (To the Tranflator)", "Ad Philoxenum (To Philoxenus)", and the supplementary verses in Latin and English on Sigs. Dd₃ verso and Dd₄ recto of the first edition. Besides these the titles to the separate parts are omitted, and the text throughout shows many alterations.

79 BRATHWAITE, RICHARD.

Drunken Barnaby's | Four Journeys | To The | North of
England. | In Latin and English Metre. | Wittily and merrily
(tho' an Hundred | Years ago) compos'd; found among some
old | mufty Books that had lain a long time by in | a Corner, and
now at last made publick. | Together with | Bessy Bell. | Hic
est quem quæris, ille quem requiris, | Toto notus in Orbe Britannus.
Mart. | Barnabas Ebrius. | The Third Edition, illustrated with |
several New Copper Cuts. | London | Printed for S. Illidge,
under Serle's Gate | Lincolns-Inn New-Square. 1723.

Octavo. Third edition.

COLLATION: *A*, four leaves; *a*, seven leaves; *B-N*₄ in eights.

Facing the title is an engraved frontispiece, the same plate as in the preceding edition, A₁ (recto blank). Title as above, within double ruled lines, A₂ (verso blank). "The Preface To The Reader", A₃-A₄. "Editor Lectori" in Latin, a₁-a₂; on verso "Loyal Pheander To His Royal Alexander" in six lines of verse. Bookseller's advertisement of books "Lately Publish'd", a₃; on verso title as follows:

Barnabæ | Itinerarium | Mirtili & Faustuli | Nominibus insignitum: | Viatoris Solatio nuperrimè editum, | aptiffimis

numeris redactum, ve- | terique Tono Barnabæ publicè | decantatum. | Authore Corymbæo. | Londini | Impensis ab Anno 1723.

English title as follows, a₄ recto:

Barnaby's | Journal, | Under the Names of | Mirtilus and Faustulus | Shadow'd: | For the Traveller's Solace lately | publish'd, to most apt Numbers | reduc'd, and to the old Tune of | Barnaby commonly chanted. | By Corymbæus. | London | Printed in the Year 1723.

Introductory verses in Latin and English facing each other on opposite pages,

"In Errata (Upon the Errata's)", "Ad Viatorem (To The Traveller)", "Ad Translatorem (To The Translator)", and "Index Operis (The Index of this Work)", a4 verso to B1 recto. "Barnabæ Harringtoni Et nunc & dudum decantati Itinerarium Boream quater retroversus (The Famous Barnabæ Harrington's Travels to the North, four times backward and forward), the Latin and English facing each other on opposite pages, B1 verso to M2 recto. Supplementary poem "Ad Philoxenum (To Philoxenus)"

in Latin and English facing each other on opposite pages, M2 verso and M3 recto. Four Latin mottos with English translations, taken from the several titles of the first edition, M3 verso and M4 recto. "Bessie Bell: Cantio Latinè Versa, alternis Vicibus & modernis Vocibus decantanda (Bessy Bell: To be sung in altern Courfes and modern Voices)", the Latin and English facing each other on opposite pages, M4 verso to M8 (verso blank). "An Index Of The Men, Places, Signs, &c.", N1-N4.

In addition to the frontispiece the present edition contains four new plates engraved by J. Clark, one placed at the beginning of each part, illustrating the following subjects: The Puritan gibbeting his cat; Barnaby carried in state from the Cock at Budworth; The voyage on the haycock from Wansforth briggs; and The horse without a tail, or, as the print represents, with a detachable tail. The plate which in the second edition represented Barnaby's departure from the inn has been altered by erasing the figures of the host and hostess, and substituting the figure of a female, and is here made to serve as frontispiece to Bessy Bell.

The text follows that of the second edition, with some minor variations. Most of the verses omitted in the second edition are restored in this, but those "Upon this Work" are still left out.

80 BRATHWAITE, RICHARD.

Drunken Barnaby's | Four Journeys | To The | North of Eng-
land. | In Latin and English Verfe. | Wittily and Merrily (though
above | One hundred Years ago) composed; found | among some
old mufty Books, that had a long | time lain by in a Corner; and
now at laft made | public. | To Which Is Added, | Bessy Bell,
with a compleat Index. | Hic est quem quæris, ille quem requiris, |
Toto notus in Orbe Britannus. Hor. | Barnabas Ebrius. | *Dub-*
lin: | Printed for William Williamson, Wholesale- | Stationer and
Bookfeller, at *Mccenas's-Head*, in | *Bride-Street*. *MDCCLXII*.

Duodecimo. Fourth edition.

COLLATION: *A-F*, in twelves.

Title as above, A1 (verso blank)
"The Preface To The Reader", A2.
"Editor Lectori", A3 recto. Introduc-

tory verses in Latin and English facing
each other on opposite pages, "In Errata
(Upon the Errata's)", "Ad Viatorem

(To the Traveller)", and "Index Operis (The Index of this Work)", A3 verso to A5 recto. "Barnabæ Harringtoni Et nunc & dudum decantati Itinerarium Boream quater retroverfus (The Famous Barnaby Harrington's Travels to the North, Four Times backward and forward)", the Latin and English facing each other on opposite pages, A5 verso to

F6 recto. "Bessie Bell: Cantio Latinè Verfa, alternis Vicibus & modernis Vocibus decantanda (Bessy Bell: To be fung in altern Courfes and modern Voices)", the Latin and English facing each other on opposite pages, F6 verso to F9 recto. Bookseller's catalogue, F9 verso. "An Index Of The Men, Places, Signs, &c.", F10-F12.

The text of this edition follows that of the second, with the same additions and omissions. It contains no illustrations.

81 BRATHWAITE, RICHARD.

Drunken Barnaby's | Four Journeys | To The | North of Eng-
land. | In Latin and English Metre. | Wittily and merrily (tho'
an Hundred | Years ago) compos'd; found among some old |
musty Books that had lain a long Time by in | a Corner, and
now at last made public. | Together With | Bessy Bell. | Hic est
quem quæris, ille quem requiris, | Toto notus in Orbe—Britannus
Mart. | Barnabas Ebrius. | The Fourth Edition, | Illustrated with
several Neat Copper-Plates. | London: | Printed by W. Stuart,
No. 67 | Pater-Noster-Row. | MDCCLXXIV.

Octavo. Fifth edition.

COLLATION: *Two leaves without signatures; a, eight leaves; B-N₄, in eights.*

Title as above, leaf one (verso blank). "The Preface To The Reader", leaf two and a1. "Editor Lectori" in Latin, a2-a3; on verso "Loyal Pheander To His Royal Alexander". Title as follows, a4 (recto blank): Barnabæ | Itinerarium, | Mirtili & Faustuli | Nominibus Insigni-
tum: | Viatoris Solatio nuperrimè edi-
tum, | aptiffimis numeris redactum, veteri-
| que Tono Barnabæ publicè de- | cantatum. | Authore Corymbæo. | Londini | Impensis Ab Anno 1774.

English title as follows, a5 recto:

Barnaby's | Journal, | Under The
Names Of | Mirtilus and Faustulus |
Shadow'd: | For the Traveller's Solace
lately | publish'd, to most apt Numbers
reduc'd, | and to the old Tune of Bar-
naby | commonly chanted. | By Corym-

bæus. | London | Printed In The Year
1774.

Introductory verses in Latin and English facing each other on opposite pages, "In Errata (Upon the Errata's)", "Ad Viatorem (To The Traveller)", "Ad Translatorem (To The Translator)", "Index Operis (The Index of this Work)", a5 verso to B1 recto. "Barnabæ Harringtoni Et nunc & dudum decantati Itinerarium Boream quater retroverfus. (The Famous Barnaby Harrington's Travels to the North, Four times backward and forward.)", B1 verso to M2 recto. Supplementary poem "Ad Philoxenum (To Philoxenus)" in Latin and English facing each other on opposite pages, M2 verso and M3 recto. Four Latin mottos with English translations,

taken from the several titles of the first edition, M₃ verso and M₄ recto.

"Bessie Bell: Cantio Latinè Verfa, alternis Vicibus & modernis Vocibus decantanda. Authore Corymbæo (Bessy

Bell: To be sung in altern Courfes and modern Voices. By Corymbæus)", M₄ verso to M₈ (verso blank). "An Index Of The Men, Places, Signs, &c.", N₁-N₄.

The volume is illustrated with six engraved plates, the same designs that were used in the third edition, but reengraved and reversed. The frontispiece has no inscription whatever. Although stated on the title to be the "fourth edition," it is really the fifth when account is taken of the Dublin edition of 1762. The text follows that of the third edition with few variations. This edition with the general title-page dated 1774 seems to have been unknown to previous bibliographers, not being included by Mr. Haslewood in his very complete list of the author's works, where he only notes the reissue with title-page dated 1776; it was again reissued under the date of 1778, when the ballad "Chevy Chase" was added for the first time.

82 BRATHWAITE, RICHARD.

Drunken Barnaby's | Four Journeys | To The | North of Eng-
land. | In Latin and English Metre. | Wittily and merrily (tho'
an Hundred | Years ago) compos'd; found among some old |
musty Books that had lain a long Time by in | a Corner, and
now at last made public. | Together With | Bessy Bell. | To
which is now added, (never before published) | The Ancient
Ballad of | Chevy Chase. | In Latin and English Verse. | Hic est
quem quæris, ille quem requiris, | Toto notus in Orbe—Britannus.
Mart. | Barnabas Ebrius. | The Fourth Edition, | Illustrated with
several Neat Copper-Plates. | London: | Printed for W. Stuart,
No. 67 Pater-Noster-Row. | MDCCLXXVIII.

Octavo. Fifth edition; another issue.

COLLATION: *Two leaves without signatures; a, eight leaves; B-N₄, in eights; A and B, eight leaves each.*

Title as above, leaf one (verso blank). "The Preface To The Reader", leaf two and a1. "Editor Lectori" in Latin, a2-a3; on verso "Loyal Pheander To His Royal Alexander". Title as follows, a4 (recto blank):

Barnabæ | Itinerarium, | Mirtilli & Faustuli | Nominibus Insignitum: | Viatoris Solatio nuperrimè editum, | aptiffimis

numeris redactum, veteri- | que Tono Barnabæ publicè de- | cantatum. | Authore Corymbæo. | Londini | Impensis Ab Anno 1774.

English title as follows, a5 recto:

Barnaby's | Journal, | Under The Names Of | Mirtillus and Faustulus | Shadow'd: | For the Traveller's Solace lately | publish'd, to most apt Numbers re-

duc'd, | and to the old Tune of Barnaby | commonly chanted. | By Corymbæus. | London | Printed In The Year 1774.

Introductory verses in Latin and English facing each other on opposite pages, "In Errata (Upon the Errata's)", "Ad Viatorem (To The Traveller)", "Ad Translatorem (To The Translator)", "Index Operis (The Index of this Work)", a5 verso to B1 recto. "Barnabæ Harringtoni Et nunc & dudum decantati Itinerarium Boream quater retroverfus (The Famous Barnaby Harrington's Travels to the North, Four times backward and forward)", B1 verso to M2 recto. Supplementary poem "Ad

Philoxenum (To Philoxenus)" in Latin and English facing each other on opposite pages, M2 verso and M3 recto. Four Latin mottos with English translations, taken from the several titles of the first edition, M3 verso and M4 recto. "Bessie Bell: Cantio Latinè Verfa, alternis Vicibus & modernis Vocibus decantanda. Authore Corymbæo (Bessy Bell: To be fung in altern Courfes and modern Voices. By Corymbæus)", M4 verso to M8 (verso blank). "An Index Of The Men, Places, Signs, &c.", N1-N4. "Lucus Chevinus (Chevy Chase)" in Latin and English facing each other on opposite pages, A1 verso (recto blank) to B8 (verso blank).

The volume is illustrated with six engraved plates, the same designs that were used in the third edition, but reengraved and reversed. The frontispiece has no inscription whatever. The ballad "Chevy Chase" is added for the first time. Earlier impressions of this edition were dated 1774 (see No. 81) and 1776.

83 BRATHWAITE, RICHARD.

Drunken Barnaby's | Four Journeys | To The North Of England. | London: | Printed For | J. Harding, No. 36, St. James's Street. | 1805.

Octavo. Sixth edition.

COLLATION: *Eighteen leaves without signatures; B-L, in eights.*

Half-title "Drunken Barnaby's Four Journeys", leaf one (verso blank). Title as above with a large vignette in the center representing Barnaby seated on a tavern bench, smoking a pipe, leaf two; on verso the printer's imprint at foot. "Advertisement" dated at end "April, 1805", leaf three to leaf ten; on verso one line "Erratum". Title as follows, leaf eleven (recto blank):

Barnabæ Itinerarium, | Mirtili Et Faustuli | Nominibus Insignitum: | Viatoris Solatio Nuperrime Editum, Aptissimis | Numeris Redactum, Veterique Tono | Barnabæ Publice Decantatum. | Authore Corymbæo. | Londini: | Impensis Ab Anno 1716.

Facing the Latin title is an English title as follows, leaf twelve (verso blank):

Barnaby's Journal, | Under The Names Of | Mirtilus And Faustulus | Shadow'd: | For The Traveller's Solace Lately Publish'd, To | Most Apt Numbers Reduc'd, And To The Old | Tune Of Barnaby Commonly Chanted. | By Corymbæus. | London: | Printed In The Year 1716.

"Editor Lectori. (Prefixed to the Edition of 1716)", leaf thirteen. "The Preface To The Reader. (Prefixed to the Edition of 1723.)", leaf fourteen. "Loyal Pheander To His Royal Alexander" in six lines of verse, recto of leaf fifteen. Introductory verses in Latin and English facing each other on opposite pages,

"Ad Viatorem (To The Traveller)", "Ad Translatorem (To The Translator)", "In Errata (Upon The Errata)", "Index Operis (The Index Of This Work)", leaf fifteen verso to leaf eighteen, and B1 recto. "Barnabæ Harringtoni Et Nunc Et Dudum Decantati Itinerarium Boreum Quater Retroversus (The Famous Barnaby Harrington's Travels To The North Four Times Backward and Forward)", the Latin and English facing each other on opposite pages, B1 verso to K7 recto.

Supplementary verses "Ad Philoxenum (To Philoxenus)" in Latin and English facing each other on opposite pages, K7 verso and K8 recto. "Bessie Bell: Cantio Latinè Versa, alternis Vicibus et modernis Vocibus decantanda. Authore Corymbæo (Bessy Bell: To be sung in altern Courses and Modern Voices. By Corymbæus)", in Latin and English facing each other on opposite pages, K8 verso to L4 recto. "An Index Of The Men, Places, Signs, &c.", L4 verso to L8.

ILLUSTRATIONS

- On title. Barnaby smoking on the tavern bench.
- On Sig. C5 recto. Barnaby fighting the blacksmith's wife.
- On Sig. C7 recto. The puritan gibbeting his cat.
- On Sig. E5 recto. Barnaby at Ridgelay.
- On Sig. H8 recto. Barnaby and the Mayor of Brackley.
- On Sig. I6 verso. Emblematic plate of saddle, whips, cap, &c.
- On Sig. I7 recto. The horse without a tail.

The illustrations are all "drawn & Etched by J. W. Harding", and printed in brown ink on the same pages with the text.

The text follows closely that of the fifth edition, with some "occasional variations where the English text was supposed imperfect, or too obscure to be generally comprehended". In reprinting the old "Preface to the Reader" the editor stated that it was from the edition of 1723, in apparent ignorance of the fact that it first appeared in the edition of 1716.

The present edition was issued in two sizes, small and large paper.

84 BRATHWAITE, RICHARD.

Drunken Barnaby's | Four Journeys | To The North Of England. | *London:* | *Printed For* | *J. Harding, No. 36, St. James's Street.* | 1805.

Octavo. Seventh edition.

COLLATION: *Title; b, fourteen leaves; B, eight leaves; C, ten leaves; D, eight leaves; E, nine leaves; F and G, eight leaves each; H, nine leaves; I, ten leaves; K, eight leaves; L, two leaves.*

Title as above with a large vignette in the center representing Barnaby seated on a tavern bench smoking a pipe, one leaf (verso blank). "Advertisement" dated at end "April, 1805", with a sup-

plementary note dated September, 1805, b1-b8 recto. Title as follows, b8 verso: Barnabæ Itinerarium, | Mirtili Et Faustuli | Nominibus Insignitum: | Viatoris Solatio Nuperrime Editum, Aptissi-

mis | Numeris Redactum, Veterique Tono | Barnabæ Publice Decantatum. | Authore Corymbæo. | Efficit Egregios Nobilis Alla Viros. | Londini: | Impensis Ab Anno 1716.

Facing the Latin title is an English title as follows, by (verso blank):

The Names Of | Mirtilus And Faustulus | Shadow'd: | For The Traveller's Solace Lately Publish'd, To | Most Apt Numbers Reduced, And To The Old | Tune Of Barnaby Commonly Chanted. | By Corymbæus. | The Oyle Of Malt And Juice Of Spritely Nectar, | Have Made My Muse More Valiant Than Hector. | London: | Printed In The Year 1716.

“Editor Lectori. (Prefixed to the Edition of 1716)”, b10. “The Preface To The Reader. (Prefixed to the Edition of 1723)”, b11. “Loyal Pheander To His Royal Alexander” in six lines of verse, b12 recto. Introductory verses in Latin and English, “Ad Viatorem (To

The Traveller)”, “Ad Translatorem (To The Translator)”, “Ad Philoxenum (To Philoxenus)”, “Index Operis (The Index Of This Work)”, b12 verso to B1 recto. “Barnabæ Harringtoni Et Nunc Et Dudum Decantati Itinerarium Boreum Quater Retroversus (The Famous Barnaby Harrington's Travels To The North Four Times Backward And Forward)”, the Latin and English facing each other on opposite pages, B1 verso to K1 recto. Supplementary verses “In Errata (Upon The Errata)” in Latin and English facing each other on opposite pages, K1 verso and K2 recto. “Bessie Bell: Cantio Latinè Versa, alternis Vicibus et modernis Vocibus decantanda. Authore Corymbæo (Bessy Bell: To be sung in altern Courses and modern Voices. By Corymbæus)”, the Latin and English facing each other on opposite pages, K2 verso to K6 recto. “An Index Of The Men, Places, Signs, &c.”, K6 verso to L2. At the foot of L2 verso is the printer's imprint.

This edition contains the same seven illustrations as that last described, printed on the title and signatures C5, C7, E3, H5, I2, and I3. The illustrations are really printed on separate leaves and inset, but as part of the text is printed on the same leaves it has been thought better to count them as part of the signatures in which they occur.

The edition is a reissue of the previous edition of the same year, revised and corrected. The supplementary note to the “Advertisement” reads as follows: “The rapid sale of a considerable impression of this Journal in the short period of a few weeks, affords the editor an opportunity of presenting a new edition, improved by collation with the earlier copies”, and is dated September, 1805.

The most noticeable alteration is the omission of the verses at the end “Ad Philoxenum” and the substitution of the verses “In Errata”. There are numerous verbal alterations in the text, and some of them, it must be confessed, are from a correct to a wrong reading. On the whole, however, this edition approaches nearer to the original than any that had previously appeared.

85 BRATHWAITE, RICHARD.

Barnabæ Itinerarium, | Or | Barnabee's Journal. | The Seventh Edition: | To Which Are Prefixed | An Account Of The Author,

[Now First Discovered; | A Bibliographical History Of The | Former Editions Of The Work; | And | Illustrative Notes. | London: | Printed For J. Harding, St. James's Street, | By R. and A. Taylor, Shoe-Lane. | 1818.

Duodecimo. Eighth edition.

COLLATION: *A, twelve leaves; b-f, in twelves; A-K6, in twelves.*

Facing the title is a woodcut frontispiece, a reproduction of the frontispiece engraved by Marshall for the first edition. It is preceded by a half-title "Barnabee's Journall", A1. Title as above, A2 (verso blank). "Introduction" dated "October 10th, 1817", with a continuation dated "20th Nov. 1817", A3-c11. "Notes On The Itinerary", c12-f6. "Postscript", f7-f12 (verso blank). Title in Latin and English copied from the first edition, A1 (recto blank) and A2 (verso blank). "Loyall Pheander To His Royall Alexander", A3 (verso blank).

"Upon This Work" in verse, A4 recto. "Ad Viatorem (To The Traveller)", "Ad Translatorem (To The Translator)", "Index Operis (The Index Of This Work)", A4 verso to A6 recto. The work in Latin and English facing each other on opposite pages, copied exactly from the first edition with the separate titles to the different parts, the preliminary and supplementary verses, and ending with the ballad of Bessy Bell, A6 verso to K2 (verso blank). "An Index Of The Men, Places, Signs, &c.", K3-K6.

The volume is illustrated with the seven plates engraved by Harding that first appeared in the two editions of 1805. They all show some wear and are retouched. The emblematic plate of saddle, whips, etc., has a view of a horse-race engraved at the foot. The plates are placed facing pages 15, 17, 35, 59, 145, 159, 179.

The introduction, written by Joseph Haslewood, contains a long bibliographical account of all the previous editions of "Barnabee's Journal", and a sketch of the life of Richard Brathwaite, who was here first identified as the author.

It is not thought necessary to give detailed collations of any of the later editions of this work. A short enumeration of the titles, with a few notes, may be of some interest.

Barnabæ Itinerarium, | Or | Barnabee's Journal; | By Richard Brathwait, A.M. | With A Life Of The Author, | A Bibliographical Introduction To | The Itinerary, | And A Catalogue Of His Works. | Edited From The First Edition, | By Joseph Haslewood. | "E'en in our ashes live their wonted fires". | London. | 1820.

Ninth edition.

The work was published in two volumes, small square octavo, approaching to the size of the original edition, and was limited to 125 copies. The first volume contains a sketch of the life of Richard Brathwaite, a bibliographical account of all his publications, and all the evidence

to prove that he was the author of "Barnabees Journal". The second volume contains a type facsimile of the first edition of the Journal.

Drunken Barnaby's | Four Journeys | To | The North Of England. | In Latin and English Metre. | Wittily And Merrily (Tho' An Hundred Years Ago) | Composed; | Found Among Some Old Musty Books That Had Lain A Long Time | By In A Corner, And Now At Last Made Public. | Together With | Bessy Bell. | To Which Is Now Added, (Never Before Published,) | The | Ancient Ballad Of Chevy Chase, | In Latin And English Verse. | Hic est quem quæris, ille quem requiris, | Toto notus in orbe—Britannus. Mart. | Barnabas Ebrius. | A New Edition, | Printed From The Edition Of 1778, | Illustrated With Four New Designs. | *London*: | *Printed For T. And J. Allman, Princes Street, | Hanover Square.* | 1822.

Tenth edition.

The four illustrations were designed and executed in lithography by Mr. D. Dighton.

In going back to the extremely imperfect text of 1778, the publishers were probably governed by the fact that the later editions of 1805, 1818, and 1820 contained copyrighted matter which they could not use.

Barnabæ Itinerarium; | Or, | Drunken Barnaby's | Four Journeys | To | The North Of England: | In Latin And English Metre. | Wittily And Merrily (Tho' An Hundred Years Ago) | Composed; Found Among Some Old Musty Books | That Had Lain A Long Time By In A Corner, | And Now At Last Made Public. | Together With | Bessy Bell. | To which is now added (never before published) | The Ancient Ballad | Of | Chevy Chase | In Latin And English Verse. | Hic est quem quæris, ille quem requiris, | Toto notus in Orbe—Britannus.—Mart. | Barnabas Ebrius. | By Richard Brathwait, | With | A Life Of The Author, Copious Notes And Index. | *York*: | *Thomas Gent.* | 1852.

Eleventh edition.

"An abridged reprint of the edition of 1820. It was published at London by the late Edward Lumley, and the York imprint is altogether a figment."—Note by W. C. Hazlitt in edition of 1876.

Barnabæ Itinerarium | Or | Barnabee's Journal | By Richard Brathwait A.M. | With A Life Of The Author | A Bibliographical Introduction To | The Itinerary | And A Catalogue Of His Works | Edited From The First Edition | By Joseph Haslewood | "E'en in our ashes live their wonted fires." | A New Edition Carefully Revised. | By W. Carew Hazlitt | *London* | *Reeves And Turner 106 Strand* | 1876.

Twelfth edition.

In this edition Haslewood's two volumes are compressed into one. A few notes are added, intended to bring the work down to date, but no mention is made of the 1822 edition.

As a sample of the additional notes the following may be quoted from page 140: "It was a slight misconception on Haslewood's part, that the original edition of the Journal was peculiar in form. It is, in fact, an ordinary duodecimo, though collating in eights." The editor does not explain how a "duodecimo can collate" in eights.



[Nos. 86 and 87.]

86 **BRATHWAITE, RICHARD.**

Ar't afleepe Husband? | A | Boulster | Lecture; | Stored |
 With all variety of witty jeasts, merry | Tales, and other pleafant
 paffages; | Extracted, | From the choicest flowers of Philofophy, |
 Poesy, antient and moderne History. | Illustrated with Examples
 of incomparable | constancy, in the excellent History of | Philocles
 and Doriclea. | By Philogenes Panedonius. | O nox longa!—Hor.
 | *London*, | *Printed by R. Bishop, for R. B. or his* | *Affignes. 1640.*

Octavo. First edition.

COLLATION: *a-c*, in eights; *B-X*, in eights; *Y*, four leaves; *Z*, two leaves.

Facing the title is a frontispiece engraved by Marshall. Title as above within a border formed of printer's ornaments, at (verso blank). "The Epistle Dedicatory" in two stanzas, the first beginning "To all moest Dames" and the second "To you, this Booke may well addressed bee", a2 (verso blank). "To His Dainty Doxes", a3. "The Subjects whereof it treats", a4. "A Table, Or Apt Disposition, both in number and Order, of all such materiall Points, Tales, and Stories, as are here related, or familiarly couched in this Boulster Lecture", a5-c8. The work, B1-X7. One blank leaf, X8. "Menippus His Madrigall, to his Coy-duck Clarabel", Y1-Y2 (verso blank). "Loves Festivall At Lusts Funerall", Y3-Y4; on verso the Errata. "A Postscript Writte by an Auditor, upon hearing this Lecture", ending with the same list of Errata as on Y4 verso, Z1-Z2.

The last two leaves are apparently supplementary and are frequently wanting. Copies of the volume occur with an extra leaf inserted following the title containing a dedication "To My Dearest Mistresse, That Femenine Patterne Of All Exquisite Vertues, M^{rs}. Catherine Fletcher. The Deserving Consort Of My Noble Friend Henry Fletcher Esquire. The Fruition Of Her Purest Untainted Thoughts." At the foot of the page is an anagram on her name and two lines of verse. On the verso of the leaf are four lines of verse printed between type-metal bands, the same four lines that form the second stanza in the "Epistle Dedicatory" as described above. It is quite possible that either the "Epistle Dedicatory" or this extra leaf was to have been cancelled and replaced by the other.

A plate by an unknown engraver is sometimes bound in the work at page 246. It represents two lovers kneeling before an altar on which is a double flaming heart with a cupid blowing the flames with a bellows and is numbered at top "246". It is also found in the following work, published the same year.

87 **BRATHWAITE, RICHARD.**

The Two | Lancashire | Lovers: | Or | The Excellent History |
 Of | Philocles | And | Doriclea. | Expressing | The faithfull con-
 stancy and mutuall | fidelity of two loyall Lovers. | Stored with
 no lesse variety of dicourfe | To delight the Generous, then of

ferious | advice to instruct the Amorous. | By Musæus Palatinus.
 | Pereo, si taceo. | London, | Printed by Edward Griffin. | For R.
 B. or his Assignes. | 1640.

Octavo. First edition.

COLLATION: A-S, in eights.

Preceding the title is an engraved title given. It was probably preceded by a
 or frontispiece, a facsimile of which is blank leaf, A1. Title as above within a



border formed of printer's ornaments, A2 (verso blank). Dedication to Alexander Rigby, A3 (verso blank). "The Argument, with the Division of this History", A4-A8 (verso blank). The work, B1-S7; on verso the Errata. Blank leaf, S8.

The plate, described under "Ar't asleep Husband?", is sometimes bound in this work either as a frontispiece or at page 246.

88 BRATHWAITE, RICHARD.

Astraea's | Teares. | An | Elegie | Vpon the death of that Re- | verend, Learned and Honeft | Judge, Sir Richard | Hutton Knight; | Lately one of his Majesties Iustices in his | Highnesse Court of Common Pleees | at Westminster. | *London, | Printed by T. H. for Philip Nevil, and | are to be sold at his Shop in Ivie | Lane, at the signe of the Gun. | 1641.*

Octavo. First edition.

COLLATION: *Frontispiece; A, six leaves; B-H2, in eights.*

Facing the title is a frontispiece engraved by Marshall (?), a facsimile of which is given. It was probably preceded by a blank leaf, A1. Title as above within a border formed of printer's ornaments and with a woodcut of a human skeleton preceding the imprint, A2 (verso blank). Dedication in verse to Sir Richard Hutton, A3 (verso blank). Second dedication in verse to Thomas Hutton, A4. Poem "Astræa's Shrine" A5 (verso blank). "Upon this Poem" in verse, A6 (verso blank). The poem,

B1-D8. Three additional epitaphs on a Judge (George Vernon), Viscount Molineux, and Sir Christopher Dalston, E1-E4 (verso blank). Title as follows within a border formed of printer's ornaments, E5 recto:

Panaretees | Triumph. | Or, | Hymens | heavenly Hymne. | Pæana cantat Hymen; taceat lachrymabile Carmen. | London, | Printed by T. H. for Philip Nevil, and | are to be sold at his Shop in Ivie | Lane, at the signe of the Gun. | 1641. The poem, E5 verso to H2.

The volume is printed throughout between type-metal bands at the head and foot of each page.

89 BRATHWAITE, RICHARD.

Mercurius Britanicus, | Or | The English Intelligencer. | A | Tragic-Comedy, at Paris. | Acted with great Applause. | *Printed in the yeare, | 1641.*

Quarto. First edition.

COLLATION: *A-D3, in fours.*

Title as above, A1; on verso "Dramatis Personæ". The work, A2-D3.

90 BRATHWAITE, RICHARD.

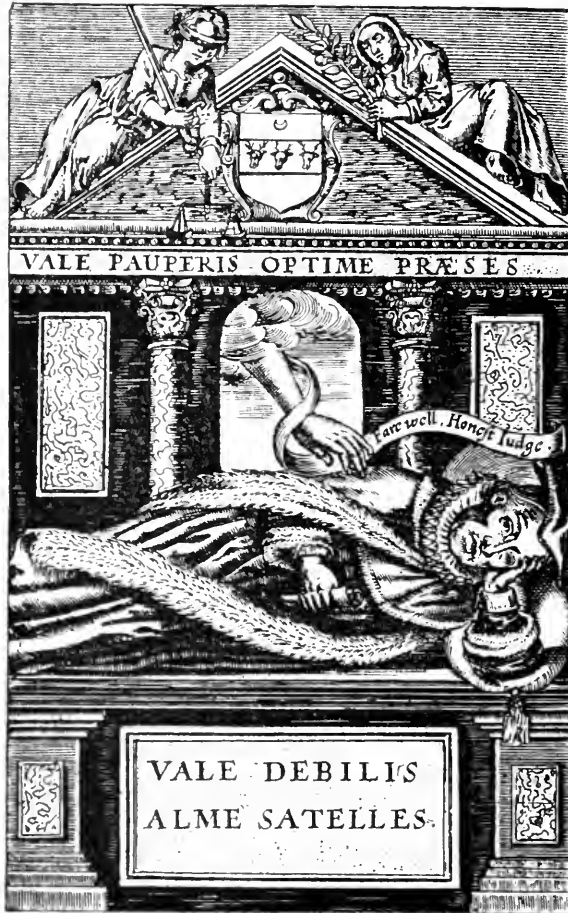
Mercurius | Britannicus. | Judicialis Censura; | Vel, | Curialis
Cura. | Febris Judicialis. | Sententia navalis. | Tragi-Comoedia |
Lutetiæ, | Summo cum applausu publicè acta. | Mense terribili
mandatur Typis, | Quo Stygiis Judices appulere ripis.

Quarto.

COLLATION: *A-D, in fours.*

Title as above with an ornamental type-metal device in the centre, A1 (verso blank).
"Personæ", A2 (verso blank). The play, A3-D3. One blank leaf, D4.

This Latin version differs from the English only by ending with a short Epilogue and the words "Vive le Roi".



[No. 88.]



[No. 73.]

91 BRATHWAITE, RICHARD.

The | Honest Ghost, | Or | A Voice | From The | Vault. | —
In noxam sectatur & umbra. | *London, | Printed by Ric. Hodg-
kinsonne, 1658.*

Octavo. First edition.

COLLATION: *A, four leaves; A-X4, in eights.*

“The Face of the Frontispice unveiled: The Titles of either Subject, whereof these Poems treat, with their proper Imprezza’s accurately illustrated and fucinctly couched”, A1 (recto blank). It is faced by the frontispiece engraved by Robert Vaughan, a facsimile of which is given. Title as above within a border formed of printer’s ornaments, A2 (verso blank). Thirty-two lines of verse addressed “To my Stationer Health, Wealth, and Liberty”, A3 recto. “To the ingenuous State-Censor”, A3 verso to A4 recto. Fourteen lines of verse addressed “To all, or none”, A4 verso. “The honest Ghost, Or A Voice from the Vault”, A1-C3 recto. “A Postscript” in prose, C3 verso to C4. “The Copy of a Letter sent from a Burgefs of the Lower-Houfe, to the brittle Society, or broken Company of Bankrupt-Merchants, 1625”, C5-E2. “A Prifoners Picture, posture and preffure; all receiving forme, feature, life and lineature from this contracted Letter”, signed “Altanus Ponticus”, E3-E4 (verso blank). Title as follows, E5 recto:

Two Poems | Penned by the Author, | before his refraint, Entituled | Loves Lottery | and | The Cuckow. | Where- unto are annexed, | The Trapanner. | The Tarpolin. | Meffalina. | An Elegie on Phil. Porters | death. | With his | Farewell to Poetry. | Or | Motto upon Mifery. | Shewing how the Mufes are Patronesses | of Poverty.

Eight lines of Latin verse and two of English under the heading “Ipse Deus, Summus Mœonidum Musæus”, E5 verso. The poems, E6-G8 (verso blank). Title to “An Age for Apes” engraved by Robert Vaughan, a facsimile of which is given, H1 (verso blank). The poems, H2-S2. “The life of Polymorphus Simianus Author of this Poem”, S3-T1. “The Draught or Portraict of every Ape with their distinct properties, characters, and differences, expreffed in severall peeces”, T2. Supplementary poems under the title of “Parthenia’s Passions” and with dedication to Thomas, Viscount Wentworth, T3-X3. Three notes relating to the contents of the volume, X4.

If the larger part of the contents of this volume was not written as early as 1625, at least the author wished it to be thought so. In his prefatory poem “To the ingenuous State-Censor” he says:

“My younger years compos’d these rurall Rymes.

.
Twenty four Harvests now are spent and gone
Since *This* receiv’d its first Conception;
So as you may suspect there’s something in’t
That kept this *Work* so many yeers from print.”

The date “May 19. 1624” also appears in “The Copy of a Letter sent from a Burgefs of the Lower-Houfe”, and the last part of the vol-

ume is dedicated to Thomas, Viscount Wentworth, with the note added, "afterwards Created Earle of Strafford". Among these last poems, however, are four bearing dates from 1655 to 1657, and in the letter entitled "A Prisoners Picture", etc., allusion is made to "Lord Cromwells Letter of Mart".



[No. 92.]

The poems are chiefly of a satirical nature. In "The Honest Ghost" the author pretends that it was written from the Fleet Prison, where he was imprisoned for debt. He sends his spirit abroad to observe and report the social and political follies of the day. In the "Age for Apes"

an enumeration of the titles of a few of the separate poems will give a sufficient indication of their nature: The Ape of Honour, The Ape of Pleasure, The Ape of Vaine-glory, The Ape of Fancy, The Ape of Fashion, The Court Ape, The City Ape, The Country Ape, etc.

The last note on the verso of Sig. X₄ reads as follows: "These Papers bearing the Title of Parthenia's Passions, were privately procured without the Authors knowledge. Excuse then these Errors: being at the infancy of Persons of quality, published without his direction."

92 **BRATHWAITE, RICHARD.**

Lignum Vitæ. | Libellus | In quatuor partes distinctus: | Et | Ad Utilitatem | Cujusque Animæ | in altiore vitam perfectio- | nem suspirantis, | Nuperrimè Editus. | Authore | Richardo Brathwait | Armigero; | Memoratissimæ, Florentissimæ Academiæ | Oxoniensis, Humillimo Alumno. | Apoc. 2. 17. | Vincenti dabo edere de Ligno Vitæ quod | est in paradiso Dei mei. | *Londini*, | *Excudebat Joh: Grismond.* | *MDCLVIII.*

Octavo. First edition.

COLLATION: *A-Z; Aa-Yy7, in eights.*

Preceding the title is a frontispiece engraved by Vaughan, a facsimile of which is given. Title as above within double ruled lines, A1 (verso blank). Ten lines of Latin verse headed "Ipse Deus, Mecenas Meus", A2 (verso blank). "Index Enucliatorius", A3-B8. The work, C1-L2. One blank leaf, L3. Title as follows within double ruled lines, L4 (verso blank):

Lignum Vitæ. | Libellus | Ad Utilitatem | Cujusque Animæ | in altiore vitam perfectio- | nem suspirantis, | Nuperrimè Editus. | Authore | Richardo Brathwait | Armig. | Aug. | Ligno crucis ferimur, cruceoque | ferendo coronamur. | *Londini*, | *Excudebat Joh: Grismond.* | *MDCLVII.*

Address "Benevolo Lectori" dated "Ex Mufæolo meo 12. Calend. April. An. Salut. 1628", L5-L6; on verso address "Ad Censorem". "Index Capitem Rerumque præcipuarum quæ in hoc opusculo complexæ sunt", L7-M2. The work, M3-Y6. Half-title "Fasciculus Myrrhæ",

Y7 (verso blank). "Index Capitem, Spiritualium Florum & Odorum, qui in hoc opusculo, cui inscribitur Fasciculus Myrrhæ, passim complexi, sparsim diffusim sunt", Y8-Z2. The work, Z3-Dd3. Half-title "Porta Paradisi", Dd4 (verso blank). "Index Capitem, In quibus apprimè exprimitur via regia vitæ, quæ viatorem ducit ad Portam Paradisi", Dd5-Dd7. The work, Dd8-Hh7. Half-title "Lachrymæ Sponsæ", Hh8 (verso blank). "Index Capitem, Rerumque præcipuarum, quæ in hoc opusculo, lachrymis Sponsæ irriguo, arcitius Complexæ sunt", Ii1-Ii2. The work, ending with "Hymnus fidelis Animæ, de fælicitate perennis gloriæ", Ii3-Pp1. Following the hymn is a dialogue entitled "Astræa" beginning with an "Argumentum", Pp2-Pp3, and the "Nomina Interlocutorum", Pp4 (verso blank). The dialogue, Pp5-Ss3. Title as follows within a type-metal border, Ss4 (verso blank):

Novissima Tuba. | Opella | Editione Ultimâ multò castigatior, | locupletior &

politior. | Manipulus | Theoricus. | In
Sex Dialogos | Apprimè Christianos | di-
gestus. | 1. Colloq. Mortis, Carnis &
Animæ. | 2. Colloq. Mundi, Carnis &
Diaboli. | 3. Colloq. Hominis & Consci-
entia. | 4. Colloq. Conscientiæ & Peccati.
| 5. Colloq. Dei & Animæ. | 6. Colloq.
Animæ & Civitatis Dei. | Surgite mortui,

& venite ad iudicium. | Londini, | Execu-
debat Joh: Grismond. | MDCLVIII.

Dedication in Latin to Thomas Wid-
drington, Ss5 (verso blank). The work,
Ss6–Yy5. Supplementary address, “Fra-
tres mei”, Yy6 (verso blank). Note on
the Errata, Yy7; on verso, the Errata.

The last part of the volume, “Novissima Tuba”, was first published separately in 1632.

93 **BRATHWAITE, RICHARD.**

To His | Majesty | Upon His | Happy Arrivall | In our late
difcompofed | Albion. | Sidon. | Vidi quod speravi, vidiffe tamen
dolui, perægrè spectando quod petii. | By R. Brathwait Esq. |
London, | Printed for Henry Brome, at the Gun in Ivie-lanc.
1660.

Quarto. First edition.

COLLATION: *A and B, four leaves each.*

Title as above with woodcut of the
royal arms and the initials C. R. sur-
mounted by a crown in the centre, A1

(verso blank). The work in verse, A2–
B3. “To the Croud of Supplicants at
White-hall” in verse, B4 (verso blank).

94 **BRATHWAITE, RICHARD.**

A Comment | Upon the | Two Tales | Of Our | Ancient, Re-
novvned, | and Ever-Living Poet | Sr Jeffray Chaucer, Knight. |
Who, | For his Rich Fancy, Pregnant In- | vention, and Present
Compofure, | deferved the Countenance of a | Prince, and his
Laureat | Honour. | The Miller’s Tale, | And | The Wife of Bath.
| Addressed and Published by Special Authority. | *London,*
Printed by W. Godbid, and | are to be Sold by Peter Dring at the
Sun in | the Poultry neer the Rose-Tavern. 1665.

Octavo. First edition.

COLLATION: *Two leaves without signatures; B–O4, in eights.*

Title as above within double ruled
lines, one leaf (verso blank). Dedication
to Sir John Wintour, one leaf; on the
verso is a short prefatory note as follows:
“This Comment was an Assay, whereto

the Author was importun’d by Persons
of Quality, to compleat with Brief, Pithy,
and Proper Illustrations, Suitable to such
Subjects”. The work, B1–O2. “An
Appendix”, O3–O4 (verso blank).

The quotations from Chaucer are printed in black-letter, while the comments are in ordinary roman type. In the appendix the author claims that he had been urged by "fundry Perfons of Quality" to treat the remaining tales of Chaucer in the same manner as he had done these two, but that he had been forced to decline the task on the ground of his age. Some copies bear the imprint "are to be Sold by Robert Crofts at the Crown | in Chancery-Lane, 1665."

95 **BRATHWAITE, RICHARD.**

Tragi-Comoedia, | Cui in titulum inscribitur | Regicidium, | Perspicacissimis Judiciis acuratiùs | perspecta, pensata, comprobata; | Authore Ri. Brathwait, Armigero, | utriúsq;uè Academiæ Alumno. | *Londini*, | *Typis J. G. & prostat venalis in officinâ Theo- | dori Sadleri, in Strandensi plateâ ædibus | Somersetenfis contiguâ.* 1665.

Octavo. First edition.

COLLATION: *A-M*, in eights.

Title as above with a type-metal ornament preceding the imprint, A1 (verso blank). Dedication, in Latin, to William Wentworth, Earl of Strafford, A2 (verso blank). "Drammatis Personæ", A3; on verso "ΑΝΑΚΕΦΑΛΑΪΟΣΙΣ Actorum Tyrannidis". Eight lines of commendatory verse signed with the initials

F. B., followed by the "Prologus", A4. The play, ending with the "Epilogus", A5-K6. Two supplementary passages in Latin, K7 (verso blank). Half-title "Bedlamum Novum. Scena Britannia", K8 (verso blank). The work, L1-M7. "In Errata", M8 (verso blank).

A copy of this edition has come under our notice containing a variation of the title which seems to be unrecorded by previous bibliographers; with the exception of the title the leaves are the same in both issues; the title is as follows:

"Regicidium. | Sanguinis Scrutinium. | Tragi-Comoedia | Memoratu Dignissima, | Numeratis Tabulis | meritò imprimenda. | (Two lines from Lucret.) | *Londini*, | *Typis J. Grifmond, 1665.*"

Britain's Remembrancer, 1628.

See Wither, George.

96 **BRITANNIA REDIVIVA.**

Britannia | Rediviva. | Oxoniæ. | Excudebat A. & L. Lichfield. | Acad. Typogr. M.DC.LX.

Quarto. First edition.

COLLATION: *A*, four leaves; (*a*), four leaves; *B*, four leaves; (*b*), two leaves; *C-M*₂, in fours; *Aa-Ff*, in fours.

Title as above, having in the centre the large woodcut device of the printers to the University of Oxford, A1; on verso a woodcut of the royal arms and the ini-

ials C. R. Poems in Latin, Hebrew, Greek, and French, A2-M2. Poems in English, Aa1-Ff4. Sig. Ff1 is misprinted Cc.

This volume consists of congratulatory poems offered to King Charles II, on his restoration, by members of the University of Oxford. Among the English poems is one by the Earl of Rochester, who was twelve years old at the time. This is regarded as his first published verse.

SONGS

AND OTHER

POEMS.

BY
ALEX. BROME,
GENT.

*Dixero siquid jocosus, hoc mihi juris
Cum Venia dabis----Hor. 1. Sat. 4.*



LONDON,
Printed for Henry Brome, at the Gun
in Ivy-Lane. 1661.

[No. 98.]

97 **BROME, ALEXANDER** (1620-1666).

A | Congratulatory | Poem, | On | The Miraculous, and Glorious
Return | of that unparallel'd King | Charls the II. | May 29.
1660. | By Alex. Brome. | Perf. — Ipse Semipaganus | Ad
Sacra Regum carmen affero nostrum. | *London*, | *Printed for*
Henry Brome at the Gun | in Ivy-lane. 1660.

Quarto. First edition.

COLLATION: *A-C2, in fours.*

Title as above, A1 (verso blank). The poem, A2-C2.

98 **BROME, ALEXANDER.**

Songs | And Other | Poems. | By | Alex. Brome, | Gent. |
Dixero siquid jocofius, hoc mihi juris | Cum Venia dabis . . .
Hor. 1. Sat. 4. | *London*, | *Printed for Henry Brome, at the Gun*
in Ivy-Lane. 1661.

Octavo. First edition.

COLLATION: *One leaf without signature; A-C, in eights; d, four*
leaves; D-U, in eights. Between Sigs. I and K eight leaves are in-
serted with the printed signature K.

Facing the title is a portrait of the author engraved by Hertocks. Title as above, one leaf (verso blank). Dedication to Sir J. Robinson, A1-A2 recto. "To the Reader", A2 verso to A5 recto. Commendatory poems by W. Paulet, Rob. Napier, Iz. Walton, and C. W., A5 verso to A8. Poems, B1-C8, d, four leaves, and D1-I4 (verso blank). Ballads, I5-L7, including the duplicate signature K. Epistles, L8-S3. Epigrams, S4-U8.

In the inserted signature "d" the first page is numbered 33, while the other pages are unnumbered. Sig. D begins again with page 33. In some copies, however, this signature is signed with a ★ instead of a "d", and the first page is unnumbered. The eight intercalary leaves signed "K" are paged 127-142, thus duplicating those numbers.

A slip containing seven lines of Errata is found pasted in some copies.

99 **BROME, ALEXANDER.**

Songs | And other | Poems | By Alex. Brome Gent. | Dixero
quid si forte jocofius, hoc mihi juris | Cum veniâ dabis—Hor. 1.
Sat. 4. | The second Edition Corrected and enlarged. | *London*, |
Printed for Henry Brome, at the Gun in | Ivy Lane 1664.

Octavo. Second edition.

COLLATION: *A-Z, in eights; Aa, eight leaves.*

Facing the title is a portrait of the author engraved by Loggan. It was probably preceded by a blank leaf, A1. Title as above within a border formed of printer's ornaments, A2; on the verso is the Imprimatur as follows, "Fiat Editio altera Jo. Berkenhead April 28. 1663." Dedication to Sir John Robinson, A3-A5 recto. "To the Reader", A5 verso to A8 recto; on the verso is a letter "To his honoured Friend Mr. Alexander Brome, on the publishing his Poems" signed with the initials R. B. Commentatory poems by W. Paulet, Rob. Napier, Iz. Walton, C. W., Cha.

Steynings, Valentine Oldis, and a letter "For his much honoured Friend Mr. Alexander Brome" by H. T., B1-B6. Poems in two parts, B7-K6 (verso blank). Ballads, K7-O2 recto. Epistles, O2 verso to U3. Epigrams Translated, followed by miscellaneous poems, U4-Aa5. "A Catalogue of some Books Printed for H. Brome, at the Gun in Ivie-lane", Aa6-Aa7 (verso blank). One leaf, verso blank, and having on the recto the words "Mr. Brome's Songs" printed in large type from the top to the bottom of the page, Aa8.

This edition differs chiefly from the first in the addition of several new poems. In the first part of the Poems seven new songs, and in the second part one new song, are added. One poem is added to the Ballads, and one to the Epistles. In the last part of the volume all after p. 325 is new.

Among the Epistles one short poem is omitted in this edition. It is the twenty-ninth of the first edition, and as that number is skipped in the second edition the omission was undoubtedly accidental.

100 BROME, ALEXANDER.

Songs | And other | Poems | By Alex. Brome Gent. | Dixero quid si forte jocofus, hoc mihi juris | Cum venia dabis—Hor. 1. Sat. 4. | The Third Edition enlarged. | London, | Printed for Henry Brome, at the Star | in Little Brittain, 1668.

Octavo. Third edition.

COLLATION: *Three leaves without signatures; (a), eight leaves; B-Z4, in eights.*

Facing the title is a portrait of the author engraved by Loggan. Title as above within a border formed of printer's ornaments, leaf one; on the verso is the Imprimatur as follows, "Fiat Editio altera Jo. Berkenhead April 28. 1665." Dedication to Sir John Robinson, leaf two and leaf three. "To the Reader", (a)1-(a)3. One leaf, verso blank, and having on the recto the words "Mr. Brome's Songs" printed in large type from the top to the bottom of the page (a)4. Letter "To his honoured Friend Mr. Alex. Brome, on the publish-

ing his Poems" by R. B., (a)5 recto. Commentatory poems by Charles Cotton, Rich. Newcourt, R. Th., Jun., W. Paulet, Rob. Napier, Iz. Walton, C. W., Cha. Steynings, Valentine Oldis, and a letter "For his much honoured Friend Mr. A. Brome" by R. B., (a)5 verso to B5. Poems in two parts, B6-17. Ballads, 18-N1. Epistles, N2-S7. "Epigrams Translated", S8-Z3 recto. "A Catalogue of some Books Printed for Henry Brome at the Starr in Little Britain", Z3 verso to Z4 (verso blank).

The contents of this edition are the same as in that last described, with the exception of the addition of four new poems on pp. 296, 300, 314, and 328 (misprinted 348).

101 BROME, ALEXANDER, AND OTHERS.

The | Poems | Of | Horace, | Consisting of | Odes, Satyres, and
Epistles, | Rendred in | English Verse | By | Several Persons. |
Hor. Sat. 3. Lib. 1. | Qui, ne tuberibus propriis offendat amicum
| Postulat; ignoscat verrucas illius — | He that desires his
Wens should not offend | His Friend, must wink at th' pimples
of his Friend. | *London*: | Printed by E. Cotes for Henry Brome
at the Gun in | *Ivy-lane*, M.DC.LXVI.

Octavo. First edition.

COLLATION: *A*, eight leaves; (*a*), eight leaves; *B-Z* and *Aa-Cc*, in eights.

The license as follows printed between two type-metal bands, "Imprimatur, Roger L'Estrange. Septemb. 10. 1665", *A1* (recto blank). Following it is a portrait of Brome engraved by Loggan which is faced by a frontispiece or title engraved by John Dunstall, showing a bust of Horace inscribed beneath "The Poems of Horace Translated into English By several Persons". Title as above within ruled lines, *A2* (verso blank). Dedication to Sir William Backhouse, *A3-A8*. "The Life Of Horace", (*a1*)-(a)7 (verso blank). (*a8*), probably a blank leaf, is usually lacking. The poems, *B1-Cc8*.

Most of the contents of this volume are signed with the initials of the contributors. Among them were Sir Richard Fanshaw, Sir Thomas Hawkins, Abraham Cowley, and the editor, Alexander Brome. The volume ends with "Horace, his art of poetry", translated by Ben Jonson.

NOTE ON THE PORTRAITS OF ALEXANDER BROME

There are four distinct portraits of Brome, or rather two portraits, one of which is in three states. The first was engraved by A. Hertocks, and comes in the first edition of the Poems, 1661. It represents the head and bust turned slightly to the right, within an oval wreath. At the top is a ribbon inscribed "vera effigies A: Brome. 1661". On a tablet below are the words "Carmina Desunt", and at the right of the wreath "A: Hertochs fecit".

The second portrait was engraved by D. Loggan, and appeared in the second edition of the Poems (1664), and in the Poems of Horace (1666). In its general features it follows the Hertocks engraving, but in

place of the inscription at the top it has a ribbon beneath the oval, inscribed "Vera Effigies A: Brome 1664". In the second state of this plate the parallel lines outside the wreath are cross-hatched; the background at the right of the head is cross-hatched with slanting lines; and the face is retouched, nearly all the original lines being worn away.

The third state of the Loggan plate appeared in the third edition of the Poems (1668). In it the whole of the portrait inside the oval wreath has been erased and reengraved, and the shelf on which the wreath rests is inscribed "Ætatis suæ 44".

102 **BROME, RICHARD** (d. 1652?)

Lachrymæ Musarum: | The Tears of the Muses; | Expreft in
| Elegies; | Written | By divers perfons of Nobility and Worth, |
Upon the death of the most hopefull, | Henry Lord Haftings |
Onely Sonn of the Right Honourable | Ferdinando Earl of Hunt-
ingdon | Heir-generall of the high born Prince | George Duke of
Clarence, | Brother to | King Edward the fourth. | Collected and
fet forth by R. B. | Dignum laude virum Mufæ. vetant mori.
Hor. | *London, Printed by T. N. and are to be fold | by John
Holden, at the blue Anchor in the | New Exchange. 1650*

Octavo. First edition.

COLLATION: *A-C, in eights; two leaves without signatures; D and E, eight leaves each; F, six leaves (F3-8); G, three leaves.*

Facing the title is a frontispiece engraved by Francis Clein representing a shrouded figure standing in an urn, and surrounded by the nine muses; at the foot are six lines of Latin verse by Edward Mountagu. It was probably preceded by two blank leaves, A1 and A2. Title as above within a heavy black border, A3; on verso "A Catalogue of the Writers names" and a note of apology by the editor. The poems, A4-G3.

Between Sigs. A3 and A4 is inserted a large folding sheet containing on one side a long Latin epitaph on Lord Hastings by Phil. Kinder within a double black border.

After Sig. C8 (p. 42) are inserted

two leaves without paging or signatures, and with the following directions to the binder at the foot of the first page: "Place this after fol. 42." At the foot of Sig. E8 verso are the following words: "Here was the end of the Book intended to have been; and so was it Printed, before these following Papers were written or fent in". The first two leaves of the following signature (F) have been cancelled, the paging jumps from 74 to 81, and the catch-word on E8 verso is not the same as the first word on F3 recto, but as the contents of the volume agree with the catalogue of the writers' names, the additions and omissions were doubtless intentional.

The present is the second issue of the volume. It is the same book as the first issue with a substituted title. As originally published the

title agreed with that given above, excepting in the imprint, which read as follows: "London, Printed by Tho. Newcomb, 1649". On the verso of the title were "The Names of the Writers of these following Elegies", but as they had been printed before the additional contribu-

LACHRYMÆ MUSARUM:

The Tears of the MUSES;

Express'd in

ELEGIES;

WRITTEN

By divers persons of Nobility and Worth,
Upon the death of the most hopefull,

Henry Lord Hastings.

Onely Sonn of the Right Honourable
FERDINANDO Earl of *Huntingdon*
Heir-generall of the high born Prince
GEORGE Duke of *Clarence*,
Brother to

King EDWARD the fourth.

Collected and set forth by R. B.

Dignum laude virum Muses vetant vocari. Hor.

London, Printed by T. N. and are to be sold
by *John Holden*, at the blue Anchor in the
New Exchange. 1650

tions had been sent in, the names of these last contributors were omitted, and the list contains only twenty-seven names. The reprinted title contains thirty-six names, and the editor has added a note at the foot apologizing to any contributor whose proper title he may have omitted.

Henry, Lord Hastings, died of smallpox on July 9, 1649. Among the contributors to this collection of elegies in his memory are the names of the Earl of Westmoreland, Lord Falkland, Sir Aston Cokayne, Robert Herrick, Sir John Denham, Andrew Marvel, J. Bancroft, Alexander Brome, Richard Brome, and John Dryden (this is supposed to have been his first appearance in print). The initials R. B. on the title are generally taken to be those of Richard Brome, the dramatist.

Brooke, Sir Fulke Greville, first Baron.

See Greville, Sir Fulke, first Baron Brooke.

103 **BROWNE, EDWARD.**

A | Description | Of An | Annuall VVorld | Or, | Briefe Meditations | Upon All The Holy-Daies | In The Yeere. | With certaine Briefe Poeticall | Meditations of the day in generall | and all the daies in the weeke. | By E. B. | O Lord our God, how excellent is thy Name in all the World. | Pfal. 8. 1. | Teach us (O Lord) fo to number our dayes, that we may ap- | ply our hearts unto Wifedome, Pfal. 9 22. | *London, | Printed by E. G. for William Ley, and are to be | fold at his shop at Paules Chaunc, going downe | to Doctors Commons. 1641.*

Octavo. First edition.

COLLATION: *A-X7, in eights; A-C, in eights; D, nine leaves; E, eight leaves.*

Facing the title is a frontispiece engraved by John Droeshout, a facsimile of which is given. Title as above within a border formed of printer's ornaments and with a device of a sun and the motto "Sol illuminat mundum", A1 (verso blank). Dedication "To . . . Edmund Wright, Lord Major of the City of London: And To the . . . Aldermen and Sheriffes His Brethren: . . ." dated "3. Junii 1641", A2-A4 (verso blank). "An Epigramme, On the modest Authour of these Poems" followed by "An Epigramme To his Criticke" and "To the Reader" in verse by F. Q., A5. Commendatory poems

by John Vicars and Jo. Booker, A6. "Liber ad Lectorem" in verse, A7; on verso "The Pourtraiture of a Pious Man" in verse. "A preparatory prayer", A8. Following Sig. A8 is a plate of "Salomons Temple" engraved by John Droeshout, and facing that is an engraved plate of "The figure of the Heauens and Elements". The work, B1-X7. Title as follows, A1 (verso blank):

Sacred | Poems, | Or | Briefe Meditations, | Of the day in generall | and of all the dayes in | the weeke. | Pfallme 90. 12. | Teach us (O Lord) fo to number our dayes, | that we may apply our hearts

unto wifedome. | London, | Printed by
E. Griffin. 1641.

Dedication "To . . . his Honour'd,
and loving Maſter Sir Iames Cam-
bell . . .", A2-A3; on verso "An Acro-
tick Proem. To his kind and Loving

Maſter and vertuous Lady". Eighteen
lines of verſe headed "Præſentatio Grati-
ficationis 25. die Martii. 1640", A4; on
verso, "A Prayer to God". Poems,
A5-E8.

The two parts of this volume are ſometimes found bound ſeparately.



Printed for Andrew Crooke. 1642. Will Marshall fecit

[No. 104.]

104 BROWNE, SIR THOMAS (1605-1682).

Religio, | Medici. | *Printed for Andrew Crooke. 1642. Will:
Marshall fecit:*

Octavo.

COLLATION: *Engraved title; A-M, in eights.*

Title as above engraved by William Marshall, a facsimile of which is given.

The work, A1-M7 (pp. 1-190). One unnumbered blank leaf, M8.

In a note attached to a description of this work in "Three Hundred Notable Books added To The Library Of The British Museum Under The Keepership Of Richard Garnett", 1899, it is stated that of the two surreptitious editions published in this year, the one having 190 pages is the earlier.

105 **BROWNE, SIR THOMAS.**

Religio, | Medici. | *Printed for Andrew Croocke. 1642. Will: Marshall scu :*

Octavo. Second edition.

COLLATION: *Engraved title; A-K6, in eights.*

Title as above engraved by William Marshall, one leaf (verso blank).

The work, A1-K6 (verso blank), pp. 1-159.

This is the second of the two surreptitious editions issued in this year.

106 **BROWNE, SIR THOMAS.**

A true and full copy of that which was most | imperfectly and Surreptitiously printed before | vnder the name of: Religio Medici. | *Printed for Andrew Crooke: 1643.*

Octavo. First authorized edition.

COLLATION: *Engraved title; A-M7, in eights.*

The title as above is engraved at the Reader", signed Thomas Browne, A1-foot of the plate which was used as a title A2. The work, A3-M7 (verso blank). to the first two editions. "To the

The present is the first authorized edition. In his preface the author says: "I have at present represented unto the world a full and intended copy of that Peece which was most imperfectly and surreptitiously published before. This I confesse about seven yeares past, with some others of affinitie thereto, for my private exercise and satisfaction, I had at leisurable houres composed; which being communicated unto one, it became common unto many, and was by transcription successively corrupted untill it arrived in a most depraved copy at the presse."

It is to be noted that this edition was issued by the same bookseller as the two surreptitious ones; and that he used for it the same engraved title that had appeared in them, merely erasing the words "Religio Medici" from the face of the plate, and the inscription at the foot, including the engraver's name, and substituting the inscription given above.

107 BROWNE, SIR THOMAS.

Pfeudodoxia Epidemica: | Or, | Enquiries | Into | Very many received | Tenents, | And commonly presumed | Truths. | By Thomas Browne Dr. of Physick. | Iul. Scalig. | Ex Libris colligere quæ prodiderunt Authores longe est | periculofissimum; Rerum ipfarum cognitio vera è rebus ipfis est. | *London, | Printed by T. H. for Edward Dod, and are | to be sold in Ivie Lane. 1646.*

Folio. First edition.

COLLATION: *a, six leaves; b, four leaves; A-Z, Aa-Zz, in fours; Aaa, four leaves; Bbb, five leaves.*

The Imprimatur as follows: "March the 14th. 1645. I have perused these Learned Animadversions upon the Common Tenets and Opinions of men in former and in these present times, Entituled Pfeudodoxia Epidemica; and finding them much transcending vulgar conceipt, and adorned with great variety of matter, and

multiplicity of reading; I approve them as very worthy to be Printed and Published. Iohn Downname", a1 (recto blank). Title as above within ruled lines, a2 (verso blank). "To the Reader", a3-a6. "A Table Of The Contents", b1-b4. The work ending with a list of Errata, A1-Bbb5.

108 BROWNE, SIR THOMAS.

Hydriotaphia, | Urne-Burial, | Or, | A Difcourse of the Sepulchrall | Urnes lately found in | Norfolk. | Together with | The Garden of Cyrus, | Or The | Quincunciall, Lozenge, or | Network Plantations of the An- | cients, Artificially, Naturally, | Myftically Considered. | With Sundry Observations. | By Thomas Browne D. of Physick. | *London, | Printed for Hen. Broome at the Signe of the | Gun in Ivy-lane. 1658.*

Octavo. First edition.

COLLATION: *A-O, in eights.*

Title as above within ruled lines, A1 (verso blank). Dedication to Thomas Le Gros of Crostwick, A2-A4. Second dedication to Nicholas Bacon of Gillingham, A5-A7 (verso blank). Engraved plate of four sepulchral urns, A8 verso (recto blank). Hydriotaphia, B1-G2. Engraved diagram of a network plantation facing the title to the second part of the volume, G3 (recto blank). Title as follows, G4 (verso blank):

The | Garden | Of | Cyrus. | Or, | The Quincunciall, Lozenge, | or Network

Plantations | of the Ancients, Artificially | Naturally, Myftically | Considered. | By | Thomas Brown D. of Physick | Printed in the Year, 1658.

The work, G5-O5. "The Stationer To The Reader", O6. List of "Books Printed for Hen. Broome at the Gun in Ivy-Lane", O7 (verso blank). One leaf with the words "Dr Brown's Garden of Cyrus" printed in large type from the top to the bottom of the page, O8 (verso blank).

HYDRIOTAPHIA,
URN-E-BURIALL,
 OR,
A Discourse of the Sepulchrell
Urnes lately found in
N O R F O L K.
Together with
The Garden of C Y R U S,
 OR THE
Quincunciall, Lozenge, or
Net-work Plantations of the An-
cients, Artificially, Naturally,
Mytically Considered.
With Sundry Observations.

By *Thomas Browne* D. of Physick.

L O N D O N,
 Printed for *Hen. Brome* at the Signe of the
 Gun in *Ivy-lane.* 1658.

[No. 108.]

109 BROWNE, SIR THOMAS.

Certain | Miscellany | Tracts. | Written by | Thomas Brown,
 K^t. | and Doctour of Physick; | late of Norwich. | *London,*
Printed for Charles Mearne, and are to be sold | by Henry

Bonwick, at the Red Lyon, | in St. Paul's Church-Yard, | MDCLXXIV.

Octavo. First edition.

COLLATION: *A, three leaves; B-P7, in eights.*

Facing the title is a portrait of the author engraved by Vandrebanc. Title as above within ruled lines, A1 (verso blank). "The Publisher To The Reader", A2- A3. One blank leaf, A4. The work, B1-P4 (verso blank). "An Alphabetical Index", P5-P7. The versos of Sigs. G8, H3, H7, I4, and N2 are blank.

The address of "The Publisher To The Reader" is signed by Tho. Tenison, Archbishop of Canterbury.

110 BROWNE, SIR THOMAS.

The | Works | Of the Learned | Sr Thomas Brown, Kt. | Doctor of Physick, late of Norwich. | Containing | I. Enquiries into Vulgar and Common Errors. | II. Religio Medici. With Annotations and Ob- | servations upon it. | III. Hydriotaphia; or, Vrn-Burial: Together with | The Garden of Cyrus. | IV. Certain Miscellany Tracts, | With Alphabetical Tables. | *London, | Printed for Tho. Basset, Ric. Chifwell, Tho. Sawbridge, | Charles Mearn, and Charles Brome. MDCLXXXVI.*

Folio. First collected edition.

COLLATION: *Portrait and Title; A, four leaves; (a), four leaves; B-Z, Aa-Zz, and Aaa-Iii, in fours; Kkk, six leaves; Lll-Qqq, in fours; Rrr, six leaves; Sss-Zzz, and Aaaa-Dddd, in fours; Eccc, two leaves.*

Facing the title is a portrait of Sir Thomas Browne engraved by Robert White. Title as above printed in red and black within double ruled lines, one leaf unsigned (verso blank). New title as follows within double ruled lines, A1 (verso blank):

Pseudodoxia Epidemica: | Or, | Enquiries | Into very many Received | Tenents | and commonly prefumed | Truths. | By Sir Thomas Brown Knight. M.D. | The Seventh and Last Edition, | Corrected and Enlarged by the Author, with many Explanations, | Additions and Alterations throughout. | Together | With many more Marginal Observations, and a Table | Alphabetical at the end. | Jul. Scalig. | Ex Libris colligere quæ prodiderunt Au-

thores longè est periculossimum; | Rerum ipfarum cognitio vera è rebus ipfis est. | London, | Printed for Richard Chifwell, and Thomas Sawbridge. | MDC-LXXXVI.

"To The Reader", A2-(a)1; on verso "The Postscript". "A Table Of The Contents", (a)2-(a)4. The work, B1-Ss2. (The versos of Sigs. M1, Gg1, and Nn2 are blank.) "An Alphabetical Table", Ss3-Tt4 (verso blank). Title as follows, Uu1 (verso blank):

Religio | Medici. | The Eighth Edition, Corrected and Amended. | With | Annotations | Upon all the obfcure pafpages therein. | Also | Observations | By | Sir Kenelm Digby. | London, | Printed for Robert Scott, Thomas Basset, Richard

Chifwell, | and the Executor of John Wright. 1685.

"A Letter sent upon the Information of Animadversions to come forth, upon the imperfect and surreptitious Copy of Religio Medici, whilst this true one was going to Press" dated "Norwich, March 3. 1642", Uu2. A letter in reply from Sir Kenelm Digby dated "Winchester-Houfe, March 20. 1642", Uu3-Uu4 (verso blank). "To such as have, or shall peruse the Observations upon a former corrupt Copy of this Book" signed with the initials A.B., Xx1. "To The Reader", Xx2-Xx3 (verso blank). "Religio Medici", Xx4-Bbb3 (verso blank). "The Second Part", Bbb4-Ddd2 (verso blank). Title as follows with three type-metal ornaments in the center, a rose, a thistle, and a harp, each surmounted by a crown, Ddd3 (verso blank):

Annotations | Upon | Religio Medici. | Nec fatis est vulgaffe fidem.— | Pet Arbit. fragment. | London, | Printed for Robert Scott, Thomas Bafet, Richard Chifwell, | and the Executor of John Wright. 1686.

"The Annotator To The Reader", Ddd4-Eee1; on verso "The Epistle To The Reader". The work, Eee2-Hhh4 (verso blank). Title as follows with three type-metal ornaments as before in the center, lii1 (verso blank):

Observations | Upon | Religio Medici. | Occasionally Written | By Sir Kenelm Digby, Knight. | The sixth Edition, | Corrected and Enlarged. | London, | Printed for Robert Scott, Thomas Bafet, Richard Chifwell, | and the Executor of John Wright. 1686.

The work, Iii2-Kkk6; on verso "The Postscript". Title as follows with three type-metal ornaments as before preceding the imprint, Lll1 (verso blank):

Hydriotaphia, | Urn-Burial, | Or, | A Discourse of the Sepulchral Urns lately

found in | Norfolk. | Together with the | Garden of Cyrus, | Or The | Quincuncial, Lozenge, or Net-work Plantations of the Ancients, | Artificially, Naturally, Myfically Considered. | With Sundry Observations. | By Thomas Browne Dr. of Physick. | London, | Printed for Charles Brome, MDCLXXXVI.

Dedication to Thomas Le Gros of Crostwick, Lll2-Lll3 recto. A second dedication to Nicholas Bacon of Gillingham, Lll3 verso to Lll4; on verso is an engraved plate of four urns. The work, Mmm1-Ooo3; on verso is an engraved plate showing the design of a Quincuncial plantation. Title as follows with three type-metal ornaments as before preceding the imprint, Ooo4 (verso blank):

The | Garden | Of | Cyrus. | Or, | The Quincuncial, Lozenge, or Net-work | Plantations of the Ancients, Artificially, Naturally, | Myfically Considered. | By Thomas Brown, Dr. of Physick. | London, | Printed for Charles Brome, MDC-LXXXVI.

The work, ending with an announcement from "The Stationer to the Reader" concerning a work entitled "Natures Cabinet Unlocked" which had been published under the name of Sir Thomas Browne, Ppp1-Rrr6. Title as follows with three type-metal ornaments as before preceding the imprint, Sss1 (verso blank):

Certain | Miscellany | Tracts, | Written by | Thomas Brown, K^t | and Doctor of Physick; late of Norwich. | London, | Printed for Charles Mearn, Bookfeller to His most Sacred | Majesty, MDC-LXXXVI.

"The Publisher To The Reader" signed by Thomas Tenison, Sss2. "The Contents Of These Tracts", Sss3. The work, Sss4-Dddd4 (verso blank). "An Alphabetical Index", Eeee1-Eeee2 (verso blank).

III BROWNE, SIR THOMAS.

Posthumous | Works | Of the Learned | Sir Thomas Browne, K^t M.D. | Late of Norwich: | Printed from his Original Manu-

scripts. | Viz. | I. Repertorium: Or, The Antiquities | of the Cathedral Church of Norwich. | II. An Account of some Urnes, &c. found | at Brampton in Norfolk, Anno 1667. | III. Letters between Sir William | Dugdale and Sir Tho. Browne. | IV. Miscellanies. | To which is prefix'd his Life. | There is also added, | Antiquitates Capellæ D. Johannis Evan- | gelistæ; hodie Scholæ Regiæ Norwicenſis. | Authore Johanne Burton, A.M. | ejusdem Ludimagistro. | Illustrated with Prospects, Portraits, Draughts of | Tombs, Monuments, &c. | London: | Printed for E. Curll, at the Dial and Bible; and | R. Gosling at the Mitre in Fleet-street. 1712. | Price 6s.

Octavo. First edition.

COLLATION: *Two leaves without signatures; a-d, in fours; e, five leaves; B-K, in fours; L, three leaves; A, four leaves; [A] and [B], four leaves each; a-g, in fours; A-H, in fours.*

Facing the title is a portrait of Sir Thomas Browne engraved by M. Vander Gucht. Title as above within double ruled lines, leaf one (verso blank). "Preface", leaf two; on verso, "The Contents of this Volume". "The Life Of Sir Thomas Browne, Kt.", a1-c4 recto. "Some Minutes for the Life of Sir Thomas Browne, by John Whitefoot, M.A. late Rector of Heigham in Norfolk", c4 verso to e3 recto. "The Diploma Given To Sir Thomas Browne, By The College of Physicians, London, When he was Chosen an Honorary-Fellow thereof", e3 verso to e4. Title as follows within double ruled lines, e5 recto:

Repertorium: | Or Some | Account | Of The | Tombs and Monuments | In The | Cathedral Church | Of | Norwich. | Begun by Sir Thomas Browne, and | continued from the Year 1680. to this | present time. | London: | Printed in the Year MDCCXII.

"Bishop Hall's Account of the Sacrilegious Prophanation of this Church, in the Time of the Civil Wars", e5 verso. The work, B1-L1. "Index. Of the Persons Names mention'd in the Antiquities of Norwich", L2-L3. Title as follows, A1 (verso blank):

Miscellanies | Written by | Sir Thomas Browne, Kt. M.D. | Late of | Norwich.

| Published from his Original Manuscripts. | Printed in the Year M.DCC.XII.

"An Account Of Iland, alias Ice-land, In the Year 1662", A2 (misprinted A) to A4. "Concerning some Urnes Found In Brampton-Field, In Norfolk, Ann. 1667", [A]1-[B]4. "Some Letters Which pass'd between Mr. Dugdale, And Dr. Browne; Ann. 1658", a1-c4. "A Letter To A Friend, Upon Occasion of the Death of his Intimate Friend", d1-g4. Title as follows with a large ornament preceding the imprint, A1 (verso blank):

Antiquitates | Capellæ | D. Johannis Evangelistæ; | Hodie | Scholæ Regiæ | Norwicenſis. | Londini: | Impensis E. Curll. M.DCC.XII.

The work, A2-E2. "Catalogus Magistrorum hujusce Scholæ nullibi (ut opinor) extat. Ex Archivis autem Civitatis, fide dignorum relatu, & scientia propria, hunc qualemcunque confeci", E3 recto. "Appendix", containing the inscriptions on Bishop Jegon's and Bishop Joseph Hall's monuments, E3 verso to E4. "A Catalogue of the Bishops, Priors, Deans, Chancellors, and Prebendaries, of the Cathedral Church of Norwich, in an exact Series of Succession, to the Present Year 1712", F1-H4. At the foot of the last page is a short list of "Errata In the Antiquities of Norwich".

LIST OF ILLUSTRATIONS

Frontispiece.	Portrait of Sir Thomas Browne.	Engraved by M. Vander Gucht.
Facing Sig. e2 verso.	Plate of memorial inscription.	" " J. Sturt.
" " B1 recto.	"Norwicensis Eccl: Cath: facies Australis." (Folded plate.)	" " H. Hulsbergh.
" " B2 "	Tomb of Bishop John Parkhurst.	" " "
" " B2 verso.	Tomb of Sir James Hobart.	
" " B3 "	"Bishop Goldwell's Monument."	
" " B4 "	Plate containing at the top "Sr Thomas Erpingham & his Two Ladies, as formerly Painted in one of y ^e Windows of y ^e North side of y ^e Choir". At the foot "The Arms of Sr Thomas Windham and his two Wives". In the center an inscription to Sir Henry St. George, and his arms.	
" " C3 verso.	Plate containing inscription on the gravestone of William Boleyn, and the arms from another stone. Dedicated to William Ferdinand, Lord Hunsdon, with his arms.	
" " C4 "	"A Representation of the Standing Herse used at Bishop Redman's Publick Funeral."	
" " D2 "	Plate containing 12 coats of arms.	
" " D3 "	Plate containing 12 coats of arms.	
" " D4 "	Gateway "next to the School". (Folded plate.)	Engraved by H. Hulsbergh.
" " E1 recto.	"Norwicensis Eccl: Cath: facies Occidentalis." (Folding plate.)	" " "
" " F3 verso.	Tomb of Bishop Edmund Scamler.	
" " G1 "	"Mr ^s Astley's Monument."	
" " G4 "	Tomb of Bishop John Overall.	Engraved by H. Hulsbergh.
" " H2 recto.	Monument of Robert Pepper.	
" " I3 verso.	" " William Inglott, organist.	
" " K2 recto.	Monument of Osbert Parsley.	
" " L1 recto.	" " Bishop Edward Reynolds. (Inscribed "Page 53"; an error for p. 73.)	



[No. 75. Slightly reduced.]

- Facing Sig. L1 verso. Monument of Bishop Anthony Sparrow.
- On Sig. B2 recto (verso blank). "A Roman Urn drawn wth a Coal taken out of it, & found among y^e burnt bones, & is Now in y^e Pofefsion of D^r Hans Sloane To whom y^e Plate is most humbly In-scrib'd".
- Facing title to "Antiquitates Capellæ", a folded plate "Schola Regia Norwicensis". Engraved by H. Hulsbergh.

Most of the plates are inscribed to various patrons and contain their arms.

112 BROWNE, SIR THOMAS.

Christian | Morals, | By | S^r Thomas Brown, | Of Norwich, M.D. | And Author of | Religio Medici. | Published from the Original and Cor- | rect Manuscript of the Author; | by John Jeffery, D.D. | Arch-Deacon of Norwich. | *Cambridge*: | Printed at the University-Press, | For Cornelius Crownfield Printer to the University; | and are to be Sold by Mr Knapton at the Crown | in St Paul's Church-yard; and Mr Morphew near | Stationers-Hall, London. 1716.

Duodecimo.

COLLATION: *Six leaves without signatures; A-E, in twelves; F, six leaves.*

One blank leaf. Half-title "Sir Thomas Brown's Christian Morals", leaf two (verso blank). Title as above, leaf three (verso blank). Dedication to David, Earl of Buchan, signed by Elizabeth Littleton, leaf four and leaf five recto. "The

Preface" signed by John Jeffery, Arch-Deacon of Norwich, leaf five verso and leaf six. The work, A1-F4 recto. Bookseller's advertisement, F4 verso to F5. One blank leaf, F6.

Browne, Sir Thomas.

See also Digby, Sir Kenelm. Observations Upon Religio Medici, 1643.

113 BUC, or BUCK, SIR GEORGE (d. 1623).

ΔΑΦΝΙΣ | ΠΟΛΥΣΤΕΦΑΝΟΣ. | An Eclog treating | Of Crownes, and of Garlandes, | and to whom of right they ap- | pertaine. | Addressed, and consecrated to the | Kings Maieftie. | By G. B. Knight. | Quod maximum & optimum esse dicitur, oportet |

esse VNUM. ex Arift. Top. li. 7. | *At London* | Printed by G. Eld
for Thomas Adams. | 1605.

Quarto. First edition.

COLLATION: *A-G, in fours; one leaf without signature.*

Title as above with a printer's ornament preceding the imprint, A1 (verso blank). A woodcut of the royal coat of arms and the inscription "Quod Deus coniunxit, Homo non sepatet. Math. 19. Quatuor hufce cruces clypeo coniunxit in vno (Quas ergo nemo feparet) ipfe Deus", A2 recto. Dedication in Latin to the King beginning "Invicto, Pacif. Foel.", between type-metal bands, A2 verso. Dedication in English, beginning "Most sacred sovereign", A3-B1 (verso blank). "The Preface, or Argument of this Poefy" in prose, B2-C4 (verso blank). The poem in fifty-seven eight-line stanzas, D1-G3; on verso "L'Envoy au Roy" in one stanza, followed by a quotation from Petrarch, and another from "Orator Belga". "Αόλυχποριος. The Hymne inauguratory for his Maieftie: mentioned

in the Epiftle D D" in eighteen lines of verse, G4; on verso "Epigrammatis S Regi Jacobo Jampridem Hantoniz regiz oblati exemplar, cuius mentio eft Stanza. 49", in six lines of Latin verse, followed by two lines of Latin "Aliud de fymbolo nummi noui." "Faults escaped in the Printing", one supplementary leaf unsigned (verso blank). Each page in the body of the work is printed with an ornamental type-metal band at the head and foot.

Between Sigs. A and B is inserted a folding plate containing the shields and pedigree of English Kings, and inscribed "Angliz Regum Prosapia A Tempore Quo Anglia Appellari Cæpit, Nimirum Ab Egberto Rege Primo Eiusdem Monarcha: vsque ad Henricum primum Regem". At the foot, "I. W. S. delineavit" and "Joan Woutneel excud. 1602."

114 BUC, SIR GEORGE.

The | Great | Plantagenet. | Or | A Continued Succes- | sion
of that Royall Name, from | Henry the Second, to our | Sacred
Souveraigne King | Charles. | By Geo. Buck, Gent. | Quod maxi-
mum et optimum efse dicitur, oportet | efse unum. Ex Arift. Top.
lib. 7. | *London:* | Printed by Nicholas and Iohn Okes. | Anno
Domini. 1635.

Quarto. Second edition.

COLLATION: *A-G, in fours.*

Facing the title is a large woodcut of the royal coat of arms, A1 (recto blank). Title as above within a border formed of small type-metal crowns, roses, thistles, harps, and fleurs-de-lis, A2 (verso blank). Dedication to Sir John Finch, A3. Commendatory poems by O. Roorke, Robert Codrington, and George Bradley, A4. "The Preface, or Argument of this Poesie", B1-C4 (verso blank). Title as follows with a large ornamental head-band, D1 (verso blank):

An Eclog | Betweene | Damætas a
Woodman, and | Silenus a Prophet | of
the Shepheards. | Written by Geo. Buck
Gent. | Published by Authority. | Lon-
don: | Printed by Nicholas and Io.
Okes. | Anno Dom. 1635.

The poem, D2-G2. Supplementary poem "Vpon King Henrie The Second the first Plantagenet of England, &c.", G3. Blank leaf, G4.

The present volume shows so many changes from the one last described as to make it doubtful whether to call it a second edition of that, or an entirely new poem. The dedications in Latin and English to the King are replaced by that to Sir John Finch. The commendatory poems are added. The work is reduced to fifty-one stanzas, and the concluding stanza, "L'Envoy au Roy," as well as "The Hymne inaugural for his Maiestie," is omitted. The whole poem is rewritten and considerably altered. It is not known who is responsible for these alterations, but the fact that the death of James I (1625) is alluded to in the forty-fifth stanza would conclusively prove that they were not the work of Sir George Buck, who died in 1623.

Bucer, Martin.

See Milton, John. The Judgement Of Martin Bucer, 1644.

Buchanan, George (1506-1582).

See Heywood, Thomas. Pleasant Dialogues, 1637.

Buck, Sir George.

See Buc, Sir George.

Buckinghamshire, John Sheffield, first Duke of.

See Sheffield, John, first Duke of Buckinghamshire.

115 **BULWER, JOHN.**

Chirologia: | Or The | Naturall Language | Of The | Hand. | Composed of the Speaking Moti- | ons, and Discourſing Geſtures thereof. | Whereunto is added | Chironomia: | Or, the Art of | Manuall Rhetoricke. | Conſiſting of the Naturall Expreſſions, di- | geſted by Art in the Hand, as the chiefeſt | Inſtrument of Elo- quence, | By | Historicall Manifeſto's, | Exemplified | Out of the Authentique Regiſters of Common | Life, and Civill Converſation. | With Types, or Chyrograms: | A long-wiſh'd for illuſtration of this Argument. | By J. B. Gent. Philochiroſophus. | Manus mem- brum hominis loquaciſſimum. | *London, Printed by Tho. Harper, and are to be ſold by | Henry Twyford, at his ſhop in Fleetſtreet. 1644.*

Octavo. First edition.

(As the two parts into which this volume is divided are virtually separate books, with separate frontispieces, titles, paging, and signatures, it will be more convenient to give the collations separately.)

COLLATION: Part I. *A, eight leaves; a, six leaves; B-N, in eights.*

Frontispiece engraved by Marshall, a facsimile of which is given. Title as above, A1 (verso blank). Dedication "To His Heroique Friend Edward Goldsmith of Graies-Inne, Esq.", A2-A4 recto. "To The Candid and Ingenious Reader. This Copy of my Idea; or The Hint, Scope, and generall Projection", A4 verso to A8. Commendatory poems in Latin and English by Francis Goldsmith, William Diconson, Thomas Diconson, Jo. Dickenson, Jo. Harmar, J. W., and R. G., a1-a6 (verso blank). The work, B1-L3; on the verso is "An Index of reference to the following Table, or Alphabet of naturall expreffions". Facing it is an engraved plate divided into

twenty-four compartments with illustrations of manual gestures, L4 (verso blank). "An Index to the following Alphabet of naturall Gestures of the Hand", L5 (recto blank). Facing it is a second engraved plate, divided, like the first, into twenty-four compartments illustrating manual gestures, L6 (verso blank). "Dactylogia, Or The Dialects Of The Fingers", L7-N6; on the verso is "An Index to the following Alphabet of naturall Gestures of the Fingers". Facing it is a third engraved plate divided into twenty-four compartments with illustrations of finger gestures, N7 (verso blank). Errata, N8 (verso blank).

Then follows the second part, viz.:

Chironomia: | Or, | The Art of | Manuall Rhetorique.—With
The | Canons, Lawes, Rites, Ordi- | nances, and Institutes of
Rheto- | ricians, both Ancient and | Moderne, Touching the
artificiall | managing of the Hand | in Speaking. | Whereby the
Naturall Gestures of the | Hand, are made the Regulated Ac- |
cessories or faire-spoken Adjuncts of | Rhetoricall Utterance. |
With Types, or Chirograms: | A new illustration of this Argu-
ment. | By J. B. Philochirofophus. | Ratio est Manus Intellectus;
Rationis Oratio; | Orationis Manus. Scal. | *London: | Printed by*
Tho: Harper, and are to be sold by | Henry Twyford, at his shop
in Fleet- | street. 1644.

COLLATION: Part II. A-L2, in eights.

Facing the title is a frontispiece engraved by Marshall, a facsimile of which is given. Title as above, A1 (verso blank). Dedication to William Diconson, A2-A3. Commendatory poems by Thomas Diconson, J. D., Jo. Harmar, and R. G., A4-A5. "Of the necessitie and dignitie of this Art of Manuall Rhetorick. Præludium", A6-A8. The work, B1-G8. (The rectos of Sigs. G6 and G8 are occupied by engraved plates,

the first divided into thirty-six compartments, and the second into twenty-four, with illustrations of different gestures. The versos are blank.) "The Apocrypha Of Action: Or, certaine Prevarications against the Rule of Rhetoricall Decorum, noted in the Hands of the Ancient and Modern Oratours", H1-L1, ending with ten lines of verse headed "Chirepilogus". Errata, L2 (verso blank).

116 BULWER, JOHN.

Philocophus: | Or, | The Deafe | And | Dumbe Mans Friend.
| Exhibiting The | Philosofhical verity of that sub- | tile Art,

which may inable one with | an obfervant Eie, to Heare what any | man fpeaks by the moving of his lips. | Upon The Same | Ground, with the advantage of an Hi- | ftoricall Exemplification, apparently | proving, That a Man borne Deafe and | Dumbe, may be taught to Heare the | found of words with his Eie, & thence | learne to fpeake with his Tongue. | By I. B. firnamed the Chirofopher. | Sic canimus Surdis— | *London, Printed for Humphrey Mofeley, | and are to be fold at his fhop in Pauls | Church-yard 1648.*

Duodecimo. First edition.

COLLATION: *One leaf without fignature; frontifpice; A, twelve leaves; b, six leaves; B-I, in twelves.*

Thirty-four lines of verfe entitled "A reflection of the fence and minde of the Frontifpice", one leaf (recto blank). It faces the frontifpice engraved by Marshall, a facsimile of which is given. Title as above within a fingle ruled line, A1 (verso blank). Dedicatory epiftle "For the Right Worp^l Sir Edward Goftwicke, of Willington, in the County of Bedford, Baronet, And M. William Goftwick his yongft Brother: and all other intelligent and ingenious Gentlemen, who as yet

can neither heare nor fpeake. To be communicated unto them that can, and have acquaintance or alliance with any whom it may concerne", A2-A6. Commendatory poems by I. H. (in Latin), and Thomas Diconson (in English), A7-A8 recto. "A Table of fuch hints and notions as more directly concerne Deafe and Dumbe men", A8 verso to b5. Errata, b6 (verso blank). The work, B1-I12 (verso blank). The verso of Sig. D7 is blank.

The first part of the work up to p. 61 confifts of a general effay on the fubject. The remainder is devoted to "Observations" and examples drawn from all fources, ancient and modern.

117 BULWER, JOHN.

Pathomyotomia | Or A | Difsection | Of the fignificative Mufcles | of the Affections of | the Minde. | Being an Effay to a new Me- | thod of obferving the moft Impor- | tant movings of the Mufcles of the Head, | as they are the neereft and Imme- | diate Organs of the Voluntarie | or Impetuous motions of | the Mind. | With the Propofall of a new No- | menclature of the Mufcles. | By J. B. Sirnamed the Chirofopher. | —Augebitur Scientia. | *London, | Printed by W. W. for Humphrey Mofeley, | and are to be fold at his Shop at the Princes | Armes in St. Pauls Church- | yard. 1649.*

Duodecimo. First edition.

COLLATION: *A, twelve leaves; a, six leaves; B-L, in twelves.*

Title as above within a single ruled line, A1 (verso blank). "The Epistle Dedicatory. To his loving Father Mr Thomas Bulwer", A2-A3. "The Scope and use of the Essay for some previous satisfaction to the Intelligent Readers. More especially Physicians and Masters in Anatomie, whose Candor and Indulgence on this Essay is most properly desired", A4-A12. Two commendatory poems, the first in Latin signed "Hogerefa", and the second in English by Thomas Diconson, a1-a2. Letter in Latin, signed with the initials I. H., a3. "A Table shewing the chiefe Heads of the Sections of the Introduction to this Anatomical Administration of the significative Muscles of the Affections of the Mind", a4-a6 recto.

At the foot of the page are three lines of errata. On the verso is a half-title to the first portion of the work, "An Introduction to the Dissection of the Muscles of the Affections of the Mind, in apparent significations exhibited by the Head, In six Sections comprizing the Philosophie and generall notions of voluntary motion." The Introduction, B1-C7 recto. On the verso is a half-title to the body of the work, "Pathomyotomia Or A Dissection of the Muscles of the Affections. Being an Essay to a new way of describing the operative and significative Muscles of those Affections, which are more Conspicuously emphaticall in the Demonstrative Actions of the Head and Face." The work, C8-L12.

118 BULWER, JOHN.

Anthropometamorphosis: | Man Transform'd; | Or, The | Artificial | Changeling. | Historically Presented, | In the mad and cruel Gallantry, | Foolish Bravery, ridiculous Beauty, | Filthy Fineness, and loathsome | Loveliness of most Nations, | Fashioning & altering their Bodies | from the Mould intended by | Nature. | With a Vindication of the Regular | Beauty and Honesty of Nature. | And | An Appendix of the Pedigree of the | English Gallant. | By I. B. Surnamed, The Chirofopher. | In nova fert animus, mutatas dicere formas. | *London.* | *Printed for I. Hardesty, at the Black-spread-* | *Eagle in Duck-Lanc, 1650.*

Duodecimo. First edition.

COLLATION: *A-N, in twelves.*

Facing the title is an engraved frontispiece with a portrait of the author. Title as above within double ruled lines, A1 (verso blank). "The Full intent of the Frontispiece unfolded: or, A through-description of the National Gallant: Being indeed an Anacephelois of the whole Book", in verse, A2-A4. "The Engraver of the intended Copy of the Authors Countenance: Unto the Author", A5 (verso blank). Dedication to Thomas

Diconson, A6-A7. "A Hint of the Use of this Treatise", A8. Commendatory poem in Latin, signed "Adolet Hogerefa. Parv. Brito.", A9-A10 recto. "The Introduction", A10 verso to A12. The work, B1-M2 (verso blank). Table, M3-N9 recto. A second table, N9 verso to N10. "Errata", N11 recto. Advertisement of the author's works, N11 verso to N12 (verso blank).



[No. 119. Reduced.]

119 BULWER, JOHN.

Anthropometamorphosis: | Man Transform'd: | Or, | The
 Artificial | Changling | Historically presented, | In the mad and
 cruell Gallantry, foolish | Bravery, ridiculous Beauty, filthy Fine-

neffe, | and loathsome Lovelines of most Nations, | fashioning
and altering their Bodies | from the mould intended by | Nature ;
| With Figures of those Transfigurations. | To which artificiall and
affected Deformations are added, | all the Native and Nationall
Monstrosities that have | appeared to disfigure the Humane
Fabrick. | With a Vindication of the Regular Beauty and | Hon-
esty of Nature. | And an Appendix of the Pedigree of the | Eng-
lish Gallant. | Scriptit J. B. Cognomento Chirofophus. M.D. |
In nova fert animus, mutatas dicere formas. | *London, Printed by*
William Hunt, Anno Dom. 1653.

Quarto. Second edition.

COLLATION: *A*, four leaves; ★, four leaves; ★★★, four leaves; ★★★
(again) and ★★★★, four leaves each; ★★★★★, one leaf; *B-Z*, *Aa-Zz*,
Aaa-Zzz, and *Aaaa-Gggg*, in fours.

One leaf, recto blank, and having on the verso a prose description of the frontispiece headed "The intent of the Frontispiece unfolded", A1. Facing it is the frontispiece engraved by Thomas Cross, a facsimile of which is given. The frontispiece is followed by a portrait of Bulwer engraved by Faithorne, which faces the title. Title as above within a border formed of printer's ornaments between ruled lines, A2 (verso blank). Poem entitled "A through-description of the Nationall Gallant: Being indeed an Anacepheloisis of the whole Book, intimated by the Frontispiece", A3-★1 recto. Dedication to Thomas Diconson, ★1 verso to ★3 recto. Six commendatory poems in Latin and English, ★3 verso to ★★★3. (One of the commendatory poems is signed by Francis Goldsmith; the others have merely initials affixed.) "A Letter directed to the Author from a worthy Friend of his, fully discovering the ground of all Mans Prevarications", dated "Mid: Tem: Apr: 20. 1653" and signed by R. Mason, ★★4-★★4 recto (the second series of that signature).

"A Hint of the Vse of this Treatise", ★★4 verso. Latin poem "Diploma Apollinis", ★★★★★-★★★2. "A Lift of Divines, Poets, Historians, Philosphers, Anatomists, Physitians, and others, Cited to give in evidence, and out of which number was a Grand Jury empanell'd for the Triall of the Artificiall Changling, upon the Inditement filed by the Author about the matter of Fact of Mans voluntary Transformation", ★★★★★3-★★★4; on the verso is the Errata. "A Table Of the Scenes of Man's Transformation", ★★★★★1. "The Introduction", B1-C1. The work, C2-Zzz1. "An Appendix, Exhibiting the Pedigree of the English Gallant", Zzz2-Dddd1 (verso blank). "A Table of the chiefe matters contained in these Scenes. Locally disposed according to an Alphabet of the parts of the Body", Dddd2-Gggg3. Two lists, one of "Workes of the Author already published", and the second of "Workes accomplished by the Authour, which he may be induced hereafter to communicate", Gggg4.

It is probable that the first signature ★★★ was intended to be ★★ only, and the third leaf of the signature is so printed. Between Sigs. S2 and S3 an extra leaf with illustrations is inserted, with the following directions at the foot of the recto: "Place this Figure against Fol. 122".

The whole work consists of a description of the various fashions, mutilations, and monstrosities that have been cultivated by different races, and it is divided into twenty-four chapters or "scenes," each of which is devoted to a different portion of the human body. The appendix gives the origins of various English fashions. The work is very fully illustrated throughout with curious woodcuts in the text.

The list of "Workes of the Author already published" covers the four titles described in this catalogue. As the list of "Workes accomplished by the Authour" may be of some interest to students, as showing them what they have escaped, it is given here in full. None of the works enumerated ever saw the light.

Chirethnicalogia: or, The Nationall expreffions of the Hand.

Cephalelogia: Or, The Naturall Language of the Head, being an Extract of the most noble and Practicall Notions of Phyfiognomy.

Cephalonomia: Or, The Art of Cephalicall Rhetorick.

Vox Corporis: Or, The Morall Anatomy of the Body.

The Academy of the Deafe and Dumbe: Being the manner of Operation to bring those who are so borne, to heare the found of Words with their Eyes, and thence to learn to speake with their Tongues.

Glossiatrus: Tractatus de removendis Loquelæ impedimentis.

Otiatrus: Tractatus de removendis Auditionis impedimentis.

The present work was reissued in 1654 under the title of "A View of the People of the whole World".

120 BUNYAN, JOHN (1628-1688).

Differences in Judgment | About | VVater-Baptism, | No Bar
to Communion: | Or, | To Communicate with Saints, as Saints, |
proved lawful. | In Answer to a Book written by the Baptists, | and
published by Mr. T. P. and Mr. W. K. | entituled, Some ferios
Reflections on that | part of Mr. Bunyan's Confession of Faith, |
touching Church-Communion with Unbaptized | Believers. |
Wherein, | Their Objections and Arguments are Answered, and
| the Doctrine of Communion still Asserted | and Vindicated. |
Here is also Mr. Henry Jaffe's Judgment in the Case, | fully de-
claring the Doctrine I have Asserted. | By John Bunyan. | Should
not the multitude of words be answered? and should a man | full
of talk be justified? Should thy lyes make men hold their |
peace? and when thou mockest, shall no man make thee an an-

| fwer? Job II, 2, 3. I am for Peace, but when I fpeak they are for War. Pfal. 120. 7. | *London, Printed for John Wilkins, and are to be fold at his Shop | in Exchange-Alley, next door to the Exchange-Coffee-Houfe, | over againft the Royal-Exchange, 1673.*

Octavo. First edition.

COLLATION: *A-II7, in eights; three leaves.*

Title as above within a border of ruled lines, A1 (verso blank). Preface to the "Courteous Reader", A2. The work, A3-II5. Advertisement of books printed for John Wilkins, II6-II7 (verso blank). A catalogue of books printed for William and Joseph Marshall, 2 leaves. Facing

the title is an extra leaf, headed on the verso with a woodcut of a Bible and containing the advertisement of William and Joseph Marshall, booksellers and stationers, showing that in addition to books and writing materials they dealt in paper-hangings, screens, patent medicines, etc.

121 **BUNYAN, JOHN.**

The | Pilgrim's Progreffs | From | This World, | To | That which is to come: | Delivered under the Similitude of a | Dream | Wherein is Difcovered, | The manner of his fetting out, | His Dangerous Journey; And fafe | Arrival at the Defired Country. | I have ufed Similitudes. Hof. 12. 10. | By John Bunyan. | Licensed and Entred according to Order. | *London, | Printed for Nath. Ponder at the Peacock | in the Poultrej near Cornhil, 1678.*

Octavo. First edition.

COLLATION: *A-Q3, in eights.*

Blank leaf, A1. Title as above printed within a border of double ruled lines, A2 (verso blank). "The Author's Apology

For his Book", signed John Bunyan, A3-A6. The work, A7-Q2. "The Conclusion", Q3.

122 **BUNYAN, JOHN.**

The | Pilgrim's Progreffs. | From | ThisWorld | to | That which is to come | The Second Part. | Delivered under the Similitude of a | Dream | Wherein is fet forth | The manner of the fetting out of Chri- | stian's Wife and Children, their | Dangerous Journey, | And | Safe Arrival at the Defired Country. | By John Bunyan, | I have ufed Similitudes, Hof. 12. 10. | *London, | Printed*

for Nathaniel Ponder at the Peacock | in the Poultry, near the Church, 1684.

Duodecimo. First edition.

COLLATION: *Frontispiece; A, six leaves; B-E, in twelves; F, five leaves; G-L6, in twelves; Plates.*

Title as above, printed within a border of double ruled lines, A1; on verso a notice, "I appoint Mr. Nathaniel Ponder, but no other to Print this Book. January 1. 1684. John Bunyan", and the publisher's advertisement in sixteen lines of a book entitled "Eben-Ezer: or a small Monument of great Mercy". "The Authors Way of Sending forth His Second Part Of the Pilgrim", signed John Bunyan, in verse, A2-A6. The work, B1-F5 and G1-L4, ending on the verso with the "Errata." A list of books "Newly Published by Nath. Ponder, at the Peacock in the Poultery", L5-L6 (verso blank).

Pages 100-105 and 120 are printed from a larger type than the remainder of the book, and D4 and K4 are misprinted D5 and K2 respectively.

Preceding the title is a frontispiece engraved by Sturt, having in the foreground a half-length portrait of the author asleep with his head resting upon his hand, and figures of Christiana and Mercie with four children walking up a path, upon which is the inscription, "The Pilgrims Progreſs Pt. 2^d". Inserted are two other plates without engravers' names illustrating the text and paged respectively "52 & 53" and "182 & 183".

From the fact that Sig. F is in five leaves instead of twelve and the pagination breaks from 105 to 120 at the same place, it would seem as if some of the text had been duplicated in setting up the type and to correct it the form had been reset.

123 BUNYAN, JOHN.

The | Holy War, | Made By | Shaddai | Upon | Diabolus, | For the Regaining of the | Metropolis of the World. | Or, The | Lofing and Taking Again | Of The | Town of Manſoul. | By John Bunyan, the Author of the | Pilgrims Progreſs. | I have uſed Similitudes, Hof. 12. 10. | London, Printed for Dorman Newman at the Kings | Arms in the Poultry; and Benjamin Alſop at the | Angel and Bible in the Poultry, 1682.

Octavo. First edition.

COLLATION: *A, four leaves; B-Z, and Aa-Cc, in eights.*

Facing the title is a portrait of Bunyan engraved by Robert White. Title as above within ruled lines, A1 (verso blank). "To The Reader" in verse, A2-A4 (verso blank). Between Sigs. A4 and B1 is inserted an engraved folding plate representing Bunyan standing be-

fore the town of Mansoul, which is besieged by Satan and his forces on one side, and defended by Christ and his forces on the other. The work, B1-Cc7 (verso blank). "An Advertisement to the Reader" in verse, Cc8.

T H E
Holy War,
 M A D E B Y
SHADDAI
 U P O N
DIABOLUS,
 For the Regaining of the
Metropolis of the World.
 O R, T H E
 L o s i n g and T a k i n g A g a i n
 O F T H E
Town of Mansoul.

By **JOHN BUNYAN**, the Author of the
Pilgrims Progress.

I have used Similitudes, Hof. 12.10.

L O N D O N, Printed for *Dorman Newman* at the *Kings
 Arms in the Poultry*; and *Benjamin Alsop* at the
Angel and Bible in the Poultry, 1682.

[No. 123.]

124 **BUNYAN, JOHN.**

Seasonable Counsel: | Or, | Advice | To | Sufferers. | By |
 John Bunyan. | London, | Printed for Benjamin Alsop, at | the
 Angel and Bible in the | Poultry. M DC LXXX IV.

Duodecimo. First edition.

COLLATION: A-L, in twelves.

Title as above within double ruled lines, A11 (verso blank). Errata, A12 (verso blank). It is preceded by a blank leaf. "To The Christian Reader", A3-leaf. A11 (verso blank). The work, B1-L11. Blank leaf, L12.

Burlesque upon Burlesque, 1675.

See Cotton, Charles.

125 BURNET, GILBERT (1643-1715), bishop of Salisbury.

Some | Passages | Of The | Life and Death | Of the Right Honourable | John | Earl of Rochester, | Who died the 26th of July, 1680. | Written by his own Direction on his Death-Bed, | By Gilbert Burnet, D.D. | London, | Printed for Richard Chifwel, at the | Rose and Crown in St. Pauls Church- | Yard. 1680.

Octavo. First edition.

COLLATION: A-N7, in eights.

Facing the title is a portrait of the Earl of Rochester engraved by Robert White. It was probably preceded by a blank leaf, A1. Title as above within ruled lines, A2 (verso blank). "The Preface", A3-A8; on verso a short list of errata. The work, B1-N3. List of "Books Printed for and fold be Richard Chifwel", N4-N7.

Burton, John.

See Browne, Sir Thomas. Posthumous Works, 1712.

Busenello, Giovanni Francesco.

See Higgons, Sir Thomas. A Prospective Of the Naval Triumph Of the Venetians, 1658.

126 BUTLER, SAMUEL (1612-1680).

Hudibras, | The First Part. | Written in the time of the late Wars. | London, | Printed by J. G. for Richard Marriot, under Saint | Dunstan's Church in Fleetstreet. 1663.

Octavo.

COLLATION: A-R, in eights.

Facing the title is the licenser's certificate printed between type-metal bands as follows: "Imprimatur. Jo: Berkenhead. Novemb. 11. 1662", A1 (recto blank). Title as above with a large woodcut of a wreath preceding the imprint, A2 (verso blank). The work in three cantos, A3-R8. At the foot of the last page are four lines of errata. The verso of Sig. L3 is blank.

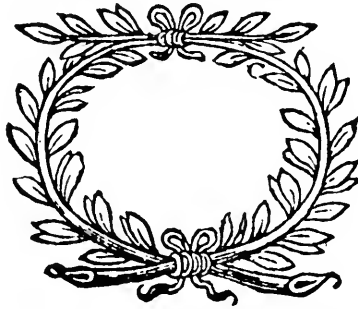
The "First Part" of "Hudibras" was issued in three different forms this year, large octavo, small octavo, and duodecimo. Besides these, there were at least three, and perhaps more, spurious or surreptitious editions. The present is the first genuine large octavo edition and the first to be issued. The title is nearly identical with that of the small octavo, a fac-

simile of which is given, the only differences being in the lining off of the imprint, the word "Saint", which is abbreviated to "St." in the small octavo, and the size, the printed matter of the title in the large octavo measuring $5\frac{7}{8} \times 3\frac{7}{8}$ inches.

Hudibras.

THE FIRST PART.

Written in the time of the late Wars.



LONDON:
Printed by J. G. for Richard Marriot, under
St. Dunstons Church in Fleet-street, 1663.

[No. 127. Slightly reduced.]

127 BUTLER, SAMUEL.

Hudibras. | The First Part. | Written in the time of the late Wars. | London: | Printed by J. G. for Richard Marriot, under | St. Dunstons Church in Fleet-street, 1663.

Octavo.

COLLATION: A-H, in eights.

Title as above with a large woodcut of a wreath preceding the imprint, A1; on the verso is the licenser's certificate printed between type-metal bands, as follows: "Imprimatur. Jo: Berkenhead. Nov 11. 1662." The work in three cantos, A2-H8 (verso blank). The verso of Sig. E7 is blank.

This is the first genuine edition printed in small octavo. (Size of printed matter on title $5\frac{1}{16} \times 2\frac{3}{4}$ inches.) The title-page has for ornament the same wreath as in the large octavo edition last described, but in the imprint the "Saint" of the large edition is here abbreviated to "St." in order to accommodate the smaller page. The list of errata given on the last page of the large edition is omitted here and the corrections made, showing that this edition must have succeeded the other. A facsimile of the title is given.

128 BUTLER, SAMUEL.

Hudibras. | The First Part. | Written in the time of the late Wars. | *London:* | *Printed by J. G. for Richard Marriot, under* | *St. Dunstons Church in Fleet-street, 1663.*

Duodecimo.

COLLATION: *A-F6, in twelves.*

Facing the title is the licenser's certificate printed between type-metal bands, as follows: "Imprimatur. Jo: Berkenhead. Nov. 11. 1662.", A1 (recto blank). Title as above with a large woodcut of a wreath preceding the imprint, A2 (verso blank). The work in three cantos, A3-F6.

This is the first genuine edition printed in twelves. In every other respect it is exactly like the small octavo edition last described.

A variation of this edition has the imprimatur printed on the verso of the title, leaving Sig. A1 a blank leaf; although a close paginary reprint, a number of minor changes indicate clearly that the same sheets were not used with a new title-page, but that the type was reset, thus making it a distinct edition.

129 BUTLER, SAMUEL.

Hudibras. | The First Part. | Written in the time of the late Wars. | *London,* | *Printed in the year, 1663.*

Octavo.

COLLATION: *A-H, in eights.*

Title as above, with two large type-metal ornaments representing the English rose and Scotch thistle, each surmounted with a crown, A1; on the verso is the licenser's certificate printed between type metal bands, as follows: "Imprima-

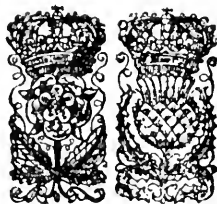
tur. Jo: Berkenhead. Novemb. 11 1662." The work in three cantos, A2-118 (verso blank). At the foot of Sig. 118 recto is a short list of errata. The verso of Sig. E7 is blank.

The present is the first spurious edition of the first part. A variation, or rather a second issue, exists, which differs from the one described above in the spelling of the licenser's name, *Birkenhead*. In the second issue the errors are corrected and the list of errata at the end omitted.

HUDIBRAS. HUDIBRAS.

THE FIRST PART.

Written in the time of the late Wars.



LONDON,
Printed in the Year, 1663.

[No. 129. Reduced.]

THE FIRST PART.

Written in the time of the late WARS.



LONDON,
Printed in the Year, 1663.

[No. 129. Reduced.]

There is still another spurious edition of the first part, the collation of which is exactly the same as the second issue of the one described above. The title-pages, however, are entirely different, and for the purpose of comparison facsimiles of both are given. This third spurious edition may be further distinguished by the frequent use of the italic *k* in place of the Roman letter.

130 BUTLER, SAMUEL.

Hudibras. | The Second Part. | By the Authour of the Firſt. |
London, | Printed by T. R. for John Martyn, and James Alleſtry |
at the Bell in St. Pauls Church yard, 1664.

Octavo.

COLLATION: *Two leaves without ſignatures; B-P₄, in eights.*

HUDIBRAS.

The Second Part.

By the Author of the Firſt.



L O N D O N,
 Printed by T. R. for John Martyn. and James
 Alleſtry, at the Bell in St. Pauls Church-
 Yard. 1 6 6 4.

[No. 131. Slightly reduced.]

Facing the title is the licenser's certificate printed between two type-metal bands, as follows: "Imprimatur, Roger L'Estrange. Novemb. 5th. 1663.", one leaf (recto blank). Title as above, with a

large woodcut device of the booksellers preceding the imprint, one leaf (verso blank). The poem in three cantos, B1-P4. At the foot of the last page is a short list of errata.

The second part of *Hudibras* was issued in only two forms—large octavo and small octavo. The present is the large octavo and presumably the first to be issued. The printed matter of the title measures $5\frac{1}{16} \times 3\frac{5}{8}$ inches, and further than that differs only in the lining off from the small octavo, a facsimile of which is given.

131 **BUTLER, SAMUEL.**

Hudibras | The Second Part. | By the Author of the First. | London, | Printed by T. R. for John Martyn, and James | Allestry, at the Bell in S^t. Paul's Church- | Yard. 1664.

Octavo.

COLLATION: *A-II, in eights.*

One blank leaf, A1. Facing the title is the licenser's certificate printed between type-metal bands, as follows: "Imprimatur, Roger L'Estrange. Novemb. 5th 1663.", A2 (recto blank).

above, with a large woodcut device of the booksellers preceding the imprint, A3 (verso blank). The poem in three cantos, A4-H7 (verso blank). One blank leaf, H8. The verso of Sig. E7 is blank.

The present edition is printed in small octavo uniform with the similar edition of the first part (No. 127). Excepting in its size, it presents few points of difference from the large octavo edition last described. The device on the title is exactly the same, but the imprint is lined off differently in order to accommodate the smaller page. The more important errors of the larger edition are here corrected, while others remain unchanged, and the list of errata is omitted.

132 **BUTLER, SAMUEL.**

Hudibras. | The | Second Part. | London, | Printed in the Year, | 1663.

Octavo.

COLLATION: *One leaf without signature ; B-H2, in eights.*

Title as above within a single ruled line and with an ornamental type-metal device preceding the imprint, one leaf (verso blank). The poem in three cantos, B1-H2. At the foot of the last page is the following note from "The Printer to the

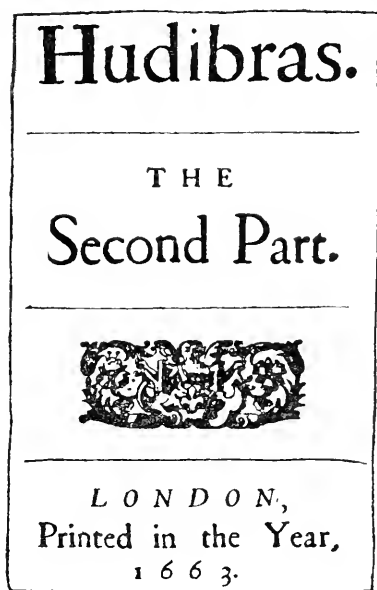
Reader": "The Author having not time to attend the Prefs, some Mistakes have happened (but not any very grosse) which is desired, thou wilt either paffe by, or amend with thy Pen. Farewell."

This is not so much a spurious edition as a spurious poem, having nothing in common with Butler's genuine second part which it pre-

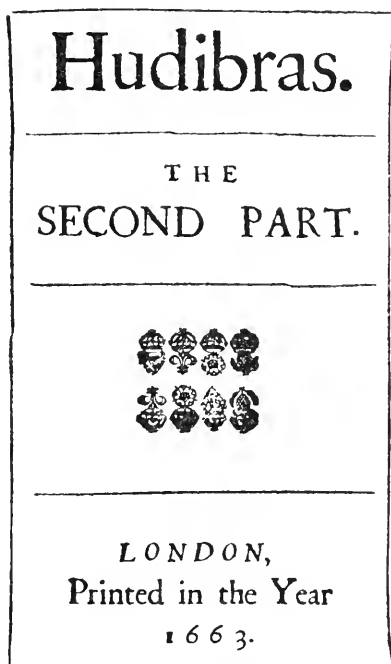
ceded in time of publication. A second issue of the present work has on the title the words "The last Edition Corrected" in place of the type-metal ornament as in the edition described above. The two editions show some slight variations, chiefly in the matter of spelling, but otherwise one is a page-for-page reprint of the other.

A third edition is an entirely different impression, and collates as follows: A-E4, in eights. Title worded exactly the same as in the edition described above, A1 (verso blank). The poem, A2-E4.

The titles of these two editions though worded the same differ in appearance, and facsimiles are given for the sake of comparison.



[No. 132. Reduced.]



[No. 132. Reduced.]

133 BUTLER, SAMUEL.

Hudibras. | The First and Second Parts. | Written in the time
of the | Late Wars. | Corrected & Amended, | With | Several
Additions and Annotations. | *London,* | *Printed by T. N. for John
Martyn and Henry | Herringman, at the Bell in St. Pauls*

Churchyard, | and the Anchor in the Lower Walk of | the New Exchange, 1674.

Octavo. Second edition.

COLLATION: *A-Z, and Aa-Cc, in eights.*

Title as above, A1 (verso blank). The first part of the poem, A2-N8. "Annotations To The First Part," O1-O7. One blank leaf, O8. Title to the second part, P1 (verso blank). The second part of the poem, P2-Cc2 recto. "Annotations To The Second Part," Cc2 verso to Cc8.

134 **BUTLER, SAMUEL.**

Hudibras. | The | Third and last | Part. | Written by the Author | Of The | First and Second Parts. | London, | Printed for Simon Miller, at the Sign of the Star | at the West End of St. Pauls. 1678.

Octavo.

COLLATION: *A-S, in eights; one leaf.*

Title as above, A1 (verso blank). The poem in three cantos, A2-Q1. "An Heroical Epistle Of Hudibras To His Lady," Q2-R4. "The Ladies Answer To The Knight," R5-S8 (verso blank). "Errata", one leaf (verso blank).

A second edition issued this year collates the same as that above described except that it has not the last extra leaf containing the "Errata", ending on S8. It is a very close paginary reprint in all respects, containing, however, enough changes in spelling and minor details to distinguish it as a distinct edition. The "Errata" as above stated is omitted and the errors are corrected; the imprimatur is printed on the verso of the title as follows: "Licenfed and Entred, according to the Act of Parliament for Printing".

135 **BUTLER, SAMUEL.**

Hudibras. | The | Third and last | Part. | Written by the Author | Of The | First and Second Parts. | London, | Printed for Robert Horne, at the South Entrance | of the Royal-Exchange. 1679.

Octavo.

COLLATION: *A-Q, in eights.*

Title as above, A1: on the verso is the imprimatur as follows: "Licenfed and Entred according to the Act of Parliament for Printing". The poem, A2-Q8.



Are to be sold by Jasper Emery at the Eagle and Child in Pauls Church-yard near washing street

[No. 76. Slightly reduced.]

136 BUTLER, SAMUEL.

Hudibras. | In Three Parts. | Written in the Time of the | Late Wars. | Corrected and Amended: | With | Additions.—To which is added | Annotations, | With an Exact | Index to the Whole. | Adorn'd with a new Set of Cuts, Defign'd and | Engrav'd by Mr. Hogarth. | *London: | Printed for B. Motte, at the Middle Temple- | Gate, Fleet-street. MDCCXXVI.*

Duodecimo.

COLLATION: *A-T6, in twelves; U, eleven leaves. Signature M is omitted.*

Facing the title is a portrait of the authorengraved by Hogarth. Title as above, A1 (verso blank). "To The Reader", A2-A3. "The Author's Life", A4-A8. First part of the poem, A9-F12. Title as follows, G1 (verso blank):

Hudibras. | The Second Part. | By the Author of the First. | Corrected and Amended: | With several | Additions | And | Annotations.

The poem, G2-L7 (verso blank). Title as follows, L8 (verso blank):

Hudibras. | The Third and Laft Part. | By the Author of the First | and Second. | Corrected and Amended: | With | Annotations. | *London: | Printed for Benjamin Motte, at | the Middle Temple-Gate in Fleet-street. | MDCCXXVI.*

The poem, L9-T6. "The Index", U1-U11 (verso blank). At the foot of Sig. T6 verso is a rough woodcut vignette representing the interior of a printing office.

The work occurs with variations of the imprint as given above, on the general title, as also on that to the third part. The portrait prefixed to the volume and lettered "Mr. Samuel Butler" is in reality the likeness of Jean-Baptiste Monnoyer, and is copied from the mezzotint by White. The plates are sixteen in number, the position of each being indicated in the upper corner.

137 BUTLER, SAMUEL.

Hudibras, | In Three Parts. | Written in the Time of | The Late Wars: | Corrected and Amended. | With | Large Annotations, | And A Preface, | By | Zachary Grey, LL.D. | Adorn'd with a new Set of Cuts. | Vol. I. | *Cambridge: | Printed by J. Bentham, Printer to the University, | for W. Innys, A. Ward, Mess. J. and P. Knapton, D. Browne, | S. Birt, T. Longman, T. Woodward, C. Hitch, J. Oswald, | J. Shuckburgh, J. Hodges, E. Wicksteed, Mess. Ward and | Chandler, G. Hawkins, Mess, J. and R. Tonson, M. Cooper, | R. Wellington, and C. Bathurst, in London. | M. DCC. XLIV.*

Octavo. Two volumes.

COLLATION: *Vol. I. A, eight leaves; a-c2 and *A-*B, in eights;*

*C, four leaves; *D, one leaf; A-Ec4, in eights. Vol. II, one leaf; A-Gg3, in eights.

Vol. I. Title as above, A1 (verso blank). It is preceded by a portrait of the author, half length in an oval surrounded by various emblems, engraved by G. Vertue, 1744. "To The Reader", A2-A3 recto. "The Authors Life", A3 verso to A8. "The Preface", a1-c2. "List of Subscribers", *A-*D1. The work, Cantos I and II, A1-Dd4. "Index To The First Volume", Dd5-Ec4.

Vol. II. Title as before, except that the imprint reads, "London: Printed by

J. Bettenham . . .", the names of the publishers and date being the same, 1 leaf (verso blank). The work, Canto III, A1-Cc3. "An Heroical Epistle Of Hudibras to his Lady", Cc4-Ee7. "Index To The Second Volume", Ee8-Gg3; on verso the "Errata." The work is illustrated with sixteen copper-plates engraved by J. Mynde after Hogarth. They are numbered consecutively and bear the page directions; several are larger than the book and require to be folded.

This edition is generally found with the author's "Genuine Remains", 1759, described under No. 139, the two works being of the same size and general appearance.

138 BUTLER, SAMUEL.

Posthumous Works | In Prose and Verse, | Written in the time of the Civil Wars | and Reign of K. Charles II. by | Mr. Samuel Butler, | Author of Hudibras. | From Original MSS. and Scarce and | Valuable Pieces formerly printed. | With | A Key to Hudibras | by Sir Roger L'Estrange. | London, | Printed for R. Smith and G. Strahan at | the Royal Exchange, Jonas Brown without | Temple-bar; and Sold by J. Morphew near | Stationers-hall. 1715.

Duodecimo. First edition.

COLLATION: *Portrait and title; A-O6, in twelves.*

Facing the title is a portrait of the author engraved by M. Van der Gucht. Title as above printed in red and black within double ruled lines, one leaf (verso blank). Title as follows, A1 (verso blank):

Posthumous Works | In | Prose and Verse. | Written in the Time of the Grand Rebellion, and Reign | of King Charles II. | By Mr. Samuel Butler, | Author of Hudibras.

1. A Burlesque Pin- 2. Court Burlesqu'd.
darick on Du Val.

3. Proposals for twixt a Puritan
Farming Liberty and a Family.
of Con. 10. A Quaker against
the Independents.
4. The Assembly- 11. An Independent
Man. against the Qua-
5. The Cafe of King kers.
Charles I. stated.
6. His Character. 12. Geneva Ballad.
7. Good Advice in 13. The Character
bad Times, a of the Five Sec-
Satyr. taries.
8. The Character of With a Key to Hudi-
a Fanatick. bras by Sir Roger
9. A Conference be- L'Estrange.

London: Printed for R. Smith, G. | Strahan at the Royal-Exchange, J. Brown | without Temple-Bar, and J. Morphey | near Stationers-Hall. 1715.

Dedication to Prince James, Duke of Ormond, A2-A5 (verso blank). "To The Reader", A6-A8. "The Contents", A9. "An Index", A10-A12. "A Burlesque Pindarick Ode, To the Memory of the most Renown'd Claud. Du Val, the Highwayman", B1-B8 (verso blank). Title as follows with a large ornamental device in the centre, B9 (verso blank):

The | Court | Burlesqued. | Written in the Year 1678. | By Mr. Samuel Butler. | London: | Printed in the Year MDCCXIV.

The poem, B10-D10. Title as follows, with five small type-metal ornaments in the centre, D11 (verso blank):

A | Proposal | Humbly offered for the | Farming | Liberty of Conscience. | Written in the Year 1663. By Samuel | Butler, Author of Hudibras. | London: | Printed in the Year 1714.

The work, D12-F2. Poem "A Caveat to the Round-Heads", F3. Title as follows with a large ornamental device in the centre, F4 (verso blank):

The | Assembly-Man. | Written by | Sir John Birkenhead, | In the Year 1647. | London: | Printed in the Year 1714.

The work, F5-G4. Title as follows with two small type-metal ornaments preceding the imprint, G5 (verso blank):

The | Case | Of | King Charles I. | Truly Stated, | Against | John Cook, Maister | of Gray's-Inn. | By Mr. Butler, Author | of Hudibras. | London: | Printed in the Year 1714.

"Preface To The Reader", G6-G7. The work, G8-I3. "The Character Of King Charles I.", I4-I6. Poem "A Thought upon Death, After hearing of the Murder of King Charles I.", I7. Title as follows, I8 (verso blank):

Good Advice | In | Bad Times. | A Satyrical Poem. | By Mr. Butler, Author |

of Hudibras. | London: | Printed in the Year 1714.

The poem, I9-I12. Title as follows with an ornamental device in the centre, K1 (verso blank):

The | Character | Of A | Fanatick. | By Mr. Butler. | London: | Printed in the Year MDCCCXIV.

The poem, K2-K6. Title as follows with two small type-metal ornaments preceding the imprint, K7 (verso blank):

The Morning's Salutation: | Or, A | Friendly Conference | Between a. | Puritan Preacher | And A | Family of his Flock, | Upon the 30th of January. | By Mr. Butler. | London: | Printed in the Year 1714.

The poem, K8-L1 (verso blank). Title as follows, L2 (verso blank):

Two | Letters; | One from | John Audland, a Quaker, | To | William Prynne. | The other, | William Prynne's | Answer, | In the Year 1672. | By Samuel Butler, Author | of Hudibras. | London: | Printed in the Year 1714.

The letters, L2-M2. "The Geneva Ballad", followed by two other poems, "The Round-head" and "The Turncoat", M3-M9. Title as follows with two small type-metal ornaments preceding the imprint, M10 (verso blank):

The | Characters | Of The | Five Secretaries, | The | Quaker, and | Presbyterian, | Fifth Monar- | Independant, | chy-Men. | Anabaptist, |

Concluding | With Advice to King Charles | the Second. | London: | Printed in the Year MDCCCXIV.

The poem, M11-N8 (verso blank). "A Key to the Court of King Charles II. A Burlesque Poem on the Lords and Ladies written by Mr. Butler", N9. Title as follows with an ornamental device in the centre, N10 (verso blank):

A | Key | To | Hudibras. | Written by Sir Roger L'Estrange. | London: | Printed in the Year MDCCCXIV.

"To The Reader", N11. The work N12-O6.

The present is the first issue of the so-called "Posthumous Works" of Samuel Butler. It went through many editions between 1715 and 1754,

and numerous additions were made to the contents, but there is no evidence that any of the pieces were written by Butler, with the exception of the "Pindaric ode to the happy memory of the most renowned Du Val", which had already been published separately in quarto, 1671.

After Butler's death his papers were preserved by William Longueville, who bequeathed them to his son Charles, from whom they came into the possession of John Clarke of Wolgherton in Cheshire. In 1754 they were examined by R. Thyer, Keeper of the Public Library in Manchester, who, in 1759, published the collection described in the following number.

139 **BUTLER, SAMUEL.**

The | Genuine Remains | In | Verse and Prose | Of | Mr. Samuel Butler, | Author of Hudibras. | Published from the | Original Manuscripts, formerly in the | Possession of W. Longueville, Esq; | With Notes | By R. Thyer, | Keeper of the Public Library at Manchester. | In Two Volumes. | Vol. I. (Vol. II.) | London: | Printed for J. and R. Tonson, in the Strand. | MDCCLIX.

Octavo. Two volumes.

COLLATION: *Vol. I: A, eight leaves; b, eight leaves; c, four leaves; B-Z, and Aa-Ee, in eights. Vol. II: A, four leaves; B-Z and Aa-Kk, in eights.*

Vol. I. Title as above, A1 (verso blank). List of "Subscribers", A2-b7 (verso blank). "The Preface", b8-c3 recto. "Contents Of The First Volume", c3 verso to c4, ending with the "Errata." Poems, B1-S8 recto. Prose works, S8 verso to Ee7 (verso blank). Blank leaf, Ee8. Sig. Bb1 is a half-title, as follows:

"John Audland's Letter To William Prynne, And William Prynne's Answer". On verso is a prefatory note.

Vol. II. Title as above, A1 (verso blank). "Contents Of The Second Volume", A2-A4 (verso blank). Half-title "Characters", B1 (verso blank). "Preface", B2. The work, B3-Kk8.

Butler's Ghost, 1682.

See D'Urfey, Thomas.

C., A.

See Cowley, Abraham. Poetical Blossomes, 1633.

C., I.

See Cotgrave, John. Wits Interpreter, 1655.

C., J.

See Cleveland, John. Poems, 1651, 1653, 1654, 1656, 1657.
See Cotgrave, John. Wits Interpreter, 1671.

C., R.

See Corbet, Richard. Poëtica Stromata, 1648.

C., R.

See Crashaw, Richard. Carmen Deo Nostro, 1652.

C., R., Gent.

See Codrington, Robert. The Troublesome and Hard Adventures In Love, 1652.

140 CALVER, EDWARD.

Divine | Passions. | Piously and Pathetically expressed | in three
feverall Bookes. | Viz. | I. Being a Dialogue between Dives and
Lazarus, with the | Authors Epigrams upon that Parable. | II. A
Dialogue between the Prodigall Son, and the Pitifull | Father,
with Epigrams on that Parable also. | III. Contains first, an Ar-
gument against Atheisme. Second- | ly, an admiration of Gods
mercy towards mankinde. | Thirdly, the care and cure of a
wounded Conscience. | Written and Composed for private Con-
fo- | lation, and now thought not unfit to be publi- | shed to all,
and presented to certaine wor- | thy Perfons of this Kingdome. |
By Edward Calver, Gent. | *London, Printed by T. H. for Richard
Harper, and | are to be sold at his shop in Smith field, 1643.*

Quarto. First edition.

COLLATION: A-R₃, in fours.

Title as above within a border formed of printer's ornaments, A1; on verso twelve lines of verse "In laudem Authoris" by S. W. Dedication to Sir Dennon Strut, William Heveningham, Nicholas Bacon, Henry North, Thomas Baker, Nathaniel Thurston, John Bayles, and John Mayhew, A2. Four lines of verse "To the Curteous and Capable Reader", A3 recto. "Dives and Lazarus", A3 verso to E4. Title as follows

within a border formed of printer's ornaments, F1 recto:

The | Prodigall | Sonne, | And The |
Pittifull | Father. | The second Booke.

The poems, F1 verso to I3 (verso blank). Title as follows within a border formed of printer's ornaments, I4 recto:

Breathings | After | Divine | Ayre. |
The third Booke.

The poems, I4 verso to R3.

Camoens, Luis de.

See Fanshaw, Sir Richard. The Lusiad, 1655.

Camus, Jean-Pierre, Bishop of Belley and of Arras.

See Wright, James. Nature's Paradox, 1652.

POEMS.

By

THOMAS CAREW

Esquire.

One of the Gentlemen of the
Privie-Chamber, and Sewer in
Ordinary to His Majesty.

LONDON,

Printed by *I. D.* for *Thomas Walkley*,
and are to be sold at the signe of the
flying Horse, between Brittaines
Burse, and York-House.

1640.

[No. 141.]

141 CAREW, THOMAS (1598?-1639?).

Poems. | By | Thomas Carew | Esquire. | One of the Gentle-
men of the | Privie-Chamber, and Sewer in | Ordinary to His
Majesty. | *London*, | *Printed by I. D. for Thomas Walkley*, | *and*
are to be sold at the signe of the | *flying Horse, between Brittaines* |
Burse, and York-House. | 1640.

Octavo. First edition.

COLLATION: *Two leaves without signatures; B-S4, in eights.*

Title as above, leaf one (verso blank). List of errata, leaf two; on the verso is the license as follows: "Imprimatur, Matthew Clay. Aprill. 29. 1640." Poems, B1-07. Title as follows, 08 (verso blank):

Cœlum Britannicum. | A | Masque At | White-Hall In | the Banqueting house, | on Shrove-Tuesday-night, | the 18. of February, | 1633. | The Inventors. | Tho: Carew. Inigo Iones. | Non habet inge-

nium; Cæfar fed juffit: habebo. | Cur me poffe negem, poffe quod ille putat. | London, | Printed for Thomas Walkley. | 1640.

The masque, P1-S3. "The Names of the Mafquers", S4; on the verso is the following inscription: "The Songs and Dialogues of this Booke were fet with apt Tunes to them, by M^r. Henry Lawes, one of his Majesties Muficians."

The masque was first published in 1634, in quarto. The present is the first collected edition of the poems. Two poems in the collection, "The Enquiry" and "The Primrose", also occur in the poems of Robert Herrick, 1648. It is doubtful as to which author they properly belong.

142 CAREW, THOMAS.

Poems. | By | Thomas Carew | Esquire. | One of the Gentlemen of the | Privie-Chamber, and Sewer | in Ordinary to His Majesty. | The second Edition revised and enlarged. | *London, | Printed by I. D. for Thomas Walkley, | and are to be sold at the signe of the | flying Horfe, betweene Brittaines | Burse, and Yorke-Houfe. | 1642.*

Octavo. Second edition.

COLLATION: A-S, in eights.

One blank leaf, A1. Title as above, A2 (verso blank). Poems, A3 (misprinted B3) to P1. Title as follows, P2 (verso blank):

Cœlum Britannicum. | A | Maske At | White-Hall In | the Banqueting Houfe, | on Shrove-Tuesday-night, | the 18. of February, | 1633. | The Inventors. | Tho. Carew. Inigo Iones. | Non habit ingenium; Cæfar fed juffit: habéo | Cur me

poffe | negem, poffe quod ille putat. | London, | Printed for Thomas Walkley. | 1642.

The Masque, P3-S5. "The Names of the Mafquers", S6 recto; on the verso the following inscription: "The Songs and Dialogues of this Booke were fet with apt Tunes to them, by Mr. Henry Lawes, one of His Majesties Muficians." Blank leaves, S7 and S8.

The present edition is a page-for-page reprint of the preceding up to and including Sig. O1 (p. 206). In the first edition the poems end at that point. In the present edition eight new poems are added, as follows: "To my Lord Admirall on his late sicknesse, and recovery" (this is by Waller, and was afterward included in his poems), "On Miltris N. to the greene ficknesse", "Vpon a Mole in Celia's bofome", "An Hy-

meneall Song on the Nuptials of the Lady Ann Wentworth, and the Lord Lovelace", "A married Woman", "A divine Love", "Loves Force", "A Fancy".

143 **CAREW, THOMAS.**

Poems, | With a | Maske, | By | Thomas Carew Esq; | One of the Gent. of the Privy- | Chamber, and Sewer in Ordi- | nary to his late Majestie. | The Songs were fet in Musick by | Mr. Henry Lawes Gent. of the | Kings Chappell, and one of his late | Majesties Private Musick. | The third Edition revifed and enlarged. | *London* | Printed for H. M. and are to be fold | by J. Martin, at the signe of the | Bell in St. Pauls-Church- | Yard. 1651.

Octavo. Third edition.

COLLATION: *A-O, in eights.*

Title as above, A1 (verso blank). Poems, A2-L6. Title as follows, L7 (verso blank):

Cælum Britannicum. | A | Maske | At | White-Hall In the Banqueting Houfe, | on Shrove-Tuesday-night, | the 18. of February. | 1633. | The Inventors. | Tho. Carew. Inigo Jones. | Non habet ingenium; Cæfar sed juffit: habebō. | Cur me poffe negem, poffe quod ille putat. | *London*, | Printed for Hum. Moseley |

and are to be fold at his Shop at the | signe of the Princes Armes in St. | Pauls-Church-yard. 1651.

The maske, L8-O5 (verso blank). Three supplementary poems, O6-O8; on the verso is the following inscription: "The Songs and Dialogues of this Booke were fet with apt Tunes to them, by Mr. Henry Lawes, one of His Majesties Musicians."

The three supplementary poems at the end of the volume constitute the only new matter in this edition, which is not as correctly printed as the two previous ones; in one case at least two whole lines being omitted in a poem and many words being misprinted.

144 **CAREW, THOMAS.**

Poems, | Songs | And | Sonnets, | Together with a | Masque. | By Thomas Carew, Esq; | One of the Gentlemen of the Privy- | Chamber, and Sewer in Ordinary | to His late Majesty. | The Songs fet in Musick by Mr. Henry Lawes, | Gentleman of the Kings Chappel, and one of | His late Majesties Private Musick. | The Fourth Edition revifed and enlarged. | *London*, | Printed for

*Henry Herringman at the Sign | of the Blew Anchor in the New-
| Exchange. 1670.*

Octavo. Fourth edition.

COLLATION: *A-P*₄, in eights.

Title as above, *A*₁ (verso blank). The poems, *A*₂-*M*₂. Title as follows, *M*₃ (verso blank):

Coelum Britannicum. | A | Masque | At | Whitehall | In the Banqueting-houfe, on Shrove-Tuef. | day-night, the Eighteenth of Fe- | bruary, 1633. | The Inventors, | Tho. Carew. Inigo Jones. | Non habet Ingenium; Cæfar fed iufsit:

habebo. | Cur me poffe negem, poffe quod ille putat | In the Savoy, | Printed for Henry Herringman at the Blew Anchor in the Lower Walk of the New- | Exchange, 1670.

The masque, *M*₄-*P*₁. Three supplementary poems, *P*₂ (recto blank) to *P*₄ (*P*₂ being incorrectly printed *P*₃).

This same work was reissued in 1671, using the same sheets, with a new title, which differs only from that given above in the imprint, which is as follows: "London, | Printed for H. Herringman at the Blew Anchor | in the Lower Walk of the New Exchange, | and are to be fold by Hobart Kemp at the Sign | of the Ship in the Vpper Walk of the | New Exchange, 1671." No further edition appeared until 1772. In the present century several editions have been published, the most noteworthy being Thomas Maitland's edition of Edinburgh, 1824, that edited by W. Carew Hazlitt in 1870, and that edited by J. W. Ebsworth for the "Library of Old Authors" in 1893. The latter is nearly all that a modern edition of an old English poet should be, though the bibliography, which the editor has added, is marred by several inaccuracies that detract considerably from its value.

145 **CAREY, HENRY, second Earl of Monmouth (1596-1661).**

Romulus | And | Tarquin | First | Written in Italian | By | The Marques Virgilio | Malvézzi. | And now taught English | By | ~~H. C.~~ | London | Printed by I. H. for Iohn | Benson, and are to be sold at | his Shop in Saint Dunstons | Church-yard, 1637.

Duodecimo. First edition.

COLLATION: *Frontispiece and title; A-N*₁₀, in twelves.

Preceding the title is a frontispiece engraved by Marshall showing the title in the centre supported on either side by figures of Romulus and Tarquin, and a

view of Rome at the top. Title as above within double ruled lines, one leaf (verso blank). Dedication "To The Most Sacred Majesty of Charles the first . . .",

signed "Lepington", A1-A2 (verso blank). "To the favourable Reader", signed "Henry Lord Lepington", A3 (verso blank). Commendatory poems by Sir John Suckling, Thomas Carew, Sir William Davenant, A. Tounshend, Thomas Wortley, and Robert Stapylton, A4-A8

(verso blank). At the foot of Sig. A8 recto is the license as follows: "Imprimatur. Thomas Wykes. Jan. 26. 1637". "The Authour to the Reader", A9. "Romulus", A10-G5. Supplementary note, G6 (verso blank). "Tarquin The Proud", G7-N10.

Carmen Sæculare, 1700.

See Prior, Matthew.

Caroloiades, 1689.

See Howard, Edward.

Casimir (Maciej Kazimierz Sarbiewski).

See Hills, G. The Odes of Casimire, 1646.

Castara, 1634, 1635, 1640.

See Habington, William.

146 **CATLIN, ZACHARY.**

Publ. Ovid. | De Tristibus: | Or | Mournfull | Elegies, In
Five | Bookes: | Composed in his Baniſh- | ment, part at Sea, and
part | at Tomos, a City | of Pontus. | Tranſlated into Engliſh Verſe |
by Zachary Catlin. M^r. of | Arts. Suffolke. | London, | Printed by
T. Cotes, for John Bellamie, and are to be ſold at his ſhop, at the
ſigne | of the three golden Lyons in Corne- | hill. 1639.

Octavo.

COLLATION: A-G, in eights.

Title as above within a border formed of printer's ornaments, A2 (verso blank). It was probably preceded by a blank leaf, A1. "To the Courteous Reader", A3-A4; on verso "The Authour, of his Tranſlation" in verse. Commendatory poems in Latin and English by William Spring,

Robert Pament, Henry White, and Jacob Warwell, A5-A7; on verso "The Argument of the fourth Elegie, in Lib. 4. Fol. 66". "An Index of the feverall fifty Elegies in theſe five Bookes", A8-B1 recto. The poems, B1 verso to G8 (verso blank).

Cato, Dionysius.

See Baker, Sir Richard. Cato Variegatus, 1636.

See Wright, James. Sales Epigrammatum, 1663.

Cats, Jakob.

See Dryden, John. Fables, 1700.

See Heywood, Thomas. Pleasant Dialogues, 1637.

See Quarles, John. Self-Conflict, 1680.

POEMS, AND FANCIES:

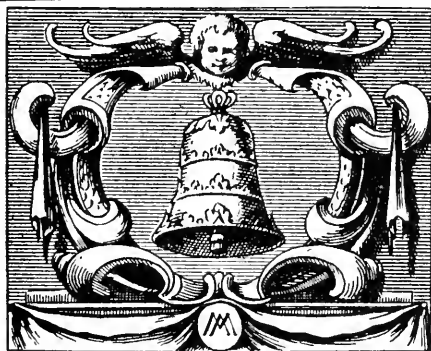
WRITTEN

By the Right HONOURABLE, the Lady

MARGARET

Countesse of

NEWCASTLE.



L O N D O N,

Printed by *T. R.* for *J. Martin*, and *J. Allestrye*

at the Bell in Saint Pauls Church Yard, 1653.

[No. 148. Reduced.]

147 **CAVENDISH, GEORGE** (1500-1561?).

The | Negotiations | Of | Thomas Woolsey, | The great Cardinall of England, | Containing his life and | Death, viz. | 1. The Originall of his promotion. | 2. The Continuance in his Magnificence. | 3. His Fall, Death, and Buriall. | Composed by one of his owne Servants, being | his Gentleman-Vsher. | *London*, | *Printed for William Sheares*. | 1641.

Quarto. First edition.

COLLATION: *A*, four leaves; *a*, two leaves; *B-G*, in fours; *h* and *i*, four leaves each; *H-P*₃, in fours.

Facing the title is a portrait of Cardinal Wolsey engraved by Marshall (?). Title as above, A1 (verso blank). "The Preface", A2-A3. "An Advertifement to

the Reader", A4 (verso blank). "The Table", a1-a2 (verso blank). The work, B1-P3.

The paging is extremely irregular throughout. The work was originally written about 1557, but remained in manuscript until the present imperfect text was printed for party purposes. It was republished in 1667 and 1706, and in the "Harlein Miscellany", 1744-6. The original text was first printed from the manuscript by Grove, in 1761, and it was more completely edited by Singer in 1815, which latter remains the standard text in subsequent editions.

148 **CAVENDISH, MARGARET, Duchess of Newcastle** (1624?-1674).

Poems, | And | Fancies: | Written | By the Right Honourable, the Lady | Margaret | Countesse of | Newcastle. | *London*, | *Printed by T. R. for J. Martin, and J. Allestrye* | at the Bell in *Saint Pauls Church Yard*, 1653.

Folio. First edition.

COLLATION: *A*, eight leaves; *B-X*, in fours; *Aa-Kk* in fours.

Facing the title is a portrait of the author engraved by Van Schuppen, representing her seated before a table on a balcony; four cupids above her head hold up the folds of a curtain, and prepare to crown her with a laurel wreath; a tablet below is inscribed with the following verses:

Studious She is and all Alone
Most visitants, when She has none,
Her Library on which She looks
It is her Heed her Thoughts her Books.
Scorning dead Ashes without fire
For her owne Flames doe her Inspire.

Title as above with a copper-plate printer's device preceding the imprint, A1 (verso blank). "The Epistle Dedicatory. To Sir Charles Cavendish . . .", A2. "To All Noble, And Worthy Ladies", A3. "An Epistle To Mistris Toppe", A4-A5; on the verso is the answer signed by E. Toppe. "To Naturall Philo-

phers", A6. "To The Reader", A7. Three prefatory poems entitled "The Poetresses hafty Refolution", "The Poetresses Petition", and "An excuse for so much writ upon my Verfes", A8. The work, B1-Kk4. The versos of Sigs. Dd3 and Dd4 are blank.

The Duchess of Newcastle's works are noted for the number of Prefaces and Addresses to the Reader which they contain. The present volume has several in addition to those noted in the above collation. On Sig. H2 occurs an address "To Morall Philosophers". On Sig. Aa1 the poems are again interrupted by an epistle "To all writing Ladies". The poems end on Sig. Hh4, and are followed by a prose dialogue entitled "The Animall Parliament". This is followed by a short apologetical note, and five poems in which the author addressed her audience in the first person. At the end is the following announcement: "Reader, I have a little Tract of Philosophicall Fancies in Prose, which will not be long before it appear in the world."

A second edition of this volume was published in 1664, and a third in 1668. A selection from the Duchess of Newcastle's Poems was edited by Sir S. E. Brydges and printed at the Lee Priory Press in 1813.

149 CAVENDISH, MARGARET, Duchess of Newcastle.

The | Philosophical | And | Physical Opinions, | Written by her Excellency, the Lady | Marchionesse of Newcastle. | *London* | *Printed for J. Martin and J. Allestrye at the | Bell in St. Pauls Church-Yard 1655.*

Folio. First edition.

COLLATION: *One leaf without signature; (a), four leaves; A-Z, in fours; Aa, two leaves.*

Title as above with device of a crowned rose and thistle preceding the imprint, one leaf (verso blank). "An Epistle To My Honourable Readers", (a)1 recto. "An Epistle To The Reader, for my Book of Philofophy", (a)1 verso to (a)2 recto. "An Epistle To My Readers", (a)2 verso. "An Epistle To My Readers" again, (a)3 recto. "A Condemn-

ing Treatise Of Atomes", (a)3 verso. "The Opinion, or Religion Of The Old Philosophers", (a)4 recto. "The Text To My Natural Sermon", (a)4 verso. Eighteen lines of verse by the Duke of Newcastle "To The Lady Marquess Of Newcastle, On her Book intitled her Philosophicall, and Physicall Opinions", A1 recto. "An Epistle To justifie the

Lady Newcastle, And Truth against falshood, laying thofe falfe, and malicious asperions of her, that she was not Authour of her Books", by the Duke of Newcastle, A1 verso to A3 recto. "To The Reader", A3 verso to B2 recto. "To The Two Universities", B2 verso to B3 recto. "An Epilogue To My Philosophical Opinions", B3 verso to B4. The first part of the work, "Of Matter And Motion", C1-F1 recto. "An Epistle To Condemning Readers", F1 verso to F2 (verso blank). The second part of the work, "Of Fortune", F3-11. "An Epistle To The Unbeleeving Readers In Natural

Philosophy", 12-13 (verso blank). The third part of the work, 14-04. "An Epistle To All Learned Physitians", P1 recto. "An Epistle To My Readers" P1 verso to P2 (verso blank). The fourth part of the work, "Of The Motion Of The Bodie", P3-S2. The fifth part of the work, "The Natural Wars In Animal Figures", S3-Aa1. Thirty-two lines of verse without heading, Aa2 recto. A short prose note by the author, and the Errata, Aa2 verso. Sig. X3 as originally printed has been cancelled, and a new leaf pasted in.

A second edition appeared in 1663.

150 **CAVENDISH, MARGARET, Duchess of Newcastle.**

The | Worlds | Olio. | Written | By the Right Honorable, the Lady | Margaret | Newcastle. | London | Printed for J. Martin and J. Allestrye at the | Bell in St. Pauls Church-Yard 1655.

Folio. First edition.

COLLATION: *One leaf without signature; A, six leaves; B-Z and Aa-Ee, in fours; Ff, six leaves.*

Title as above with a printer's device preceding the imprint, one leaf (verso blank). "A Dedication To Fortune", A1. Address to the Duke of Newcastle, A2. "An Epistle that was writ before the death of the noble Sir Charls Cavendish, my most noble Brother-in-law", A3; on the verso is "An Epistle to the Read-

er". "The Preface to the Reader", A4-A5. "To the Reader", A6; on the verso are eighteen lines of verse "To the Lady of Newcastle, upon her Book Intituled, The World's Olio." The work, B1-Ff5 (verso blank). One blank leaf, Ff6. The versos of Sigs. E4, Q1, and S1 are blank.

This work consists of short essays on every imaginable subject. It is divided into three books, the first of which is subdivided into two parts and the second and third into three parts each. At the end of nearly every part is an epistle, in which the noble authoress drops her learned tone, and takes the reader into her confidence in relation to her personal affairs, how she came to write the book, etc. The volume concludes with two poems, in the second of which she states that this work is her own favorite of all she had written.

A second edition was published in 1671.

T H E
L I F E

O F T H E

Thrice Noble, High and Puissant PRINCE

William Cavendishe,

Duke, Marquess, and Earl of *Newcastle*; Earl of *Ogle*; Viscount *Mansfield*; and Baron of *Bolsover*, of *Ogle*, *Bothal* and *Hepple*: Gentleman of His Majesties Bed-chamber; one of His Majesties most Honourable Privy-Council Knight of the most Noble Order of the Garter; His Majesties Lieutenant of the County and Town of *Nottingham*; and Justice in Ayre *Trent-North*: who had the honour to be Governour to our most Glorious King, and Gracious Sovereign, in his Youth, when He was Prince of *Wales*; and soon after was made Captain General of all the Provinces beyond the River of *Trent*, and other Parts of the Kingdom of *England*, with Power, by a special Commission, to make Knights.

W R I T T E N

By the thrice Noble, Illustrious, and Excellent Princess,
MARGARET, *Duchess of Newcastle,*
His Wife.

L O N D O N,

Printed by *A. Maxwell*, in the Year 1667.

151 CAVENDISH, MARGARET, Duchess of Newcastle.

The | Life | Of The | Thrice Noble, High and Puiffant Prince |
 William Cavendishe, | Duke, Marquefs, and Earl of Newcastle;
 Earl | of Ogle; Viscount Manfield; and Baron of | Bolfover, of
 Ogle, Bothal and Hepple: Gentle- | man of His Majesties Bed-
 chamber; one of His | Majesties moft Honourable Privy-Council;
 | Knight of the moft Noble Order of the Garter; | His Majesties
 Lieutenant of the County and | Town of Nottingham; and Justice
 in Ayre | Trent-North: who had the honour to be Gover- | nour
 to our moft Glorious King, and Gracious | Sovereign, in his Youth,
 when He was Prince | of Wales; and foon after was made Cap-
 tain Ge- | neral of all the Provinces beyond the River of | Trent,
 and other Parts of the Kingdom of Eng- | land, with Power, by a
 fpecial Commiffion, to | make Knights. | Written | By the thrice
 Noble, Illuftrious, and Excellent Princefs, | Margaret, Duchefs of
 Newcastle, | His Wife. | London, | Printed by A. Maxwell, in the
 Year 1667.

Folio. First edition.

COLLATION: *Two leaves without signatures; (a)-(e), in twos; B-Z, Aa-Zz, and Aaa-Eee, in twos, excepting Sigs. Gg and Bbb, which have three leaves each, and Sig. Ccc omitted.*

Facing the title is a portrait of the authoress, engraved by Van Schuppen, representing her standing in a niche which is supported on either side by elaborate caryatids. On a tablet below, the following verses are inscribed:

Here on this Figure Cast a Glance,
 But fo as if it were by Chance,
 Your eyes not fixt, they must not stay,
 Since this like Shadowes to the Day
 It only reprents; for Still,
 Her Beauty's found beyond the Skill
 Of the best Paynter, to Imbrace,
 Thofe louely Lines within her face,

View her Soul's Picture, Iudgment, witt,
 Then read thofe Lines which Shee hath
 writt,
 By Phancy's Pencill drawne alone
 Which Peece but Shee, Can juftly owne.

Title as above, leaf one (verso blank).
 Dedication to Charles II, leaf two. Second
 dedication to the Duke of Newcastle,
 (a)1-(b)1. "The Preface", (b)2-(d)2.
 "An Epistle To Her Grace The Duchefs
 of Newcastle" by John Rolleston, (e)1-
 (e)2 (verso blank). The work, B1-Eee2
 (verso blank).

A Latin translation of this work was published at London in 1668, and a second edition of the original work appeared in 1675, in quarto. In 1872 an edition edited by Mark Antony Lower was included in the "Library of Old Authors," and in 1886 appeared an edition edited by C. H. Firth. The last two editions include the life of the Duchess of Newcastle written by herself.

Cavendish, William, first Duke of Devonshire.

See Wilmot, John, second Earl of Rochester, and others. The Works, 1721, 1731, 1739, 1752, 1777. The Poetical Works, 1739, 1757.

Cavendish, William, Duke of Newcastle.

See Cavendish, Margaret, Duchess of Newcastle. The Life of William Cavendish, 1667.

152 CERTAIN VERSES.

Certain | Verses | Written | By feverall of the | Authors
Friends; | To Be | Re-Printed | With The | Second Edition |
Of | Gondibert. | *London, | Printed in the Year, 1653.*

Octavo. First edition.

COLLATION: *A, eight leaves; B, four leaves.*

Title as above within a border formed of printer's ornaments,
A1 (verso blank). Poems, A2-B4.

Mr. Edmund Gosse in his "From Shakespeare to Pope", 1885, p. 160, expresses the opinion that this little volume was the work of Denham, Cleveland, the younger Donne, and Jasper Mayne. (See note under No. 245.)

Cervantes Saavedra, Miguel de.

See Codrington, Robert. The Troublesome and Hard Adventures In Love, 1652.

See Mab, James. Exemplarie Novells, 1640.

See The Travels Of Persiles And Sigismunda, 1619.

153 CHALKHILL, JOHN (fl. 1600).

Thealma | And | Clearchus. | A | Pastoral History, | In
smooth and easie Verse. | Written long since, | By John Chalkhill,
Esq; | An Acquaintant and Friend of | Edmund Spencer. |
*London: | Printed for Benj. Tooke, at the Ship in S. Paul's |
Church-yard, 1683.*

Octavo. First edition.

COLLATION: *A, three leaves; B-M4, in eights.*

Title as above, a facsimile of which is given, A2 (verso blank). "The Preface", signed J. W. (Isaac Walton), A3. Com-mendatory verses "To my worthy Friend

Mr. Isaac Walton; On the Publication of this Poem" signed "Tho. Flatman," A4. The work, B1-M4.

Copies occur with the name of Edmund Spencer on the title-page misspelled "Edward"; in correcting the error the title-page and the first blank leaf were cancelled and the new corrected title inserted, making the collation as given above.

THE ALMA
AND
Clearchus.

A
PASTORAL HISTORY,
In smooth and easie VERSE.

Written long since,
By *JOHN CHALKHILL*, Esq;
An Acquaintant and Friend of
EDMUND SPENCER.

L O N D O N:
Printed for *Benj. Tooke*, at the Ship in *S. Paul's*
Church-yard, 1683.

[No. 153.]

The volume is edited by Isaac Walton, whose preface is dated May 7, 1678. So little is known of the reputed author John Chalkhill that he has been supposed by some writers to be a myth, and that the poem was Walton's own. If such a poet as Chalkhill ever actually existed, Walton is apparently the only one who ever knew him. In his "Compleat Angler," 1653, he printed two songs,—“O, the sweet contentment” and “O, the gallant fisher's life,”—signed “Io. Chalkill.”

An edition of “Thealma and Clearchus” edited by Samuel W. Singer was issued by the Chiswick Press in 1820.

154 **CHAMBERLAYNE, SIR JAMES** (d. 1699).

A Sacred | Poem. | Wherein the Birth, Miracles, | Death, Resurrection, | and Ascension of | the Most Holy | Jesus | Are Delineated. | With his Prayer before his | Apprehension. | Also | Eighteen of David's Pſalms; with | the Book of Lamentations, | Paraphras'd. | Together | With Poems on ſeveral Occaſions. | By James Chamberlaine. | *London, Printed by R. E. for R. | Bentley, and M. Magnes, in Ruffel- | Street in Covent-Garden, 1680.*

Octavo. First edition.

COLLATION: A-O4, in eights.

The license as follows: “Imprimatur, Guil. Jane. Aug. 30. 1678”, A1 (recto blank). Following it and facing the title is a frontispiece by an anonymous engraver showing, in six compartments, different scenes in the history of Christ; a panel in the centre contains a transcript of the title. Title as above within double ruled lines, A2 (verso blank). “To The Reader”, A3-A4. “The Table”, A5-A7. Four three-line prefatory stanzas, A8; on verso the Errata. “A Sacred Poem”, B1-G6.

Title as follows within double ruled lines, G7 (verso blank):

Eighteen | Of | David's | Pſalms | Paraphras'd. | By the ſame Hand. | London, | Printed by R. E. for R. Bentley, and M. | Magnes, in Ruffel Street in Covent- | Garden, 1680.

The psalms, G8-K6 (verso blank). Title as follows within double ruled lines, K7 (verso blank):

Threnodia: | Or, The | Lamentations Of | Jeremiah. | Paraphras'd. | With A Prayer | For The | Church. | By James Chamberlaine. | London, | Printed by R. E. for R. Bentley, and M. | Magnes, in Ruffel-Street in Covent- | Garden, 1680.

The poem, K8-M6 (verso blank). Title as follows within double ruled lines, M7 (verso blank):

Poems | On Several | Occaſions. | By the ſame Hand. | London, | Printed by R. E. for R. Bentley, and M. | Magnes, in Ruffel-Street in Covent- | Garden, 1680.

Poems, M8-O4. Preceding the title to “David's Psalms” is a beautifully engraved copper-plate of King David playing on the harp, by an unknown engraver, with the inscriptions, “Cantate Domino canticum novum”, and (below the picture) “Praise the Lord upon the harp singing to the harp with a psalm of thanksgiving”.

Pharonnida:
A
HEROICK
POEM.

BY
WILLIAM CHAMBERLAYNE
Of *Shaftsbury* in the County of *Dorset*.

"Ἴσχε ψυδα πολλὰ λέγων ἐτύμοισιν ὄμοια.
Hom. Odyss. Lib. XIX.

L O N D O N,
Printed for *Robert Clavell*, at the Sign of the
Stags-head near *St. Gregories* Church in
St. Pauls Church-yard, 1659.

[No. 155.]

155 CHAMBERLAYNE, WILLIAM (1619-1689).

Pharonnida: | A | Heroick | Poem. | By | William Chamber-
layne | Of Shaftsbury in the County of Dorcet. | Ἴσχε ψυδα πολλὰ
λέγων ἐτύμοισιν ὄμοια. | Hom. Odyff. Lib. XIX. | London, | Printed



[No. 77.]

*for Robert Clavell, at the Sign of the | Stags-head near St. Grego-
ries Church in | St. Pauls Church-yard, 1659.*

Octavo. First edition.

COLLATION: *A-R, in eights; A-N, in eights.*

Facing the title is a portrait of Cham-berlayne engraved by Hertochs. Title as above within double ruled lines, A1 (verso blank). The Epistle Dedicatory to Sir William Portman, dated Shaftsbury,

May 12, 1659, A2-A4. "The Epistle to the Reader", A5-A8 (verso blank). The poem, B-R and A-N, in eights. The verso of Sig. G4 of the first set of signatures is blank.

The volume is practically divided into two parts between the third and fourth books. Each part is paged separately besides having a separate set of signatures, and the lines are spaced wider in the second part than in the first, giving the page a more open appearance. It has been conjectured that the printing of the volume was interrupted by the author's employment in the civil wars.

In 1820 an edition of the poem, with a play, was published in three volumes.

The Character Of A London Diurnall, 1644, 1647.

See Cleveland, John.

Chaucer, Geoffrey.

See B., A. A Canterbury Tale, 1641.

See Brathwaite, Richard. A Comment, 1665.

See Prior, Matthew, and Cobb, Samuel. The Carpenter of Oxford, 1712.

Chevy Chase, The Ancient Ballad of.

See Brathwaite, Richard. Drunken Barnaby's Four Journeys.

Chirosopher, J. B., sirnamed the.

See Bulwer, John.

Christs Passion, 1640.

See Sandys, George.

Christs Victorie, 1610, 1632.

See Fletcher, Giles.

Cicero, Marcus Tullius.

See Denham, Sir John. Cato Major, 1669.

See Howard, Edward. Poems And Essays, 1673.

Claremont, 1715.

See Garth, Sir Samuel.

156 **CLELAND, WILLIAM** (1661?-1689).

A | Collection | Of | Several Poems and Verses, | Composed
upon Various | Occasions, | By Mr. William Cleland, | Lieutenant
Collonel to my Lord | Angus's Regiment. | *Printed in the year*
M.DC.XCVII.

Octavo. First edition.

COLLATION: *Title; A, seven leaves; B and C, eight leaves each; D, nine leaves; E-16, in eights.*

Title as above within a border formed of printer's ornaments, one leaf (verso blank). Poems, A1-D2 (verso blank). Title as follows, 13 recto:

Effigies | Clericorum | Or A | Mock
Poem | On the Clergie when they met |
to Confult about taking the | Test | In
the Year 1681. | When Reason wanteth
Force, | Shall't be a Crime? | Or make

our Matters worfe | To try a Ryme? | By
the forefaid Lieu: Col. Cleland. | Printed
Anno Dom. MDC.XCVII.

Poems, D3 verso to 11. "Follows some Verses made by diverse Hands upon Lieutenant Col: William Cleland, after his Death", ending with "An Acrostick upon his Name", 12-16.

Of one of the best-known pieces in the collection, "Hullo, my fancie, whither wilt thou go?", only the last nine of the seventeen stanzas are by Cleland. The author was killed in an engagement of the Jacobite rising in 1689.

157 **CLEVELAND, JOHN** (1613-1658).

The | Character | Of A | London | Diurnall. | *Printed in the*
Yeare, 1644.

Quarto.

COLLATION: *A, four leaves.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). The work, A2-A4.

Bibliographers have heretofore described only one edition of this work, but there exist two. One is described above. The title of the second is exactly the same as that of the first, even to the type-metal border. At the head of Sig. A2 recto the second edition has a broad ornamental band in place of the narrow band of the first edition. The type page in the second is smaller than in the first, with the result that the volume contains one additional leaf, signed B1. There seems to be no way of determining which of the two editions was the earlier.

158 CLEVELAND, JOHN.

The | Character | Of | A London-Diurnall: | With feverall
 felect | Poems. | By the fame author. | *Printed in the yeere*
cD ID CXLVII.

Quarto. First edition.

COLLATION: *A-G2, in fours.*

Title as above, A1 (verso blank). The Character of a London-Diurnall,
 A2-B1. Poems, B2-G2.

This first edition of Cleveland's poems contains seventeen poems in addition to the prose piece from which it takes its title.

There were at least five editions of this work published during this year, 1647. A second edition, having the same title and contents and collating the same as that described above, can be identified only by a close comparison; it is, however, a distinct edition, entirely reprinted throughout. A point of difference that will serve readily to distinguish them is that in one edition the recurring title, "The Character of a London-Diurnall", on page 7, is omitted, apparently through an oversight, the space being occupied only by the figure "(7)"; in the other the running title is printed in full as usual.

There seems to be no way of determining which of these two editions was the earlier.

159 CLEVELAND, JOHN.

The | Character | Of | A London-Diurnall: | VVith feverall
 felect | Poems: | By the fame Author. | Optima & novifsima
 Editio. | *Printed in the yeere cD ID CXLVII.*

Quarto. Third edition.

COLLATION: *A-G2, in fours.*

Title as above, A1 (verso, blank). "The Character Of A London-Diurnall", A2-A4. Poems, B1-G2.

To this third edition one new poem, "A song of Marke Anthony", is added, making eighteen in all. The paging of the volume is extremely irregular throughout.

160 CLEVELAND, JOHN.

The | Character | Of | A London-Diurnall: | VVith severall
felect | Poems: | By the fame Author. | Optima & novifsima
Editio. | *Printed in the Yeere cD D CXLVII.*

Quarto. Fourth edition.

COLLATION: *A-H2, in fours.*

Title as above, A1 (verso blank). "The Character Of A London-Diurnall" A2-A4. Poems, B1-H2.

To this fourth edition four new poems are added, making a total of twenty-two; those which have been added are entitled "Square-Cap", "The Authours Mock-Song to Marke Anthony", "Upon the death of M. King drowned in the Irish Seas", and "The Scots Apof-talie"; the last-named, as also the "Epitaph on the Earl of Strafford", "On the Archbishop of Canterbury", and "On I. W. A. B. of York" are printed at the end under the heading "Additional Poems by uncertain Authors".

161 CLEVELAND, JOHN.

The | Character | Of | A London-Diurnall: | VVith severall
felect | Poems: | By the fame Author. | Optima & novifsima
Editio. | *Printed in the Yeare cD D CXLVII.*

Quarto. Fifth Edition.

COLLATION: *A-G2, in fours.*

Title as above, A1 (verso blank). "The Character of A London-Diurnall", A2-A3. Poems, A4-G2.

To this fifth edition one new poem, entitled "A new Litanie for our new Lent", has been added, making twenty-three poems in addition to the prose piece. This new poem is printed at the end and included with those described in the last collation as being by "uncertain Authors"; it appears here for the first time and was not included in any of the subsequent editions.

162 CLEVELAND, JOHN.

Poems. | By | J. C. | With | Additions. | *Printed in the Year
1651.*

Octavo. Sixth edition.

COLLATION: ¶, *eight leaves; * , two leaves; A-E, in eights.*

One blank leaf, ¶1. Title as above (verso blank). "The Character of a Country-Committee-Man, With the Ear-mark of a Sequestrator", E4-E7. One blank leaf, E8.

This is the first of the editions of Cleveland's poems published in small octavo, a size which was retained for all the subsequent editions. It contains twenty-eight poems, five more than in the edition last described, and to the prose works is added "The Character of a Country-Committee-Man, With the Ear-mark of a Sequestrator".

163 **CLEVELAND, JOHN.**

Poems. | By | J. C. | With Additions. | *Printed in the yeare,* | 1651.

Octavo. Seventh edition.

COLLATION: *A-E, in eights.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). Poems, A2-D7 recto. Letters, D7 verso to E2 recto. "The Character of a London-Diurnall", followed by "The Character of a Countrey Committee-Man, with the Ear-mark of a Sequestrator", E2 verso to E8 (verso blank).

This is the second edition published in 1651. It contains four poems in addition to those in the edition last described, making thirty-two in all. It also includes among the prose works two letters addressed to Cleveland, with his answers.

Lowndes's description of the two editions published in this year is extremely misleading. He says of one that it has two portraits and consists of 78 *leaves* in addition to the title. Neither of the editions described above has any portrait, and each one has 78 *pages* in addition to the title.

164 **CLEVELAND, JOHN.**

Poems. | By | J. C. | With Additions, ne- | ver before Printed. | *Printed in the Yeare* | 1653.

Octavo. Eighth edition.

COLLATION: *Two leaves without signatures; A-G, in eights.*

Title as above within double ruled lines, and with the device of William Sheares, a clasped book and the initials W. S., preceding the imprint, leaf one (verso blank). "A brief Table of the Poems and Characters. As also of Letters received, and answers thereunto", leaf two and A1 (verso blank). One blank leaf, A2. Poems, A3-F1. "The Character Of A London-Diurnall", fol-

lowed by "The Character of a Country-Committee-Man, With the Ear-mark of a Sequesterator", "A Letter to a Friend, diffwading him from his attempt to marry

a Nunn", and two letters to the author, with their answers, F2-G7. One blank leaf, G8.

The present edition contains one more poem than that last described, viz.: "To the Hectors, upon the unfortunate death of H. Compton". The "Letter to a Friend, diffwading him from his attempt to marry a Nunn" also appears here for the first time.

165 CLEVELAND, JOHN.

Poems. | By | J. C. | With Additions, ne- | ver before Printed. | *Printed in the Year* | 1653.

Octavo. Ninth edition.

COLLATION: A-G, in eights; ¶, seven leaves.

Facing the title is an engraved portrait of the author. Title as above within double ruled lines and with a device of a large clasped book in the centre, A1 (verso blank). "A brief Table of the Poems and Characters. As also of Letters received, and Anfwers thereunto", A2. Poems, A3-F6 verso, ending in the middle of the page. "The Character of a London-Diurnall", followed by "The Character of a Country-Committeeman,

with the Ear-mark of a Sequestrotor", "A Letter to a Friend, Diffwading him from his attempt to marry a Nunn", and two letters to the author, with their answers, F6 verso to G8 (verso blank). Title as follows, ¶1 (verso blank):

A | Character | Of A | Diurnal-Maker. | By J. C. | London, | Printed in the Year, 1654.

The work, ¶2-¶7.

This edition contains five more poems than the one last described, making thirty-eight in all. Among them are the well-known lines "upon the Death of King Charles the First", written by the Earl of Montrose, which from this time continued to be included in every edition of Cleveland's poems. The "Character Of A Diurnal-Maker" also appears here for the first time.

It is stated in Lowndes's Manual that the edition of 1653 is only the edition of 1651 with a new title. It will be seen that neither of the two editions of 1653 described above agrees with the description of Lowndes.

166 CLEVELAND, JOHN.

Poems | By | J. C. | With Additions, never | before Printed. | *Printed in the Year*, | 1654.

Octavo. Tenth edition.

COLLATION: A-G, in eights. ¶, seven leaves.

Engraved portrait of the author facing title. Title as above within double ruled lines, and having a rectangular ornament made up from small printer's ornaments preceding imprint, A1 (verso blank). "A brief Table of the Poems and Characters. As also of Letters received, and Answers thereunto", A2. Poems, A3-F6 verso, ending in the middle of the page. "The Character of a London-Diurnall", followed

by "The Character of a Country Committee-man, with the Ear-mark of a Sequestrator", and letters to the author with their answers, F6 verso to G8 (verso blank). Title as follows, ¶1 (verso blank):
A | Character | Of A | Diurnal-Maker
| By J. C. | London, | Printed in the Year,
1654.

The work, ¶2-¶7, ending with a triangular ornament in form of a winged head.

No change was made in this edition, the contents being exactly the same as in the one last described, but rearranged.

Another edition, the eleventh, was printed this year with exactly the same arrangement and contents and collating the same; it was, however, entirely reprinted, as shown by corrections in spelling, different ornaments, etc.; it can be easily distinguished from the one last described by its having, in place of the rectangular ornament on the title, the printer's device, a Bible with letters W. S. (William Sheares) on either side.

167 CLEVELAND, JOHN.

Poems. | By | J. C. | With Additions, never | before Printed. |
Printed in the Yeare, | 1656.

Octavo. Twelfth edition.

COLLATION: A-G, in eights; ★, four leaves; ||, eight leaves.

Portrait of the author facing title. Title as above within ruled lines and with the device of the printer (William Sheares) in the centre, A1 (verso blank). Table of contents, A2. Poems, A3-F6 verso, ending in the middle of the page. Prose works (Characters, Letters, etc.), F6 verso to G8 (verso blank). "The Char-

acter of a Diurnall-Maker", ★1-★4. These four leaves are separately paged. "Cleavelands Petition To His Highnesse the Lord Protector", ||1 to ||3 verso. "Cleavelands Letter To the Earle of Westmoreland", ||4 to ||6 verso. "A Sigh", ||7 to ||8 (verso blank). This signature also is paged separately.

168 CLEVELAND, JOHN.

Poems. | By | J. C. | With Additions, never | before Printed. |
Printed in the Year, | 1657.

Octavo. Thirteenth edition.

COLLATION: A-G in eights; ¶, eight leaves; A, eight leaves.

Facing the title is a roughly engraved portrait of the author. Title as above within border formed of printer's orna-

ments, A1 (verso blank). "A brief Table of the Poems and Characters. As also of Letters received, and Answers there-

unto", A2. Poems, A3-F6 verso, ending in the middle of the page. "The Character of a London-Diurnall", followed by "The Character of a Country Committee-man, with the Ear-mark of a Sequestrator" and Letters, F6 verso to G8 (verso blank). Title to "A Character Of a Diurnal-maker", ¶1 (verso blank).

The work, ¶2-¶7. One blank leaf, ¶8. "Cleaveland's Petition To His Highnesse The Lord Protector", A1-A8 (verso blank). The last two portions of the volume, "Character of a Diurnall-maker" and "Cleaveland's Petition", are each pagged separately.

The last portion of the volume "Cleaveland's Petition To His Highnesse The Lord Protector" is the only new piece added in this edition. In all other respects the contents are the same as in the last three editions described. A separate edition of the Petition in the form of a broadside was printed in the same year.

169 CLEVELAND, JOHN.

Poems. | By | John Cleavland. | With Additions, never before | Printed. | *Printed for W. Shears at the Bible in Co- | vent-Garden and in the New-Exchange at | the Black Bear.* 1659.

Octavo. Fourteenth edition.

COLLATION: A-O, in eights; ||, eight leaves; ★, three leaves.

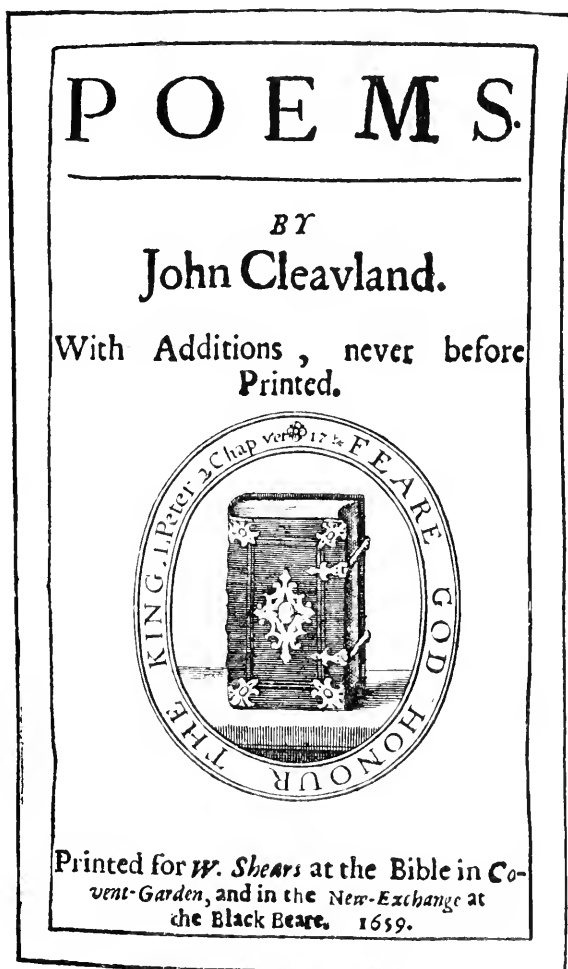
Engraved portrait of the author facing title. It was probably preceded by a blank leaf, A1. Title as above within double ruled lines, a facsimile of which is given, A2 (verso blank). In the centre of the title is the device of the bookseller, a copper-plate engraving of a large Bible with bosses and clasps, and the initials W. S. on the side, the whole enclosed in an oval inscribed: "Feare God, Honour The King. 1. Peter. 2 Chap. ver 17." Poems, ending with "An Elegie On Mr. Iohn Cleaveland" and a poem "Upon the

pitifull Elegy writ Lately on him; modestly and freely Vindicated by the candid cenfure of an indeared Brother", A3-M4 (verso blank). Prose works consisting of Characters and Letters, M5-O8 (verso blank). "Cleavelands Petition To His Highnesse The Lord Protector", ¶1-¶3. "Cleavelands Letter To the Earle of Westmorland", ¶4-¶6. One additional poem, "A Sigh", ¶7-¶8 (verso blank). "A Brief Table Of the severall Poems, and Contents of this Book", ★1-★3 (verso blank).

In many respects this is the most interesting of all the early editions of Cleveland. The first part of the volume as far as p. 88 contains the same thirty-eight poems which appeared in the last five editions described. Then follow, under the simple heading "Additions," thirty-four new poems. The prose works succeed to these, and the volume concludes with a single poem, "A Sigh", as described above. Of these thirty-four additional poems, thirty are transferred bodily from Robert Fletcher's "Ex Otio Negotium", which was published in 1656. The poems thus appropriated continued to be published under Cleveland's name in nearly

every edition of his works, and as far as is known have never, until now, been ascribed to their true author. The other four are "Vituperium Uxoris: Or, The Wife-Hater", together with the "Prælegenda" to it, "An Elegie On Mr. Iohn Cleaveland", and lines "Upon the pitifull Elegy writ lately on him". The authorship of these four pieces is so far undetermined.

The prose works in this edition contain one new piece, "Cleaveland's Letter To the Earle of Westmorland".



170 CLEVELAND, JOHN.

Poems. | By | John Cleavland. | With Additions never before |
Printed. | *London, | Printed for John Williams at the sign | of*
the Crown in St. Pauls-Church- | Yard, 1661.

Octavo. Fifteenth Edition.

COLLATION: *A-P, in eights.*

Engraved portrait of the author facing title. Title as above within double ruled lines and with a woodcut device of a phoenix in the centre, A1 (verso blank). Poems, A2-M2. Prose works consisting of Characters, Letters, etc., M3-O6

(verso blank). "Cleavelands Petition To His Highnesse The Lord Protector", followed by "Cleavelands Letter To the Earl of Westmorland" and a single poem, "A Sigh", O7-P6 (verso blank). Table of contents, P7-P8.

171 CLEVELAND, JOHN.

Poems. | By | John Cleavland. | With Additions, never before |
Printed. | *London, Printed for W. Shears at the | Bible in Bed-*
ford-street, 1662

Octavo. Sixteenth edition.

COLLATION: *A-P, in eights; ★, two leaves.*

Engraved portrait of the author facing title forming A1 of the signature. Title as above within ruled lines, A2 (verso blank). In the centre of the title is the device of the bookseller, a copper-plate engraving of a large Bible with bosses and clasps, and the initials W. S. on the side, the whole enclosed in an oval inscribed: "Feare God, Honour The King. 1. Peter. 2 Chap. ver 17." Poems, ending with "An Elegie On Mr. John Cleaveland" and a poem "Upon the piti-

full Elegy writ lately on him; modestly taxed and freely Vindicated by the candid cenfure of an inderead Brother", A3-M4 (verso blank). Prose works, consisting of Characters and Letters, M5-O8 (verso blank). "Cleavelands Petition To Oliver Cromwell, Late Protector", P1-P3. "Cleavelands Letter To the Earle of Westmorland", P4-P6. One additional poem, "A Sigh", P7-P8 (verso blank). "A Brief Table Of the severall Poems, and Contents of this Book", ★1-★2.

This is a reprint of the edition issued by the same publisher in 1659. The portrait, the engraved device on the title, and the contents are exactly the same.

172 CLEVELAND, JOHN.

Poems. | By | John Cleaveland. | With Additions, never before |
| Printed. | *London, Printed by S. G. for John Williams at | the*
Crown & Globe in St. Pauls Church-yard, 1665.

Octavo. Seventeenth edition.

COLLATION: *A-P, in eights.*

Engraved portrait of the author facing title, A1. Title as above within double ruled lines and with the bookseller's device of a crown and globe preceding the imprint, A2 (verso blank). Poems, A3-

M4 recto. Prose works, M4 verso to P5 recto. One additional poem, "A Sigh", P5 verso to P6. Table of contents, P7-P8.

173 CLEVELAND, JOHN.

Poems. | By | John Cleaveland. | With Additions, never before | Printed. | *London*, | Printed by J. R. for John Williams, 1666.

Octavo. Eighteenth edition.

COLLATION: *A-P7*, in eights.

Facing the title is an engraved portrait of the author. It was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). Poems, A3-M4

recto. Prose works, M4 verso to P4 recto. One additional poem, "A Sigh", P4 recto to P5. Table of contents, P6-P7.

174 CLEVELAND, JOHN.

Poems. | By | John Cleaveland. | With Additions, never before | Printed. | *London*, | Printed by J. R. for John Williams, 1669.

Octavo. Nineteenth edition.

COLLATION: *A-P*, in eights.

Engraved portrait of the author facing title. It was probably preceded by a blank leaf, A1. Title as above with a device of a crown in the centre, A2 (verso blank). Poems, A3-M4

recto. Prose works, M4 verso to P4 recto. One additional poem, "A Sigh", P4 verso to P5. Table of contents, P6-P7. One blank leaf, P8.

The five editions of 1661, 1662, 1665, 1666, and 1669 contain exactly the same matter as that of 1659, without addition or subtraction. Issued by the same publisher, they resemble each other in many particulars, though they are distinctly separate impressions. The resemblance between the editions of 1665 and 1669 is especially close. The type is the same in each, and some of the errors of one are repeated in the other. Thus pp. 122-3 are misnumbered 120-1 in each; on p. 118, in the title of the poem, "An old man courting a young girl," the word "young" is spelled "yuong" in each. Other errors are corrected, however, in the later edition, which shows conclusively that the two are entirely distinct and separate.

175 CLEVELAND, JOHN.

The | Idol | Of The | Clownes, | Or, | Insurrection | Of | Wat
the Tyler, | With his fellow Kings of | the Commons, against
the | English Church, the King, the | Lawes, Nobility and Gen-
try, | in the fourth yeare of King | Richard the | 2^d. Anno. 1381. |
Nulla tyrannis vel quæta est vel diu- | turna. | *London*, | *Printed*
in the year, 1654.

Octavo. First edition.

COLLATION: *A*, six leaves; *B-L2*, in eights.

Title as above within a single ruled line, a facsimile of which is given A1 (verso blank). Six stanzas quoted from "John of Lydgate, lib. 4.", printed in black-letter, A2. "To the Reader", A3-A6. The work, B1-L2 (pp. 1-148).

THE
I D O L
OF THE
CLOVVNES,
OR,
INSURRECTION
OF
W A T the *Tyler*,

With his fellow Kings of
the Commons, against the
English Church, the King, the
Lawes, Nobility and Gentry,
in the fourth yeare of King
RICHARD the
2^d. Anno. 1381.

*Nulla tyrannis vel quæta est vel diu-
turna.*

L O N D O N,

Printed in the year, 1654.

[No. 175. Slightly reduced.]

176 CLEVELAND, JOHN.

The | Idol | Of The | Clownes, | Or, | Insurrection | Of | Wat
the Tyler, | With his Priests | Baal and Straw; | Together with |
His fellow Kings of the Commons, | against the English Church,
the King, the | Laws, Nobility, and Royal Family | and Gentry,
in the fourth year of | K. Richard the 2^d. An. 1381. | In rebus
humanis fœcula ac personæ intere- | unt, causæ & eventa eadem
recurrunt. | Nulla tyrannis vel quieta est vel diuturna. | *London,*
Printed in the Year, 1654.

Octavo. Second edition.

COLLATION: A-L3, in eights.

THE
I D O L
OF THE
CLOWNES,
O R,
I N S U R R E C T I O N
O F
W A T the **T Y L E R,**
With his P R I E S T S
B A A L and **S T R A W;**
Together with
His fellow Kings of the Commons,
against the English Church, the King, the
Laws, Nobility, and Royal Family
and Gentry, in the fourth year of
K. Richard the 2^d. An. 1381.

In rebus humanis fœcula ac personæ intere-
unt, causa & eventa eadem recurrunt.
Nulla tyrannis vel quieta est vel diuturna.

London, Printed in the Year, 1654.

[No. 176. Slightly reduced.]

Title as above within a single ruled line, A1 (verso blank). Six stanzas quoted from "John of Lydgate, lib. 4.", printed in black-letter, A2. "To the Reader," A3-A6. The work, A7-L3 (pp. 1-154).

In 1658 the unsold copies of this edition were reissued with a new title, as follows:

The | Rustick Rampant, | Or | Rurall Anarchy | Affronting | Monarchy: | In the Insurrection of | Wat Tiler. | By J. C. | Claudian. | Asperius nihil est humili cum furgit in altum. | *London, | Printed for F. C. and are to be sold at | Westminster-Hall and the Royall | Exchange. 1658.*

The only changes in this edition consist of the new title-page and leaf 1, which was also reprinted to conform to the new title; otherwise the sheets were the same as those used for the edition last described.

177 CLEVELAND, JOHN.

J. Cleaveland Revived: | Poems, | Orations, | Epistles, | And other of his Genuine | Incomparable Pieces, never | before published. | With | Some other Exquisite Remains of | the most eminent Wits of both the | Universities that were his | Contemporaries. | Non norunt hæc monumenta mori. | *London, | Printed for Nathaniel Brook, at the | Angel in Corn-hill. 1659.*

Octavo. First edition.

COLLATION: A-K4, in eights.

Facing the title is a portrait of the author, a laureated bust, with the following couplet at the foot:

"For weighty numbers, sense, misterious
ways
Of happie Wit, Great Cleaveland claims
his Baies."

making A1 of the signature. Title as above, A2 (verso blank). "To the Discerning Reader", signed by E. Williamson, A3-A7. "Verfes that came too late,

intended for Mr. J. Cleaveland, pictured with his Laurell", signed E. W., A8 (verso blank). Poems, B1-G1. Title as follows, G2 (verso blank):

Jo. Cleaveland | His | Orations | And | Epistles, | On Eminent Occasions, | In Latin. | English't by E. W. | Printed for Nath. Brook, at the Angel | in Corn-hill. 1659.

The work, G3-18; on verso is a short note concerning the errata. Catalogue of Nathaniel Brook's publications, K1-K4.

This volume begins a new series of Cleaveland, which continued, for a few years, to be published concurrently with the regular editions of his works, and was finally incorporated in the edition of 1687. The editor of the collection, E. Williamson, in his epistle "to the discerning reader" claims to have been a friend of the poet, from whom he received the manuscripts which he here publishes. In his words Cleaveland stated to him that "most of his former printed Poems were truly his own, except such as have been lately added, to make up the Volume." This can hardly

refer to the borrowings from Fletcher, which appeared the same year as the present publication, since Cleveland died the previous year. The editor admits, both on the title and in his epistle, that he has included some pieces by authors other than Cleveland. The collection contains thirty-six pieces in all. Among them is a Latin version of "The Rebel Scot", the original of which had always been included among Cleveland's poems. Four different elegies on Ben Jonson are taken from "Jonsonus Virbius", a collection of elegies on Jonson, which was published after his death in 1638. In that volume only one of them, that beginning "Who first reform'd our stage with justest laws", is credited to Cleveland; of the other three, one is by Richard West ("Poet of Princes, Prince of Poets", etc.), one is signed by Jasper Mayne ("As when the Vestal hearth went out"), and one is anonymous.

"An entertainment at Cotswold" (p. 38) is by William Durham, and was first published in Captain Robert Dover's "Annalia Dubrensia", 1638.

Eleven pieces are taken from the Poems of John Hall (Cambridge, 1646), viz., "Upon a talkative woman" (p. 2), "On an ugly woman" (p. 9), "On a little Gentlewoman profoundly learned" (p. 12), "On Parsons the great Porter" (p. 15), "To Chloris a Rapture" (p. 18), "Upon Wood of Kent" (p. 26), "To his Mistresse" (p. 48), "On one that was deprived of his Testicles" (p. 56), "The Flight" (p. 61), "On a Burning-glasse" (p. 78), and "Not to Travel" (p. 81). In each case the title has been altered.

It is probable that a close comparison with the miscellaneous verse of the period would disclose other borrowings.

178 CLEVELAND, JOHN.

J. Cleaveland Revived: | Poems, | Orations, | Epistles, | And
other of his Genuine | Incomparable Pieces. | With some other Ex-
quisite Remains of | the most eminent Wits of both the Univer-
| sities that were his Contemporaries. | This second Edition, besides
many other | never before publisht Additions, is enrich- | ed with
the Authors Midsummer-Moon, | or Lunacy-rampant; | Being an
University Character, a short Survey | of some of the late Fellows
of the Colledges. | Now at last publisht from his Original Copies,
| by some of his intrusted Friends. | Non norunt hæc monumenta
mori. | London, Printed for Nathaniel Brooke at the | Angel in
Cornhil. 1660.

Octavo. Second edition.

COLLATION: A-N4, in eights.

Facing the title is an engraved portrait of the author, the same as in the first edition. It was probably preceded by a blank leaf, A1. Title as above within double ruled lines, A2 (verso blank). "To the Discerning Reader", A3-A5 recto. "The Stationer to the Reader" and verses "On Mr. John Cleaveland, pictured with his Laurel", A5 verso. Commendatory poems and elegies by W. W. (William Winstanley), J. M., J. Parry, and one anonymous, A6-B1 (verso blank). Poems, B2-11. Title as follows, I2 (verso blank):

J. Cleaveland | His | Orations | And |

Epistles, | On Eminent Occasions, in | Latine. | English't by E. W. | With an Addition (amongst others) of an | University Character, a short Survey of | some of the late Renegado Fellows | of the Colledges. | Non norunt hæc monumenta mori (*sic*).— | London, Printed for Nath. Brook, at the Angel | in Corn-hill. 1660.

The works, 13-N4. The lower half of the last page is occupied with an epitaph on Cleveland by W. Winstanley, and a short list of books published by Nathaniel Brook.

To this second edition of the volume last described twenty-six new poems are added. It also includes one additional Latin oration with a translation, and a prose piece entitled "Midsummer Moon: Or, Lunacy Rampant, Being an University Character, and a short Survey of some of the late Fellows of the Colledges". The English version of "The Rebel Scot" appears along with the Latin, and the volume concludes with an epitaph on Cleveland by William Winstanley. The additional poems are mainly of a political character, and it is more than probable that none of them are by Cleveland.

179 CLEVELAND, JOHN.

J. Cleaveland Revived: | Poems, | Orations, | Epistles, | And other of his Genuine | Incomparable Pieces. | With some other Exquisite Remains of | the most eminent Wits of both the Uni- | versities that were his Contemporaries. | This third Edition, besides many other | never before publish't Additions, is en- | riched with the Authors Midfum- | mer-Moon, or Lunacy- | Rampant. | Being an University Character, a short Survey of | some of the late Fellows of the Colledges. | Now at last publish't from his Original Co- | pies, by some of his intrusted Friends. | Non norunt hæc monumenta mori. | London | Printed for Nathaniel Brook, at the | Angel in Cornhill. 1662.

Octavo. Third edition.

COLLATION: A-N4, in eights.

Facing the title is an engraved portrait of the author, the same as in the two preceding editions; it forms A1 of the signa-

ture. Title as above within a border formed of printer's ornaments, A2 (verso blank). "To the Discerning Reader",

A3-A5; on verso "The Stationer to the Reader" and verses "On Mr. John Cleaveland, pictured with his Laurel", Commendatory poems and elegies by W. W. (William Winstanley), J. M., J. Parry, and one anonymous, A6-B1 (verso blank). Poems, B2-I1. Title as follows, I2 (verso blank):

J. Cleaveland | His | Orations | And | Epistles, | On Eminent Occasions, in | Latine. | Englisht by E. W. | With an

Addition (amongst others) of an | University Character, a short Survey of | some of the late Renegado Fellows | of the Colledges. | Non norunt hæc Monumenta mori. | London, Printed for Nath. Brooke, at the Angel | in Cornhill. 1662.

The works, I3-N4. The lower half of the last page is occupied with an epitaph on Cleaveland by W. Winstanley, and a short list of books published by Nathaniel Brook.

180 CLEVELAND, JOHN.

J. Cleaveland Revived: | Poems, | Orations, | Epistles, | And other of his Genuine | Incomparable Pieccs | With some other Exquisite Remains of | most eminent Wits of both the Univer- | versities that were his Contemporaries. | This Fourth Edition, besides many other ne- | ver before publiht Additions, is enrich- | ed with the Authors Midsummer- | Moon, or Lunacy-Rampant. | Being an University Character, a short survey of | some of the late fellows of the Colledges. | Now at last publiht from his Original Co- | pies by some of his intrusted Friends. | Non norunt hæc monumenta mori. | London, Printed for Nathaniel Brooks, at the | Angell in Gresham Colledge. 1668.

Octavo. Fourth edition.

COLLATION: A-N4, in eights.

Facing the title is an engraved portrait of the author. It was preceded by a blank leaf, A1. Title as above within a border formed of printer's ornaments, A2 (verso blank). "To the Discerning Reader", by E. Williamson, A3-A5; on verso "The Stationer to the Reader" and verses "On Mr. John Cleaveland, pictured with his Laurel". Commendatory poems and elegies by W. W. (William Winstanley), J. M., J. Parry, and one anonymous, A6-B1 (verso blank). Poems, B2-I1. Title as follows, I2 (verso blank):

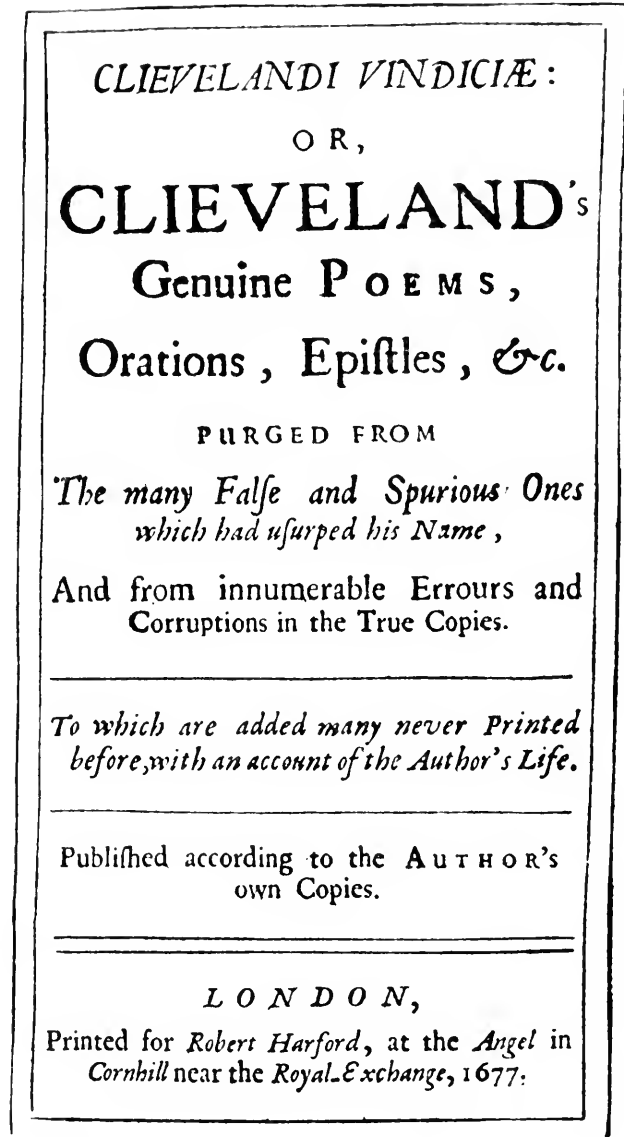
J. Cleaveland | His | Orations | And

| Epistles, | On Eminent Occasions, in | Latine. | Englisht by E. W. | With an Addition (amongst others) of an | University Character, a short Survey of | some of the late Renegado-Fellows | of the Colledges. | Non norunt hæc Monumenta mori. | London, Printed for Nath. Brooke, at the Angel | in Gresham Colledge. 1667.

The work, I3-N4. The lower half of the last page is occupied with an epitaph on Cleaveland by W. Winstanley, and a short list of books published by Nathaniel Brook.

The third and fourth editions of "J. Cleaveland Revived" are merely reprints of the second, and contain exactly the same matter. The fourth

is frequently found bound up with one of the other editions of Cleveland published at about the same time; usually the 1665 or 1669 edition.



[No. 181. Slightly reduced.]

181 CLEVELAND, JOHN.

Clievelandi Vindiciæ: | or, | Clieveland's | Genuine Poems, |
Orations, Epistles, &c. | Purged From | The many Falso and
Spurious Ones | which had usurped his Name | And from innu-
merable Errours and | Corruptions in the True Copies. | To
which are added many never Printed | before, with an account of
the Author's Life. | Published according to the Author's | own
Copies. | *London, | Printed for Robert Harford, at the Angel in |*
Cornhill near the Royal-Exchange, 1677.

Octavo.

COLLATION: *A, eight leaves; a, four leaves; B-Q, in eights.*

Engraved portrait of the author facing count of the author's life", A6-A8 recto.
title. It was probably preceded by a Commendatory poems by J. L. (in Latin),
blank leaf, A1. Title as above within L. T., Gasparus Justice (in Latin), Ed-
ruled lines, A2 (verso blank). Dedic- uardus Thurman (in Latin), and A. B.,
ation to Francis Turner, D.D., signed by A8 verso to a4. Poems, B1-G6. Prose
J. L. and S. D., A3-A5. "A short ac- works, G7-Q8 (verso blank).

This edition of Cleveland's works was issued with at least three dis-
tinct title-pages. The other two, as they differ materially, are given in full:

(1) Clievelandi Vindiciæ; | Or, | Clieveland's | Genuine Poems, |
Orations, Epistles, &c. | Purged from the many | Falso & Spurious Ones |
Which had usurped his Name, and | from innumerable Errours and |
Corruptions in the true Copies. | To which are added many Additions
| never printed before: With an Ac- | count of the Author's Life. | Pub-
lished according to the Author's own Copies. | *London, | Printed for*
Obadiah Blagrove, at the Sign of the | Bear in St. Paul's Church Yard,
near the Little North | Door, 1677.

(2) Clievelandi Vindiciæ; | Or, | Clieveland's | Genuine Poems, |
Orations, Epistles, &c. | Purged from the many | Falso & Spurious Ones |
Which had usurped his Name, and | from innumerable Errours and | Cor-
ruptions in the True. | To which are added many never | Printed before.
| Published according to the Author's own Copies. | *London, | Printed for*
Nath. Brooke, at the Angel in Corne- | Hill near the Royal Exchange, 1677.

This is probably the most correct of all the editions of Cleveland.
The two editors whose initials are signed to the Epistle Dedicatory are
John Lake, Bishop of Man, Bristol, and Chichester, and S. Drake, Vicar
of Pontefract.

The volume contains only thirty poems in all. The additional
poems taken from Fletcher in 1659 are dropped, as well as twelve of
the old ones which had always been included in Cleveland's works.

Four new poems are inserted and the Latin and English versions of "The Rebel Scot" are printed together.

The additions to the prose works are quite considerable, and make up for what has been taken from the poetry. A short summary of all the prose works may not prove uninteresting:

The Character of a Country-Committee-man, &c.

The Character of a Diurnal-maker.

The Character of a London-Diurnal.

To the Protector after a long and vile Durance in Prison.

To the Earl of Westmoreland.

Letter to a Friend dissuading him from his attempt to marry a Nun.

Two letters from a Parliament Officer at Grantham to Mr. Cleveland in Newark.

All of the above had already appeared in the earlier editions. The following, with such exceptions as are noted below, were now published for the first time:

An answer to a Pamphlet written against the Lord Digby's speech, concerning the death of the Earl of Strafford.

To the Earl of Newcastle.

To the Earl of Holland.

Piece of Common place upon Romans the 4th. Last verse.

The answer to the Newark Summons.

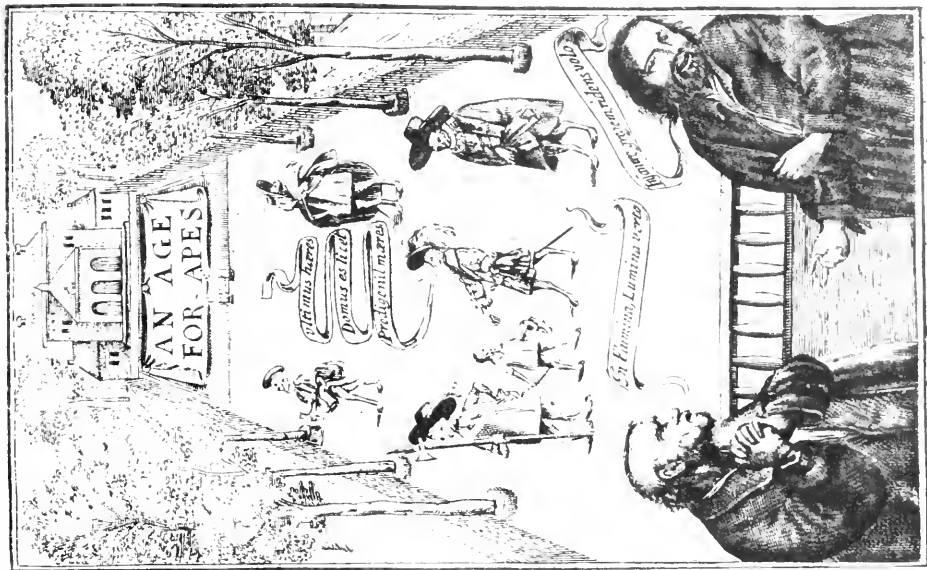
Eleven orations and twelve epistles in Latin.

Eight of these last had already appeared in the various editions of "J. Cleaveland Revived" together with English translations. The editors of the volume under review speak of this in the following words: "We know you have not without passionate resentments beheld the prostitution of his name in some late Editions vended under it, wherein his Orations are murdered over and over in barbarous Latine, and a more barbarous Translation."

The portrait prefixed to the volume, though unsigned, was attributed by Vertue to Robert White, and is doubtless the work of his hands. It bears the inscription, "Vera Effigies Iohannis Cleaveland Printed for Nat: Brooke at the Angel in Cornhill."

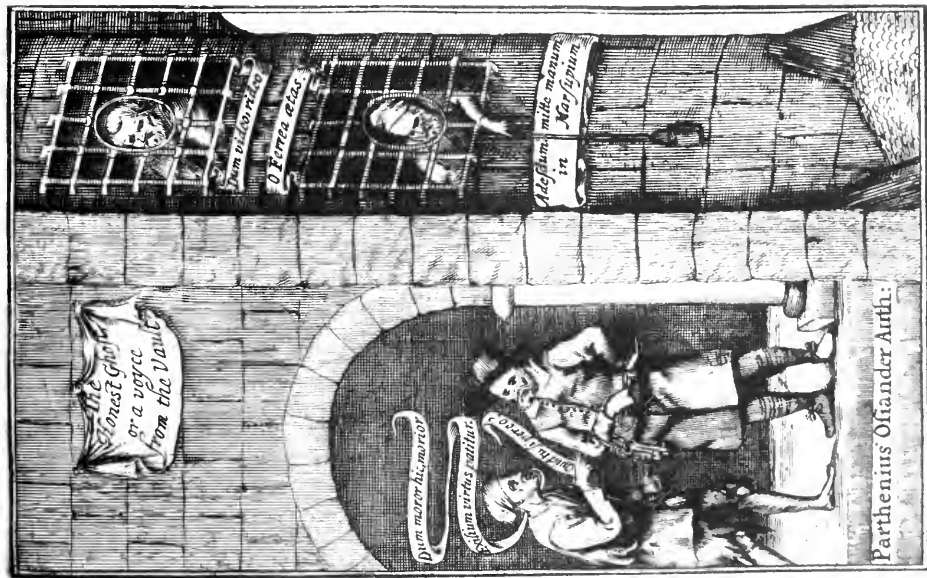
182 CLEVELAND, JOHN.

The | Works | Of | Mr. John Cleaveland, | Containing his |
Poems, Orations, Epistles, | Collected into | One Volume, | With
the | Life | Of the | Author. | *London,* | *Printed by R. Holt, for*



Daphneus Pætrius fuit 1678 Rob. Chapman sculp.

[No. 91. Slightly reduced.]



Daphneus Pætrius fuit 1678 Rob. Chapman sculp.

[No. 91. Slightly reduced.]

Obadiah Blagrove, | at the Bear and Star, over against the little | North Door in St. Paul's Church- | Yard. 1687.

Octavo.

COLLATION: *A, eight leaves; a, four leaves; B-Z and Aa-Ll, in eights.*

Engraved portrait of the author facing title. It was probably preceded by a blank leaf, A1. Title as above within double ruled lines, A2 (verso blank). Dedication "To . . . Francis Turner D.D. Master of St. John's Colledge in Cambridge, and to the Worthy Fellows of the fame Colledge", signed by J. L. and S. D., A3-A5. "A short Account of the Author's Life", A6-A8 recto. Commendatory poems by J. L. (in Latin), L. T., Gasparus Justice (in Latin), Eduardus Thurman (in Latin), and A. B., A8 verso to a4. "Cleveland's Poems. Digested in Order", divided into three sections, the first "Containing Love-Poems", the second "Containing Poems which relate to State-Affairs", and the third "Containing Miscellanies", B1-F4 recto. Prose works, including Characters and Letters, F4 verso to N2 (verso blank). Title as follows, N3 (verso blank):

John Cleaveland's | Revived | Poems, | Orations, | Epistles, | And other of his Genuine | Incomparable Pieces | Now at laft Published from his | Original Copies

The unsold copies of this edition were reissued in 1699 with a new title as follows:

The | Works | Of | Mr. John Cleaveland, | Containing his | Poems, Orations and Epistles: | Also, | The Rustick Rampant, | Or, | Rural Anarchy | Affronting | Monarchy, | In The | Infurrection of Wat. Tyler; | Collected | Into One Volume, with the Life | of the Author. | *London, | Printed for O. B. and are to be Sold by J. Sprint, | at the Bell in Little Britain. 1699.*

This is the edition which generally appears in booksellers' catalogues as the "best", following the lead of Lowndes. He probably called it so because it was the largest. It has no other merit. The bookseller who was responsible for it gathered together nearly everything that had ever appeared under Cleveland's name, and so great was his anxiety to omit nothing that he inserted one poem, that on Prince Rupert, twice. The first part of the volume is a literal reprint of the edition of 1677.

by some of his | intrusted Friends. | Non norunt hæc monumenta mori. | London, | Printed by R. Holt, for Obadiah Blagrove, | at the Bear in St. Paul's Church-yard. 1687.

Poems, N4-Bb8. New title as follows, Cc1 (verso blank):

The | Rustick Rampant, | Or | Rural Anarchy | Affronting | Monarchy: | In The | Insurrection | Of | Wat Tyler. | By J. C. | Claudian. | *Asperius nihil est humili cum furtig in altum.* | London, | Printed by R. Holt, for Obadiah Blagrove, | at the Bear in St. Paul's Church-yard. 1687.

Six stanzas quoted from John Lidgate, Cc2. "To the Reader", Cc3-Cc6. The work, Cc7-Ll1. "A Table To Mr. John Cleveland's Works", Ll2-Ll6. The last two leaves of the volume are occupied with a list of "Books Printed for and sold by Obadiah Blagrove at the Black Bear and Star in St. Pauls Church-yard, over against the little North-Door", ending with "An Advertifement of a most excellent Water for the Preservation of the Eyes".

last described. The second part, under the title of "John Cleaveland's Revived Poems", includes all the poems which had been omitted from the 1677 edition, the poems borrowed from Fletcher, and all the poems which had appeared in the four editions of "J. Cleaveland Revived". In the midst of them are inserted "An Elegy upon Mr. John Cleaveland" and lines "Upon the pittiful Elegy writ lately on him", which made their first appearance together with the Fletcher poems, "An Elegy in Memory of Mr. John Cleaveland", by William Winstanley, which came from "J. Cleaveland Revived", and "An Elegy, offered to the Memory of that Incomparable Son of Apollo, Mr. John Cleaveland", by J. M., "An Elegy on Mr. Cleaveland, and his verses on Smectymnuus", and "The Elegy made upon Mr. John Cleaveland's Death cry'd i'th Streets, he beeing then in good Disposition of Health", by J. Parry. The last three are apparently published here for the first time.

The volume concludes with a reprint of "The Rustic Rampant", which first appeared anonymously in 1654.

The portrait prefixed to the volume is the engraving by White, with the bookseller's imprint erased.

NOTE ON THE PORTRAITS OF CLEVELAND

Beginning with 1653, it is probable that nearly if not quite all the editions of Cleaveland's Poems should contain a portrait of the author; but as none of his portraits are signed by the engraver, it is difficult to distinguish them sufficiently to indicate to which edition each portrait belongs, a difficulty that is not diminished by the frequent habit of modern booksellers of completing a defective copy with the first portrait that comes to hand.

The earliest portrait that we have noted represents him turned slightly to the right, in clerical (or academic) dress, with long flowing hair, holding a book in his right hand. The portrait is within a floriated oval with a heavy scroll at the foot, and the following inscription beneath: "Vera et viva Effigies Iohannis Cleaveland" (dimensions $2\frac{1}{6} \times 5\frac{1}{8}$ inches). This plate and copies of it were used in many editions. One copy ($2\frac{3}{4} \times 5$ inches) may be distinguished by the embroidered instead of plain band crossing the breast, and by the ornamental binding of the book. Both of these plates are very coarsely engraved. Another copy, much better engraved, has the name spelled "Cleaueland" ($2\frac{5}{16} \times 3\frac{1}{2}$ inches).

The four editions of "J. Cleaveland Revived" contain a new portrait, a laureated bust on a pedestal inscribed, "Vera Effigies J: Cleaulandi"; at the foot is the following inscription:

“For weighty Numbers, fense, misterious wayes
Of happie wit, Great Cleauland claimes his Baies.

Sepultus Colleg: Whitintonij. 2 May Anº: 1658.”

The best engraved of all the portraits is that prefixed to “Clevelandi Vindicæ”, 1677. It is unsigned, but is probably the work of Robert White, and is ascribed to him by Vertue. The likeness is undoubtedly copied from the earlier portraits. The same plate was used in the “Works” of 1687, with the bookseller’s imprint erased, as was noted in the description of that edition.

Cobb, Samuel (1675-1713).

See Prior, Matthew, and Cobb, Samuel. The Carpenter of Oxford, 1712.

Cockayne, Sir Aston.

See Cokayne, Sir Aston.

183 COCKER, EDWARD (1631-1675).

Cocker’s Morals, | Or, The | Muses | Spring-Garden, | Adorned with many Sententious | Disticks & Poems, | In Alphabetical Order. | Fitted for the Use of all Publick and Private Grammar | and Writing Schools, for the Scholars of the first | to turn into Latin, and for those of the other | to Transcribe into all their various | and curious Hands. | Omne Bonum, Dei Donum. | By Edward Cocker, Practitioner in the Arts of Writing, Arithmetick, | and Engraving, and published for the benefit of Learners. | London, Printed by W. D. for T. D. at the Ship in St. Mary Axe, | and T. L. at the Golden Lyon near the Meal-Market in | Southwark Stationer, 1675.

Quarto. First edition.

COLLATION: *Two leaves without signatures; B-K2, in fours.*

Title as above, one leaf (verso blank). filde, Writing-Master in St. Mary Axe, “An Acrostick On The Worthy Name London” and two poems “To the Of my Honoured Friend Mr. John War- Reader”, second leaf. The work, B1-K2.

184 CODRINGTON, ROBERT (d. 1665).

The | Troublesome and Hard | Adventures | In | Love. | Lively setting forth, | The Feavers, the Dangers, and the Jealou- | fies of Lovers; and the Labyrinths and Wil- | derneffes of Fears and

Hopes through which | they dayly paffe. | Illustrated | By many admirable Patterns of Heroical Refolu-tions in some perfons of Chivalry and Honour; and | by the Examples of incomparable Perfections in some | Ladies. | A Work very Delightfull and Acceptable | to All. | Written in Spanish, by that Excellent and Famous Gen- | tleman, Michael Cervantes; And exactly Tran- | slated into English, | By R. C. Gent. | *London; Printed by B. Alfop, dwelling in Grubstreet | near the upper Pump. 1652.*

Quarto. Black-letter. First edition.

COLLATION: *A-Z and Aa-Mm, in fours.*

Title as above, A2 (verso blank). Dedication to James, Earl of Northampton, A3-A4; on the verso "The Printer to the Reader". The work, B1-Mm4.

It is doubtful whether the original of this work was written by Cervantes. It is generally classed among his "supposititious" works. Codrington was the author of many translations from the French and Latin, and wrote the Life of Æsop prefixed to Philipot's "Æsop's Fables."

Codrington, Robert.

See also Philipot, Thomas. Æsop's Fables, 1666, 1687.

185 COKAYNE, or Cockayne, SIR ASTON (1608-1684).

Small | Poems | Of | Divers forts | Written by | Sir Aston Cokain. | *London Printed by Wil. Godbid, 1658.*

Octavo. First edition.

COLLATION: *A-Z and Aa-Ll, in eights.*

Facing the title is an engraved portrait of the author with the following verses at the foot:

"Come Reader draw thy purse and be a guest
To our Parnafus; Tis the Muses feast
The entertainment needs must be divine;
Appollo's th' Hoft where Cockains Heads y
Sign."

It was probably preceded by a blank leaf, A1. Title as above, a facsimile of which is given, A2 (verso blank). "The Authors Apology To The Reader", A3-A6 recto. Commendatory verses "To His Noble Friend Sir Aston Cokain on

his Poetical compofures" by Thomas Baneroft, A6 verso to A7 (verso blank). "Faults efaped in the printing, are thus to be corrected," A8 (verso blank). Poems, B1-T6. Two blank leaves, T7-T8. Title as follows, VI recto:

The | Obstinate | Lady | A | Comedy |
Written by | Aston Cokain | London |
Printed by William Godbid, 1658.

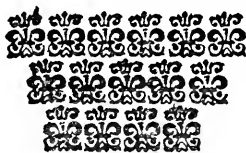
"Dramatis Personæ", VI verso. "The Prologue", V2. The play, V3 (misprinted X3) to Dd5; on verso "The Epilogue" Title as follows, Dd6 (verso blank):

Trappolin creduto Principe. | Or | Trap-
polin | Suppos'd a Prince. | An Italian |
Trage-Comedy. | The feene part of Italy.

| Written by | Sir Aston Cokain. | London "The Prologue". The play, Dd8-L18;
 | Printed by William Godbid 1658. on verso the epilogue, erroneously headed
 "The Actors names", Dd7; on verso "The Prologue".

Small
P O E M S
 OF
 Divers sorts

Written by
 Sir *ASTON COKAIN*.



LONDON Printed by *WIL. GODBID*, 1658.

[No. 185. Slightly reduced.]

In the later issues of this volume the title as given above was cancelled and a new title (a facsimile of which is given) substituted, as follows:

A Chain | Of | Golden Poems | Embellished with | Wit, Mirth, and
 Eloquence. | Together with two most excellent | Comedies, | (viz.) |
 The Obstinate Lady, | And | Trappolin | Suppos'd a Prince. | Written
 by | S^r Aston Cokayn. | *London, Printed by W. G. and are to be | fold by*
Ifaac Pridmore, at the Golden-Falcon | near the New-Exchange. 1658.

Some copies of this second title are dated 1659.

The unsold copies were reissued in 1662 with a new title prefixed and "The tragedy of Ovid" at the end. A third edition or reissue appeared in 1669. An imperfect copy of "The Obstinate Lady" was published in 1657.

A CHAIN
OF
GOLDEN POEMS

Embellished with

WIT, MIRTH, and ELOQUENCE.

Together with two most excellent

COMEDIES,

(viz.)

The OBSTINATE LADY,

AND

TRAPPOLIN

Suppos'd a PRINCE :

Written by

S^r Aston Cokayn.

LONDON, Printed by *W. G.* and are to be
sold by *Isaac Pridmore*, at the *Golden-Falcon*
near the *New-Exchange*. 1658.

[No. 185. Slightly reduced.]

186 COKAYNE, SIR ASTON.

Poems. | With the Obstinate | Lady, | And | Trappolin | A
supposed Prince. | By | Sir Aston Cokain, Baronet. | Whereunto
is now Added | The Tragedy | Of | Ovid. | Intended to be Acted

shortly. | *London*, | *Printed for Phil. Stephens junior, at the Kings- Arms over against Middle Temple Gate | in Fleet-street. 1662.*

Octavo. Second edition.

COLLATION: *A-Z and Aa-Ll, in eights; A, six leaves; B-I, in eights; K, six leaves.*

Title as above, A1 (verso blank). Second title as follows, A2 (verso blank):

Small | Poems | Of | Divers forts | Written by | Sir Aston Cokain. | London | Printed by Wil. Godbid, 1658.

“The Authors Apology To The Reader”, A3-A6 recto. Commendatory poem by Thomas Bancroft, A6 verso to A7 (verso blank). “Faults escaped in the printing, are thus to be corrected”, A8 (verso blank). Poems, B1-T6. Two blank leaves, T7-T8. Title as follows, V1 recto:

The | Obstinate | Lady | A | Comedy | Written by | Aston Cokain | London | Printed by William Godbid, 1658.

“Dramatis Personæ”, V1 verso. “The Prologue”, V2. The play, V3 (misprinted X3) to Dd5; on verso “The Epilogue”. Title as follows, Dd6 (verso blank):

This edition consists of the unsold sheets of the first edition with a new title prefixed and “The Tragedy of Ovid” added at the end.

Trappolin credito Principe. | Or | Trappolin Suppos'd a Prince. | An Italian | Trage-Comedy. | The scene part of Italy. | Written | by Sir Aston Cokain. | London | Printed by William Godbid 1658.

“The Actors names”, Dd7; on verso “The Prologue”. The play, Dd8-L18; on verso the Epilogue erroneously headed “The Prologue”. Title as follows, A1 (verso blank):

The | Tragedy | Of | Ovid. | Written by | Sir Aston Cokain | Baronet. | London, | Printed for Phil. Stephens junior, at the Kings | Arms over against Middle Temple Gate | in Fleet-street. 1662.

Dedication to Charles Cotton, A2. Commendatory poem by Charles Cotton, A3-A4. “Dramatis Personæ”, A5. “The Prologue”, A6. The play, B1-K5. “The Epilogue”, K6.

187 COLLIER, JEREMY (1650-1726).

A Short | View | Of The | Immorality, and Profaneness | Of The | English Stage, | Together | With the Sense of Antiquity | upon this Argument, | By Jeremy Collier, M.A. | *London, Printed for S. Keble at the Turk's-Head | in Fleetstreet, R. Sare at Gray's-Inn-Gate, | and H. Hindmarsh against the Exchange in | Cornhill. 1698.*

Octavo. First edition.

COLLATION: *A-T, in eights.*

Title as above within ruled lines, A1 (verso blank). “The Preface”, dated March 5th, 1697, A2-A4 (misprinted A5). Table of contents, A5-A8; on

the verso the Errata and the bookseller's announcement of three books. The work, B1-T8.

The publication of this volume gave rise to a controversy that extended over several years. Two of the principal answers to it are described under Congreve's "Amendment," 1698, and Vanbrugh's "A Short Vindication Of The Relapse," 1698. They in turn were answered by Collier in the volume described in the next number.

188 **COLLIER, JEREMY.**

A | Defence | Of The | Short View | Of The | Profanenefs
and Immorality | Of The | English Stage, &c. | Being a | Reply
| To Mr. Congreve's Amendments, &c. | And to the | Vindication
of the Author of the Relapfe. | By Jeremy Collier, M.A. | For-
tem animum præstant rebus quas turpiter audent. | Juven. Sat. 6
| *London: | Printed for S. Keble at the Turks-head in Fleetstreet,*
| *R. Sare at Grays-Inn Gate, and H. Hindmarsh | against the*
Exchange in Cornhil, 1699.

Octavo. First edition.

COLLATION: *Two leaves without signatures; B-K6, in eights.*

Title as above within ruled lines, one leaf (verso blank). "To the Reader", ending with a short list of errata, one leaf. "An Answer to Mr. Congreve's Amendments, &c.", B1-G8. "A Reply

To The Short Vindication Of The Relapfe and the Provok'd Wife", H1-K6; on the verso an advertisement of the Short View and Essays, "Both by Mr. Celler".

189 **COLLIER, JEREMY.**

A Second | Defence | Of The | Short View | Of The | Pro-
phanenefs and Immorality | Of The | English Stage, &c. | Being
| A Reply to a Book, Entituled, | The Ancient and Modern
Stages | Surveyed, &c. | By Jeremy Collier, M.A. | *London :*
Printed for S. Keble at the Turk's- | Head in Fleetstreet, R. Sare
at Gray's-Inn- | Gate in Holborn, and G. Strahan against the |
Exchange in Cornhill. 1700.

Octavo. First edition.

COLLATION: *Two leaves; B-K7, in eights.*

Title as above within ruled lines, one leaf; on the verso a list of "Errata". Preface, "To the Reader", dated No-

vember 26, 1699, one leaf with the printed signature "A". The work, B1-K7.

"The Ancient and Modern Stages Surveyed", to which the present work is an answer, was written by J. Drake.

190 **COLLOP, JOHN.**

Poesis Rediviva: | Or, | Poesie | Reviv'd. | By | John Collop
M.D. | Odi prophanum vulgus & arceo. | *London, | Printed for
Humphrey Moseley, and are to be | sold at his Shop at the Princes
Armes in S. Pauls | Church-yard. 1656.*

Octavo. First edition.

COLLATION: *A-H7, in eights.*

Title as above, A1 (verso blank). Dedication to Henry, Marquis of Dorchester,
A2-A4. Poesis Rediviva, A5-H3. The contents, H4-H7 (verso blank).

Coluthus.

See Sherburne, Edward. Salmacis . . . The Rape of Helen, 1651.

A Comment Upon The Two Tales Of . . . Sr Jeffray Chaucer, 1665.

See Brathwaite, Richard.

The Compleat Angler, 1653, 1655, 1661, 1668.

See Walton, Izaak.

The Compleat Gamester, 1674.

See Cotton, Charles.

Comus.

See Milton, John. A Masque Presented At Ludlow Castle, 1637.

The Confinement, 1679.

See Cotton, Charles.

A Congratulatory Poem, 1660.

See Brome, Alexander.

191 **CONGREVE, WILLIAM (1670-1729).**

The | Mourning Mufe | Of | Alexis. | A | Pastoral. | Lament-
ing the Death of our late Gracious | Queen Mary | Of ever Blessed
Memory. | By Mr. Congreve. | Infandum Regina Jubes renovare
dolorem! Virg. | *London: | Printed for Jacob Tonson, at the
Judge's Head, | near the Inner-Temple Gate in Fleetstreet. 1695.*

Folio. First edition.

COLLATION: *A-C, in twos.*

Title as above within a heavy black border, A1 (verso blank). The poem, A2-C2.

192 **CONGREVE, WILLIAM.**

A | Pindarique | Ode, | Humbly Offer'd to the | King | On
His Taking | Namure. | By Mr. Congreve. | Præfenti tibi Maturos
largimur Honores: | Nil oriturum aliàs, nil ortum tale fatentes. |

Hor. ad Augustum. | *London* : | *Printed for Jacob Tonson at the Judge's-Head | near the Inner-Temple-Gate in Fleetstreet, | MDCXCV.*

Folio. First edition.

COLLATION: *Two leaves without signatures; B and C, two leaves each.*

Title as above within ruled lines, one leaf (verso blank). The poem, from recto of second leaf to C2 recto; on the verso a list of "Books Printed for Jacob Tonson."

193 **CONGREVE, WILLIAM.**

Amendments | Of | Mr. Collier's | Falſe and Imperfect Cita-
tions, &c. | From the | Old Batchelour, | Double Dealer, | Love
for Love, | Mourning Bride. | By the Author of thoſe Plays. |
Quem recitas meus eſt ô Fidentine Libellus, | Sed male dum
recitas incipit eſſe tuus. | Mart. | Graviter, & iniquo animo, male-
dicta tua pate- | rer, ſi te ſcirem Judicio magis, quam morbo
animi, | petulantia iſta uti. Sed, quoniam in te neque mo- | dum,
neque modeſtiam ullam animadverto, respon- | debo tibi: uti,
ſi quam maledicendo voluptatem | cepiſti, eam maleaudiendo
amittas. | Saluſt. Decl. | *London.* | *Printed for J. Tonſon at the
Judge's Head in Fleet ſtreet, | near the Inner-Temple-Gate, 1698.*

Octavo. First edition.

COLLATION: *One leaf without ſignature; B-I4, in eights.*

Title as above within ruled lines, one leaf; on the verso two lines of errata. The work, B1-I4 (verso blank).

Written in answer to Jeremy Collier's "Short view of the immorality and profaneneſs of the Engliſh Stage". It was in turn answered by Collier in the volume entitled "A Defence Of The Short View", 1699.

194 **CONGREVE, WILLIAM.**

The | Birth | Of The | Muſe. | A | Poem. | To The | Right
Honourable | Charles Montague, | Chanceller | Of The | Ex-
chequer, &c. | By Mr. Congreve. | Dignum laude virum Muſa
vetat mori. Horat. | *London,* | *Printed for Jacob Tonſon at the
Judge's Head near the | Inner-Temple-Gate, in Fleetſtreet. 1698.*

Folio. First edition.

COLLATION: *A-C, in twos.*

Title as above, A1 (verso blank). The poem, A2-C2.

195 **CONGREVE, WILLIAM.**

A | Pindarique | Ode, | Humbly Offer'd to the | Queen, | On
The | Victorious Progreſs of Her Majesty's Arms, un- | der the
Conduct of the Duke of Marlborough. | To which is prefix'd | A
Discourse on the Pindarique Ode. | By Mr. Congreve. | —
Operoſa parvus | Carmina fingo. Hor. Ode 2. L. 4. | Tuque dum
procedis, Io triumphe | Non femel dicemus, Io triumphe | Civitas
omnis; dabimufq; Divis | Thura benignis. Ibid. | *London:* |
Printed for Jacob Tonſon, within Grays-Inn Gate next | Grays-
Inn Lane. 1706.

Folio. First edition.

COLLATION: *One leaf without ſignature; A-D₁, in twos.*

Title as above within ruled lines, one leaf (verso blank). "A Discourse On The Pindarique Ode", A₁-A₂. The poem, B₁-D₁.

Congreve, William.

See also Collier, Jeremy. A Short View Of The Immorality Of The English Stage, 1698.

See also Collier, Jeremy. A Defence Of The Short View, 1699.

See also Collier, Jeremy. A Second Defence, 1700.

The Conversation, 1720.

See Prior, Matthew.

Cooke, James.

See Hall, John. Select Observations, 1657.

Coopers Hill, 1642.

See Denham, Sir John.

196 **THE COPY OF A LETTER.**

The Copie | Of A Letter | Sent From | The Roaring Boyes in
Elizium; | To the two arrant Knights of the Grape, in Limbo,
Alder- | man Abel and M. Kilvert, the two great Projectors | for
wine: And to the reſt of the worſhipfull | Brotherhood of that
Patent. | Brought over lately by Quart-pot, an ancient ſervant |
to Bacchus, whom for a long time they had moſt | cruelly Rackt,
but hope ſhortly to be reſto- | red to his ancient liberties. | Where-
unto is added, the Oration which Bacchus made to his | ſubjects,

THE COPIE
OF A LETTER
SENT FROM

The Roaring Boyes in ELIZIUM;
To the two arrant Knights of the Grape, in Limbo, Alderman Abel and M. Kilvert, the two great Projectors for wine: And to the rest of the worshipfull Brotherhood of that Patem.

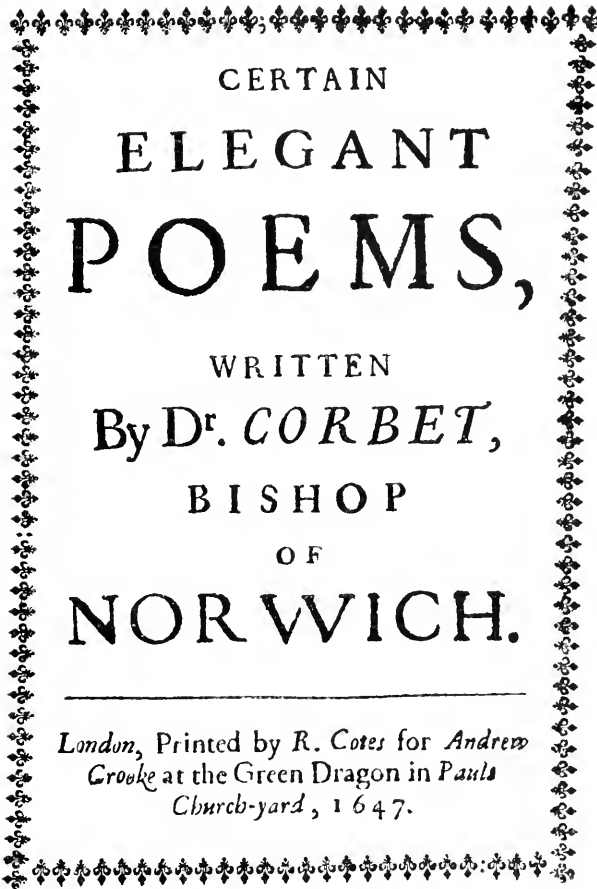
Brought over lately by Quart-pot, an ancient servant to Bacchus, whom for a long time they had most cruelly Rackt, but hope shortly to be restored to his ancient liberties.

Whereunto is added, the Oration which Bacchus made to his subjects, in the lower World: published for the satisfaction and benefit of his subjects here.



Brought over by the same Messenger 1641:

[No. 196.]



[No. 197].

in the lower World: published for the sa- | tisfaction and benefit of
his subjects here. | Brought over by the same Messenger 1641:

Quarto.

COLLATION: *A*, four leaves.

Title as above with woodcut portraits of Alderman Abel and M. Kilvert, A1 recto.
The poem, A1 verso to A4.

197 **CORBET, RICHARD** (1582-1635), bishop of Norwich.

Certain | Elegant | Poems, | Written | By Dr. Corbet, | Bishop |
Of | Norwich. | *London, Printed by R. Cotes for Andrew | Crooke* |
at the Green Dragon in Pauls | Church-yard, 1647.

Octavo. First edition.

COLLATION: *A, four leaves; B-E4, in eights; A and G, eight leaves each.*

Title as above within a border formed of printer's ornaments, a facsimile of which is given, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication to Lady Teynham, A3-A4 (verso blank). Poems, B1-E3 (verso blank), ending with the word "Finis". One blank leaf, E4. Additional poems, A1-A8 and G1-G8 (verso blank).

This first edition of Dr. Corbet's Poems was published twelve years after the author's death. It was probably intended at first to end the volume at Sig. E3, and some copies lack the last two signatures, the first of which evidently should be F instead of A. Two poems in the first part of the volume are repeated in the second part; viz., "Upon Mistris Mallet" (p. 26) appears again on p. 56 under the title "Upon an unhandfome Gentlewoman Who made Love unto him"; and "A Reply" (p. 52) is reprinted on p. 70 as "In Poetam Ex Auctoratum & Emeritum." The collection contains thirty-six separate poems, exclusive of the duplicates.

198 **CORBET, RICHARD**, bishop of Norwich.

Poëtica | Stromata | Or | A Collection | Of | Sundry Peices |
In | Poetry: | Drawne by the known and approued | Hand of |
R. C. | Anno 1648.

Octavo. Second edition.

COLLATION: *A, two leaves; B-I6, in eights.*

Title as above, a facsimile of which is given, A1 (verso blank). "To The Reader", A2. Poems, B1-I5 (verso blank). "A Table of the Heads in this Poem", A6. The versos of Sigs. D3, F3, F6, G4, G8, H5, I1, and I4 are blank.

This edition is supposed to have been printed either in France or in Holland. It contains only twenty-five poems, eleven poems less than in the first edition. The following is a list of the omitted poems, with the pages on which they appear in the first edition: R. C. (p. 17), To his sonne Vincent Corbet (p. 21), An Elegy on the late Lord William Howard, Baron of Effingham, dead the 10. of December, 1615 (p. 22), An Epitaph on Doctor Donne, Deane of Pauls (p. 25), On great Tom

of Christ-Church (p. 28), On John Dawson Butler of Christ Church (p. 30), An Epitaph on Tho. Jonce (p. 50), On the Earl of Dorsets Death (p. 51), On Henry Bolings (p. 51), The Authors Answer (p. 52), Dr. Corbets Journey Into France (p. 80).

POËTICA
STROMATA

OR
A COLLECTION
OF
SUNDRY PEICES

IN
POETRY:

Drawne by the known and approved
Hand of

R. C.



ANNO 1648.

[No. 198.]

199 CORBET, RICHARD, bishop of Norwich.

Poems. | Written by the Right Reverend | Dr. Richard
Corbet, | Late | Lord Bishop of Norwich. | The Third Edition,

POEMS.

Written by the Right Reverend
Dr. RICHARD CORBET,
 LATE
Lord Bishop of Norwich.

The Third Edition, corrected and enlarged.



L O N D O N :

Printed by J. C. for William Crook, at the
 Green Dragon without Temple-Bar,
 1672.

[No. 199.]

corrected and enlarged. | *London:* | *Printed by J. C. for William Crook, at the* | *Green Dragon without Temple-Bar,* | 1672.

Duodecimo. Third edition.

COLLATION: *A*, six leaves; *B-G*, in twelves.

Title as above, with a large device of the bookseller preceding the imprint, a facsimile of which is given, A2 (verso blank). Dedication to Sir Edmund Bacon, signed by Will. Crooke, A3-A5; on the

verso is "An Advertifement". "A Table", A6. Poems, B1-G9. List of "Books newly Printed for William Crook at the Green Dragon without Temple-Bar, 1672", G10-G12 (verso blank).

The present edition is a reprint of the first and contains the same number of poems, omitting those duplicated. In his advertisement the publisher says: "Although in this Edition there be but few new Poems, yet you may finde many of them more perfect than before; for in some there is six, in others four, and in many two Lines added (out of perfecter Copies) which were left out in the former Impreffions".

Corneille, Pierre.

See Philips, Katherine. Poems . . . To which is added Monsieur Corneille's Pompey & Horace, 1667.

200 CORNWALLIS, SIR CHARLES (d. 1629).

A | Discourse | Of | The most Illustrious Prince, | Henry, |
Late Prince of Wales. | Written Anno 1626. by Sir Charles |
Cornwallis, Knight, sometimes | Treasurer of his | Highnesse
House. | London, | Printed for Iohn Benfon, and are to be sold at |
his shop in Saint Dunstons Church yard. | 1641.

Quarto.

COLLATION: A-E, in fours.

Portrait of Prince Henry in full armor, flourishing a spear, facing title. It was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). Dedication by the publisher "To The High

And Mightie, Charles, Prince Of Great Britaine, &c.", A3-A4 (verso blank). The work, B1-E3 (verso blank). One blank leaf, E4.

201 CORNWALLIS, SIR CHARLES.

The | Life And | Death Of Our | Late most Incomparable |
and Heroique Prince, | Henry | Prince of Wales. | A Prince (for
Valour and | Vertue) fit to be Imitated in | Succeeding Times. |
Written by Sir Charles Cornwallis | Knight, Treasurer of his
Highnesse | Household. | London, | Printed by Iohn Dareson for
Nathanael | Butter, 1641.

Octavo.

COLLATION: A-G7, in eights.

Portrait of Prince Henry in full armor, flourishing a spear, engraved by William Marshall, facing title. Title as above within a border formed of printer's orna-

ments, A1 (verso blank). Dedication by the publisher to the Prince of Wales, A2 (verso blank). The work, A3-G7.

The present is not the same work as the one last described. That is simply a eulogy on the death of Prince Henry, while the present is a detailed narrative of his life, last illness, and death.

202 **CORNWALLIS, SIR WILLIAM** (d. 1631?).

Essayes, | By Sr William Cornwallyes, | the younger, Knight. | Newlie Corrected. | London. | Printed by Thomas Harper for Iohn Marriott, and are | to be sold in Pauls Churchyard by Ambrose Ritherdon | at the signe of the Bull head. 1632.

Octavo.

COLLATION: *Title; two leaves without signatures; B-Z and Aa-Oo, in eights.*

Title as above engraved by Cecil, having in the centre two figures in separate compartments said to represent the author and his father. Dedication to Lady Sara Hastings, Lady Theodosia Dudley, Lady Mary Wingfield, and Lady Mary Dyer, signed with the initials H. O., two leaves unsigned. Essays, the first part, B1-L1. Title as follows within double ruled lines, 1.2 (verso blank):

Essayes, | The | Second | Part. | By | Sir William Cornwallis | the yonger, Knight. | London, | Printed by Tho. Harper, for Iohn Marriot, | and are to

be sold at his shop, in Saint Dun- | flanes Church yard in Fleete- | freete. 1631.

“To the Reader”, L3 recto. “The Essayes Contained In this Booke”, L3 verso to L4 recto. Essays, L4 verso to li3. Title as follows within double ruled lines, li4 (verso blank):

Discourses | Vpon | Seneca | The . Tra- | gedian. | By | Sir William Cornwallis | the yonger, Knight. | London, | Printed by Tho. Harper, and are to be sold | by Ambrose Ritherdon, at his shop in | Pauls Church-yard, at the signe of the | Bull-head, 1631.

The work, li5-Oo8.

The essays, first part, were originally published in 1600, and the second part in 1601. The two parts were published together in 1617. The “Discourses upon Seneca” first appeared in 1601. Copies occur with a variation in the imprint.

Corymbæus or Corymbœus.

See Brathwaite, Richard. Barnabe Itinerarium.

203 **COTGRAVE, JOHN.**

The | English Treasury | Of | Wit and Language, | Collected | Out of the most, and best | of our English | Drammatick Poems; | Methodically digested into | Common Places | For Generall Use. | By John Cotgrave Gent. | Varietas delectat, Certitudo Prodeft. | London, | Printed for Humphrey Moseley, and are | to be sold at his Shop at the sign of the | Princes Armes in S. Pauls Church-yard, 1655.

Octavo. First edition.

COLLATION: *Four leaves without signatures; B-X4, in eights.*

Title as above within double ruled lines, leaf one (verso blank). "To the Courteous Reader", leaves two and three. "An Alphabetical Table of all the Common Places contained in this Book", leaf four. The work, B1-X4 (verso blank).

204 COTGRAVE, JOHN.

Wits Interpreter, | The | English Parnassus. | Or, | A sure Guide to those Admirable Accom- | plishments that compleat our English Gentry, in | the most acceptable Qualifications of Discourse, or | Writing. | In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love are made easie | in the following Subjects. |

- | | | |
|---|---|--|
| 1. The Art of Reasoning, A New Logick. | } | 5. Cyprian Goddes, Description of Beauty. |
| 2. Theatre of Courtship, Accurate Complements. | | 6. The Muses Elizium, several Poetical Fictions. |
| 3. The Labyrinth of Fancies, New Experiments and Inventions. | | 7. The perfect Inditer, Letters Ala-mode. |
| 4. Apollo and Orpheus several Love-Songs, Epigrams, Drolleries, and other Verses. | | 8. Cardinal Richeleu's Key to his manner of writing of Letters by Cyphers. |

As Also an Alphabetical Table of the first Devifers of | Sciences and other Curiosities; All which are collected with In- | dustry and Care, for the benefit and delight of those that love in- | genious Enterprifes. | By I. C. | Trahit sua quemque voluptas. | London, | Printed for N. Brooke, at the Angel in Cornhill, 1655.

Octavo. First edition.

COLLATION: A-Z and Aa-Ff4, in eights; Aa-Hh, in eights; there is no Sig. N.

Title as above, A2 (verso blank). It was probably preceded by a blank leaf, A1. "The Preface", A3-A5. "The Stationer To the Reader", signed by Nath. Brook, A6. Bookseller's Advertisements, A7-A8. "The Art of Reasoning, or, A new Logick", B1-C5 recto. "The Lying Traveller A Dialogue", followed by other dialogues, C5 verso to G6. "A Labyrinth of Fancies", G7-M8 (verso blank). "Wits Interpreter: Or. Apollo and Orpheus: Several Love

Songs Drollery, and other Verfes", O1-Ff3 (verso blank). Half title, "Wits Interpreter, the English Parnassus", printed from head to foot of the page, Ff4 (verso

blank). "Wits Interpreter or The Perfect Inditer, Or Letters A la Mode", Aa1-IH5. "Cardinal Richlieus Key", IH6-IH8.

205 COTGRAVE, JOHN.

Wits Interpreter: | The | English Parnassus. | Or, | A sure Guide to those Admirable Accomplishments that compleat our English | Gentry, in the most acceptable Qualifications of | Discourse or Writing. | In which briefly the whole Mystery of those | pleasing Witchcrafts of Eloquence and Love, are | made easie in the following Subjects: viz. |

- | | | |
|---|---|--|
| <ol style="list-style-type: none"> 1. Theatre of Courtship, Accurate Complements. 2. The Labyrinth of Fancies, New Experiments and Inventions. 3. Apollo and Orpheus, severall Love-Songs, Epigrams, Drollerys, and other Verfes. 4. Cyprian Goddes, Description of Beauty. | } | <ol style="list-style-type: none"> 5. The Muses Elizium, severall Poeticall Fictions. 6. The perfect Inditer, Letters A la Mode. 7. Games and Sports now us'd at this day among the Gentry of England, &c. 8. Cardinal Richeleiu's Key to his manner of Writing of Letters by Cyphers. |
|---|---|--|

As also an Alphabetical Table of the first Devifers of | Sciences and other Curiofities; All which are collected with | Industry and Care, for the benefit and delight of those that | love ingenious Enterprises. | The 3d Edition with many new Additions, By J. C. | Trahit sua quemque voluptas. | London, | Printed for N. Brook, at the Angel in Cornhill, and | Obadiah Blagrave, at the Printing Press in Little Britain. | MDCLXXI.

Octavo. Third edition.

COLLATION: *Frontispiece; one leaf without signature; A, six leaves; C-Z and Aa-Mm4, in eights.*

Facing the title is an engraved frontispiece, a facsimile of which is given. Title as above, one leaf (verso blank). "The Stationer To The Reader", dated "Octob.

22th. 1661", A1-A2. "The Preface" A3-A6 (verso blank). The work, C1-Mm4. The verso of Sig. Aa8 is blank.



[No. 205. Slightly reduced.]

The title as quoted above is an almost sufficient description of the contents of this curious medley. The volume begins with a series of "Pleasant and Witty Dialogues". Then comes "A Labyrinth of Fancies", consisting of "Pretty Conceits", tricks of legerdemain, etc. These are followed by "Several Love-Songs, Drollery, and other Verfes", and by "Epigrams and Epitaphs", poems on drinking, lists of famous Greek and Roman drinkers, and descriptions of divination, geometry, dials, and some other subjects. Then come descriptions of certain games, which are followed by "The Perfect Inditer: Or Letters A la Mode", a sort of complete letter-writer. These in turn are followed by "Complements A la Mode", and a list of some of the Greek and Latin gods and goddesses. The volume concludes with a description and explanation of several ciphers, including that of Cardinal Richelieu. A second edition had appeared in 1662.

Cotswold Games, 1636.

See Dover, Robert.

206 **COTTON, CHARLES** (1630-1687).

A | Panegyrick | To The | King's | Most Excellent Majesty. |
By Charles Cotton. | Mart. Epigr. | Jam Cæsar, vel nocte veni:
sint astra licebit, | Non deerit populo, Te veniente, dies. | *London,*
Printed by Tho. Newcomb, 1660.

Folio. First edition.

COLLATION: *A-D, in twos.*

Title as above with a device of a wreath preceding the imprint,
A1 (verso blank). The work, A2-D2.

207 **COTTON, CHARLES.**

The | Morall Philofophy | Of The | Stoicks. | Written Origin-
nally in French | by that Ingenious Gentleman | Monsieur du
Vaix, first President | of the Parliament of Provence. | Englished
by Charles Cotton, Esq; | Ea Philofophiæ vis est, ut non solum
stu- | dentes, sed etiam conversantes juvet. | Sen. Epist. | *London,*
Printed for Henry Mortlock at the | sign of the Phanix in St.
Pauls | Church-yard, near the little | North door. 1664.

Octavo. First edition.

COLLATION: *A-H7, in eights.*

Facing the title is an engraved full-length portrait of Zenon signed with the cipher of Thomas Cross. It was probably preceded by a blank leaf, A1. Title as above within double ruled lines, A2; on verso the imprimatur signed "Joh. Hall. R. P. D. Humf. Episc. Lond. à fac. Dom. April. 13. 1664." Dedication to John Ferrers, dated February 27, 1663, A3-A4. The work, A5-H7.

208 COTTON, CHARLES.

Scarronides: | Or, | Virgile Travestie. | A Mock-Poem. | Being the First Book of Virgils Æneis | in English, Burlésque. | Non minimum est insignitèr ineptire. | Plin. Ep. | Imprimatur, | Roger L'efrange. | *London: | Printed by E. Cotes for Henry Brome at the Gun | in Ivy-lane. 1664.*

Octavo. First edition.

COLLATION: *Two leaves without signatures; B-H, in eights.*

Facing the title is the woodcut device of Henry Brome, representing a cannon surmounted with a crown and the initials H. B., leaf one (recto blank). Title as above within a border formed of printer's ornaments, leaf two; on the verso is a note "To the Reader". The poem, B1-H8.

209 COTTON, CHARLES.

Scarronnides: | Or, | Virgile Travestie. | A Mock-Poem. | In imitation of the | Fourth Book of Virgils Æneis | in English Burlesque. | Stuttissimum credo ad imitandum non optima quæque | proponere. Plin. Epist. 5. lib. 1. | Imprimatur, | Roger L'efrange. | *London, | Printed by E. Cotes for Henry Brome at the Gun | in Ivy-lane. 1665.*

Octavo. First edition.

COLLATION: *Two leaves; A-K, in eights.*

Title as above within a border formed of printer's ornaments, one leaf (verso blank). Poem by W. B., "Upon Virgile Travestie, the Fourth Book", leaf two to A1 (the signatures on these two leaves are misprinted A and A2). The work, A2-K7 recto. On the verso is "A List of some Choice Poems printed for Henry Brome at the Gun in Ivy-lane". The device of Henry Brome, K8 (verso blank).

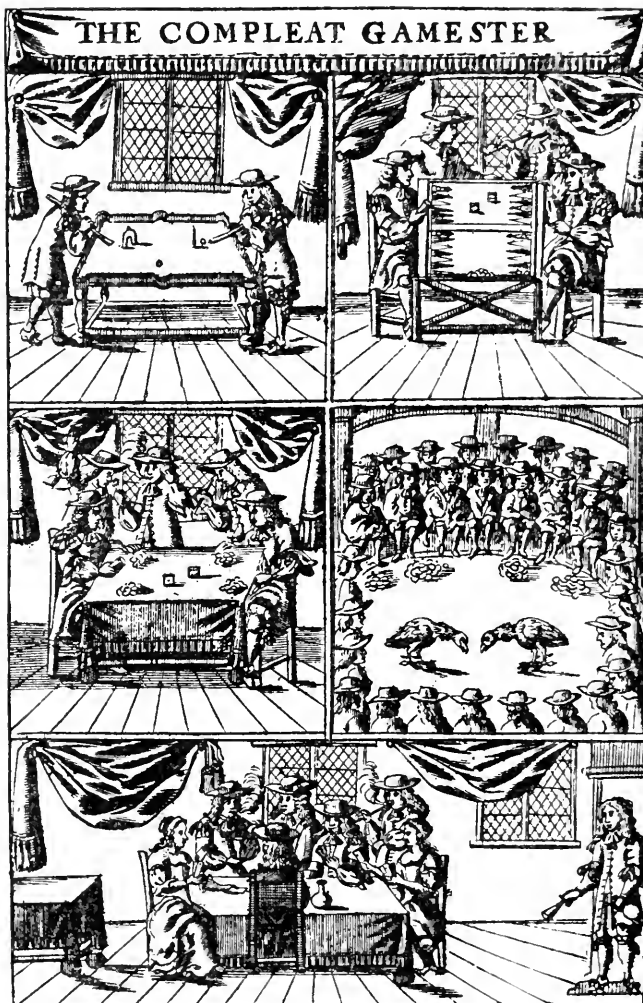
210 COTTON, CHARLES.

The Compleat | Gamester: | Or, | Instructions | How to play at | Billiards, Trucks, Bowls, | and Chess. | Together with all manner of ufual and | most Gentile Games either on | Cards or

Dice. | To which is added, | The Arts and Mysteries | Of | Rid-
 ing, Racing, Archery, | and Cock-Fighting. | *London: Printed by*
A. M. for R. Cutler, | and to be sold by Henry Brome at the | Gun
at the West-end of St. Pauls. 1674.

Octavo. First edition.

COLLATION: A-Q4, in eights.



[No. 210.]

Forty-four lines of verse headed "The Explanation of the Frontispiece", A1 (recto blank). It is faced by the frontispiece engraved in five compartments representing different games, a facsimile of which is given, A2 (verso blank). Title as above, A3 (verso blank). "The Epistle to the Reader", A4-A7. "The Contents", A8. The work, B1-Q4.

The work begins with an introductory chapter, "Of Gaming in General, or an Ordinary described", which is followed by "The Character of a Gamester". Then follow thirty-eight chapters descriptive of various games and sports. The whole concludes with "An excellent and elegant Copy of Verfes upon two Cock's-fighting, by Dr. R. Wild".

211 COTTON, CHARLES.

Burlesque upon Burlesque: | Or, The | Scoffer Scoft. | Being some of | Lucian's | Dialogues | Newly put into | English Fustian. | For the Consolation of those who | had rather Laugh and be Merry, | then be Merry and Wife. | *London, | Printed for Henry Brome at the Sign of the Gun at the | West-end of St. Paul's Church-yard. 1675.*

Octavo. First edition.

COLLATION: *A-N, in eights.*

Facing the title is an engraved portrait of Lucian, a bust on a pedestal standing in a niche. On the pedestal is the name "Lucian", and at the foot the inscription, "London. Printed for Henry Brome." Title as above, A1 (verso blank). Prologue in verse, A2-A3. The work, A4-N7. Epilogue in verse, N8.

A second edition was published in 1686.

212 COTTON, CHARLES.

The | Planters | Manuall: | Being | Instructions | For | The Raifing, Planting, and | Cultivating all sorts of Fruit-Trees, | whether Stone-fruits or Pepin-fruits, with | their Natures and Seasons. | Very useful for such as are Curious | In | Planting and Grafting. | By | Charles Cotton Esq; | *London, | Printed for Henry Brome, at the Gun in | St. Pauls Church-yard, 1675.*

Octavo. First edition.

COLLATION: *A, four leaves; B-K, in eights.*

Facing the title is an engraved frontispiece representing a farming scene, a facsimile of which is given; in the centre is an oval formed of two horns of plenty inscribed within, "The Planters Manuell By Charles Cotton eqs"; at the foot is the inscription, "London Printed for Henry Brome 1675". It was probably preceded by a blank leaf, A1. Title as above, A2

(verso blank). "To The Reader", A3-A4; on the verso is the imprimatur as follows: "Licenced March 18. 1674. Roger L'Eftrange". The work, B1-K6 (verso blank). "A Catalogue of some Books, Printed for, and sold by H. Brome, since the dreadful Fire of London, to 1675", K7-K8.

213 COTTON, CHARLES.

The | Confinement. | A | Poem, | With | Annotations. | Licensed. | Roger L'Eftrange. | *London*: | *Printed for C. C. 1679.*

Octavo. First edition.

COLLATION: *A-M, in fours.*

Title as above, A1 (verso blank). The poem, A2-II1 (verso blank). Annotations, H2-M3 recto. On the verso is the "Errata". One blank leaf, M4.

The title-page varies in different copies of this book, some reading as follows:

The | Confinement. | A | Poem. | *London.* | *Printed by J. C. 1679.*

This poem is attributed to Cotton on uncertain authority.

214 COTTON, CHARLES.

The | Wonders | Of The | Peake. | By | Charles Cotton, | Esquire. | Barbara Pyramidum fileat miracula Memphis. | Mart. Epig. | *London*: | *Printed for Joanna Brome, at the Gun at the West end of St. Pauls, 1681.*

Octavo. First edition.

COLLATION: *A-F6, in eights.*

Title as above, A2 (verso blank). Dedication to Elizabeth, Countess of Devonshire, A3 (verso blank). The poem, A4-F6. Blank leaves, F7 and F8.

Copies occur on large paper.

In 1683 a second edition was published, with title as follows:

The | Wonders | Of The | Peake. | By | Charles Cotton, | Esquire. | Barbara Pyramidum fileat miracula Mem- | phis. Mart. Epig. | The Second Edition. | *London*: | *Printed by J. Wallis, for Joanna Brome, at the Gun in St. Paul's Church-Yard, 1683.*

The collation of this second edition is exactly the same as that of the first.

215 COTTON, CHARLES.

Poems | On several | Occasions. | Written | By Charles Cotton,
Esq; | *London*, | *Printed for Tho. Basset, at the George | in Fleet-*
street; Will. Hensman and | Tho. Fox, in Westminster-Hall. 1689.

Octavo. First edition.

COLLATION: *A*, four leaves; *B-Z* and *Aa-Zz*, in eights.

Title as above within double ruled lines, *A1* (verso blank). "The Table",
A2-A4. Poems, *B1-Zz8*; on verso an "Advertisment".

216 COTTON, CHARLES.

Epigrams | Of | Martial | Englished. | With some | Other Pieces,
Ancient and Modern. | *Dicitur & nostros cantare Britannia verfus.*
| *Mart. Lib. IX. Ep. 4.* | On the Frontispiece. | Whose chance it
is, to take in hand this Book, | In the Satyric-Mirror let him
look; | Wherein, if Wife, with much delight he'll see, | From what
fond Vice his Noble Soul is free: | If Foolish, he'll astonish'd be
to find, | A Stranger better knew, than he, his Mind: | And if he
flies from so severe a School, | To wink, boots not, when others
see the Fool. | *London*, | *Printed for Henry Bonwicke at the Red*
Lyon | in St. Paul's Church-yard, 1695.

Octavo.

COLLATION: *A-X*, in eights.

Facing the title is a frontispiece repre- (verso blank). Two introductory poems
senting one satyr holding a mirror before "On Translation in General" and "On
another; an eagle at the top holds a the Present Translation", and a third
scroll inscribed, "M. Val. Martialis"; at "To The Judicious Reader", *A2-A8*.
at the bottom is a tablet inscribed, "Lon- The work, *B1-X8*. At the end is a short
don. Printed for Henry Bonwicke". list of errata.
Title as above within ruled lines, *A1*

Lowndes mentions an edition dated 1689, containing a frontispiece
by Hollar, which would seem to be the first edition of this translation.
The work is anonymous, but is attributed to Cotton by Lowndes and
other authorities.

217 COTTON, CHARLES.

A | Book | Of | New Epigrams. | By the same Hand that
Translated | Martial. | *Epigrammatarius Omnium Scenarum*

Homo. | *London*, | *Printed for Henry Bonwicke at the Red Lyon*
| *in St. Paul's Church-yard, 1695.*

Octavo.

COLLATION: *A-K, in eights.*

Title as above within ruled lines, A1; by Henry Bonwicke at the Red Lion in
on verso the Errata. "New Epi- St. Paul's Church-yard", K8.
grams", A2-K7. List of "Books fold

Cotton, Charles.

See also Walton, Izaak, Cotton, Charles, and Venables, Robert. *The Universal Angler, 1676.*

218 COVENT GARDEN DROLLERY.

Covent Garden | Drolery, | Or A | Colection | Of all the
Choice Songs, Poems, | Prologues, and Epilogues, (Sung and |
Spoken at Courts and Theaters) never in | Print before. | Written
by the refined't Witts of the Age. | And Collected by A. B. |
London, | *Printed for James Magues neer the Piazza in* | *Ruffel-*
Street, 1672.

Octavo. First edition.

COLLATION: *Title: B-H7, in eights.*

Title as above, one leaf (verso blank). Poems, B1-H7.

219 COWLEY, ABRAHAM (1618-1667).

Poetical | Blossomes. | By | A. C. | — fit furculus Arbor. |
London, | *Printed by B. A. and T. F. for Henry Seile, and are to* |
be sold at his shop at the Signe of the Tygers-head | *in St. Pauls*
Church-yard. | *1633.*

Quarto. First edition.

COLLATION: *A-H3, in fours.*

Facing the title is a portrait of the author
at the age of thirteen, engraved by Robert
Vaughan. In the oval surrounding the
head is the following inscription: "Vera

Effigies Abra: Cowley Regii Alumni Scolæ
West: ". At the foot are the following six
lines of verse signed by B. Masters:



POETICAL BLOSSOMES.

BY
A. C.

— *fit surculus Arbor.*



LONDON,
Printed by *B. A.* and *T. F.* for HENRY SEILE, and are to
be sold at his shop at the Signe of the *Tygers-head*
in *St. Pauls Church-yard.*
1633.

[No. 219.]

"Reader when first thou shalt behold this
boyes

"Picture, perhaps thou'lt thinke his writ-
ings toyes.

"Wrong not our Cowley so; will nothing
passe

"But gravity with thee? Apollo was

"Beardlesse himfelfe, and for ought I can
fee

"Cowley may yongest fonne of Phœbus
bee."

The portrait was probably preceded by a blank leaf, A1. Title as above, a facsimile of which is given, A2 (verso blank). Dedication to John, Bishop of Lincoln, A3; on the verso are two stanzas of six lines each "To the Reader". Commendatory poems by the author's school-fellows, "Ben. Maers" (Masters) and "Rob. Meade", A4. "Constantia And Philetos", B1-E3. Title as follows, E4 (verso blank):

The | Tragicall | Historie | of | Pira-

mus | And | Thisbe. | Written | By
A. C. | — fit furculus Arbor. | Lon-
don, | Printed by B. A. and T. F. for
Henry Seile, and are to | be fold at his
shop at the Signe of the Tygers-head | in
St. Pauls Church-yard. | 1633.

Dedication "To The Worshipful my very loving Mafter Lambert Osbolston, chiefe Schoole-mafer of Westminster-Schoole", F1 (verso blank). The poem, F2-G3 (verso blank). Three poems as follows: "An Elegie On The Death of the Right Honourable, Dudley Lord Carleton, Viscount Dorchester, late Principall Secretarie of State", "An Elegee On The Death of my loving Friend and Cousen, Mr. Richard Clerke, late of Lincolnes-Inne Gentleman", and "A Dreame Of Elysium", G4-H4. At the foot of the last page the following note is printed: "Some mistakes are passed in the Imprefion, which I befeech the Gentle Reader to pardon. Vale H. S."

220 COWLEY, ABRAHAM.

Poeticall | Blossomes. | The second Edition enlarged | by the
Author. | — fit furculus Arbor. | London, | Printed by E. P. for
Henry Seile, | and are to bee sold at his shop at the | Signe of the
Tygers-head in S. | Pauls Church-yard. 1636.

Octavo. Second edition.

COLLATION: A-F, in eights.

Facing the title is a portrait of the author at the age of thirteen, by an anonymous engraver. It is surrounded by an oval bearing the following inscription: "Vera Effigies. Abrahami Cowley. Regii Alumni Scholæ West:". It was probably preceded by a blank leaf, A1. Title as above with the printer's device preceding the imprint, A2 (verso blank). Dedication to John, Bishop of Lincoln, A3 recto. "To the Reader", A3 verso to A4 recto. Commendatory poems by the author's school-fellows, "Ben. Masters" and "Rob. Meade", A4 verso to A5 recto. "To the Reader", two stanzas of six lines each, A5 verso. "Constantia And Philetos," A6-C4. Title as follows, with the

printer's device preceding the imprint, C5 (verso blank):

The | Tragicall | History Of | Pirus
| And | Thisbe. | The second Edition en-
larged | by the Author. | — fit furculus
Arbor. | London, | Printed by E. P. for
Henry Seile, | and are to bee fold at his
shop at the | Signe of the Tygers-head
in S. | Pauls Church-yard. 1636.

Dedication in verse "To the Right Wor-shipfull, my very loving Mafter, Mafter Lambert Osbolston, chiefe School-mafer of Westminster-Schoole", C6 (verso blank). The poem, C7-D4 (verso blank). Three poems as follows: "An Elegie on the Death of the Right Honourable, Dudley Lord Carleton, Viscount Dor-

chester, late Principall Secretary of State", "An Elegie on the death of my loving Friend and Cousen, Maister Richard Clerke, late of Lincolnes Inne, Gent.", and "A Dreame of Elysium", D5-D8. Title as follows, with the printer's device preceding the imprint, E1 (verso blank):

Sylva | Or | Divers Copies | Of Verses | Made upon fundry occa- | sions by A. C. | London, | Printed by E. P. for Henry Seile, | and are to bee fold at his shop at the | Signe of the Tygers-head in S. | Pauls Church-yard. 1636.
The poems, E2-F8.

All the poems in the last part of the volume under the title of Sylva appear here for the first time.

In the following year a third edition was published, with title as follows:

Poeticall | Blossomes. | The third Edition. | Enlarged by the Author. | — fit furculus Arbor. | London. | Printed by E. P. for Henry Seile, | and are to bee fold at his shop at the signe | of the Tygers-head in Fleet-street | between the Bridge and | the Conduit | 1637.

The collation of this third edition is exactly the same as that of the second. All of the contents of this volume were omitted from the first collected edition of Cowley's poems, published in 1656, and were not reprinted until 1681 (see "The second part of the works of Mr. Abraham Cowley", No. 229).

221 COWLEY, ABRAHAM.

Loves | Riddle. | A Pastorall | Comædie; | Written, | At the time of his being | Kings Scholler in West- | minster Schoole, | by A. Cowley. | London, | Printed by John Dawson, for Henry | Seile, and are to be sold at the Tygres | head in Fleet street over against | St. Dunstons Church. 1638.

Octavo. First edition.

COLLATION: A-F, in eights.

Title as above within a border of printer's ornaments and with an ornamental band preceding the imprint, A2 (verso blank). It is preceded by a half-length portrait of the author in an oval, being crowned with laurel by a cherub: "Ætatis Suxæ 13.;" around the edge is an inscription: "Vera Effigies Abrahami

Cowley. Regii Alumni Scholæ West:", forming A1 of the signature. The recto is blank. Dedication by Cowley to Sir Kenelm Digby in verse, A3. "The Actors names", A4 (verso blank). The play, A5-F7. "Epilogue", F8 (verso blank).

222 COWLEY, ABRAHAM.

Naufragium | Iocularæ, | Comœdia: | Publicè Coram Academicis | Acta, in Collegio S S. et in- | dividuæ Trinitatis. | 4°. Nonas Feb. An. Dom. 1638. | Authore Abrahamo Cowley. | Mart.—

Non disp̄ licuiffe meretur | Festinat, Lector, qui placuiffe tibi. |
Londini, | Impensis Henrici Seile. 1638.

Octavo. First edition.

COLLATION: *A*, four leaves; *B-G4*, in eights.

Title as above with three small printer's ornaments preceding the imprint, A1 (verso blank). Dedication by Cowley to Dr. Comber, A2. "Ad Lectorem", A3; "Dramatis Personæ", A4; on verso the prologue. The play (in Latin), B1-G4, ending with the epilogue and the Errata.

THE
MISTRESSE,
OR
SEUERALL COPIES
OF
LOVE-VERSES.

Written by Mr A. COWLEY.

—*Hæret lateri lethalis arundo.*

LONDON,

Printed for *Humphrey Moseley*, & are to be
sold at his shop at the *Princes Armes.* in *St Pauls*
Church-yard. *Anno Dom. 1647.*

223 COWLEY, ABRAHAM.

The | Mistresse, | Or | Seuerall Copies | Of | Love-Verses. |
Written by M^r A. Cowley. | — Hæret lateri lethalis arundo. |
London, | Printed for Humphrey Mofeley, & are to be | sold at his
shop at the Princes Armes in St Paul | Church-yard. Anno Dom.
1647.

Octavo. First edition.

COLLATION: *A-H*, in eights; *a*, eight leaves; *b*, 2 leaves.

Title as above within double ruled lines, ment as follows: "Courteous Reader,
A1 (verso blank). "To the Reader", these Books following are printed for
A2. The poems, A3-H4 (verso blank). Humphrey Mofeley, at the Princes Armes
"A Table of the Heads in this Poem", in St. Pauls Church-yard", a1-b2.
H5-H7. Blank leaf, H8. Advertise-

In 1667 the unsold copies of this volume were issued with the following title:

The | Mistresse, | Or | Several Copies | Of | Love-Verses. | Written by
Mr. A. Cowley, | In his Youth, and now since his | Death thought fit
to be pub- | lished. | — Hæret lateri lethalis arundo. | *London*, | Printed
for Rowland Reynolds at the | Sun and Bible in Poplern-Street | near
More-Gate, 1667.

224 COWLEY, ABRAHAM.

Poems: | Viz. | I. Miscellanies. | II. The Miftrefs, or, Love
Verfes. | III. Pindarique Odes. | And IV. | Davideis, | Or, A |
Sacred Poem | Of The | Troubles | Of | David. | Written by A.
Cowley. | Virg. Georg. 3. | — Tentanda via est quâ me quoq;
pofsim | Tollere humo, victorq; virûm volitare per ora. | *London*, |
Printed for Humphrey Mofeley, at the Prince's | Arms in St
Pauls Church-yard, M.DC.LVI.

Folio. First edition.

COLLATION: *One leaf without signature; A*, two leaves; (*a*) and (*b*),
four leaves each; B-E, in fours; *F*, five leaves; *Aa-Kk*, in fours; *Aaa*,
two leaves; Bbb-Kkk2, in fours; *Aaaa-Ssss*, in fours; *Tttt*, five leaves;
A, four leaves (misprint for *Aaaaa*); *Bbbbb* and *Ccccc*, four leaves each.

Title as above within ruled lines, one "The Preface", (a)1-(b)3. "Errata",
leaf (verso blank). "Elegia Dedicato- (b4) (verso blank). Poems, B1-F5 (verso
ria, ad Illustrissimam Academiam Can- blank). Title as follows, within ruled
tabrigiensem", A1-A2 (verso blank). lines, Aa1 (verso blank):

The | Mistress; | Or, | Several Copies |
Of | Love-Verses. | Written by A. Cow-
ley. | Virg. Æn. 4. | — Hæret lateri
lethalis arundo. | London: | Printed for
Humphrey Mofeley, and are to be sold
at | his shop at the Princes Arms in St.
Pauls | Church-yard. 1656.

Poems, Aa2-Kk4. Title as follows,
within ruled lines, Aa1 (verso blank):

Pindarique | Odes, | Written in Imita-
tion of the | Stile & Maner | Of The |
Odes | Of | Pindar. | By A. Cowley. |
Hor. Ep. L. 1. 3. | Pindarici fontis qui
non expalluit haustus. | London: | Printed
for Humphrey Mofeley, at the sign | of
the Princes Arms in St. Pauls | Church-
yard. 1656.

Preface, Aa2. The odes, Bbb1-Kkk2.

Copies occur on large paper.

Each ode is followed by Notes. Title
as follows, Aaaa1 (verso blank):

Daveidis, | A | Sacred Poem | Of The |
Troubles | Of | David. | In Four Books.
| Virg. Georg. 2. | Me verò primum
dulces ante omnia Mufæ, | Quorum facra
fero ingenti percuffus amore, | Accipiant,
Cœliq; vias ac Sidera monstrent. | Lon-
don: | Printed for Humphrey Mofeley,
at the Princes Arms in | St. Pauls Church-
yard. 1656.

“The Contents”, Aaaa2 recto. The
poem, Aaaa2 verso to Tttt5. Each book
of the poem is followed by notes. Trans-
lation into Latin of the first book of
Daveidis, Aaaaa1 (misprinted A) to
Ccccc4 (verso blank).

225 COWLEY, ABRAHAM.

Ode, | Upon | The Bleffed Reftoration | and Returne | Of |
His Sacred Majestie, | Charls the Second. | By A. Cowley. | Vir-
gil.—Quod optanti Divum promittere nemo | Auderet, volvenda
dies, en, attulit vltro. | London, | Printed for Henry Herringman,
and are to be sold at his | Shop on the Lower VValk in the New
Exchange. | Anno Dom. 1660.

Quarto. First edition.

COLLATION: A-C3, in fours.

Title as above, A1 (verso blank). The ode, A2-C3 (verso blank).

226 COWLEY, ABRAHAM.

Verses, | Written Upon | Several | Occasions, | By | Abraham
Cowley. | London, | Printed for Henry Herringman, and are to
be | sold at his Shop on the Lower walk in | the New Exchange.
1663.

Octavo. First edition.

COLLATION: A-D, in eights.

Title as above within a border formed
of printer's ornaments, A1 (verso blank).
Prefatory note by the publisher, A2 (verso
blank). Poems, A3-D8.

The first eight leaves of this volume
have no printed signature, but as they are
immediately followed by Sig. B, they un-
doubtedly should be called Sig. A.

The publisher's note is as follows: "Most of these Verfes, which the Author had no intent to publish, having been lately printed at Dublin without his consent or knowledge, and with many, and some grofs mistakes in the Impression, He hath thought fit for his justification in some part to allow me to reprint them here."

227 **COWLEY, ABRAHAM.**

A | Poem | On The Late | Civil War. | By Mr. Abraham Cowley. | *London, Printed 1679.*

Quarto. First edition.

COLLATION: *A, two leaves; B-E, in fours.*

Title as above with a woodcut device of a wreath preceding the imprint, A1 (verso blank). "The Publisher To The Reader", A2. The poem, B1-E4, ending with the words, "The Author went no further".

Although the above work bears Cowley's name on the title and is placed among his works by Lowndes and others, there seems to be no other authority for it than the following statement of the publisher in his preface to the reader: "Meeting accidentally with this Poem in Manuscript, and being informed that it was a Piece of the incomparable Mr. A C's, I thought it unjust to hide such a treasure from the World. I remember'd that our Author in his Preface to his Works, makes mention of some Poems written by him on the late Civil War, of which the following Copy is questionably a part."

228 **COWLEY, ABRAHAM.**

The | Works | Of | Mr. Abraham Cowley. | Consisting of | Those which were formerly Printed: | And | Those which he Design'd for the Prefs. | Now Published out of the Authors | Original Copies. | *London, | Printed by J. M. for Henry Herringman, at the Sign | of the Blew Anchor in the Lower Walk of the | New Exchange, 1681.*

Duodecimo.

COLLATION: *A-Z, Aa-Hh, a-k5, in twelves.*

Facing the title is an engraved portrait of the author in an octagonal frame, an anonymous copy of the Faithorne portrait. Title as above, A1 (verso blank). "An Account of the Life And Writings Of Mr. Abraham Cowley. Written to Mr. M. Clifford", by T. Sprat, A2-B9 recto. "Elegia Dedicatoria, ad Illustrissimam Academiam Cantabrigiensem" in Latin verse, B9 verso to B10. "The Preface

Of The Autor", B11-17. "Miscellanies", C8-E6. Title to "The Mistress: Or, Several Copies Of Love-Verses", E7 (verso blank). The poems, E8-II12. Title to "Pindarique Odes, Written in Imitation of the Style & Manner Of The Odes of Pindar", I1 (verso blank). Preface, I2-13. The odes, I4-N7 (verso blank). Each ode is followed by notes. Title to "Davideis, A Sacred Poem Of The Troubles Of David", N8; on the verso "The Contents". The poem in four books, with notes to each book, followed by a Latin version of the first book and "Verfes written on several occasions", N9-Bb12 recto. Discourses in prose and verse, Bb12 verso to Hh11. One blank leaf, Hh12. Title as follows, a1 (verso blank):

The Second Part | Of The | Works | Of | Mr. Abraham Cowley. | Being what was Written and Published by himself | in his Younger Years. | And now Reprinted together. | The Fourth Edition. | (Device.) | London, | Printed by Mary Clark for Charles Harper, at the Flower-de-luce | in Fleet-street, and Jacob Tonson, at the Judges Head in | Chancery-lane, near Fleet-street, 1682.

"The Book-sellers to the Reader", a2 recto. Dedication to John, Bishop of

Lincoln, a2 verso. "To the Reader" in prose, a3; on the verso two stanzas of six lines each addressed "To the Reader". "Constantia And Philetus", a4-b1. Title to "The Tragical History Of Piramus And Thisbe", b2 (verso blank). Dedication "To the Right Worshipful, my very loving Master, Mr. Lambert Osbolston, Chief School Master of Westminster-School", b3 (verso blank). The poem, b4-b7. Title to "Sylva: Or, Divers Copies Of Verses, Made upon fundry Occasions", b8 (verso blank). The poems, b9-c8. Title to "Loves Riddle. A Pastoral Comedy", c9 (verso blank). Dedication to Sir Kenelm Digby, c10; on the verso "The Actors Names". The play, c11-f12; on the verso the "Epilogue". Title to "Naufragium Jocularæ: Comœdia", g1 (verso blank). Dedication, "Doctissimo, Grauissimoque Viro Domino D. Comber", g2; on the verso "Ad Lectorem". "Dramatis Personæ", g3; on the verso "Prologus". The play, g4-k5; on the verso "Epilogus".

The last signature in the book (k) runs very irregularly as follows: k. 3. 4. 5. 6 (pp. 215-224), Sig. k2 being skipped. Thus the leaf that is printed k6 is actually k5.

The two parts described above were printed for different publishers and have separate signatures, but in other respects they are nearly uniform. They are sometimes bound separately.

All the titles in the second part, with one exception, bear a printer's device, two hands holding a caduceus between two horns of plenty surmounted by Pegasus, which was originally the device of André Wéchel, a Paris printer of the sixteenth century. The device on the title to "Piramus and Thisbe", Apollo driving the chariot of the sun, was doubtless also borrowed.

229 COWLEY, ABRAHAM.

The Second Part | Of The | Works | Of | Mr. Abraham Cowley. | Being what was Written and Published by himself in his | Younger Years. | And now Reprinted together. | The Fourth Edition. | *London: | Printed by Mary Clark, for Charles Harper, at*

the Flower-de-luce | in Fleet-street, and Jacob Tonson, at the Judges Head in | Chancery-lane, near Fleet-street, MDCLXXXI.

Folio.

COLLATION: *Frontispiece and title; A, two leaves; B-R, in fours; S-Z and Aa-Cc1, in twos.*

Facing the title is a plate of Cowley's tomb engraved by White. Title as above having in the centre an engraved portrait of Cowley as a youth within an oval inscribed, "Vera Effigies. Abrahami Cowley. Regii Alumni Scholæ West:", one leaf (verso blank). "The Book-fellers to the Reader", A1; on verso dedication to John, Bishop of Lincoln. "To the Reader" in prose, A2; on verso "To the Reader" in verse. Poem "Constantia And Philetus", B1-D2 (verso blank). Title as follows with a device of a crown preceding the imprint, D3 (verso blank):

The | Tragical History | Of | Piramus | And | Thisbe. | The Fifth Edition. | Enlarged by the Author. | — Fit furculus Arbor. | London: | Printed by M. C. for C. Harper, and R. Tonson, | MDC-LXXXI.

Dedication in verse "To the Right Worshipful, my very loving Master, Mr. Lambert Osbolston, Chief School-Master of Westminster-School", D4 (verso blank). Poem, E1-E4. Title as follows with a printer's device preceding the imprint, F1 (verso blank):

Sylva: | Or, | Divers Copies | Of | Verses, | Made upon sundry Occasions | By A. Cowley. | London: | Printed by M. C. for C. Harper, and R. Tonson, | MDCLXXXI.

"An Elegy On The Death of the Right Honorable Dudley Lord Carleton, Vif-

count Dorchefter, late Principal Secretary of State" and "An Elegy On The Death of my loving Friend and Cousin, Mr. Richard Clarke, late of Lincolns-Inn, Gent.", F2. "Sylva: Or Divers Copies Of Verses", F3-II4. Title as follows with a printer's device preceding the imprint, I1 (verso blank):

Loves | Riddle. | A | Pastoral Comedy: | Written | At the time of his being Kings Scholar in | Westminster-School, | By A. Cowley. | London: | Printed by M. C. for C. Harper, and J. Tonson, | MDC-LXXXI.

Dedication in verso to Sir Kenelm Digby, I2; on verso "The Actors Names". The play, I3-Q4. "Epilogue Spoken by Alupis", R1 (verso blank). Title as follows with a printer's device preceding the imprint, R2 (verso blank):

Naufragium | Joculare: | Comedia, Publice coram Academicis Acta, in | Collegio S. S. & individuae Trinitatis. | 4 Nonas Feb. Ann. Dom. 1638. | Authore Abrahamo Cowley. | Mart.—Non displicuisse meretur | Festinat, Lector, qui placuisse tibi. | Londini: | Typis M. C. veneunt apud C. Harper, & J. Tonson. MDCLXXXI.

Dedication in Latin to Thomas Comber, R3; on verso "Ad Lectorem". "Dramatis Personæ", R4; on verso "Prologus". The play, S1-Cc1; on verso "Epilogus."

230 COWLEY, ABRAHAM, and others.

Anacreon | Done into English | Out of the | Original Greek. | Nec quicquid olim iussit Anacreon | Delevit ætas — | Oxford, | Printed by L. Lichfield Printer to the University, | for Anthony Stephens Bookfeller near the | Theatre, 1683.

Octavo. First edition.

COLLATION: (a)-(c)2, in fours; B-P2, in fours.

Title as above within double ruled lines, (verso blank). "The Life of Anacreon", (a1) (verso blank). "The Preface", (b3)-(c2). The poems, B1-P2. signed with the initials S. B., (a2)-(b2)

The above work is said to be the joint production of A. Cowley, T. Wood, J. Oldham, and Francis Wallis; so far as they have been identified, Odes 1, 3, 4, 9, 10, 11, 14, 18, 29, 40, and 43 were translated by Cowley and will be found in his Poems; Number 16 is by Oldham.

231 **CRASHAW, RICHARD** (1613-1649).

Epigram- | matum | Sacrorum | Liber. | *Cantabrigiæ*, | *Ex*
Academiæ celeberrimæ | *typographico*. 1634.

Octavo. First edition.

COLLATION: ¶1, eight leaves; A-E, in eights.

Title as above within a border formed of printer's ornaments and with the printer's device preceding the imprint, ¶1 (verso blank). Dedication in Latin to Benjamin Larry, ¶2-¶4 recto. Three Latin poems as follows: "Venerabili viro Magistro Tournay, Tutori suo summè

observando", "Ornatissimo viro Praeceptoris suo colendissimo, Magistro Brook", and "Lectori", the last ending with a long passage in prose, ¶4 verso to ¶8 (verso blank). The work, A1-E8 (verso blank).

On p. 37 (Sig. C3) occurs the celebrated epigram "Aquæ in vinum versæ".

232 **CRASHAW, RICHARD**.

Steps | To The | Temple. | Sacred Poems, | With other Delights
of the | Muses. | By Richard Crashaw, some- | times of Pembroke
Hall, and | late Fellow of S. Peters Coll. | in Cambridge. | Printed
and Published according to Order. | *London*, | *Printed by T. W.*
for Humphrey Moseley, and | *are to be sold at his shop at the*
Princes | *Armes in St. Pauls Church-* | *yard*. 1646

Duodecimo. First edition.

COLLATION: A, six leaves; B-G11, in twelves.

Title as above within a border formed of printer's ornaments, A2 (verso blank). "The Preface to the Reader", A3-A5. Two lines of verse entitled "The Authors Motto", A6; on the verso is a short note to the reader explaining that "some of the humane Poems are misplaced amongst the Divine". Poems, B1-F2

(verso blank). Title as follows, F3 (verso blank):

The | Delights | Of The | Muses. | Or, | Other Poems written on | severall
occasions. | By Richard Crashaw, some-
times of Pem- | broke Hall, and late
Fellow of St. Pe- | ters Colledge in Cam-
bridge. | Mart. Dic michi quid melius

defidiofus agas. | London, | Printed by Poems, F4-G9. At the foot of Sig. G9
T. W. for H. Mofeley, at | the Princes verso are the words "Imprimatur Na:
Armes in S. Pauls | Churchyard, 1646. Brent." "The Table", G10-G11.

The division into sacred and secular poems in this edition is not rigidly followed, as some poems properly belonging to the first part have crept into the second. The collection contains 105 poems in all.



233 CRASHAW, RICHARD.

Steps | To The | Temple, | Sacred Poems. | With | The De-
lights of the Muses. | By Richard Crashaw, some- | times of
Pembroke Hall, and | late fellow of S. Peters Coll. | in Cam-
bridge. | The second Edition wherein are added divers | pieces
not before extant. | *London, | Printed for Humphrey Moseley, and
are to be | sold at his Shop at the Princes Armes | in St. Pauls
Church-yard. | 1648.*

Duodecimo. Second edition.

COLLATION: *A, six leaves; B-F, in twelves; A-C, in twelves.*

Preceding the title is a frontispiece en-
graved by Thomas Cross, a facsimile of
which is given. Title as above within a
border formed of printer's ornaments, A1
(verso blank). "The Preface to the
Reader", A2-A4; on the verso are two
lines of verse entitled "The Authors
Motto". "The Table", A5-A6. Poems,
B1-F9 (verso blank).

Title as follows, F10 (verso blank):

The | Delights | Of The | Muses. | Or, |

Other Poems written on | severall occa-
sions. | By Richard Crashaw, sometimes
of Pem- | broke Hall, and late Fellow
of St. Pe- | ters Colledge in Cambridge. |
Mart. Dic mihi quid melius desidiofus
agas. | London, | Printed by T. W. for
H. Moseley, at | the Princes Armes in
S. Pauls | Church-yard, 1648.

"The Table, To the Delights of the
Muses", F11-F12 (verso blank). Poems,
A1-C12 (verso blank).

In this edition twenty-four pieces are added to the first part, and
nineteen to the second.

234 CRASHAW, RICHARD.

Steps | To The | Temple, | The | Delights | Of The | Muses, |
And | Carmen | Deo Nostro. | By Ric. Crashaw, sometimes Fel-
low of Pem- | broke Hall, and late Fellow of St Peters | Col-
ledge in Cambridge. | The 2d Edition. | *In the Savoy, | Printed
by T. N. for Henry Herringman at the | Blew Anchor in the Lower
Walk of the | New Exchange. 1670.*

Octavo. Third edition.

COLLATION: *A-O, in eights.*

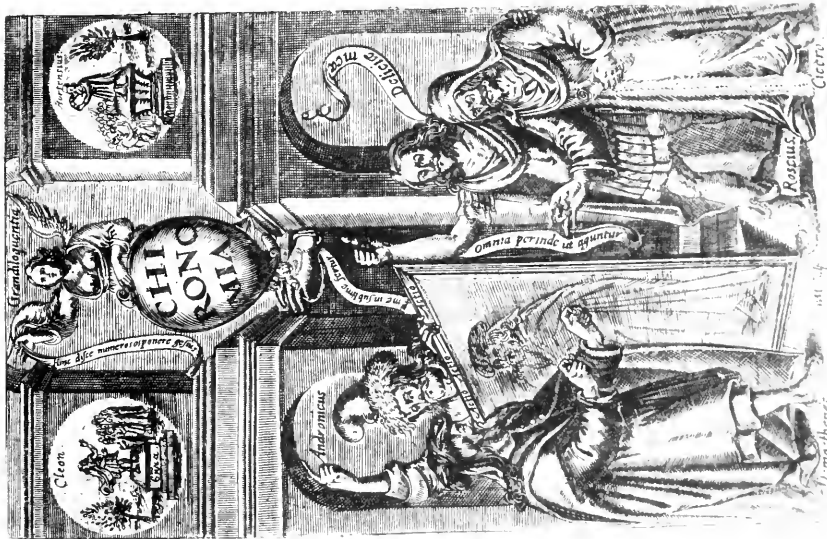
Facing the title is an engraved frontis-
piece representing a temple with the fol-
lowing inscription below: "Psal. 137. 2.
In conspectu Angelorum psallam tibi et
adorabo ad Templum sanctum tuum."
Title as above within ruled lines, A1
(verso blank). "The Preface To The
Reader", A2-A5; on the verso are two

lines of verse entitled "The Authors
Motto". "The Table", A6-A8. Poems,
B1-F7 (verso blank). Half-title as fol-
lows, F8 (verso blank):

The | Delights | Of The | Muses. | Or, |
Other Poems written on severall | occa-
sions. | By Richard Crashaw. | Mart. Dic
mihi quid melius desidiofus agas.



[No. 115. Reduced.]



[No. 115. Reduced.]

Poems, G1-K4 (verso blank). Half-
 title as follows, K5 (verso blank):
 Carmen | Deo Nostro, | Te Decet
 Hymnus. | Sacred Poems, | Collected, |
 Corrected, | Augmented, | ^{Most} Humbly Pre-
 sented, | To | My Lady | The | Coun-
 tesse | Of | Denbigh. | By her Most
 devoted Servant | Rich. Crashaw. | In
 hearty acknowledgement of his immortal
 Oblig- | gation to her Goodness and Charity.
 Poems, K6-O7. One blank leaf, O8.

Although this is called the second edition on the title, it is in reality the third edition of "Steps to the Temple", being preceded by the editions of 1646 and 1648. This edition sometimes is found with another title which reads as follows:

Steps | To The | Temple, | The | Delights | Of The | Muses, | And |
 Carmen | Deo Nostro | By Ric. Crashaw, sometimes Fellow of Pem- |
 broek Hall, and Fellow of St. Peters Colledge in | Cambridge. | The
 Third Edition. | *London, | Printed for Richard Bently, Jacob Tonson, |*
Francis Saunders, and Tho. Bennet.

The body of the work consists of the same sheets and is identically the same.

This, the last of the early editions of Crashaw, is, critically speaking, worthless. All of the Latin poems, as well as several of the English, are omitted, and two poems are inserted twice under different titles. Thus "Death's lecture, the funeral of a young gentleman" (p. 206) had already been printed on p. 96 under the title "Upon Mr. Stanninough's death", and the lines "In praise of Lessius, his rule of health" (p. 108) are repeated on p. 207 under the title "Temperance, or the cheap Physitian upon the translation of Lessius". This second version contains eight more lines than the first. The compiler of the 1670 edition evidently had the editions of 1646 and 1648 before him, as they show the same variation in these two titles, and the second edition has the addition of the eight lines to the second poem.

235 CRASHAW, RICHARD.

Carmen | Deo Nostro, | Te Decet Hymnus | Sacred Poems, |
 Collected, | Corrected, | Augmented, | Most humbly Prefented.
 | To | My Lady | The Countesse Of | Denbigh | By | Her most
 deuoted Seruant. | R. C. | In hearty acknowledgment of his im-
 mortall | obligation to her Goodnes & Charity. | *At Paris, | By*
Peter Targa, Printer to the Arch- | bishope of Paris, in S. Victors
streete at | the golden sunne. | M.D.CCLII.

Octavo. First edition.

COLLATION: a, four leaves; A-R2, in fours.

Title as above, a1 (verso blank). Poem with the heading "Crashawe, The Anagramme. He Was Car", a2. "An Epigramme Vpon the pictures in the following Poemes which the Author first made with his owne hand, admirably well, as may be seene in his Manuscript dedicated to the right Honorable Lady

the L. Denbigh", signed Thomas Car, a3 recto. Poem "To The Noblest & best of Ladyes, the Countesse of Denbigh. Perswading her to Resolotion in Religion, & to render her selfe without further delay into the Communion of the Catholick Church", a3 verso to a4. Poems, A1-R2 (verso blank).

ILLUSTRATIONS

1. Sig. a3 verso. A heart with padlock, inscribed beneath, "Non Vi".
2. Sig. A1 recto. "To the name above every name". A dove under a tiara, surrounded by a glory. Inscribed, "In. Vnitate. Deus. Est."
3. Sig. B2 recto. The Holy Family at Bethlehem. Signed with the initials of Goltzius.
4. Sig. C2 verso. The Adoration of the Magi.
5. Sig. D4 verso. The Crucifixion.
6. Sig. F4 recto. Christ ascended. Engraved by I. Messenger.
7. Sig. G4 verso. The Virgin seated at the foot of the cross, holding the dead Christ in her arms. Engraved by I. Messenger.
8. Sig. I2 recto. The Host.—"Ecce panis Angelorū."
9. Sig. K1 verso. The Judgment. "Dies iræ dies illa".
10. Sig. K4 recto. The Virgin and Infant. Engraved by I. Messenger.
11. Sig. L3 recto. The Weeper. A female figure resting on a bleeding & flaming heart.
12. Sig. M3 verso. St Teresa. Engraved by I. Messenger.

The assertion made in one of the prefatory poems of this volume that the "pictures in the following Poemes . . . the Author first made with his owne hand" cannot be taken literally. Four of them (Nos. 6, 7, 10, and 12) bear the name of I. Messenger as engraver, and a fifth (No. 3) is signed with the initials of Goltzius. Out of the whole number there are only four (Nos. 1, 2, 8, and 11) that may perhaps be assigned to Crashaw. It is very probable that, excepting those four, none of the plates were originally engraved for this volume, but that they had already appeared in other publications and formed a part of the stock of the Paris printing-office. In some copies of the present volume a curious variation occurs in the plate on Sig. K4 recto (No. 10). Instead of the plate as described engraved by Messenger representing the Virgin holding the infant Christ in her arms, while two angels are holding a crown surmounted

with the dove over her head, there is substituted a plate representing the Virgin, with crossed arms, bending over an elaborately embroidered couch, on which the Infant Christ is lying.

The collection is, properly speaking, a selection from "Steps to the Temple", 1646 and 1648, with a few new poems added. It contains thirty-nine separate pieces, of which the following appear here for the first time: "Crashawe, the anagram. He was Car", "An epigram upon the pictures in the following poems", by Thomas Car, dedication to the Countess of Denbigh, "New Year's day", "The office of the holy cross", "O Gloriosa Domina", "St. Mary Magdalene, or, the weeper."

Copies occur with title dated 1674, and with the following line added: "Proflant Venales apud Joann. Creed."

236 **CRASHAW, RICHARD.**

Richardi Crashawi | Poemata | Et | Epigrammata, | Quæ scrip-
sit Latina & Græca, | Dum Aulæ Pemb. Alumnus fuit, | Et |
Collegii Petrensis Socius. | Editio Secunda, Auctior & emenda-
tor. | Εἴνεκεν ἐνμαθῆς πινοτόφρονος, ἦν ὁ Μελιχρὸς | Ἦσκησεν, Μουσῶν
ἄμμιλα καὶ Χαρείτων. Ἀνθολ. | *Cantabrigiæ*, | *Ex Officina Joan.*
Hayes, Celeberrimæ Academicæ | *Typographi.* 1670.

Octavo. Second edition.

COLLATION: *A-F*, in eights.

Title as above, with the printer's device preceding the imprint, A1 (verso blank). Dedication in Latin to Benjamin Larry, A2-A3. Latin poems, A4-B2. Half-title, "Epigrammata Sacra Quæ scripsit Graeca & Latina", B3 recto. "Lectori" in verse and prose, B3 verso to B6 recto. The epigrams, B6 verso to F8 (verso blank).

In this edition are reprinted ten Latin poems which first appeared in "Steps to the Temple", 1646 and 1648.

237 **CREECH, THOMAS** (1659-1700).

T. Lucretius Carus | The | Epicurean Philosopher, | His Six
Books | De Natura Rerum | Done into English Verse, | With
Notes. | I, fuge, sed poteras tutior esse Domi. | *Oxford*, | *Printed*
by L. Lichfield, Printer to the University | *For Anthony Stephens*
| Bookseller near the Theatre 1682.

Octavo. First edition.

COLLATION: *A*, five leaves; *b*, four leaves; *A-Z*, and *Aa-Ee*, in fours; (*a*)-(f), in fours.

Title as above within a single ruled line, A1 (verso blank). Dedication "To . . . George Pitt Jun Of Stratfield-Sea . . .", A2-A3 (verso blank). "The Life of Titus Lucretius Carus", A4-b1. "The Preface", b2-b4. The poem, A1-Ee3. Half-title, "Notes Upon The Six Books Of Lucretius", Ee4 (verso blank). Notes, (a)1-(f)3. "Errata's", (f)4 (verso blank).

A second edition appeared the same year with commendatory poems by Tate, Otway, Aphra Behn, Duke, and Waller.

238 **CREECH, THOMAS.**

The | Idylliums | Of | Theocritus | With | Rapin's Discourfe |
Of | Pastorals | Done into Englifh. | Hic igitur verfus, & cætera
ludicra pono; | Quod verum atq; bonum eft inquirò, & totus in
hoc fum. | *Oxford*, | Printed by L. Lichfield, Printer to the Uni-
ver- | fity, for Anthony Stephens | Bookfeller near the Theatre.
1684.

Octavo. First edition.

COLLATION: *A*, four leaves; (a)-(h), in fours; (i), two leaves; *A-U*, in fours.

Title as above within double ruled lines, A1 (verso blank). Dedication to Arthur Charlet, A2-A4. "A Treatise de Carmine Pastoralis" translated from Rapin, (a)1-(i)2. The poems, A1-U4.

239 **CREECH, THOMAS.**

The | Odes, | Satyrs, | And | Epistles | Of | Horace. | Done
into Englifh. | Qui cupit optatam Curfu contingere metam, | Multa
Tulit fecitque Puer:— | *London*, | Printed for Jacob Tonfon at
the Judges Head in | Chancery-Lane near Fleetstreet, 1684.

Octavo. First edition.

COLLATION: *A-N*4, in eights; *Aa-Nn*, in eights.

Title as above within ruled lines, A2 (verso blank). Dedication to John Dryden, dated "Oxon. All Souls Coll. May 25th. 1684", A3-A4. "Preface", A5-A8 (verso blank). The Odes and Epodes, B1-N4 (verso blank). The Satires and Epistles, Aa1-Nn5. "A Catalogue Of Books Printed for Jacob Tonfon at the Judges-Head in Chancery-Lane. 1684", Nn6-Nn7 (verso blank). One blank leaf, Nn8.

Cupid's Courtship, 1666.

See Marmion, Shackerley.

Cupids Garland



.....*Omnia Amator,
Debuerat fertis implicuiffa comat.*

London, Printed by *E. Crowch*, for *F. Coles*,
T. Vere, and *J. Wright*, 1674.

[No. 240.]

240 CUPID'S GARLAND.

Cupids Garland | Set | Round about | With | Gilded Roses, |
Containing many pleasant | Songs and Sonnets. | Newly Writ-
ten. | *Omnia Amator*, | *Debuerat fertis implicuiffa comat.* | *Lou-*
don, Printed by *E. Crowch*, for *F. Coles*, | *T. Vere*, and *J. Wright*,
1674.

Octavo. Black-letter. First edition.

COLLATION: *A*, eight leaves; *B*, four leaves.

Title as above with a large woodcut of a garland (a facsimile is given), A1; on verso the table of contents. The poems printed in black-letter, A2-B4.

This little volume contains fifteen poems or ballads chiefly of an historical character. It was evidently compiled for popular reading, and may be classed as a "chap-book."

241 **CUTTS, JOHN, Baron Cutts of Gowran (1661-1707).**

Poetical | Exercises | Written | Upon Several Occasions. | Presented, and Dedicated | To | Her Royal Highness, | Mary | Princess of Orange. | Licens'd, March 23. 1687⁶. | Roger L'Estrange. | *London, | Printed for R. Bentley, and S. Magnes, in Ruffel- | street, in Covent-Garden, 1687.*

Octavo. First edition.

COLLATION: *A-E, in eights.*

Title as above, A1 (verso blank). Dedication to the Princess of Orange, A2-AS (verso blank). The poems, B1-E8 (verso blank). The verso of Sig. C6 is blank.

Lord Cutts was more distinguished as a soldier than as a poet. He served in the wars of William and Mary, and Queen Anne, and attained the rank of lieutenant-general. At one time Richard Steele was his private secretary. Steele dedicated to him his "Christian Hero", and published in the fifth volume of the "Tatler" some of Cutts's poems as the productions of "Honest Cynthio".

D., J.

.See Donne, John. Poems, 1633, 1635, 1639, 1650.

D., R.

.See Dixon, Robert. Canidia, 1683.

D., T.

.See Deloney, Thomas. Thomas Of Reading, 1632.

D., T., Gent.

.See D'Urfey, Thomas. Collins' Walk, 1690.

Daemonologie, 1597.

.See James I, king of England.

242 DANCER, JOHN.

Aminta: | The | Famous Pastoral. | Written in Italian | By | Signor Torquato Taffo. | And | Translated into English Verse | By | John Dancer. | Together with divers Ingenious | Poems. | London, | Printed for John Starkey, at the Miter, | near the Middle Temple-gate | in Fleet-street. 1660.

Octavo. First edition.

COLLATION: *A-G, in eights; I-L, in eights.*

Title as above, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication to "Mr. R. B.", signed John Dancer, A3-A5. "To The Reader", A6-A7 (verso blank). "Interlocutors", A8 (verso blank). "Prologue", B1-B2. The pastoral, B3-G2. "Poems", G3-G8 and L1-L3. Subtitle, "Books Printed for John Starkey At the sign of the Miter, near the middle Temple-Gate in Fleet-street", L4 (verso blank). The catalogue of books, L5-L7. Blank leaf, L8.

ΔΑΦΝΙΣ ΠΟΛΥΣΤΕΦΑΝΟΣ. An Eclog treating Of Crownes, 1605.

See Buc, Sir George.

243 D'AVENANT, SIR WILLIAM (1606-1668).

Madagascar; | With Other | Poems. | By | W. Davenant. | London, | Printed by John Haviland for Thomas Walkly | and are to be sold at his shop at the Flying Horse | neare Yorke house. 1638.

Duodecimo. First edition.

COLLATION: *Nine leaves without signatures; B-G, in twelves.*

One leaf, recto blank, and having on the verso the inscription, "Imprimatur, Matth. Clay Feb. 26. 1637." Title as above with printer's device preceding the imprint, leaf two (verso blank). Dedication as follows: "If These Poems Live, May Their Memories, By Whom They Were Cherish'd, End. Porter, H. Iarmyn, Live With Them", between two bands of printer's ornaments, leaf three (verso blank). Commendatory poems by Endimion Porter, Sir John Suckling (2), Thomas Carew, and William Habington, leaf four to leaf nine (verso blank). The poems, B1-G11 (verso blank). One blank leaf, G12.

244 D'AVENANT, SIR WILLIAM.

Madagascar; | With Other | Poems. | The second Edition. | By | W. Davenant Knight. | London, | Printed for Humphrey

*Moseley, and | are to be sold at his shop at the Princes | Armes in
S^t Pauls Church-yard | 1648.*

Duodecimo. Second edition.

COLLATION: *A-F, in twelves.*

Title as above, A1 (verso blank). Dedication: "If These Poems Live, May Their Memories, By Whom They Were Cherish'd, End. Porter, H. Iarmyn, Live With Them", A2 recto (misprinted

A3). Commendatory poems by Endimion Porter, Sir John Suckling (2), Thomas Carew, and William Habington, A2 verso to A6. The poems, A7-F12.

Madagascar; WITH OTHER Poems.

BY
W. DAVENANT.



LONDON,
Printed by *John Haviland* for *Thomas Walkley*
and are to be sold at his shop at the Flying Horse
nearc *Torke house*, 1638.

[No. 243.]

245 D'AVENANT, SIR WILLIAM.

Gondibert: | An Heroick | Poem, | Written By | Sr William D'Avenant. | *London, | Printed by Tho. Newcomb for John Holden, and are to | be sold at his Shop at the sign of the Anchor in the | New-Exchange, 1651.*

Quarto. First edition.

COLLATION: *A-Kkk3 in fours.*

One blank leaf, A1. Title as above with printer's device preceding the imprint, A2 (verso blank). "The Author's Preface To his much honour'd Friend M^r Hobs", dated "From the Loure in Paris January 2. 1650", A3-K1. "The Answer of M^r Hobbes To S^r Will. D'Ave-

nant's Preface Before Gondibert", dated "Paris Ian. 10. 1650", K2-M2. Commendatory poems by Edmund Waller and Abraham Cowley, M3-M4. The poem, N1-Iii 4. "Postscript To the Reader", dated "Cowes-Castle in the Isle of Wight, October 22. 1650", Kkk1-Kkk3.

"The author's preface to his much honour'd friend Mr. Hobs", and the answer of Hobbes, together with a few specimen pages of the poem, were published at Paris in 1650. Davenant's poetry and his personal appearance were favorite subjects of ridicule by the poets of the period, and the publication of "Gondibert" called forth two volumes, now very rare, entitled "Certain verses written by several of the authors friends; to be re-printed with the second edition of Gondibert", 1653, and "The incomparable poem Gondibert, vindicated from the wit-combats of four esquires, Clinias, Dametas, Sancho, and Jack Pudding", 1655. [See those poems.]

246 D'AVENANT, SIR WILLIAM.

Gondibert: | An Heroick | Poem; | Written By | Sir William D'Avenant. | *London, | Printed for John Holden, and are | to be sold at his Shop at the sign of the An- | chor in the New-Exchange, 1651.*

Octavo. Second edition.

COLLATION: *A-V, in eights.*

Title as above with the printer's device preceding the imprint, A1 (verso blank). "The Author's Preface To his much honour'd Friend M^r Hobs", dated "From the Loure in Paris, January 2. 1650", A2-D3 recto. "The Answer Of M^r. Hobbes To S^r. Will. D'Avenant's Preface before Gondibert", dated "Paris, Janu-

ary 10. 1650", D3 verso to E1. Commendatory poems by Ed. Waller and Ab. Cowley, E2-E3. The poem, E4-V5 recto, ending in the middle of the page. "Post-Script To the Reader", V5 recto to V7. Errata, V8 (verso blank). The verso of Sig. P6 is blank.

Of the two editions of Gondibert published in 1651 the quarto is generally thought to be the earlier.

247 **D'AVENANT, SIR WILLIAM.**

Poem | Upon His | Sacred Majesties | Most Happy | Return | To
His | Dominions. | Written by | S^r William Davenant. | *London,* |
Printed for Henry Herringman, and are to be sold at | his Shop
at the signe of the Anchor on the Lower walk | in the New Ex-
change. 1660.

Quarto. First edition.

COLLATION: *A-C, in fours.*

Title as above, A1 (verso blank). The poem, A2-C4.

248 **D'AVENANT, SIR WILLIAM.**

Poem, | To The | King's | Most | Sacred Majesty. | By | S^r
William D'Avenant. | *London,* | *Printed for Henry Herringman,*
at the Anchor in the Lower | Walk of the New Exchange. 1663.

Quarto. First edition.

COLLATION: *A-E, in fours.*

One blank leaf, A1. Title as above, A2 (verso blank). The
poem, A3-E3. One blank leaf, E4.

D'Avenant, Sir William.

See also Certain Verses, 1653.

See also Flecknoe, Richard. S^r William D'avenants Voyage To The Other
World, 1668.

See also The Incomparable Poem Gondibert, vindicated.

249 **DAY, JAMES.**

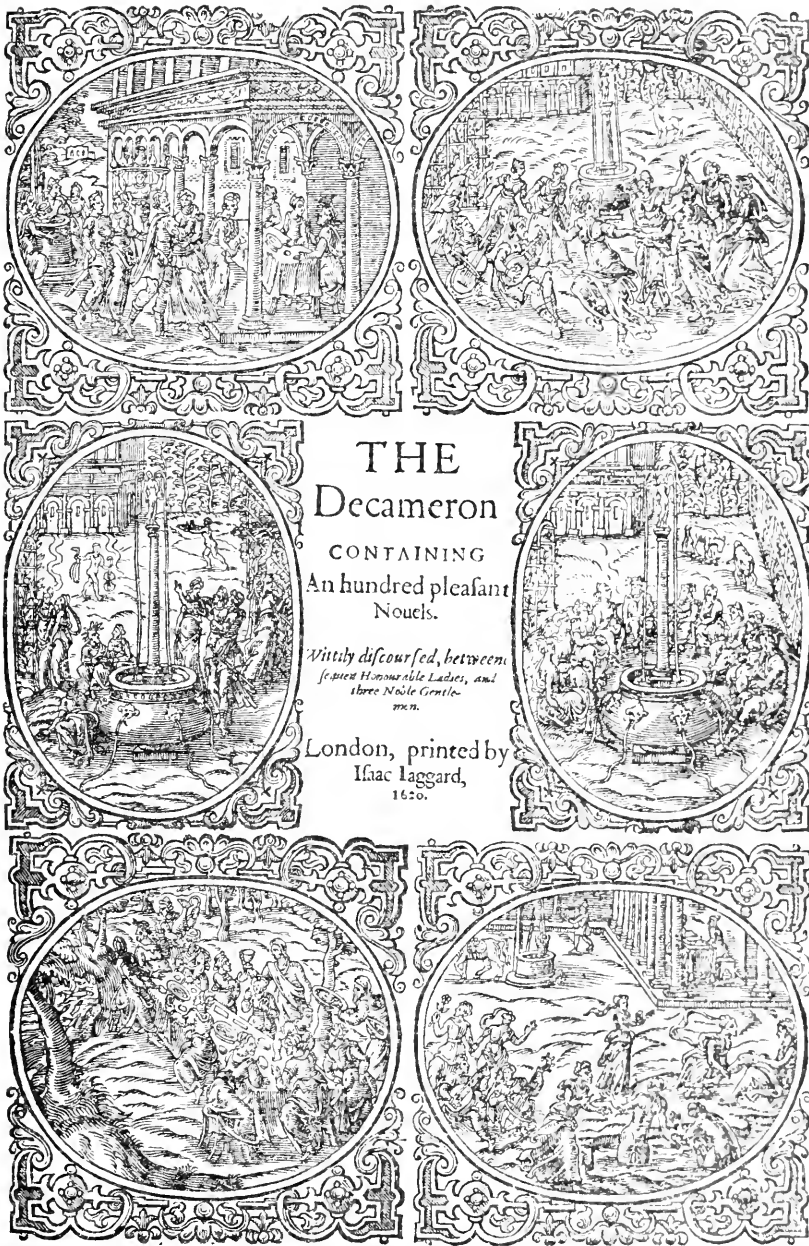
A | New Spring | Of Divine | Poetrie. | I. Day philomufus
compofuit | — inest fua gratia parvis. | *Printed at London by*
T. C. for Humphry Blunden, at his | shop neere the Castle Tavern,
in Cornhill. 1637.

Quarto. First edition.

COLLATION: *A-G1, in fours; between A2 and A3 two leaves with the*
signature () are inserted.*

Title as above within ruled lines and
with the printer's device preceding the
imprint, A1 (verso blank). Dedication
in the form of an acrostic "To Mistris
Bridget Rudge", A2; on verso ten lines

of verse, "Votum Auctoris". Commendatory poems by H. G. and T. I., (*)1-
(*)2 (verso blank). "The Preface" in
verse, A3. Poems, A4-G1.



250 THE DECAMERON.

The | Decameron | Containing | An hundred pleafant | Nouels.
| Wittily difcourfed, betweene | feauen Honourable Ladies, and |
three Noble Gentle- | men. | *London, printed by | Ifaac Iaggard,*
| 1620.

Folio. First edition. Two volumes.

COLLATION: *Vol. I: A-V, in sixes; Aa, eight leaves; Bb-Nn5, in sixes.*

Title as above surrounded by six woodcut vignettes representing scenes from the work, a facsimile of which is given, A1 (verso blank). Dedication to Philip Herbert, Earl of Montgomery, A2-A3 (verso blank). "The Authors

Prologue, to the Lords, Ladies, and Gentlewomen", A4. "The Table", A5-A6. The novels of the first five days, B1-Nn4. "The Errata of fuch faults as haue vnwillingly efcaped in the Printing," Nn5 (recto blank).

The | Decameron | Containing | An hundred pleafant | Nouels.
| Wittily difcourfed, betweene | feuen Honourable Ladies, and |
three Noble Gentle- | men. | The laft Fiue Dayes. | *London,*
Printed by | Ifaac Iaggard, | 1620.

COLLATION: *Vol. II: three leaves without signatures; ¶, four leaves; ¶¶, four leaves; ¶¶¶, two leaves; B-Z and Aa-Zz, in fours, excepting P, which has only three leaves; Aaa, six leaves.*

Title as above surrounded by six woodcut vignettes, the same as in the title to the first volume, but arranged differently, leaf one (verso blank). Dedication to Philip Herbert, Earl of Mont-

gomery, leaf two (verso blank). "To the Reader", leaf three (verso blank). "The Table", ¶1-¶¶2. The novels of the last five days, B1-Aaa6 (verso blank). The verso of Sig. Ee2 is blank.

This is the first complete translation of the Decameron into English. The woodcut vignettes which form the title are interspersed throughout the two volumes, one being given to each separate novel. A second edition of the first volume was issued in 1625. The name of the translator is unknown.

251 THE DECAMERON.

Boccace's | Tales: | Or, | The Quinteffence of Wit, | Mirth, Elo-
quence, and | Converfation; | Framed in Ten Days, of an | Hun-
dred curious Pieces, by Seven | Honorable Ladies, and Three |
Noble Gentlemen. | Preferved to Pofterity by that Renowned |
John Boccacio, | The firft Refiner of Italian Profe: | And now

Translated into English. | The Fourth Edition. | London, | Printed by E. Cotes, and are to be sold | by Joseph Cranford at the Kings-head | in St. Pauls-church-yard, 1657.

Duodecimo.

COLLATION: *One leaf without signature; A, six leaves; B-Z and Aa-Nu6, in twelves.*

General title as above, within double ruled lines, one leaf (verso blank). Title to the first part within double ruled lines, as follows, A1 recto:

The | Modell | Of | Wit, Mirth, Eloquence, | and Conuerfation. | Framed in Ten Dayes, of an hundred | curious Peeces, by feven Honour- | able Ladies, and three Noble | Gentlemen. | Preferred to Pofterity by that Renown- | ed John Boccacio, the firft Refiner of | Italian Profe: And now tranfla- | ted into Englifh. | The Fourth Edition. | London, | Printed by E. Cotes, in Alderfgate- | Street. 1657.

Dedication to Philip Herbert, Earl of Montgomery, A1 verso to A2 recto.

"The Table", A2 verso to A6. The first five days, B1-V6. Title to the second part within a type-metal border, as follows, V7:

The | Decameron, | Containing | An hundred very pleafant | Novels. | Wittily difcourfed, betweene fe- | ven Honourable Ladies, and | three Noble Gentlemen. | Preferred to Pofterity by the Re- | nowned Iohn Boccacio, the | firft refiner of Italian profe: | And now translated into | Englifh. | The last Five dayes. | London, | Printed by E. Cotes. 1655.

Dedication to Philip Herbert, Earl of Montgomery, and address "To the Reader", V7 verso. "The Table", V8-XI. The last five days, X2-Nu6.

The six woodcut vignettes which appeared in the first edition of this translation are reprinted in the present edition, one being given to each separate day.

252 DEKKER, THOMAS (1570? - 1641?).

O per fe O. | Or | A new Cryer of Lanthorne and | Candle-light. | Being an Addition, or Lengthening, of the Bell- | mans Second Night-walke. | In which, are | Difcouered thofe Villanies, which the Bell-man (becaufe hee went | i'th darke) could not fee: now laid open to the world. | Together | With the fhooting through the arme, vfed by counterfeit Souldiers: | The making of the great Soare, (commonly called The Great Cleyrne:) The | Mad-mens markes: Their phrafe of Begging: The Articles and | Oathes giuen to the Fraternitie of Roagues, Vagabonds, and | fturdy Beggers at their Meetings. | And laft of all, | A new Canting-Song. | Printed at London for Iohn Busbie, and are to be fould at his fhop | in S. Dunftons Church-yard in Fleete-ftreet. 1612.

Quarto. Black-letter.

COLLATION: *A-O3, in fours.*

Title as above with a woodcut of a man with staff, bell, and lantern, preceding the imprint, A1 (verso blank). "To my owne Nation", A2; on verso "A Table of all the matters that are contained in this Booke". "Lanthorne and Candle-light. Or The Bel-mans fecond nights walke", in twelve chapters, A3-K4. Title as follows with a woodcut of a male

and a female beggar in the centre, L1 (verso blank).

O per fe O. | London: | Printed for John Busbie, and are to be fould at his shop in | Fleetstreet in S. Dunstons Church-yard. | 1612.

The work, followed by "The Canting Song" in ten stanzas, and a rendering of the same in English, L2-O3 (verso blank).

First published in 1608 under the title of "Lanthorne and Candle-light, or the Bell-mans Second Nights Walke." Two editions appeared in 1609, and the present is the fourth. Eight or nine editions appeared before 1648, all differing more or less from each other.

253 **DEKKER, THOMAS.**

The Dove | And | The Serpent. | In which is conteined a large | description of all such points and | principles, as tend either to | Conuerfation, or Ne- | gotiation. | Tuta velis; Tutus eris. | London | Printed by T. C. for Laurence L'isle, | dwelling at the Tygre's head in | S. Pauls Church-yard. | 1614.

Quarto.

COLLATION: A-N2, in fours.

Title as above within a heavy border formed of printer's ornaments, A1 (verso blank). "The subject of euery feuerall Chapter contained in this Booke", A2.

Dedication to Sir Henry Mountagu, signed with the initials D. T., A3. "Præmium", A4. The work, B1-N2.

The work is divided into fifteen chapters treating of manners and conduct. Its authorship is attributed by Halliwell-Phillips to Thomas Dekker on the strength of the initials signed to the dedication.

254 **DELONEY, THOMAS** (1543?-1607?).

Thomas | Of | Reading: | Or, | The fixe worthie Yeomen | of the Weft. | Now the fixth time corrected and enlarged | By T. D. | London, | Printed by Eliz. Alldc for | Robert Bird. | 1632.

Quarto. Black-letter.

COLLATION: A-K2, in fours.

Title as above with the printer's device preceding the imprint, A1 (verso blank). The work, A2-K2.

The earliest known edition of this novel was published in 1612 and was called the fourth. The fifth edition appeared in 1623. It was reprinted by Mr. Thoms in his "Prose Romances."

255 **DENHAM, SIR JOHN** (1615-1669).

Coopers | Hill. | A Poëme. | London Printed for Tho. Walkley, | and are to be fold at | his shop at the Signe | of the Flying Horfe between York-houfe | and Britaines Burfe. 1642.

Quarto. First edition.

COLLATION: *A-C, in fours.*

Title as above, a facsimile of which is given, A1 (verso blank). The poem, A2-C3 (verso blank). One blank leaf, C4.

256 **DENHAM, SIR JOHN.**

Coopers | Hill | A Poeme. | The Second Edition with | Additions. | Written by Iohn Denham Esq; | London | Printed for Humphrey Moseley, | and are to be fold at his Shop, at the Signe | of the Princes Armes in St. Pauls | Church-yard. 1650.

Quarto. Second edition.

COLLATION: *A-C, in fours.*

Title as above, A1 (verso blank). The poems, A2-C4.

The additions mentioned in the title consist of the prologue and epilogue to the author's tragedy, "The Sophy", and a commendatory poem addressed to Sir Richard Fanshaw on his translation of the "Pastor Fido." The poem "Coopers Hill" is a literal reprint of the first edition.

257 **DENHAM, SIR JOHN.**

Coopers | Hill. | Written in the yeare 1640. | Now Printed from a perfect Copy; And | A Corrected Impression. | By John Denham Esq; | London, | Printed for Humphrey Moseley, and are to be | fold at his Shop, at the Signe of the Princes | Armes in St. Pauls Church-yard. 1655.

Quarto.

COLLATION: *A, two leaves; B-D2, in fours.*

Title as above, A1 (verso blank). Address "To The Reader", signed "J. B.", A2. The poem, B1-D1. One blank leaf, D2.

The address to the reader states that there had already been "five impressions" of the poem. Two have been described, and the remaining

COOPERS HILL. A Poëme.



London Printed for *Tho. Walkley,*
and are to be sold at his shop at the Signe
of the Flying Horse between York-house
and Britaines Burse. 1642.

[No. 255.]

three were probably reprints of the second with the same date. The present edition contains many alterations, and the celebrated apostrophe to the Thames, "O could I flow like thee and make thy stream", first appears here.

258 DENHAM, SIR JOHN.

The | Destruction | Of | Troy, | An | Essay | Upon The | Second
Book | Of | Virgils *Æneis*. | Written in the year, 1636. | London:
| Printed for Humphrey Moseley, at his shop at the sign of | the
Princes Arms in S. Pauls Church-yard, | 1656.

Quarto. First edition.

COLLATION: *A-D, in fours; E, two leaves.*

Title as above, A1 (verso blank). "The Preface", A2-A4; on verso "The Argument". The poem, B1-E2.

259 DENHAM, SIR JOHN.

Directions | To A | Painter, | For | Describing our Naval Busi-
ness: | In Imitation of Mr. Waller. | Being | The Last Works |
Of | Sir Iohn Denham. | Whereunto is annexed, | Clarindons
Houfe-Warming. | By an Unknown Author. | Printed in the Year
1667.

Octavo.

COLLATION: *One leaf; B-G3, in eights.*

Title as above within ruled lines, 1 leaf of four separate poems, the first two of which are followed by lines addressed by a blank leaf. The poems, B1-G3. "To the King".

The "Directions to a Painter" consist

260 DENHAM, SIR JOHN.

The | Second Advice | To A | Painter, | For Drawing the |
History | Of our | Navall Busines; | In Imitation of Mr Waller. |
Being the last Work of Sir John Denham. | Printed in the Year,
1667.

Octavo.

COLLATION: *A, eight leaves.*

Title as above, A1 (verso blank). The poem, ending with a supplementary poem "To the King", A2-AS.

261 DENHAM, SIR JOHN.

The | Second, and Third Advice | To A | Painter. | For Draw-
ing the | History | Of our | Navall Actions, | The two laft Years,
1665. and 1666. | In Anfwer to Mr Waller. | — Pictoribus atque
Poetis, | Quidlibet Audendi femper fuit poteftas. | Humano Capiti
cervicem pictor equinam, | Jungere fi velit — | Horat. de Arte
Poet. | A. Breda, 1667.

Octavo.

COLLATION: *A and B, eight leaves each.*

Title as above, A1 (verso blank). "The laft Summers Succes, with French and
Second Advice", A2-A7 recto. "To the Dutch 1666. Written by the fame Hand
King", A7 verso to A8 (verso blank). as the former was", B1-B8; on verso a
"The Third Advice to a Painter. On our supplementary poem "To the King".

Neither of these poems was included in the various collective editions of
Denham's Poems. They were reprinted in "Poems on affairs of state",
1697.

262 DENHAM, SIR JOHN.

On | Mr. Abraham Cowley | His Death, and Burial amongst
the | Ancient Poets. | By the Honourable Sir John Denham.

Folio. First edition.

COLLATION: *Two leaves, the first having the printed signature A at
the foot.*

The title as above is printed at the head follows: "Licenfed August 15. 1667. Roger
of the first page, and is followed by the L'Estrange. | London, Printed for H.
poem which occupies all of the four pages. Herringman, at the Blew Anchor | in
At the foot of the last page occurs the the Lower walk of the New Exchange.
imprimatur and bookseller's imprint as 1667."

263 DENHAM, SIR JOHN.

Poems | And | Translations, | With The | Sophy. | Written by
the Honourable | Sir John Denham | Knight of the Bath. | Lon-
don, | Printed for H. Herringman at the Sign of the | Blew-
Anchor in the Lower-Walk of the | New-Exchange. 1668.

Octavo. First edition.

COLLATION: *A, five leaves; B-N6, in eights; Aa-Gg4, in eights.*

Title as above, A1 (verso blank). Dedication "To the King", A2-A4. "The Table", A5. "Coopers Hill", B1-C3. Title as follows, C4 (verso blank):

The | Destruction | Of | Troy, | An | Essay | Upon The | Second Book | Of | Virgils Æneis. | Written in the Year 1636. | London, | Printed by J. M. for H. Herringman at the Sign | of the Blew Anchor in the Lower Walk of | the New Exchange, 1667.

"The Preface", C5 (misprinted C4)-C7; on verso the "Argument".

The present is the first collected edition of Denham's Poems including "The Sophy", which was first published in 1642. It does not, however, contain his translation of Cicero's "Cato Major". Other editions appeared in 1671, 1676, 1684, 1703, and 1709.

The poem followed by miscellaneous poems, C8-N5. "Errata", N6 (verso blank). Title as follows, Aa1 (verso blank):

The | Sophy. | As it was Acted at the Private | Houfe in Black Friars by His | Majesties Servants. | London, | Printed by J. M. for H. Herringman, at | the Sign of the Blew Anchor in the | Lower Walk of the New | Exchange, 1667.

"The Prologue", Aa2; on verso the "Actors". The play, Aa3-Gg4; on verso "The Epilogue".

264 DENHAM, SIR JOHN.

Poems | And | Translations, | With The | Sophy. | Written by the Honourable | Sir John Denham | Knight of the Bath. | The Fourth Edition. | To which is added, | Cato-Major of Old-Age. | London, | Printed by T. W. for H. Herringman and Sold by | Jacob Tonfon at Grays-Inn Gate in Grays-Inn- | Lane, and Thomas Bennet at the Half-Moon in | St. Paul's Church-Yard. 1703.

Octavo. Fifth edition.

COLLATION: *A*, four leaves; *B-Y*, in eights; *Z*, two leaves.

Title as above within double ruled lines, A1 (verso blank). Dedication "To The King", A2-A4. Poems, B1-N4 (verso blank). Title as follows within double ruled lines, N5 (verso blank):

Cato Major | Of | Old Age. | A Poem. | By the Honourable | Sir John Denham | Knight of the Bath. | London: | Printed by Tho. Warren for Jacob | Tonfon, and Thomas Bennet, 1703.

"To The Reader", N6. "The Preface", N7. The poem, N8-R3. Title

as follows within double ruled lines and with the printer's device in the centre, R4 (verso blank):

The | Sophy. | As it was Acted | At the Private Houfe in Black Friars | by His Majesties Servants. | London, | Printed by Tho. Warren for Jacob | Tonfon, and Thomas Bennet, 1703.

"The Prologue", R5; on verso the "Actors". The play, R6-Z1; on verso "The Epilogue". "The Table", Z2.

Although called on the title the fourth edition, it is actually the fifth, being preceded by editions in 1668, 1671, 1676, and 1684. It is, however, the first to contain "Cato Major of Old Age".

265 DENHAM, SIR JOHN.

Cato Major | Of | Old Age. | A Poem. | By the Honourable |
 Sir John Denham | Knight of the Bath. | In the Savoy, | *Printed*
for Henry Herringman at the Sign of | the Anchor in the Lower-
Walk of the | New-Exchange. 1669.

Octavo. First edition.

COLLATION: *One leaf without signature; A-D6, in eights.*

Title as above, one leaf (verso blank). "To The Reader", A1. "The Preface", A2. The poem, A3-16.

266 DENNIS, JOHN (1657-1734).

The Court of Death. | A | Pindarique Poem, | Dedicated to
 the | Memory | Of | Her Most Sacred Majesty, | Queen Mary. |
 Per audaces Nova Dithyrambos | Verba Devolvit, numerisque
 fertur | Lege Solutis. Hor. | By Mr. Dennis. | *London, | Printed*
for James Knapton, at the Crown in | St. Pauls Church-yard, 1695.

Folio. First edition.

COLLATION: *A, two leaves; a, two leaves; B-F, in twos.*

Title as above within heavy black borders, A1 (verso blank). "Preface" and "Postscript", A2-a2. The poem, B1-F2.

267 DENNIS, JOHN.

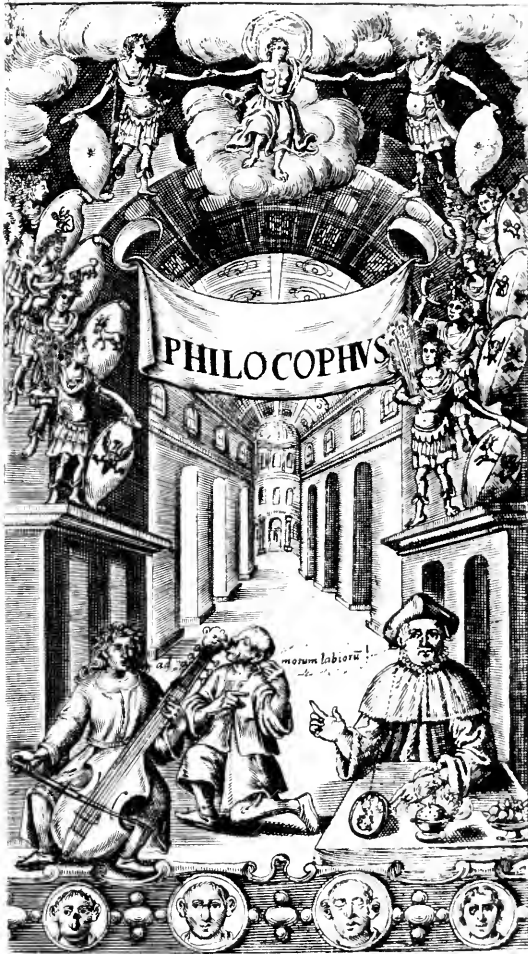
The Monument: | A | Poem | Sacred to the Immortal Memory
 | of the Best and Greatest of Kings, | William the Third. | King
 of Great Britain, &c. | Quo nihil majus meliufve Terris | Fata
 dona vere, bonique Divi; | Nec dabunt, quamvis redeant in
 Aurum | Tempora Priscum. | Horat. Carm. Lib. 4. | By Mr.
 Dennis. | *London; | Printed for D. Brown at the Black-Swan*
and Bible without Tem- | ple-Bar, and A. Bell at the Crofs-Keys
and Bible in Cornhil. | MDCCII.

Quarto. First edition.

COLLATION: *A, two leaves; a, four leaves; B-G, in fours.*

Title as above, A1 (verso blank). Dedication to William, Duke of Devonshire, A2-a1. "The Preface", a2-a4. The poem, B1-G4.

The poem is written in blank verse.



W. Marshall sculpsit .

[No. 116. Slightly reduced.]

The Deplorable Life And Death of Edward the Second, 1628.

See Hubert, Sir Francis.

The Destruction Of Troy, 1656.

See Denham, Sir John.

Devonshire, William Cavendish, first Duke of (1640-1707).

See Wilmot, John, second Earl of Rochester, and others. *The Works*, 1721, 1731, 1739, 1752, 1777. *The Poetical Works*, 1739, 1757.

A Dialogue Concerning Women, 1691.

See Walsh, William.

The Diarium, Or Journall, 1656.

See Flecknoe, Richard.

268 DIGBY, SIR KENELM (1603-1665).

Observations | Vpon | Religio Medici. | Occasionally Written |
By Sir Kenelome Digby, Knight. | *London*, | Printed by R. C. for
Daniel Frere, | and are to be sold at his shop | at the Red Bull in
Little Bri- | tainc, 1643.

Octavo. First edition.

COLLATION: *A-H*, in eights.

One blank leaf, A1. Title as above within a border formed of printer's ornaments, A2 (verso blank). The work in the form of a letter addressed "To the Right Honourable Edward Earle of Dorset, Baron of Buckhurft, &c.", A3-118.

The author dates his work "From Winchester house the 22. (I thinke I may say the 23. for I am fure it is morning and I thinke it is day) of December. 1642". The letter itself ends in the middle of the page of Sig. H7 verso, and is followed by a postscript which occupies the rest of that page and the following leaf. The work was written upon the publication of the surreptitious edition of "Religio Medici" and was stated to have been composed within twenty-four hours. There is another issue, on the title of which the author's name is spelled "Kenelme", and the imprint is: "London, | Printed by R. C. for Lawrence Chap | man, and Daniel Frere, | 1643." The two issues, except as to title, are identical.

269 DIGBY, SIR KENELM.

A | Discourse | Concerning the | Vegetation | Of | Plants. |
Spoken by | Sir Kenelme Digby, | at Grefham College, on the |
23. of January, 1660. | At a Meeting of the Society for | promot-
ing Philofophical Know- | ledge by Experiments. | *London*: |

Printed by J. G. for John Dakins near | the Vine Tavern in Holborn, | 1661.

Duodecimo. First edition.

COLLATION: *A-E5, in twelves.*

Title as above within a border formed of printer's ornaments, A2 (verso blank).
The work, A3-E4. "Errata," E5 (verso blank).

270 **DIGBY, SIR KENELM.**

The | Closet | Of the Eminently Learned | Sir Kenelme Digby
Kt. | Opened: | Whereby is Discovered | Several ways for making
of | Metheglin, Sider, Cherry-Wine, &c. | Together With | Excel-
lent Directions | For | Cookery: | As also for | Preserving, Con-
serving, Candyng, &c. | Published by his Son's Consent. | *London,*
Printed by E. C. & A. C. for | H. Bromc, at the West-End of |
St. Pauls, 1671.

Octavo.

COLLATION: *A-R4, in eights.*

Facing the title is a portrait of the author engraved by Thomas Cross. Title as above within a border formed of printer's ornaments, A1 (verso blank). "To the Reader", A2. The work, A3-Q8 recto. "The Table", Q8 verso to R4 (verso blank). "To

271 **DILLON, WENTWORTH, fourth Earl of Roscommon**
(1633?-1685).

Horace's | Art of Poetry. | Made English | By the Right Hon-
orable | The | Earl of Roscommon. | *London, | Printed for Henry*
Herringman at the Blew An- | chor in the Lower Walk of the New
Exchange. | 1680.

Quarto. First edition.

COLLATION: *A-E, in fours.*

Title as above, A1 (verso blank). "Preface", A2. "Of This Translation, And of the Use of Poetry, By Edm. Waller Esq.", A3-A4. The poem, B1-E4.

272 **DILLON, WENTWORTH, fourth Earl of Roscommon.**

Horace's | Art of Poetry. | Made English | By the Right Hon-
orable | The | Earl of Roscommon. | *London, | Printed for Henry*

Herringman, and sold by Joseph Knight and Francis Saunders at the Blue Anchor in the Lower Walk of the New-Exchange, 1684.

Quarto. Second edition.

COLLATION: *A-E, in fours.*

Title as above, A1 (verso blank). "Preface", A2. Commendatory poem, "Of This Translation, And of the Use of Poetry, By Edm. Waller Esq;"; A3-A4. The poem, B1-E4.

The first edition of this poem appeared in 1680, and Waller's commendatory poem was published in the fourth edition of his Poems, 1682.

273 **DILLON, WENTWORTH, fourth Earl of Roscommon.**

An Essay | On | Translated Verse. | By the | Earl of Roscommon. | Cape Dona Extrema Tuorum. | London, | Printed for Jacob Tonson at the Judges Head in | Chancery Lane, 1684.

Quarto. First edition.

COLLATION: *Title; A-D, in fours; between A₃ and A₄ are inserted two leaves signed (a) and (a₂).*

Title as above, one leaf (verso blank). Amherst, and K. C., A1-A4, and between Commendatory poems by John Dryden, A3 and A4 two intercalary leaves signed Carolus Dryden, Knightly Chetwood, J. (a) and (a₂). The work in verse, B1-D4.

The commendatory poems by Carolus Dryden and Knightly Chetwood are both in Latin.

274 **DILLON, WENTWORTH, fourth Earl of Roscommon, and others.**

Poems | By The | Earl of Roscommon. | To which is added, | An Essay on Poetry, | By the Earl of Mulgrave, now | Duke of Buckingham. | Together with | Poems | By Mr. Richard Duke. | London: | Printed for J. Tonson, at Shakespear's | Head over-against Katharine-street in | the Strand. MDCCXVII.

Octavo. First edition.

COLLATION: *A, eight leaves; a, two leaves; B-Z and Aa-Mm, in eights.*

Title as above within double ruled lines, A1 (verso blank). "To The Reader", A2. "The Contents", A3-A4. Title as follows, A5 (verso blank):

An | Essay | On | Translated Verse. | By The | Earl of Roscommon. | — Fun- | gar vice Cotis, acutum | Reddere quæ | ferrum valet, exfors ipfa fecandi. | Ilor.

de Art. Poet. | Cape Dona Extrema Tuorum. V. 3. A. | The Fourth Edition. | Printed in the Year MDCCXVII.

Commentary poems by John Dryden, Charles Dryden (in Latin), Knightly Chetwood, J. Amherst, and K. C. (in Latin), A6-a2. Half-title, "An Essay On Translated Verfe", B1 recto. The poem, the Latin and English versions facing each other on opposite pages, followed by "A Paraphrase On The CXLVIIIth Psalm", B1 verso to E5. "Virgil's Sixth Eclogue. Silenus. Translated", the original and translation facing each other on opposite pages, E6-F6 recto. "Postscript", containing notes, F6 verso to F7. "Virgil's Sixth Eclogue. Or, Silenus. By Mr. Dryden", F8-G3. Poems, G4-M6. Half-title, "Horace's Art of Poetry", M7 (verso blank). "Preface to the Art of Poetry", M8 recto. Commendatory poem

by Edmund Waller, M8 verso to N2 recto. The poem, the original and translation facing each other on opposite pages, N2 verso to R3 (verso blank). "Remarks On Horace's Art of Poetry", R4-U4. Title as follows, U5 (verso blank):

An | Essay | On | Poetry. | By | John Sheffield, | Earl of Mulgrave, | Afterwards | Marquess of Normanby, | Now | Duke of Buckingham, | and Lord President of the Council. | London: | Printed in the Year MDCCXIII.

The poem, followed by a poem "On the Death of Julius Cæsar; Design'd for a Chorus in that Play", U6-X8 (verso blank). Half-title, "Poems Upon Several Occasions. By Mr. Richard Duke", Y1 (verso blank). Poems, Y2-Mm4. Catalogue of "Books Printed for James Knapton at the Crown in St. Paul's Church-Yard", Mm5-Mm8.

Dillon, Wentworth, fourth Earl of Roscommon.

See also Wilmot, John, second Earl of Rochester, and others. The Miscellaneous Works, 1707. The Works, 1709, 1718, 1721, 1731, 1739, 1752, 1777. The Poetical Works, 1739, 1757.

The Dispensary, 1699.

See Garth, Sir Samuel.

275 DIXON, ROBERT.

Canidia, | Or | The Witches. | A | Rhapsody. | In Five Parts. | By R. D. | London, | Printed by S. Roycroft, for Robert Clavell at the | Peacock in St. Pauls Church-yard, 1683.

Quarto. First edition.

COLLATION: *Three leaves without signatures; A-Q, in fours; R, two leaves; S-Z, Aa-Zz, Aaa-Zzz, and Aaaa-Gggg, in fours.*

One leaf, recto blank, having on the verso, facing the title, a quotation from Ambrosii ad Valent. L. 5. Ep. 39. Title as above, leaf two (verso blank). "To The Reader", leaf three; on verso four lines of introductory verse. "Prologue", A1 (verso blank). The poem, Part I, A2-F4 (verso blank). Title as follows, G1 (verso blank):

Canidia, | Or | The Witches. | A | Rhapsody. | The Second Part. | By R. D. | London, | Printed in the Year, 1683.

"Prologue", G2. Poem, Part II, G3-R2 (verso blank). Title as follows, S1 (verso blank):

Canidia, | Or | The Witches. | A | Rhapsody. | The Third Part. | By R. D. | London, | Printed in the Year, 1683.

"Prologue", S2-S3 (verso blank).
Poem, Part III, S4-Qq4 (verso blank).
Title as follows, Rr1 (verso blank):

Canidia, | Or | The Witches. | A | Rhapsody. | The Fourth Part. | By R. D. | London, | Printed in the Year, 1683.

"The Prologue", Rr2. Poem, Part IV, Rr3-Bbb2. Title as follows, Bbb3 (verso blank):

Canidia, | Or | The Witches. | A | Rhapsody. | The Fifth Part. | By R. D. | London, | Printed in the Year, 1683.

"The Prologue", Bbb4. Poem, Part V, Ccc1-Zzz1. Thirteen lines of verse headed "The Close", Zzz2 recto. "Epilogue", Zzz2 verso to Zzz3. "An Appendix To The Witches", Zzz4. "The Witch To The Reader", a poem in two cantos, Aaaa1-Gggg3. Twelve lines of verse on the "Errata", Gggg4 (verso blank).

Each part is paged separately. The last leaf containing the lines on the errata is unnumbered and is frequently wanting.

Bibliographers usually ascribe this work to Robert Dixon, dean of Rochester, who died in 1688. Corser says :

"Although we have followed the usual current of opinion . . . we confess that, judging from the general style, subject and language of its contents, we are not without considerable doubt of his being the author, because it is so utterly at variance with his acknowledged writings."

The Doctrine And Discipline Of Divorce, 1643.

See Milton, John.

Don Diego Puede-Ser.

See Mab or Mabe, James. Exemplarie Novells, 1640.

276 DONNE, JOHN (1573-1631).

Pseudo- | Martyr. | Wherein | Out Of Certaine | Propositions
and Gradations, This | Conclusion is euicted. | That Those Which
are | of the Romane Religion in this Kingdome, | may and ought
to take the Oath of | Allegiance. | Deut. 32. 15. | But he that
should haue beene vpright, when he waxed fatte, spurned with
his heele: Thou | art fat, thou art grosse, thou art laden with
fatnesse. | Iob. 11. 5. | But oh that God would speake and open
his lips against thee, that he might shew thee the | secrets of wise-
dome, how thou hast deferued double according to right. | 2. Chro.
28. 22. | In the time of his tribulation, did he yet trespass more
against the Lord, for he sacrificed | vnto the gods of Damafcus,
which plagued him. | London | Printed by W. Stanshy for Walter
Burre. | 1610.

Quarto. First edition.

COLLATION: A, four leaves; ¶, two leaves; B-Z, Aa-Zz, and Aaa-Hhh2, in fours.

Title as above within double ruled lines, A1 (verso blank). Dedication to James I, signed by Donne, A2-A3. "A Table Of The Chapters handled in this Booke", A4. "An Advertisement

To The Reader", ¶1-¶2; on verso the "Errata." "A Preface To The Priestess, and Iesuits . . .", B1-E2 (verso blank). The work, E3-Hhh2.

277 **DONNE, JOHN.**

Ignatius his Conclave: | Or | His Inthronifation in a late | Election in Hell: | wherein many things are min- | gled by way of Satyr; | concerning | The Dispositions of Jesuits, | The Creation of a new Hell, | The Establishment of a Church in the Moone. | There is also added an Apology | for Jesuits | All dedicated to the two aduversary | Angels, which are Protectors of the | Papall Consistory, and of the | Colledge of Sorbon. | Translated out of Latine | *London* | Printed by N. O. for Richard More, | and are to be sold at his Shop in | S. Dunstones Church- | yard. 1611

Duodecimo. First edition.

COLLATION: A-G8, in twelves.

Title as above (preceded by blank leaf). "The Printer to the Reader", A3-A5. Text, A6-G5 (verso blank). "An Apology

for Jesuits", G6-G7. "Errata," G8 (verso blank).

Concurrently with the publication of this edition Donne published another in Latin entitled: "Conclave Ignatii: sive eius in nuperis Inferni comitiis Inthronisatio; Vbi varia de Jesuitarum Iudole, de novo inferno creando, de Ecclesia Lunatica instituenda, per Satyram congesta sunt. Accessit & Apologia pro Jesuitis. Omnia Duobus Angelis Adversariis qui Consistorio Papali, & Collegio Sorbonæ præsentat dedicata", in duodecimo, without date. Only two copies are known. This edition was reissued with a new title in 1626.

278 **DONNE, JOHN.**

Ignatius his Conclave: | Or, | His Inthronifation in a | late Election in Hell: | Wherin many things are min- | gled by way of Satyr. | Concerning | The Disposition of Iesuites. | The Creation of a new Hell, | The establishing of a Church in the Moone. | There is also added an Apology | for Iesuites. | All dedicated to the two aduversa- | ry Angels, which are protectors of the | Papall Confistory, and of the | Colledge of Sorbon. | By Iohn Donne, Doctor

of | Divinitie, and late Deane of | Saint Pauls. | *London, | Printed for John Marriott, and are | to be sold by W. Sheares at the Har- | row in Britains Burffe. 1634.*

Duodecimo. Second edition.

COLLATION: *A-F, in twelves.*

Title as above within a single ruled line, A1 (verso blank). "The Printer to the Reader", A2-A3 (verso blank). The work, A4-F12.

John Donne the younger attempted to suppress this edition in 1637, but caused it to be reprinted in 1653.

279 DONNE, JOHN.

The Firft Anniuerfarie. | An | Anatomie | of the World. | Wherein, | By Occafion Of | the vntimely death of Miftris | Elizabeth Drury, | the frailtie and the decay of | this whole World is | represented. | *London, | Printed by A. Mathewes for Tho: Dewe, and are | to be sold at his fhop in Saint Dunfton's Church- | yard in Fleete ftrecte. 1621.*

Octavo. Second edition of the two parts.

COLLATION: *A-G, in eights; H, six leaves.*

Title as above within double ruled lines, and with a printer's ornament preceding the imprint, A2 (verso blank). It was probably preceded by a blank leaf, A1. "To The Praise of the Dead, and the Anatomy", in verse, A3-A5 (verso blank). The poem, A6-D3. "A Funerall Elegie", D4-D8. Title as follows, E1 (verso blank):

The fecond Anniuerfarie. | Of | The Progress | of the Soule. | Wherein, | By Occafion Of | the Religious death of Mif-

tris | Elizabeth Drury, | the incommodities of the Soule | in this life, and her exaltation in | the next, are Contem- | plated. | *London, | Printed by A. Mathewes for Tho: Dewe, and are | to be sold at his fhop in Saint Dunftons Church- | yard in Fleete ftrecte. 1621.*

"The Harbinger to the Progreffe", in verse, E2-E4 (verso blank). The poem, E5-H5. One blank leaf, H6.

Each page is enclosed within ruled lines.

The first edition of "The First Anniversarie" was "printed for Samuel Macham" and published in 1611. Only two copies are known to exist. It was reprinted in a second edition in 1612 together with "The Second Anniversarie", forming the first edition of the two parts. They were the only poems of Donne's published separately during his lifetime.

280 DONNE, JOHN.

An | Anatomie | Of The | World. | Wherein, | By occasion of the vn- | timely death of Miftris | Elizabeth Drury, | the frail-

tie and the decay | of this whole World is | represented. | The
firft anniuercarie. | *London.* | *Printed by W. Stansby for Tho.*
Dewe, | and are to be fold in *S. Dunftanes Churchyard.* 1625.

Octavo. Third edition of the two parts.

COLLATION: *A-G, in eights; H, six leaves.*

Title as above within an emblematic woodcut border representing the arts and sciences, A₃ (verso blank). It was probably preceded by two blank leaves, A₁ and A₂. "To the Praise of the Dead, and the Anatomy", in verse, A₄-A₆ (verso blank). The poem, A₇-D₄. "A Funerall Elegie", D₅-E₁. Title as follows within an emblematic woodcut border, E₂ (verso blank):

Of | The Progres | of the | Soule |
Wherein, | By occasion of the Re- | li-

gious death of Miftris | Elizabeth Drury, |
the incommodities of the Soule in | this
life, and her exaltation in the | next, are
contemplated. | The fecond Anniuercarie.
| *London* | *Printed by W. Stansby for*
Tho. Dewe, | and are to be fold in *S.*
Dunftanes | *Churchyard.* 1625.

"The Harbinger to the Progreffe", in
verse, E₃-E₅ (verso blank). The poem,
E₆-H₆ (verso blank).

Each page is enclosed within ruled
lines.

281 DONNE, JOHN.

Devotions | Vpon | Emergent Occasions, and fe- | uerall steps
in my Sicknes. | Digested into | 1. Meditations vpon our Hu- |
mane Condition. | 2. Expostulations, and De- | batements with
God. | 3. Prayers, vpon the feuerall Oc- | casions, to him. | By
John Donne, Deane of | S. Pauls, London. | *London,* | *Printed for*
Thomas Iones. | 1624.

Duodecimo. First edition.

COLLATION: *A, six leaves; B-Z and Aa-Ee₄, in twelves.*

Title as above within double ruled lines,
A₁ (verso blank). Dedication to Prince
Charles, A₂ (misprinted A₃) to A₄. Con-

tents of the work, in Latin, A₅-A₆; on
verso the "Errata." The work, B₁-Ee₃.
Blank leaf, Ee₄.

The imprint in some copies reads: "London, Printed by A. M. for
Thomas Iones, 1624." A second edition, issued in the same year, is
printed in smaller type.

282 DONNE, JOHN.

Devotions | upon | Emergent occasions, and | Seuerall Steps in
my | Sickneffe. | Digested into | 1. Meditations, upon our |
humane condition. | 2. Expostulations, and | Debatementes with
God. | 3. Prayers, upon the feve- | rall Occasions, to him. | By

John Donne, Deane | of S. Pauls, London. | The fourth Edition | London, | Printed by A. M. and are | to be sold by Charles Greene | 1634.

Duodecimo. Fourth edition.

COLLATION: A-Y10, in twelves.

Engraved title containing full-length portrait of Donne in his winding-sheet from the monument in old St. Paul's, surmounted by a death's-head and surrounded by four illustrations from Scripture, by

Marshall. Printed title as above, (A1). Dedication to Prince Charles, A2-A3. Latin index to the meditations, A4. Text, A5-Y10 (verso imprint repeated).

283 DONNE, JOHN.

Deaths | Duell, | Or, | A Consolation to the Soule, against | the dying Life, and liuing | Death of the Body. | Deliuered in a Sermon at White Hall, before the | Kings Maiesty, in the beginning | of Lent, 1630. | By that late learned and Reuerend Diuine, | Iohn Donne, D^r. in Diuinity, | & Deane of S. Pauls, London. | Being his laft Sermon, and called by his Maiefties household | The Doctors Owne Funerall Sermon. | London, | Printed by Thomas Harper, for Richard Redmer | and Beniamin Fisher, and are to be sold at the signe | of the Talbot in Alderf-gate street. | M.DC.XXXVII.

Quarto. First edition.

COLLATION: Two leaves; B-G, in fours.

Title as above within double ruled lines, 1 leaf (verso blank), preceded by a half-length portrait of the author in his shroud, engraved by Martin Droeshout. "To the Reader", 1 leaf. The work,

B1-G2 (verso blank). "An Elegy on D^r. Donne, Deane of Pauls" and "An Epitaph on D^r. Donne". G3-G4 (verso blank).

284 DONNE, JOHN.

Iuuenilia: | Or | Certaine | Paradoxes | And | Problemes, | Written By | I. Donne. | London, | Printed by E. P. for Henry Seyle, and are to be sold at the | signe of the Tygers head, in Saint Pauls Church- | yard, Anno Dom. 1633.

Quarto. First edition.

COLLATION: A-H, in fours.

The title was preceded by a blank leaf, A1. Title as above with the printer's device preceding the imprint, A2; on verso a list of the Paradoxes. Eleven Paradoxes, A3-F1; on verso the imprimatur as follows between two type-metal bands: "These cleuen Paradoxes, may bee printed: this five and twentieth of October, Anno Domini, one thousand six hundred thirty and two. Henry Herbert."

Half-title as follows between two type-metal bands: "Certaine Problems Written By I. Donne", F2; on verso a list of the Problems. Ten Problems, F3-H4; on verso the imprimatur as follows between two type-metal bands: "These ten Problemes, may bee printed: this five and twentieth of October, Anno Domini, one thousand six hundred thirty and two. Henry Herbert."

"1632 Novemb: 14th Starchamber. Ordered that Sr Hen. Harbert give accompt to the board on ~~Thursday~~ [sic] Fryday to give accompt why hee warranted the booke of D. Duns paradoxes to bee printed. By the Kings comãd delivered by the Bishop of London [Laud]"—Note in Secretary Coke's hand, State Papers, Dom. Sev. Charles I, 225. 20.

285 DONNE, JOHN.

Iuvenilia | Or | Certaine | Paradoxes | And | Problemes, | Written By | I. Donne. | The second Edition, corrected. | *London*, | Printed by E. P. for Henry Scyle, and are to be sold at the | *signe of the Tygers head, in St. Pauls Church-* | *yard, Anno Dom. 1633.*

Quarto. Second edition.

COLLATION: A-F, in fours.

The title was probably preceded by a blank leaf, A1. Title as above with the printer's device preceding the imprint, A2; on verso a list of the Paradoxes. The Paradoxes, A3-D4 (verso blank).

Half-title as follows between two type-metal bands: "Certaine Problemes Written By I. Donne", E1; on verso a list of the Problems. The Problems, E2-F4.

The present varies from the first edition in the omission of the two imprimaturs, in the setting up, and in the woodcut head-pieces. Problem I has twenty-three lines of new matter at the beginning.

286 DONNE, JOHN.

Poems, | By J. D. | With | Elegies | On The Authors | Death. | *London*. | Printed by M. F. for Iohn Marriot, | and are to be sold at | *his shop in St Dunstons | Church-yard in Fleet-street. 1633.*

Quarto. First edition.

COLLATION: A-Z, Aa-Zz, and Aaa-Fff3, in fours.

Title as above, A2 (verso blank), preceded by a blank leaf. The epistle, A3-A4 (verso blank). The poems, B1-Kk4 (verso blank) and Ll1-Tt2 (verso blank).

"Satyres", Tt3-Yy3. "Letters", Yy4-Bbb2. "Elegies upon the Author" Bbb3-Fff3.

Copies of this edition have frequently two extra leaves inserted immediately after the title, and signed A and A₂, thus making six leaves in Sig. A. These leaves contain "The Printer To The Understanders", and on verso of the last, "Hexastichon Bibliopolee".

287 DONNE, JOHN.

Poems, | By J. D. | With | Elegies | On | The Authors | Death. | London | Printed by M. F. for John Marriot, | and are to be sold at his Shop in St Dunstons | Church-yard in Fleet-street. | 1635.

Octavo. Second edition.

COLLATION: *Portrait; A-Z and Aa-Dd, in eights.*

Title as above, A₁ (verso blank), preceded by a beautifully engraved portrait of the author, æt. 18, by W. Marshall, underneath which are eight lines of verse by "Iz: Wa:". "The Printer to the Understanders", A₂-A₄; on verso, two six-line stanzas on the author, one of which is

signed "Jo. Mar.". The epistle, A₅-A₆ (verso blank). Poems and other works in verse, A₇-S₇. Letters, S₈-V₄. "The Progresse of the Soule" and "Divine Poems", V₅-Bb₈; Elegies on the author, Cc₁-Dd₈ (verso blank), ending with the "Errata."

288 DONNE, JOHN.

Poems, | By J. D. | VWith | Elegies | On | The Authors | Death. | London, | Printed by M. F. for John Marriot, | and are to be sold at his Shop in St Dunstons | Church-yard in Fleet-street. | 1639.

Octavo. Third edition.

COLLATION: *A-Z and Aa-Dd, in eights.*

Title as above, A₁ (verso blank), preceded by a portrait of the author, æt. 18, engraved by Marshall, a somewhat worn impression of that used in the second edition of 1635. "The Printer To The Understanders", A₂-A₄; on verso, two six-line stanzas on the author, the first of

which is signed "Jo. Mar.". Poems and other works in verse, A₅-S₅. Letters, S₆-V₂. The "Epistle", V₃-V₄ (verso blank). "The Progresse of the Soule" and "Divine Poems", V₅-Bb₈. Elegies on the Author, one of which is signed Iz.Wa. (Walton), Cc₁-Dd₈ (verso blank).

The contents of this edition are the same as in the second edition of 1635, of which they are a paginary reprint; the only change being that the "Epistle" is printed on signatures V₃ and V₄, preceding the "Progresse of the Soule", while in the preceding edition it is printed on A₅ and A₆, preceding the Poems.

289 **DONNE, JOHN.**

Poems | by J. D. | with | Elegies | on | The Authors | Death |
London | Printed by M. F. for John Marriot, | and are to be sold
 at his shop in S^t Dunstons | Church-yard in Fleet-street | 1649

Octavo. Fourth edition.

COLLATION: *A-Cc8, in eights.*

Portrait of Donne, aged 18, by Marshall, preceded by blank leaf, (A1). Title as above, (A2). "The Printer to the Understanders", A3-A4 (verso, "Hexastichon Bibliopolae" and "Hexastichon

ad Bibliopolam", the latter by Izaak Walton). Poems and Letters, B1-Aa8. Elegies upon the Author, Bb1-Cc8 (verso blank).

290 **DONNE, JOHN.**

Poems, | By J. D. | With | Elegies | On The | Authors Death. |
 To Which | Is added divers Copies under his own hand | never
 before in print. | *London*, | Printed for John Marriot, and are | to
 be sold by Richard Marriot at his shop | by Chancery lane end
 over against the Inner | Temple gate. 1650.

Octavo. Fifth edition.

COLLATION: *A, four leaves; B-Z and Aa, in eights; (aa), eight leaves; (bb), four leaves; Bb and Cc, eight leaves each.*

Title as above, A2 (verso blank). It is preceded by a portrait of the author from the same plate used in the two prior editions of 1635 and 1639, and showing considerable signs of wear. A1 was probably a blank leaf. Dedication to William, Lord Craven, A3-A4; on verso, two six-line stanzas and one of ten lines upon the author, the first of which is signed "Jo.

Mar." and the last "B. Jons.". Poems and other works in verse, B1-S5 recto. "Letters", S5 recto to V1 recto. The "Epistle", V1 verso to V2. "The Progress of The Soule" and "Divine Poems", V3-Aa8. Various works in prose and verse, partly in Latin (aa)1-(bb)4. Elegies on the author, Bb1-Cc8 (verso blank).

With the exception of the twelve leaves (aa)1-(bb)4, the contents of this edition are the same as those in the editions of 1635 and 1639, except that the address of "The Printer To The Understanders" in the former editions has been dropped and the dedication substituted for it.

A sixth edition, in contents similar to this one, bears the imprint: "London, | Printed by J. Fleisher, and are to be sold | by John Sweeting, at the Angel in | Popeshead-Alley 1654."

291 **DONNE, JOHN.**

Poems, &c. | By | John Donne, | late Dean of St. Pauls. | With | Elegies | On The | Authors Death. | To which is added | Divers Copies under his own hand, | Never before Printed. | *In the Savoy*, | Printed by T. N. for Henry Herringman, at the sign of | the Anchor, in the lower-walk of the | New-Exchange. 1669.

Octavo. Seventh edition.

COLLATION: *A, four leaves; B-Z and Aa-Dd7, in eights.*

Title as above, A2 (verso blank); it was probably preceded by a blank leaf. Dedication to William, Lord Craven, A3-A4; on verso three sets of stanzas upon the author as in the previous edition. Poems and other works in verse, B1-S4 recto. "Letters", S4 verso to T7 recto.

The "Epistle", T7 verso to T8 recto. "The Progress Of The Soul" and "Divine Poems", T8 verso to Aa6 verso. Elegies on the author, Aa6 verso to Cc5. Various works in prose and verse, partly in Latin, Cc6-Dd7.

Although differently arranged, the contents of this edition are the same as in that of 1650.

292 **DONNE, JOHN.**

Poems | on several | Occasions | Written by the Reverend | John Donne, D.D. | Late Dean of St. Paul's. | With | Elegies on the Author's Death. | To this Edition is added, | Some Account of the Life | of the Author. | *London: | Printed for Jacob Tonson, and | Sold by William Taylor at the | Ship in Pater-noster-Row 1719*

Duodecimo. Eighth edition.

COLLATION: *A-R4, in twelves.*

Title as above, (A1) (verso blank). Dedication to William, Lord Craven, A2-A3. Life, A4-A9 (verso, "Hexasticon Bibliopolae", "Hexasticon ad Bibliopolam",

and Ben. Jonson's verses to Donne). Contents, A10-A12. Poems and Letters. B1-R3 (misprinted S). "Books Printed", verso of R3-R4.

The "Life" here printed is a condensation of Walton's Life, which first appeared with the 1640 edition of the Sermons.

293 **DONNE, JOHN.**

LXXX | Sermons | Preached | By That Learned and | Reverend Divine | John Donne | D^r In Divinity | Late Deane of the Cathedrall | Church of S. Pauls London. | *London, | Printed*

for Richard Royston in *Ivie-lanc*, and Richard | Marriot in *S. Dunstons Church-yard in Fleetstreet* | MDCXL.

Folio.

COLLATION: *A-Cccc7*, in sixes.

Engraved title with portrait of Donne, aged 42, by Merien, (A1). Printed title as above, (A2). Dedication to Charles I, A3-A4 (verso blank). Life, by Walton, A5-C1; on verso, Latin epitaph on "Iohannes Donne". Table of Texts, C2-C4; on verso, License, dated Novemb. 29. 1639. Text, B1-Aaaa6, in sixes. Table of places of Scripture expounded, Bbbb1-

Bbbb2. Table of Authors Cited, Bbbb3-Bbbb4. Table of Contents, Cccc1-Cccc7 (Cccc8 blank). Each division of the Sermons, on Christmas-day, Candlemas-day, in Lent, Easter-day, Whitsunday, Trinity Sunday, on Conversion of S. Paul, Penitential Psalmes, Prebend Sermons, Sermons at Court & Elsewhere, is preceded by a half-title with verso blank.

294 **DONNE, JOHN.**

BIAΘANATΩΣ. | A | Declaration | Of That | Paradoxe, | Or | Thesis, that | Selfe-homicide is not fo Naturally | Sinne, that it may never be otherwise. | Wherein | The Nature, and the extent of all those Lawes, | which seeme to be violated by this Act, | are diligently surveyed. | Written by Iohn Donne, who afterwards received | Orders from the Church of England, and dyed | Deane of Saint Pauls, London. | Jo: Saresb. de nugis Curial. Prolog. | Non omnia vera esse profiteor. Sed legentium usibus infervire. | Published by Authoritie. | London, | Printed by John Dawson. [1644.]

Quarto. First edition.

COLLATION: ¶, four leaves; (*), two leaves; A, four leaves; A-Z and Aa-Ee, in fours.

Title as above within double ruled lines, ¶2 (verso blank), preceded by a blank leaf (¶1). Dedication to Lord Philip Harbert, ¶3-¶4. "Authors cited in this

Booke", (*)1-(*)2. The Contents, A1-A4 and A1-B4. "The Preface", C1-C4. The work, D1-Ee2; on verso, "20. Sept. 1644. Imprimatur Io: Rushworth."

Written in 1608, and published, contrary to Donne's command, by his son.

295 **DONNE, JOHN.**

Essayes | In | Divinity; | By the late | D^r Donne, | Dean of S Paul's. | Being | Several Disquisitions, | Interwoven with | Meditations | And | Prayers: | before he entred into Holy Orders. | Now made publick by his Son J. D. | D^r of the Civil Law. | Lon-

*don, | Printed by T. M. for Richard Marriot, | and are to be
fold at his Shop in | S^t Dunstan's Church-yard | Fleet-street. 1651.*

Duodecimo. First edition.

COLLATION: *A, eight leaves; B-L₄, in twelves.*

One blank leaf, A1. Title as above, the Reader", A8. Essays, B1-K11 recto.
A2 (verso blank). Dedication to S^t H. Prayers, K11 verso to L4.
Vane junior, A3-A7 (verso blank). "To

This volume is sometimes found bound up with the "Paradoxes", etc., published in the following year. A modern edition of the work, edited by the Rev. Augustus Jessopp, was published in 1855.

296 **DONNE, JOHN.**

Letters | To | Severall Persons | Of Honour: | Written By | John
Donne | Sometime Deane of | St Pauls London. | Published by
John Donne Dr. of | the Civill Law. | London, | Printed by J. Flefher,
for Richard Marriot, and are | to be sold at his shop in St Dunstons
Church-yard | under the Dyall. 1651.

Quarto. First edition.

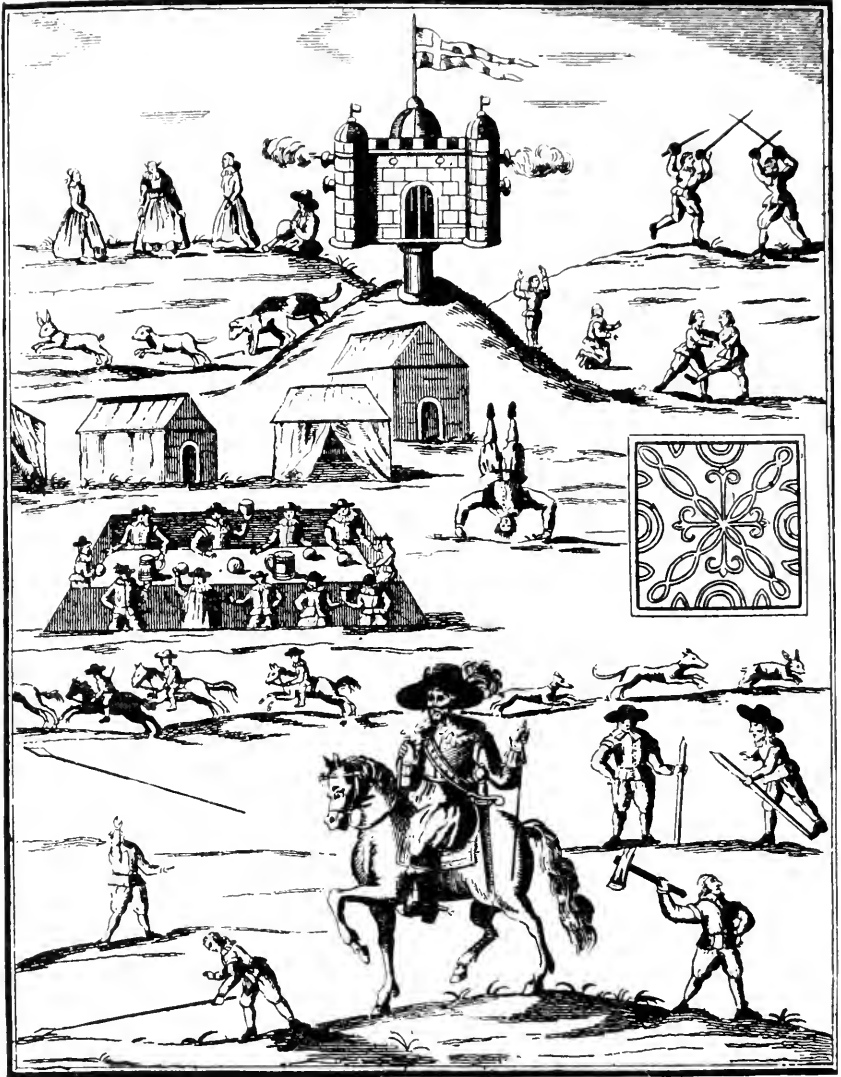
COLLATION: *A-Ss₃, in fours.*

Blank leaf, A1. Portrait of Donne at above, A2 (verso blank). Dedication to
the age of fifty-nine, engraved by Lom- "Mrs. Bridget Dunch", A3-A4. The let-
bart, facing title, one leaf. Title as ters, B1-Ss₃.

The unsold copies of the above work were reissued in 1654 without change, except that the imprint on the title reads: "London, | Printed by J. Flefher, and are to be sold by John | Sweeting, at the Angel in Popes-head-Alley | 1654."

297 **DONNE, JOHN.**

Paradoxes, | Problemes, | Essayes, | Characters, | Written |
By D^r Donne | Dean of Pauls: | To which is added a Book of |
Epigrams: | Written in Latin by the fame | Author; translated
into | English by | J: Maine, D.D. | As also | Ignatius his Con-
clave, | A Satyr. | Translated out of the Originall | Copy Written
in Latin by the | fame Author: found lately | amongst his own
Papers. | De Jefuitarum diffidiis. | Quos pugnare, Scholis, clamat,
hi (dificite Regna) | Non funt Unanimes, conveniuntq; nimis. |

COTSWOLD GAMES

[No. 298. Reduced.]

London, Printed by T. N: for Humphrey | Moseley at the Prince's Armes in | St Pauls Churchyard, 1652.

Duodecimo. First collected edition.

COLLATION: *A, eight leaves; B-L4, in twelves.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). Dedication to Francis, Lord Newport, signed, "From my house in Cov. Gar. March 2. 1652. Jo. Donne", A2-A6 recto. "The Table", A6 verso to A8; on verso "Ben. Johnson to the Author." The Paradoxes, etc., B1-E8 recto. The Epigrams, E8 verso to F4. Title as follows, F5 (verso blank):

Ignatius | His | Conclave: | Or, | His
Inthronization in a late | Election in Hell.
| Wherein many Things | are mingled by
way of | Satyr. | Concerning | The dif-

position of Jesuites. | The Creation of a
new Hell. | The establishing of a Church
in the Moon. | There is also added an
Apologie for | Jesuites. | All dedicated to
the Two ad- | versary Angels, which are
Prote- | ctors of the Papall Confitory,
and of the Colledge of | Sorbon. | By
John Donne, Doctor of Divinity, and |
late Dean of Saint Pauls. | Printed at
London, 1653.

The work, F6-L2 (verso blank). Two
blank leaves, L3-L4. The verso of Sig.
E4 is blank.

This edition was prepared by John Donne the younger, who signed the dedication. The "Characters" and the "Epigrams" appear here for the first time. The "Paradoxes" and "Problemes" had already been published in two editions in 1633, under the title "Juvenilia Or Certaine Paradoxes And Problemes" (see No. 284). To the present (third) edition one new "Paradox" and seven new "Problemes" are added, making in all twelve and seventeen respectively.

"Ignatius his Conclave" was first published in 1611, concurrently with an edition in Latin. The English version was reissued with a new title in 1626, and republished in 1634. The assertion, therefore, on the title, that the work is "translated out of the originall copy written in Latin by the same Author; found lately amongst his own papers", is false.

Donne, John.

See also Mennes, Sir John, and others. Wit and Drollery, 1661.

Dorset, Charles Sackville, sixth Earl of.

See Wilmot, John, second Earl of Rochester, and others. The Works, 1718, 1721, 1731, 1739, 1752, 1777. The Poetical Works, 1739, 1757.

The Dove, 1717.

See Prior, Matthew.

The Dove And The Serpent, 1614.

See Dekker, Thomas.

298 DOVER, CAPTAIN ROBERT, and others (1575?-1641).

Annalia | Dubrensia. | Vpon the yeerely celebration of | M^r Rob-
ert Dovers Olimpick | Games vpon Cotfwold-Hills. | Written by |

Michael Drayton.	Efq.	John Trussell.	Gent.
John Trussell.	Gent.	William Cole.	Gent.
William Durham.	Oxon.	Ferriman Rutter.	Oxon.
William Denny	Efq.	John Stratford.	Gent.
Thomas Randall.	Cant.	Thomas Sanford.	Gent.
Ben: Johnson.		Robert Griffin.	Gent.
John Dover.	Gent.	John Cole.	Gent.
Owen Feltham.	Gent.	Robert Durham.	Oxon.
Nicholas Wallington.	Ox.	A Sirix	Oxon.
John Ballard.	Oxon.	John Monson	Efq.
Timothy Ogle.	Gent.	Walton Poole.	Gent.
William Ambrose.	Oxon.	Richard Wells.	Oxon.
William Bellas.	Gent.	William Forth.	Efq.
Thomas Cole.	Oxon.	Shack: Marmyon.	Gent.
William Basse.	Gent.	R N.	
Captain Menese.		Thomas Heywood.	Gent.

London, | Printed by Robert Raworth, for Mather Walbancke. 1636.

Quarto. First edition.

COLLATION: *One leaf without signature; A, frontispiece; two leaves; B-K1, in fours.*

One leaf (verso blank), having at the top of the recto a rectangular panel formed of printer's ornaments, inscribed within to Sir Peter Kiligree. Following it and facing the title is an engraved frontispiece,

a facsimile of which is given. Title as above, A1 (verso blank). Address to Mr. Robert Dover by Mat: Walbancke, A2. The poems, B1-K1.

The collection contains thirty-four pieces, two of which the title fails to mention. The first of these is a poem signed by Francis Izod, and the second is "A Congratulatory Poem To My Poeticall and Learned Noble Friends, Compilers of this Booke" by Robert Dover himself. Dover founded the "Cotswold games" about 1604, and they were continued until about 1644. They were revived for a short time during the reign of Charles II.

A reprint of the volume, edited by Grosart, was published in 1877, and another, edited by E. R. Vyvyan, appeared at Cheltenham in 1878.

Drolleries.

See An Antidote Against Melancholy, 1661.

See The Copie Of A Letter, 1641.

See Covent Garden Drolery, 1672.

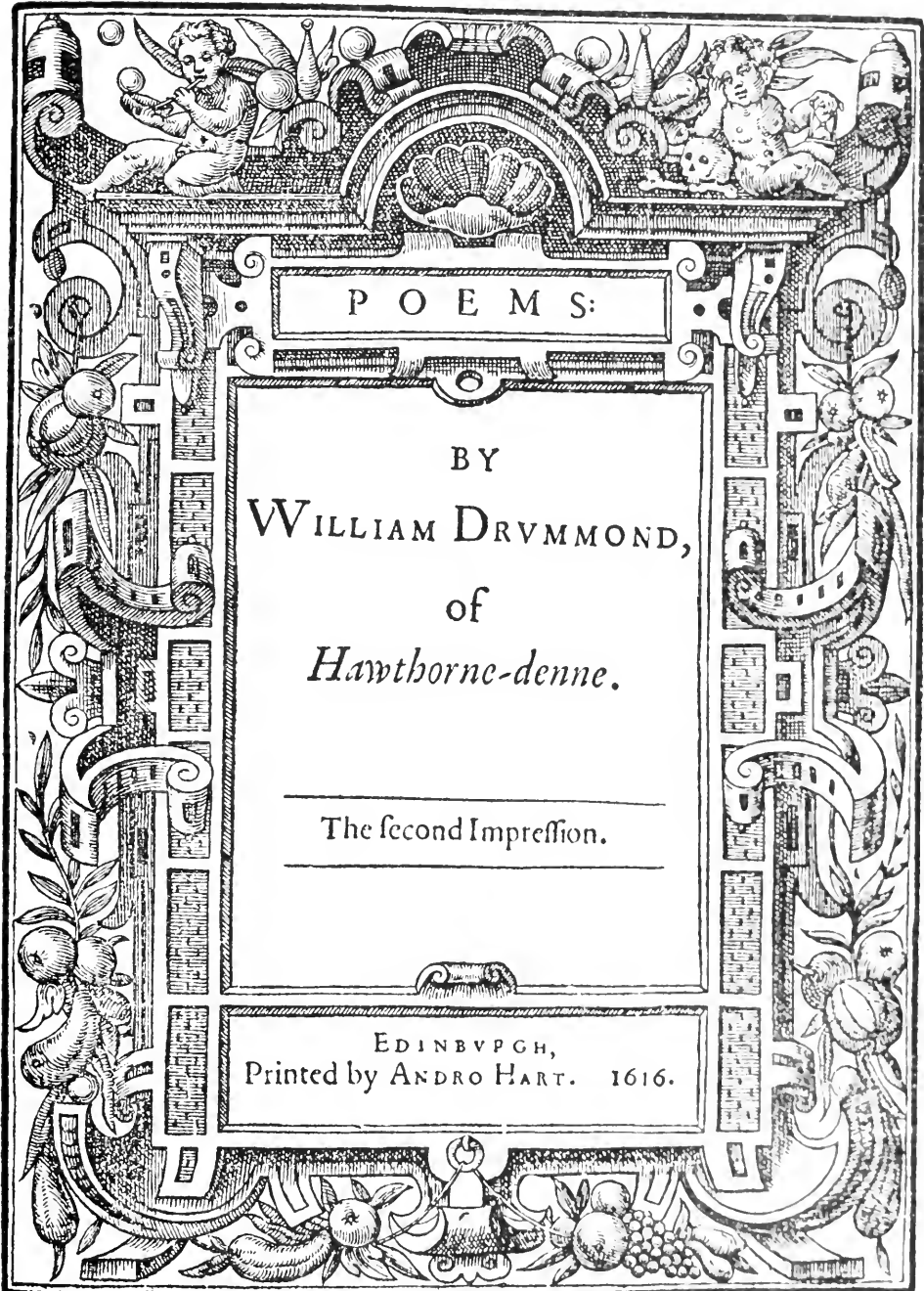
See Hickes, William, and others. Grammatical Drollery, 1682.

See Holborn-Drollery, 1673.

See Mennes, Sir John, and others. Wit and Drollery, 1661.

See Westminster-Drollery, 1671.

See Westminster Quibbles, 1672.



299 DRUMMOND, WILLIAM (1585-1649).

Poems: | By | William Drummond, | of | Hawthorne-denne. |
The second Impreffion. | *Edinburgh*, | *Printed by Andro Hart.*
1616.

Quarto. Second edition.

COLLATION: *A-Q, in fours.*

Title as above within an elaborate wood-cut border, a facsimile of which is given, A1 (verso blank). Sonnet "To the Author", signed "Parthenius" (Sir William Alexander), A2 (verso blank). "Poems: By W. D. The First Part", A3-G1. "Poems: By W. D. The Second Part", G2-I4. Half-title, "Teares, On The Death of Mœliades", K1; on verso a sonnet "To the Author" by Sir William Alexander. The poem, ending

with a sonnet and a "pyramidal" epitaph, K2-L1. Half-title, "Vrania, Or Spirituall Poems", L2 recto. Poems, L2 verso to M2. Sonnet "To the Author" by D. Murray, M3 (verso blank). Half-title, "Madrigalls And Epigrammes. By W. D." with a type-metal band at the head and a large ornamental device with the initials A. H. at the foot, M4 (verso blank). Poems, N1-Q3.

The second edition is stated to be merely the sheets of the first edition with a new title. The "Teares on the death of Mœliades" (Henry, Prince of Wales) was first published separately in 1613. There were copies printed on large paper.

300 DRUMMOND, WILLIAM.

Poems, | By | That most Famous Wit, | William Drummond | Of
| Hawthornden. | *Ætas prima canit | Veneris postrema Triumphos.*
| *London*, | *Printed by W. H. and are to be sold in the | Company of*
Stationers, 1656.

Octavo.

COLLATION: *A-O, in eights.*

Facing the title is a portrait of the author engraved by Gaywood. Title as above, A1 (verso blank). Dedication to Sir John Scot of Scots-Tarvet, signed with the initials T. R., A2 (verso blank). "To the Reader", signed with the initials E. P., A3-A4 (verso blank). Commendatory poems in English and Latin by Edward Phillips, D. F., John Spotswood, and Mary Oxlie of Morpet, A5-AS. Poems, B1-F2 (verso blank). Title as follows, F3 recto:

Teares | On The | Death | Of | Mœliades. | By | William Drummond | Of |

Hawthornden. | *London*, | Printed in
the Yeare 1656.

Sonnet "To the Author" by Sir William Alexander, F3 verso. The poems, F4-F8; on the verso is a short address "To the Reader". Half-title, "Madrigals And Epigrams", G1 (verso blank). The poems, G2-K5. Title as follows, K6 (verso blank):

The | Wandring | Muses: | Or, | The
River of | Forth | Feasting: | It Being
A Panegyrick to the High and | Mighty
Prince, James, King of Great | Brittain,
France, and Ireland. | By | William

POEMS,

BY

That most Famous Wit,

WILLIAM DRUMMOND

OF

HAWTHORNDEN.



*Atas prima capit
Veneris postrema Triumphos.*



LONDON,

Printed by W. H. and are to be sold in the
Company of Stationers, 1656.

[No. 300. Reduced.]

The most ELEGANT, AND ELABORATE POEMS

Of that Great

COURT-VVIT,
Mr *William Drummond.*

Whose Labours both in Verse & Prose,
being heretofore so precious to Prince
Henry, and to King Charles,

Shall live and flourish in all Ages, whiles there are men
to read them, or Art & Judgment to approve them.

Horat. Carm. Lib. 1.
—— *Mitig; pars mei
Vivabit Libertatem* ——

LONDON,

Printed for *William Rands* Bookeller, at his Houe
over against the *Beare Tavern* in
Fleetstreet, 1659.

[No. 300. Reduced.]

Drummond | Of Hawthornden. | Lon | don, | Printed in the Yeare, 1656.

Sonnet "To His Sacred Majesty", K7 (verso blank). The poem, K8-15. Title as follows, L6 (verso blank):

Speeches | To The | High And Excellent | Prince, | Charles, | King of Great Brittain, France, | and Ireland, at His

Entring His City of Edenburgh: | Delivered from the Pageants the | 15th of June, 1633. | London, | Printed in the Yeare, 1656.

The speeches, the first in prose and the others in verse, followed by miscellaneous poems, L7-08.

The leaf of dedication to Sir John Scot occurs in very few copies. In 1659 the unsold copies of this volume were reissued with a new title as follows, facsimiles of both titles being given for comparison:

The most | Elegant | And | Elaborate | Poems | Of that Great | Court-VVit, | Mr VVilliam Drummond. | Whose Labours both in Verfe & Profe, | being heretofore so precious to Prince | Henry, and to King Charles, | Shal live and flourish in all Ages, whiles there are men | to read them, or Art & Judgment to approve them | Horat. Carm. Lib. 1 | — Multag; pars mei | Vitabit Libitinam — | *London, | Printed for William Rands Bookfeller, at his House | over against the Beare Taverne in | Fleetstreet. 1659.*

301 DRUMMOND, WILLIAM.

Forth | Feasting. | A | Panegyricke | To The Kings | Most Excellent | Majestie. | Flumina senferunt ipfa. | *Edinburgh, | Printed by Andro Hart, 1617.*

Quarto. First edition.

COLLATION: *A and B, four leaves each.*

Title as above with a large ornamental band at the head and a smaller one preceding the imprint, A1 (verso blank).

The poem, A2-B4. The lower part of Sig. B4 verso is filled with a large triangular ornament.

A note in the catalogue of the library of Mr. Robert Hoe reads: "It is doubtful whether more than three copies of this work exist."

This poem was written on the occasion of King James's visit to Scotland.

302 DRUMMOND, WILLIAM.

Flowres | Of Sion: | By | William Drummond | of Hawthorndenne. | To which is adjoynd his | Cypresse Groue. | *Edenburgh, | Printed by Iohn Hart, 1630.*

Quarto. Second edition.

COLLATION: *Title; A-H3, in fours; I-O3, in fours.*

A
P O E M
UPON THE
D E A T H
O F
His Late Highness,
O L I V E R,
Lord Protector
O F
ENGLAND, SCOTLAND, & IRELAND

Written by Mr. Dryden.

L O N D O N,
Printed for *William Wilson*; and are to be sold in
Well-Yard, near Little St. Bartholomew's
Hospital, 1659.

Title as above within an elaborate woodcut border, one leaf (verso blank). "Flowres Of Sion: Or Spirituall Poemes, By W. D.", A1-H3; on verso half-title "A Cypresse Grove: By W. D." within a heavy type-metal border. The work in prose, I1-N3. "On the Report of the Death of the Author", by Sir William

Alexander, N4 recto. Three sonnets, "To S. W. A.", "To the Memorie of the most excellent Ladie, Iane Countesse of Perth", and "To the obsequies of the blessed Prince, Iames, King of great Britaine", N4 recto to O1. "A Table Of The Hymnes and Sonnetes, with their Argumentes", O2-O3.

The first edition appeared in 1623. The present edition contains four new poems, viz., "An Hymn of the Ascension", "Death's last will", a sonnet, "The Shadow of the Judgment", and a sonnet to the obsequies of King James.

In some copies of this edition the imprint reads as follows: "Printed at Eden-Bourgh, by the Heires of Andro Hart. Anno 1630."

Drunken Barnaby's Four Journey's, 1716, 1723, 1762, 1774, 1778, 1805.

See Brathwaite, Richard.

303 **DRYDEN, JOHN** (1631-1700).

A | Poem | Upon The | Death | Of | His Late Highness, | Oliver, | Lord Protector | Of | England, Scotland, & Ireland. | Written by Mr. Dryden. | *London, | Printed for William Wilson; and are to be sold in | Well-Yard, near Little St. Bartholomew's | Hospital, 1659.*

Quarto. First edition.

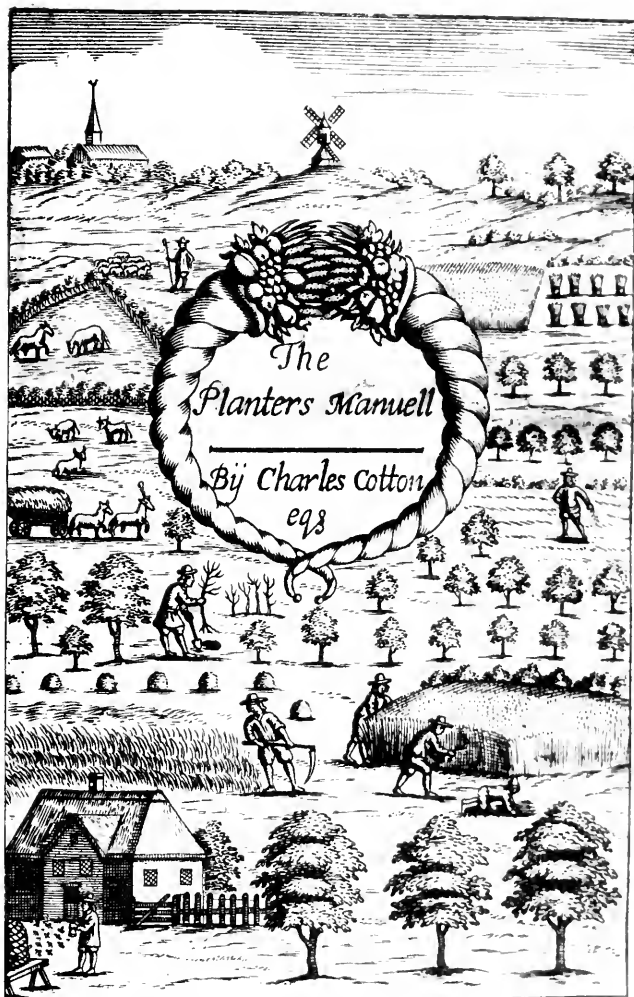
COLLATION: *A, four leaves; B, two leaves.*

Title as above within double ruled lines, a facsimile of which is given, A1 (verso blank). The poem, A2-B2.

This poem was issued also in the same year, with two others of a similar nature, by Edmund Waller and Thomas Sprat, afterwards bishop of Rochester. (See No. 328.) It was never republished by Dryden, but in 1682, and again in 1687, when political feeling ran high, it was reprinted, probably at the instigation of his enemies, with changed titles. (See Nos. 304 and 305.) The collection of three poems was likewise republished with a changed title in 1682. (See No. 329.)

304 **DRYDEN, JOHN.**

An | Elegy | On The | Usurper O. C. | By The | Author | Of | Absalom and Achitophel. | Published to shew the



London Printed for Henry Brome
F. H. Van Hove fec 1575

[No. 212.]

Loyalty and Integrity of the Poet. | Reprinted in the Year MDCLXXXII.

Quarto.

COLLATION: *A, four leaves.*

Title as above, A1 (verso blank). The poem, A2-A4, ending with a "Post-script" consisting of twenty lines of verse satirizing Dryden's political principles.

The surreptitious edition instigated by Dryden's political opponents. See note to the preceding number.

305 **DRYDEN, JOHN.**

A | Poem | Upon the Death of the Late | Usurper, | Oliver Cromwel. | By the Author of The H——d and the P——r. | *London, | Printed for S. H. and to be Sold by | the Bookfellers of London and | Westminster. 1687.*

Quarto.

COLLATION: *A, four leaves.*

Title as above, A1 (verso blank). The poem, in four-line stanzas, A2-A4.

First published in 1659 as "A Poem Upon The Death Of His Late Highness, Oliver, Lord Protector Of England", etc. (see No. 303), it was also printed in the same year in connection with poems upon the same subject by Waller and Sprat, and again, both collectively and individually, in 1682 (see Nos. 328, 329, and 304). This is therefore the fifth appearance of Dryden's poem in print.

306 **DRYDEN, JOHN.**

Afræa Redux. | A | Poem | On the Happy | Restoration & Return | Of His Sacred Majesty | Charles the Second. | By John Driden. | Jam Redit & Virgo, Redeunt Saturnia Regna. Virgil. | *London, | Printed by J. M. for Henry Herringman, and are to be sold at | his Shop, at the Blew-Anchor, in the lower Walk of the New- | Exchange, 1660.*

Folio. First edition.

COLLATION: *Title; B-D, in twos.*

Title as above, one leaf (verso blank). The poem, B1-D2 (verso blank).

307 **DRYDEN, JOHN.**

To His Sacred | Maiesty, | A | Panegyrick | On His | Corona-
tion. | By John Dryden. | *London, | Printed for Henry Herring-
man, at the Anchor on the Lower walk in the | New Exchange.*
1661.

Folio. First edition.

COLLATION: *A and B, two leaves each.*

Title as above, within ruled lines, A1 (verso blank). The poem, A2-B2.

308 **DRYDEN, JOHN.**

To | My Lord | Chancellor, | Presented on | New-Years-day, |
By J. Driden. | *London, | Printed for Henry Herringman at the
| Anchor in the Lower-walk in the New | Exchange.* 1662.

Folio. First edition.

COLLATION: *A, four leaves.*

Title as above, A1 (verso blank). The poem, A2-A4 (verso blank).

309 **DRYDEN, JOHN.**

Annus Mirabilis: | The Year of | Wonders, | 1666. | An His-
torical | Poem: | Containing | The Progreſs and various Successeſs
of our Naval | War with Holland, under the Conduct of His |
Highneſs Prince Rupert, and His Grace the | Duke of Albemarl. |
And deſcribing | The Fire | Of | London. | By John Dryden,
Eſq; | *Multum intereſt res poſcat, an homineſ latius imperare
veluit. | Trajan. Imperator. ad Plin. | Urbs antiqua ruit, multoſ
dominata per annoſ. Virg. | London, Printed for Henry Herring-
man, at the An- | chor in the Lower Walk of the New Exchange.*
1667.

Octavo. First edition.

COLLATION: *A, eight leaves; a, four leaves; B-F7, in eights.*

Title as above, A1 (verso blank).
Dedication "To The Metropolis Of
Great Britain, The moſt Renowned and
late Flouriſhing City of London, In its
Representatives The Lord Mayor and
Court of Aldermen, the Sherifs and Com-
mon Council of it". A2-A4. "An account

of the enſuing Poem, in a Letter to the
Honorable, Sir Robert Howard", dated
"From Charleton in Wiltſhire, Novem.
10. 1666", A5-a3. List of errata, a4;
on the verso, "Imprimatur. Roger
L'Eſtrange. Novem. 22. 1666." The
poem, B1-F7 (verso blank).

310 DRYDEN, JOHN.

Of | Dramatick Poesie, | An | Essay. | By John Dryden Esq; |
 — Fungar vice cotis, acutum | Reddere quæ ferrum valet, exors
 ipfa fecandi. | Horat. De Arte Poet. | *London, | Printed for Henry
 Herringman, at the Sign of the | Anchor, on the Lower-walk of
 the New- | Exchange. 1668.*

Quarto. First edition.

COLLATION: *A-K, in fours.*

Title as above, A1 (verso blank). Dedication to Charles, Lord Buckhurst.
 A2-A4; on verso "To The Reader". The work, B1-K4.

The controversy with Sir Robert Howard, to which the present volume was Dryden's principal contribution, was begun by Dryden in the preface to his "Rival Ladies", 1664. That was answered by Howard in the preface to his own Plays, 1665. The controversy was continued by both authors in the prefaces to their respective plays.

311 DRYDEN, JOHN.

Absalom | And | Achitophel. | A | Poem. | — Si Propius
 ftes | Te Capiet Magis — | *London, | Printed for J. T. and are
 to be Sold by W. Davis in | Amen-Corner, 1681.*

Folio. First edition.

COLLATION: *Two leaves without signatures; B-I, in twos.*

Title as above, one leaf (verso blank). "To The Reader", one leaf.
 The poem, B1-I2.

The most celebrated of Dryden's political satires. It was answered in a parody called "Towser the Second", said to be by Henry Clare, by the Duke of Buckingham in "Poetical Reflections", by Samuel Pordage in "Azaria and Hushai", and by Settle in "Absalom senior".

312 DRYDEN, JOHN, and TATE, NAHUM.

The | Second Part | Of | Absalom | And | Achitophel. | A
 Poem. | — Si Quis tamen Hæc quoque, Si Quis | Captus Amore
 Leget — | *London, | Printed for Jacob Tonson, at the Judges
 Head in | Chancery-Lanc, near Fleet-Street. 1682.*

Folio. First edition.

COLLATION: *Title; B-K1, in twos.*

Title as above, one leaf (verso blank). The poem, B1-K1

There were two issues of the above work this year, so similar in all respects as to be easily confounded with each other except on a close examination; the easiest method of identification is on the title, where the word "Fleet-Street" in the imprint as given above is printed "Fleetstreet" in the other issue; changes in certain letters of the text of the work, especially in the use of the double "V" for the "W", indicate that it was partially if not wholly reprinted. There is no evidence as to which is the earlier of the two issues.

The larger part of this poem was written by Tate; Dryden contributed about two hundred lines, beginning on p. 10, "Next these, a Troop of buify Spirits prefs", and ending on p. 16, "To talk like Doeg, and to Write like Thee". It was published in October, 1682, and marks the closing on Dryden's part of the controversy with Shadwell, Settle, and others.

313 DRYDEN, JOHN.

The Medall. | A | Satyre | Against | Sedition. | By the Author of Absalom and Achitophel. | Per Graiùm populos, mediæ-que per Elidis Vrbem | Ibat ovans; Diuumque sibi poscebat Honores. | *London, | Printed for Jacob Tonson at the Judge's Head in | Chancery-lane, near Fleet-street. 1682.*

Quarto. First edition.

COLLATION: *A, four leaves; a, two leaves; B-D2, in fours.*

Title as above, A1 (verso blank). "Epistle To the Whigs", A2-a1 recto. Two commendatory poems, a1 verso to a2. The poem, B1-D2.

In order of publication this is the second of Dryden's political satires. It was occasioned by the striking of a medal inscribed "Laetamur" on the failure of the prosecution against Shaftesbury. Dryden's satire called forth several answers, among which are the anonymous "Satire to his Muse" and the "Medal of John Bayes", by Thomas Shadwell. Shadwell was answered by Dryden in "Mac Flecknoe", described in the following number.

314 DRYDEN, JOHN.

Mac Flecknoe, | Or A | Satyr | Upon The | True-Blew-Protestant | Poet, T. S. | By the Author of | Absalom & Achitophel | *London, | Printed for D. Green, 1682.*

Quarto. First edition.

COLLATION: *A, four leaves; B, three leaves.*

Mac Flecknoe,
OR A
SATYR
UPON THE
TRUE-BLEW-PROTESTANT
POET, T.S.

By the Author of
ABSALOM & ACHITOPHEL

L O N D O N ,
Printed for *D. Green.*, 1682.

Title as above, a facsimile of which is given, A1 (verso blank). The poem, A2-B3.

At the foot of the last page is printed the following note: "A Gentleman having a curious Collection of Poetry by the

most Ingenious of the Age, Intends to oblige the World with a Poem every Wednesday Morning, and with all New ones as they come to his hand. Sold by most Bookfellers."

The poem is directed against Thomas Shadwell. (See note to the preceding number.) It served as a model to Pope in writing his "Dunciad".

315 DRYDEN, JOHN.

Religio Laici | Or A | Laymans Faith. | A | Poem. | Written by Mr. Dryden. | Ornari res ipfa negat; contenta doceri. | *London*, | Printed for Jacob Tonfon at the Judge's Head in | *Chancery-lanc*, near *Fleet-street*. 1682.

Quarto. Second edition.

COLLATION: *One leaf without signature; a, three leaves; b and (c), two leaves each; B-E2, in fours.*

Title as above, one leaf (verso blank). Preface, a1-b2 (verso blank). Commentary poems, one anonymous and one

by Thomas Creech, (c), two leaves. The poem, B1-E2.

"It was long supposed that only one edition of this work was published in 1682. Copies of the familiar edition in the 1886 Catalogue of the Rowfant Library; in the British Museum, and in the collection of Mr. Edmund Gosse, were thought to be the 1st, and are so referred to in the latest issue of Scott's edition of Dryden's Works, edited by Prof. Saintsbury. Careful collation of this copy with those mentioned establish it to be the 1st edition. Mr. Gosse states, in the 'Athenæum' of February 11, 1899, his belief that this was printed from Dryden's MS.; the other from copies made from the original MS."—An Appendix to the Rowfant Library. London, 1900.

316 DRYDEN, JOHN.

The | Vindication: | Or The | Parallel | Of The | French Holy-League, | And The | English League and Covenant, | Turn'd into a Seditious Libell against the | King and his Royal Highness, | By | Thomas Hunt and the Authors of the Reflections upon | the Pretended Parallel in the Play called | The Duke

of Guise. | Written by Mr. Dryden. | Turno tempus erit magno
cùm optaverit emptum | Intactum Pallanta: & cùm spolia ista,
diemq; | Oderit.— | *London, | Printed for Jacob Tonson at the
Judges Head in Chancery-Lane, | near Fleetstreet, MDCLXXVIII.*

Quarto. First edition.

COLLATION: *Two leaves; A-H2, in fours.*

Title as above, one leaf (verso blank), preceded by a blank leaf. The work,
A1-H2.

Dryden, in coöperation with Nathaniel Lee, had written a play called
“The Duke of Guise”, which gave rise to the story that he had intended
a parallel to the contest of the court against Shaftesbury and Mon-
mouth. The present work is in answer to that charge.

317 **DRYDEN, JOHN.**

Threnodia Augustalis: | A | Funeral-Pindarique | Poem | Sacred
to the Happy Memory | Of | King Charles II. | By John Dryden, |
Servant to His late Majesty, and to the | Present King. | Fortunati
Ambo, si quid mea Carmina possunt, | Nulla dies unquam memori
vos eximet ævo! | *London, Printed for Jacob Tonson, at the
Judge's Head | in Chancery-lane, near Fleet-street, 1685.*

Quarto. First edition.

COLLATION: *A-D2, in fours.*

Title as above, A1 (verso blank). The advertisement of Dryden's translation of
poem, A2-D2 (verso blank). “The History of the League” by Maim-
At the foot of Sig. D2 recto is an ad- bourg.

318 **DRYDEN, JOHN.**

The | Hind | And The | Panther. | A | Poem, | In Three
Parts. | — Antiquam exquirite matrem. | Et vera, incesu, pa-
tuit Dea.— Virg. | *London, | Printed for Jacob Tonson, at the
Judges Head in | Chancery Lane near Fleetstreet, 1687.*

Quarto. First edition.

COLLATION: *A-S, in fours; T, five leaves.*

One leaf (recto blank), and having on which is given, A2 (verso blank). “To
the verso the words, “Licensed, April The Reader”, A3-A4. The poem, B1-
the 11th, 1687”, A1. Title as above T5 (verso blank).
within double ruled lines, a facsimile of

THE
 H I N D
 AND THE
 P A N T H E R.
 A
 P O E M,

In Three Parts.

——— *Antiquam exquirite matrem.* } Virg.
Et vera, incessu, patuit Dea. ——— }

L O N D O N,
 Printed for *Jacob Tonson*, at the *Judges Head* in
Chancery Lane near *Fleetstreet*, 1687.

A variation of the above issue has the last leaf reprinted containing at the bottom of the recto a list of errata of a little over two lines, and on the verso a list of "Books printed for Jacob Tonfon at the Judges Head in Chancery-Lane, near Fleet-freet"; some copies of this later issue have inserted a slip of errata of four lines intended to be pasted over the list as originally printed: the corrections of the first list are included in the second.

In both variations the leaves (with the exception of the last) are identical, and the errors are uncorrected.

319 DRYDEN, JOHN.

Annus Mirabilis. | The Year of | Wonders, | M.DC.LXVI. | An | Historical Poem. | Also | A Poem on the Happy Restoration and Return of | His Late Sacred Majesty | Charles the Second. | Likewise | A Panegyrick on His Coronation. | Together | With a Poem to My Lord Chancellor | Presented on New-Years-Day. 1662. | By John Dryden, Esq; | *London, Printed for Henry Herringman, and sold by | Jacob Tonfon at the Judges-Head in Chancery-Lane. 1688.*

Quarto.

COLLATION: *a*, four leaves; *a**, four leaves; *1*¹, two leaves; *B-Q*₂, in fours.

Title as above within ruled lines, at (verso blank). Dedication of "Annus Mirabilis" "To The Metropolis Of Great Britain . . .", a2-a3. "An Account Of The Ensuing Poem, In A Letter To the Honorable Sr Robert Howard", followed by "Verfes to Her Highness the Dutches on the Memorable Victory gain'd by the Duke againft the Hollanders, June the 3^d. 1665. And on Her Journey afterwards into the North",

dated "From Charlton in Wiltshire, Nov. 10. 1666", a4-1¹/₂. The poem, B1-1.3 (verso blank). Title to "Astræa Redux", L4 (verso blank). The poem, M1-N4. Title to a poem entitled "To His Sacred Majesty, A Panegyrick On His Coronation", O1 (verso blank). The poem, O2-P1 (verso blank). Title to a poem entitled "To My Lord Chancellor, Presented on New-years-day", P2 (verso blank). The poem, P3-Q2.

It is probable that the four poems included in this volume were out of print when it was determined to reissue them in the present form. The poem on the death of Cromwell is omitted for reasons readily understood. In order to make it a complete edition, unsold copies of Dryden's other poems were often bound up with the present collection, such as "Absalom and Achitophel", fourth edition, 1682; "Threnodia Augustalis", second edition, 1685; "The Hind and the Panther", third edition, 1687.

320 DRYDEN, JOHN.

Britannia Rediviva: | A | Poem | On The | Birth | Of The | Prince. | Written by Mr. Dryden. | Dii Patrii Indigetes, & Romule, Vestaque Mater, | Quæ Tuscum Tiberim, & Romana Palatia fervas, | Hunc saltem everfo Puerum succurrere sæclo | Ne prohibete: fatis jampridem sanguine nostro | Laomedontæ luimus Perjuria Trojæ. | Virg. Georg. I. | *London, | Printed for J. Tonson, at the Judges-Head in Chancery- | Lane, near Fleet-street. 1688.*

Quarto.

COLLATION: *A-C₃, in fours.*

Title as above, A1; on the verso "June the 19th. 1688. Let this be Printed. Middleton." The poem, A2-C3.

321 DRYDEN, JOHN.

Britannia Rediviva: | A | Poem | On The | Birth | Of The | Prince. | Written by Mr. Dryden. | Dii Patrii Indigetes, & Romule, Vestaque Mater, | Quæ Tuscum Tiberim, & Romana Palatia fervas, | Hunc saltem everfo Puerum succurrere sæclo | Ne prohibete: fatis jampridem sanguine nostro | Laomedontæ luimus Perjuria Trojæ. | Virg. Georg. I. | *London, | Printed for J. Tonson, at the Judges-Head in | Chancery-Lane, near Fleet-street. 1688.*

Folio.

COLLATION: *One leaf; B-E₁, in twos.*

Title as above, one leaf (verso blank). The poem, B1-E1.

There is nothing to show whether this or the edition described in the preceding number is the earlier. This in folio and the following in quarto, published at "Holy-Rood-House", seem to have escaped the notice of bibliographers.

322 DRYDEN, JOHN.

Britannia Rediviva: | A | Poem | On The | Birth | Of The | Prince. | Written by Mr. Dryden. | Dii Patrii Indigetes, & Romule, Vestaque Mater, | Quæ Tuscum Tiberim, & Romana Palatia

fervas, | Hunc faltem everfo Puerum fuccurrere feclo | Ne prohibete: fatis jampridem fanguine noftro | Laomedontæ luimus Perjuria Trojæ. | Virg. Georg. I. | *Holy-Rood-Houfe*, | *Re-printed by Mr. P. B. Enginier, Printer to the King's | Moft Excellent Majefty, for His Houfhold, Chappel | and Colledge.* 1688.

Quarto.

COLLATION: *A and B, two leaves each.*

Title as above, A1; on the verso is the imprimatur as follows: "June 19. 1688.

Let this be Printed. Middleton." The poem, A2-B4 (verso blank).

323 DRYDEN, JOHN.

Eleonora: | A Panegyricall | Poem: | Dedicated to the | Memory | Of the Late | Countess | Of | Abingdon. | Written by Mr. Dryden. | — Superas evadere ad auras, | Hoc opus, hic labor eſt. Pauci, quos æquus amavit | Juppiter, aut ardens evexit ad æthera virtus; | Diis geniti potuere. Virgil Æneid. l. 6. | *London: | Printed for Jacob Tonfon, at the Judges Head in Chancery- | Lane, near Fleetſtreet.* 1692. | *Where compleat Sets of Mr. Dryden's Works are Sold: The Plays being put | in the order they were Written.*

Quarto. First edition.

COLLATION: †, *four leaves; A-C, in fours.*

Title as above within ruled lines, †1 (verso blank). Dedication to the Earl of Abingdon, †2-†4. The poem, A1-C4.

In the dedication Dryden acknowledges that he had never seen the Countess of Abingdon, and that his panegyric was written on a commission from her husband.

324 DRYDEN, JOHN.

Alexander's Feaft; | Or The | Power | Of | Muſique. | An | Ode, | In Honour of | St. Cecilia's Day. | By Mr. Dryden. | *London, | Printed for Jacob Tonfon at the Judge's Head near the | Inner-Temple-Gate, in Fleetſtreet.* 1697.

Folio. First edition.

COLLATION: *Title; B and C, two leaves each.*

Title as above, one leaf (verso blank). The poem, B1-C2

325 DRYDEN, JOHN.

The | Works | Of | Virgil: | Containing His | Pastorals, | Georgics, | And | Æneis. | Translated into English Verse; By | Mr. Dryden. | Adorn'd with a Hundred Sculptures. | Sequiturque Patrem non passibus Æquis. Virg. Æn. 2. | London, | Printed for Jacob Tonson, at the Judges-Head in Fleetstreet, | near the Inner-Temple-Gate, MDCXCVII.

Folio. First edition.

COLLATION: *Frontispiece and title; A, two leaves; ★ and ★★, four leaves each; ★★★-★★★★, in twos; †, two leaves; ††, three leaves; B-G, in fours; ¶, four leaves; ¶¶, two leaves; H-T, in fours; U, two leaves; (a)-(f), in fours; Aa-Zz, Aaa-Zzz, and Aaaa-Efff, in fours; Gggg, two leaves; Hhhh and Iiii, four leaves each; Kkkk, two leaves.*

Facing the title is a frontispiece engraved by M. Vander Gucht representing Virgil being crowned with a laurel by Apollo. Title as above printed in red and black between double ruled lines, one leaf (verso blank). Dedication to Hugh, Lord Clifford, Baron of Chudleigh, A1-A2. "The Life Of Pub. Virgilius Maro", ★1-★4. "Preface To The Pastorals, With a short Defence of Virgil, Against some of the Reflections of Monsieur Fontanelle", ★★★1-★★★★2. Commendatory poems, the first anonymous, and the others by Henry Grahme, H. St. John (Lord Bolingbroke), James Wright, and George Granville (Lord Lansdowne), †1-†1; on verso the "Errata".

"The Names Of The Subscribers To The Cuts of Virgil, Each Subscription being Five Guineas", †2. "The Names of the second Subscribers", †3. "Virgil's Pastorals", B1-G4. Dedication of the Georgics to Philip, Earl of Chesterfield, ¶1-¶3 recto. "An Essay On The Georgics", ¶3 verso to ¶¶2 (verso blank). "Virgil's Georgics", H1-U2 (verso blank). Dedication of the Æneis to John, Earl of Mulgrave (a)1-(f)4 (verso blank). "Virgil's Æneis", Aa1-Gggg2 (verso blank). "Postscript To The Reader", Hhhh1-Hhhh2 (verso blank). "Notes and Observations On Virgil's Works In English", Hhhh3-Kkkk2.

The volume is illustrated with 101 full-page copper-plates in addition to the frontispiece, engraved by Hollar, Lombart, and Faithorne. One is placed at the beginning of each of the ten Pastorals, twenty are given to the Georgics, and seventy-one to the Æneis. These plates were originally engraved for and appeared in Ogilby's translation of Virgil, 1654 (reprinted 1658). In the present volume each plate is inscribed at the foot to a separate patron, and a list of these patrons occurs among the preliminary leaves. Among them are the names of Prince George of Denmark, Princess Anne of Denmark, the Hon. Mr. Ch. Mountague (Earl of Halifax), Henry St. John (Lord Bolingbroke), Sir Godfrey Kneller, and others.

An article by Professor G. R. Noyes of the University of California, which appeared in "Modern Language Notes" for May, 1904, under the

title, "An unnoticed edition of Dryden's 'Virgil'", furnishes us with the valuable information that there were two editions of the "Virgil" in the same year, with identical title-pages. One, the earlier, was "printed on stout paper with wide margin (size of leaf $17\frac{1}{4} \times 11$ inches), the other . . . on thinner paper, with narrow margin (size of leaf $13\frac{3}{4} \times 9$). . . . In the large paper folio the prose prefaces and dedications are left unnumbered, while in the smaller they are paged continuously with the poems. . . . The page of errata in the larger book is here [in the smaller] omitted and its directions are embodied in the text."

From these facts Professor Noyes draws the conclusion that the smaller book is the second edition, which, according to Malone, was published in 1698.

326 DRYDEN, JOHN.

Fables | Ancient and Modern; | Translated into Verse, | From
| Homer, Ovid, | Boccace, & Chaucer: | with | Original Poems. |
By M^r Dryden. | Nunc ultrò ad Cineres ipsius & ossa parentis |
(Haud equidem sine mente, reor, sine numine divum) | Ad fumus.
Virg. Æn. lib. 5. | London: | Printed for Jacob Tonson, within
Gray's Inn Gate next | Gray's Inn Lane. MDCC.

Folio. First edition.

COLLATION: *Half-title and title; B and C, two leaves each; *A-*D, in twos; one leaf without signature; A, four leaves; a, two leaves; B-Z, and Aa-Mm, in fours; Aaa-Zzz, in fours; Aaaa and Bbbb, four leaves each; Cccc, two leaves; Dddd-Nnnn, in fours; Oooo, two leaves.*

Half-title, "M^r Drydens Fables", one leaf (verso blank). Title as above within double ruled lines, one leaf (verso blank). Dedication to the Duke of Ormond, B1-C2. Preface, *A1-*D2. Half-title, "To Her Grace The Dutchess Of Ormond, With the following Poem of Palamon and Arcite, From Chaucer", one leaf unsigned (verso blank). Dedication in verse, A1-A4 and ar. Half-title, "Palamon and Arcite: or, The Knights Tale, From Chaucer. In Three Books", a2 (verso blank). The poem, Book I, B1-D4 (verso blank). Book II, E1-G4. Book III, H1-N1. Half-title, "To My Honour'd Kinſman, Iohn Driden, of Cheſterton in the County of Huntingdon, Ef-

quire", N2 (verso blank). Poem, N3-O3 (verso blank). Half-title, "Meleager And Atalanta, Out of the Eighth Book Of Ovid's Metamorphosis", O4 (verso blank). Poem, P1-Q4. Half-title, "Sigismonda And Guiscardo, From Boccace", R1 (verso blank). Poem, R2-V4 (verso blank). Half-title, "Baucis And Philemon, Out of the Eighth Book Of Ovid's Metamorphosis", X1 (verso blank). Poem, X2-Y1. Half-title, "Pygmalion And The Statue, Out of the Tenth Book Of Ovid's Metamorphosis", Y2 (verso blank). Poem, Y3-Z1 (verso blank). Half-title, "Cinyras And Myrrha, Out of the Tenth Book Of Ovid's Metamorphosis", Z2 (verso blank). Poem, Z3-

Bb1. Half-title, "The First Book Of Homer's Ilias", Bb2 (verso blank). Poem, Bb3-Ff2 (verso blank). Half-title, "The Cock and the Fox: Or, The Tale Of The Nun's Priest, From Chaucer", Ff3 (verso blank). Poem, Ff4-Kk3 (verso blank). Half-title, "Theodore And Honoria, From Boccace", Kk4 (verso blank). Poem, Ll1-Mm4. "Ceyx And Alcyone", Aa1-Ccc2 (verso blank). Half-title, "The Flower and the Leaf: Or, The Lady In The Arbour. A Vision", Ccc3 (verso blank). Poem, Ccc4-Fff3 (verso blank). Half-title, "Mr Dryden's Ode In Honour of St Cecilia's Day. 1697", Fff4 (verso blank). Poem, Ggg1-Ggg4. Half-title, "The Twelfth Book Of Ovid His Metamorphoses, Wholly Translated", Hhh1 (verso blank). Poem, Hhh2-Mmm1 (verso blank). Half-title, "The Speeches Of Ajax And Ulysses. From Ovid's Metamorphoses Book XIII", Mmm2 (verso blank). Poem, Mmm3-Ppp2 (verso blank). Half-title, "The Wife Of Bath

Her Tale", Ppp3 (verso blank). Poem, Ppp4-Sss2 (verso blank). Half-title, "Of The Pythagorean Philosophy. From Ovid's Metamorphoses Book. XV", Sss3 (verso blank). Poem, Sss4-Yyy1. "The Character Of A Good Parfon; Imitated from Chaucer, And Inlarg'd", Yyy2-Yyy4. "The Monument Of A Fair Maiden Lady, Who dy'd at Bath, and is there Interr'd", Zzz1. Half-title, "Cymon and Iphigenia, From Boccace", Zzz2 (verso blank). Poem, Zzz3-Cccc2. Half-title, "The Knights Tale, As it was Written By Geoffrey Chaucer", Dddd1 (verso blank). Poem, Dddd2-Iiii3. "The Tale Of The Nun's Priest. As it was written by Geoffrey Chaucer", Iiii4-Llll2 recto. "The Floure And The Leaf. As it was written by Geoffrey Chaucer", Llll2 verso to Nnnn1 recto. "The Wife Of Bath's Tale. As it was written by Geoffrey Chaucer", Nnnn1 verso to Oooo1. "The Table", Oooo2.

327 DRYDEN, JOHN.

Poems | On | Various Occasions; | And | Translations | From | Several Authors. | By | Mr. John Dryden. | Now first publish'd together in one Volume: | London, | Printed for Jacob Tonson, within Grays-Inn Gate, | next Grays-Inn Lane. 1701.

Folio. First collected edition.

COLLATION: *One leaf without signature: a-d, in twos: A-E, in twos: F-Z, in fours: Aa-Fi, in fours.*

Title as above printed in red and black within double ruled lines, one leaf (verso blank). Commendatory poems, by Roscomon, Vaughan, R. Duke (two), Will. Congreve, Tho. Creech, Nat. Lee (two), N. Tate (two), John Dennis, Theophilus Parfons and Jo. Addison, and two unsigned, all in English, a1-d2 (verso blank). Title as follows, A1 (verso blank):

Absolom | And | Achitophel. | A | Poem. | — Si Proprius [*sic*] ftes | Te Capiet Magis — | The Tenth Edition. | London, | Printed for Jacob Tonson, in the Year, | 1701.

"To The Reader", A2. The poem, B1-F1. Title as follows, F2 (verso blank):

The | Medal. | A | Satyre | Against | Sedition. | By the Author of Abfalom and Achitophel. | Per Graiũm populos, mediaeque per Elidis Urbem | Ibat ovans; Divũmque sibi poscebat Honores. | The Fourth Edition. | London. | Printed for Jacob Tonson, in the Year, 1701.

"Epistle To The Whigs", F3. The poem, F4-G2. "Mac Flecknoe", G3-G4. Translations from Lucretius, Theocritus, and Horace, H1-L2 (verso blank). Title as follows, L3 (verso blank):

Religio Laici, Or, A Layman's Faith. [A] Poem. | Written by Mr. Dryden. | Ornari res ipfa negat; contenta doceri — | The Fourth Edition. | London, | Printed for Jacob Tonfon, in the Year, 1701.

"The Preface", L4-M2. The poem, M3-N3 recto; on verso, "Licensed, April the 11th, 1687." Title as follows, N4 (verso blank):

The | Hind | And The | Panther. | A Poem. | In Three Parts. | — Antiquam exquirite matrem. | Et vera, incesſu, pauit Dea. — | Virg. | The Third Edition. | London, | Printed for Jacob Tonfon, in the Year, | 1701.

"To The Reader", O1. The poem, O2-T4; at foot of verso of T4, "Errata." "Threnodia Augustalis: A Funer-

ral-Pindarique Poem Sacred to the Happy Memory of King Charles II.", U1-X1. "Britannia Rediviva: A Poem On The Prince, Born on the 10th of June; 1688", X2-Y1 recto. Translations from Ovid, Y1 verso to Bb3. Title as follows, Bb4 recto:

Eleonora: | A Panegyricall | Poem. | Dedicated to the | Memory | Of the Late Countess | Of | Abingdon.

Dedicatory letter to the Earl of Abingdon, Bb4 verso to Cc1 recto. The poem, Cc1 verso to Cc4. Epitaphs, songs, epilogues, prologues, minor translations, etc., and poems addressed to Mr. Congreve, Sir Godfrey Kneller, and the Earl of Roscommon, Dd1-Ii4 recto; on verso, "The Table".

This edition, though the first of Dryden's collected poems, is by no means complete. The verses to Cromwell, the "Astraea Redux", "Alexander's Feast", "Annus Mirabilis", and the poem on the coronation of Charles II, as well as many of his earlier contributions to the books of other authors, are not included. The edition seems to have been hastily printed by Tonson to accompany the edition of the plays in two volumes, published by him in the same year.

328 DRYDEN, JOHN, and others.

Three | Poems | Upon the Death of his late | Highnesse Oliver | Lord Protector | Of | England, Scotland, and | Ireland. | Written | By | M^r Edm. Waller. | M^r Jo. Dryden. | M^r Sprat, of Oxford. | London, | Printed by William Wilfon, and are to be fold in | Well-yard neer Little St. Bartholomew's | Hospitall. 1659.

Quarto. First edition.

COLLATION: *One leaf without signature; B-F2, in fours.*

Title as above, one leaf (verso blank). "Heroique Stanza's, Confecrated to the Glorious Memory of his most Serene and Renowned Highnesse Oliver Late Lord Protector of this Common-Wealth, &c. Written after the Celebration of his Funerall", B1-C1 (verso blank). Dedication of the succeeding poem "To the

Reverend D^r Wilkins Warden of Wadhaw Colledge in Oxford", C2. "To The Happie Memory of the most Renowned Prince, Oliver Lord Protector, &c. Pindarick Ode", C3-E4. "Upon The Late Storme And Death Of His Highnesse Enſuing the fame. By M^r Waller", F1-F2 (verso blank).

See note under "A Poem Upon The Death Of His Late Highnes, Oliver," 1659 (No. 303).

329 **DRYDEN, JOHN, and others.**

Three | Poems | Upon the Death of the Late | Usurper | Oliver Cromwel. | Written | By | Mr. Jo. Drydon | Mr. Sprat, of Oxford. | Mr. Edm. Waller. | *London*: | *Printed by William Wilfon, in the Year, 1659.* | *And Reprinted for R. Baldwin, 1682.*

Quarto. Second edition.

COLLATION: *A, three leaves; B-D, in fours.*

Title as above, A1 (verso blank). "Heroique Stanza's, On the Late Usurper Oliver Cromwel. Written after his Funeral", by Dryden, A2-B2 (verso blank). Dedication of the succeeding poem to Dr. Wilkins, B3. "To The Happy

Memory Of the Late Usurper Oliver Cromwel. Pindarick Odes", by Sprat, B4-D2 (verso blank). "Upon The Late Storm, And Death Of the Late Usurper Oliver Cromwel Enfuing the fame. By Mr. Waller." D3. Blank leaf, D4.

330 **DRYDEN, JOHN, and others.**

Ovid's | Epistles, | Translated | By | Several Hands. | Vel tibi composita cantetur Epistola voce: | Ignotum hoc aliis ille novavit opus. Ovid. | *London*, | *Printed for Jacob Tonson at the Sign of the | Judges Head in Chancery Lane, near | Fleet-Street. 1680.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, four leaves; B-S, in eights.*

Facing the title is an engraved frontispiece representing Eros asleep over his work of writing, while Mercury is directing the course of an angel who bears a ribbon inscribed, "— Scribere jussit

amor." It was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). "The Preface To Ovid's Epistles", A3-A4; on the verso is "The Table". The poems, B1-S8.

The Preface is signed by Dryden, and, besides his own contributions to the volume, the following names appear in the Table of Contents: Sir Carr Scrope, Mr. Pooley, Mr. Wright, Mr. Pulteney, Mr. Tate, Mr. Flatman, Mr. Floyd, Mrs. Behn, Mr. Duke, Lord Mulgrave, Mr. Rymer, Mr. Settle, Mr. Otway, Mr. Caryl, and Mr. Butler.

The translation gave occasion for several burlesques, some of which are described under "The Wits Paraphras'd", 1680, and "Ovid Travestie", 1680.

331 **DRYDEN, JOHN, and others.**

The | Satires | Of | Decimus Junius Juvenalis. | Translated into | English Verse. | By | Mr. Dryden, | And | Several other Eminent Hands. | Together with the | Satires | Of | Aulus Perfius

Flaccus. | Made English by Mr. Dryden. | With Explanatory Notes at the end of each Satire. | To which is Prefix'd a Discourse concerning the Original and Progress | of Satire. Dedicated to the Right Honourable Charles Earl of | Dorset, &c. By Mr. Dryden. | Quicquid agunt homines, votum, timor, Ira, voluptas, | Gaudia, discursus, nostri est farrago libelli. | London, | Printed for Jacob Tonson at the Judge's-Head in Chancery-Lane, near Fleetstreet M DC XCIII. | Where you may have Compleat Sets of Mr. Dryden's Works, in Four Volumes | in Quarto, the Plays being put in the order they were Written.

Folio. First edition.

COLLATION: *Two leaves; (a)-(o), in twos; B-LIII and A-Z, in twos.*

Half-title, "The Satires Of Juvenal, And Persius", one leaf (verso blank). Title as above within double ruled lines, one leaf (verso blank). Dedication to Charles, Earl of Dorset, (a)1-(o)1 (verso blank). "A Table To Juvenal", "The Table to Persius", and the "Errata", (o)2. The satires of Juvenal, B1-LIII2 (verso blank). Title within double ruled lines, as follows, A1 (verso blank):

The | Satires | Of | Aulus Persius |

Flaccus. | Made English | By | Mr. Dryden. | Sæpius in Libro memoratur Persius uno | Quam levis in tota Marfus Amazonide. | Mart. | London, | Printed for Jacob Tonson at the Judges Head in Chancery- | Lane, near Fleet-street. 1693.

Commendatory verses "To Mr. Dryden, On His Translation Of Persius", signed Will. Congreve, A2. The satires, B1-Z2 (verso blank).

Each of the satires, twenty-two in all, is preceded by a half-title and argument and followed by explanatory notes. From the half-titles to Juvenal we find that five of the satires were translated by John Dryden, one each by Charles Dryden and John Dryden, Jr., two by Tate, one each by Bowles, Stepney, Harris, Congreve, Power, and Creech, and one by an anonymous translator. All the satires of Persius were translated by John Dryden.

332 DRYDENIANA.

The | Address | Of | John Dryden, | Laureat | To | His Highness | The | Prince of Orange, | London, | Printed, and are to be Sold by Randal Taylor, | near Stationers-Hall. 1689.

Folio. First edition.

COLLATION: *A and B, two leaves each.*

Title as above within double ruled lines and with a large floral ornament preceding the imprint, A1 (verso blank). The address in verse, A2-B2

This work, erroneously ascribed to Dryden, is really a satire upon him

333 **DRYDENIANA.**

A | Description | Of | Mr. D—n's | Funeral. | A Poem.
 [Printer's ornament] *London*; | Printed for A. Baldwin in War-
wick-lane. | *M.DCC.* Price 3 *d.*

Folio. First edition.

COLLATION: *A and B, in twos.*

Title as above, A1 (verso blank). The work, A2–B2.

Probably written by Tom Brown. It was partly upon this poem that Elizabeth Thomas (Dryden's "Corinna") founded her harrowing but almost entirely fictitious account of Dryden's funeral, published by Curll in his "Memoirs of Congreve", 1730.

Drydeniana.

See also Luctus Britannici, 1700.

See also Pecuniæ obediunt Omnia, 1698.

See also Salyre To His Muse, 1682.

See also Shadwell, Thomas. The Medal Of John Bayes, 1682.

334 **DUFFET, THOMAS.**

New | Poems, | Songs, | Prologues and Epilogues. | Never
 before Printed. | Written by | Thomas Duffett, | And Set by |
 The most Eminent Musicians about | the Town. | Qui fugit
 Molam fugit Farinam. | *London*: | Printed for Nicholas Woolfe
 at the End of | *Breadstreet*, next to the Red Lion in | *Cheap-side.*
 1676.

Octavo. First edition.

COLLATION: *A, four leaves; B–I4, in eights.*

Title as above, A2: on verso the im- September 30. 1675". "The Dedic-
 primatur as follows: tion To Celia", A3. Poems, A4–I4.

" With Permission. Roger L'Estrange.

Duke, Richard (1695?–1711).

See Dillon, Wentworth, fourth Earl of Roscommon. Poems, 1717.

335 **D'URFEY, THOMAS (1653–1723).**

Butler's Ghost: | Or, | Hudibras. | The Fourth Part. | With |
 Reflections upon these Times. | *Jacta est alea.* Eraf— | *Lon-*

don, | Printed for Joseph Hindmarsh, at the | Black-Bull in Cornhill, over against the | Royal-Exchange, 1682.

Octavo. First edition.

COLLATION: *Four leaves without signatures; B-N, in eights.*

Title as above within double ruled lines, leaf one (verso blank). Dedication to Henry, Earl of Worcester, leaf two (verso blank). "To The Impartial Reader", leaves three and four (verso of leaf four

blank). The poem in two cantos, B1-N6. List of "Books Printed for and sold by Joseph Hindmarsh, at the Black Bull in Cornhil, over against the Royal Exchange", N7-8.

336 D'URFEY, THOMAS.

A | Poem | Congratulatory | On The | Birth | Of The | Young Prince, | Most Humbly Dedicated to their | August Majesties | King James, and Queen Mary. | Written by Mr D'Urfe. | Quo nihil majus meliufve terris | Fata donavere, bonique divi, nec dabunt, | Quamvis redeant in Aurum Tempora prifcum. Horace Lib. 4. Ode 2. | *London, | Printed for Joseph Knight and Francis Saunders, at the Blue Anchor, in | the Lower Walk of the New Exchange, 1688.*

Quarto. First edition.

COLLATION: *A-C1, in fours.*

Title as above, A2 (verso blank), preceded by a leaf having on its verso, "Licensed June 27. 1688. R. P.", A1. The poem, A3-C1.

337 D'URFEY, THOMAS.

Collin's Walk | Through | London | And | Westminster, | A Poem in Burlesque. | Written by T. D. Gent. | Aut prodeffe volunt, aut delectare Poetæ | Aut fimul & jucunda, & idonea dicere vitæ. | Hor. de Art. Poetica. | Licensed March 27. 1690. Rob. Midgley. | *London, Printed for Rich. Parker at | the Unicorn under the Royal Exchange in Corn- | hill, and Abel Roper near the Devil-Tavern in | Fleet-ftreet, 1690.*

Octavo. First edition.

COLLATION: *A-O, in eights.*

Title as above within ruled lines, A1 (verso blank). Dedication to Peregrine, Earl of Danby, A2-A4. "The Preface", ending with the "Errata", A5-A8. The

poem in four cantos, B1-N7. Annotations, N8-O8 (verso blank). The verso of Sig. G4 is blank.

338 D'URFEY, THOMAS.

New | Poems, | Consisting of | Satyrs, | Elegies, | And | Odes: | Together with a | Choice Collection | Of the Newest | Court Songs, | Set to Musick by the best Masters | of the Age. | All Written by Mr. D'Urfey. | — Si me Lyricis vatibus Inferes, | Sublimi feriam sidera vertice. Horace Ode I. | *London, Printed for J. Bullord, at the Old | Black Bear in St. Paul's Church-Yard, and | A. Roper, at the Bell near Temple-Bar, 1690.*

Octavo. First edition.

COLLATION: *A-O, in eights.*

Title as above within double ruled lines, A1 (verso blank). Dedication to the Earl of Essex, A2-A4. The preface, A5-A7. "The Table", A8. The work, B1-O8.

On verso an advertisement of books printed for Abel Roper and for John Bullord.

339 D'URFEY, THOMAS.

Tales | Tragical | And | Comical. | Viz. | Abradatus and Panthea, or Love | and Honour in Perfection. | Tragical. | Hell beyond Hell, or The Devil and | Mademoiselle. | Comical. | Female Revenge, or The Queen of | Lombardy. | Tragical. | The Night-Adventures, or The | Country Intrigue. | Comical. | Fatal Piety, or The Royal Converts. | Tragical. | The broken Commands, or The Heir | Adopted. | Comical. | From the Prose of some Famous Antique Italian, Spanish, | and French Authors. Done into several ferts of English | Verfe, with large Additions and Improvements. | By Tho. D'Urfey, Gent. | Et prodesse volunt & delectare Poetæ | Et Jucunda simul dicunt & idonea vitæ. Horace. | *London, | Printed for Bernard Lintott, at the Middle-Temple Gate, | Fleet-street. 1704.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, three leaves; B-U4, in eights.*

Half-title, A1; on verso the "Errata". Title as above within double ruled lines, A2 (verso blank). Dedication to the Duke of Argyle, A3-A8. "The Preface", a1-a3. Title as follows, B1 (verso blank):

Abradatus | And | Panthea, | Or,

Love and Honour | In | Panthea, | Or, | A Tragical Tale. | In Two Canto's. | Done out of Xenophon's History of Cyrus, and the Prose of an Antique Famous French | Writer, into English Heroick Verfe, with large | Embellishments. By the Author.

The work, B2-D6 (verso blank). Title as follows, D7 (verso blank):

Hell beyond Hell: | Or The | Devil And | Mademoiselle. | The First Comick Tale. | Translated from the Italian Prose of | Seigneur Jean Francois Straparole, into French, | by Monsieur Louueau, and from thence done | into English Verse, with large Additions and | Embellishments, by the Author.

The work, D8-I1 (verso blank). Title as follows, I2 (verso blank):

Female Revenge: | Or The | Queen Of | Lombardy. | The Second Tragick Tale. [Printer's ornaments] Done out of the French Prose of Monsieur | Bel-Forest, into English Verse; with | large Additions and Embellishments. | By the Author.

The work, I3-M7 (verso blank). Title as follows, M8 (verso blank):

The | Night-Adventures: | Or A Country Intrigue. | The Second Comick Tale. | Done into English from the Italian Prose | of the Famous Boccace, with Embellish- | ments, and large Additions. By the | Author.

The work, N1-P5. Title as follows, P6 (verso blank):

Fatal Piety: | Or The | Royal Converts. | The Third Tragick Tale. [Printer's ornaments] From an Abstract in Prose, in the Hi- | story of the Conquest of Spain; written | Originally in Arabick by Abuleacim Ta- | riff Abentarique, a General, and Eye- | witness in that Expedition; from thence Translated into Spanish by Michael | de Luna, Interpreter to Philip II. And | now done into English Heroical Verse. | By the Author.

The work, P7-S1 (verso blank). Title as follows, S2 (verso blank):

The | Broken Commands: | Or The Heir | Adopted. | The Third Comick Tale. [Printer's ornaments] Done out of the French Prose of Mon- | sieur Louueau into English Verse, in | Stanza's with large Inventions, and | Embellishments. By the Author.

The work, S3-U4 recto. "Books Printed for Bernard Lintott, at the Middle-Temple Gate, Fleet-Street", U4 verso.

340 D'URFEY, THOMAS.

Stories, | Moral and Comical. | Viz. | The Banquet of the Gods. | Titus and Giffippus: Or the | Power of Friendship. | The Prudent Husband: Or | Cuckoldom wittily pre- | vented. | Loyalty's Glory: Or the true | Souldier of Honour. | From Hints out of Italian, Spa- | nish and French Authors, done into | several sorts of English Verse and | Prose, with large Additions and Em- | bellishments. | By T. D'urfey, Gent. | London, | Printed by Fr. Leach, and sold by Isaac Cleave, next | to Serjeants Inn in Chancery-Lane. [1706?]

Octavo. First edition.

COLLATION: A-G7, in eights: K-S, in eights.

One blank leaf, A1. Half-title, A2 (verso blank). Title as above within double ruled lines, A3 (verso blank). Dedication to Henry, Duke of Beaufort, A4-A7 (verso blank). "Advertisement", A8. The poem, "The Banquet Of The

Gods", in two cantos, with no separate title-page, B1-G6. Title as follows, G7 (verso blank):

Titus and Giffippus: | Or, The | Power Of | Friendship: | A Moral Story. In Heroick Verse. | Done from a Hint out of

the Italian | Profe of the Famous Boccace. | Concluding with a Supplement, alluding to | the Queens late Gracious Speech, | Exhorting all to Amity: | And moft humbly dedicated to her | Moft Excellent Majesty.

The work, followed by the Supplement, K1-N8 (verso blank). Title as follows, O1 (verso blank):

The | Prudent Husband: | Or, | Cuckoldom Wittily Prevented. | The Second Comick Story. | Done from the French of the Illuftrious Mar- | garite de Valois, Queen of Navarre, | into Englifh Profe. |

With | Large Additions and Embellish- | ments, by the Author, T. D.

The work, O2-Q3. Title as follows, Q4 (verso blank):

Loyalty's Glory: | Or, The | True Souldier | Of | Honour. | The Second Tragick Story. | Done from Monfieur de R. S.'s | Secret Hiftory of China, into Blank Verfe. | Adrefs'd to the | Duke of Marlborough, | And | The General Officers of the Army. | With | Large Additions and Embellish- | ments, by T. D.

The work, Q5-S8 (verso blank).

There is some uncertainty about the date of this work, Lowndes putting it in 1691. From the preface of "Tales Tragical And Comical", 1704 (see No. 339), it would appear that that was the earlier of the two works. On the other hand, "Titus and Giffippus" was published separately, according to Hazlitt, about 1704, whereas, from an allusion in the advertisement of the "Stories", its appearance in that collection would seem to be its first. The make-up of the book is poor, the running title of the first story being irregular, while there are serious mistakes in the pagination, and signatures N1-N4 are misprinted E-E4.

The following request is added to the "Advertisement": "Since 'tis almoft impoffible to hinder fome mistakes in the Print, the Reader is defired to judge favourably, and mend with his Pen the Errors he may cafually meet with."

341 D'URFEY, THOMAS.

Songs Compleat, | Pleafant and Divertive; | Set To | Musick | By Dr. John Blow, Mr. Henry | Purcell, and other Excellent Masters | of the Town. | Ending with fome Orations, made | and | fpoken by me feveral times upon the | Publick Stage in the Theatre. | Together with fome Copies of Verses, | Prologues and Epilogues as well | for my own Plays as thofe of other | Poets, being all Humerous and Comical. | Written by Mr. D'Urfev. | Omne tulit punctum qui mifcuit utile dulci. Hor. | *London*: | Printed by W. Pearfon, for J. Tonfon, at | Shakespear's Head, againft Catharine | Street in the Strand, 1719[-1720].

Duodecimo. First edition. Six volumes.

COLLATION: *Vol. I: A, six leaves; B-Q, in twelves. Vol. II: A, five*

leaves; B-Q6, in twelves. Vol. III: A, four leaves; B-Q8, in twelves. Vol. IV: A, four leaves; B-Q8, in twelves. Vol. V: A, four leaves; B-Q8, in twelves. Vol. VI: A, six leaves; B-R6, in twelves.

Vol. I. Title as above within double ruled lines, A1 (verso blank). It is preceded by a finely engraved portrait of D'Urfey by G. Vertue, with three lines of verse under, signed by E. G. Dedication to the subscribers to the work, signed T. D'Urfey, A2-A3. The contents, A4-A6. The work, B1-Q12.

Vol. II. Title, A2 (verso blank). "The Dedication", A3. The Table, A4-A6. The work, B1-Q6.

Vol. III. Title, A1 (verso blank). The Table, A2-A4. The work, B1-Q8.

Vol. IV. Title, A1 (verso blank). The Table, A2-A4. The work, B1-Q8.

Vol. V. Title, A1 (verso blank). The Table, A2-A4. The work, B1-Q8.

Vol. VI. Title within double ruled lines

and with a small oval portrait of Shakespeare preceding the imprint, reading as follows, A2 (verso blank). It was probably preceded by a blank leaf.

Wit and Mirth: | Or | Pills | To Purge | Melancholy: | Being | A Collection of the best Merry Ballads | and Songs, Old and New. | Fitted to all Humours, having each their proper Tune for either Voice, or Instruments: Most of the Songs being new Set. | The Sixth and Last Vol. | London: | Printed by W. Pearson, for J. Tonfon, at | Shakespeare's Head, over-against | Catherine Street in the Strand, 1720.

The Table, A3-A6. The work, B1-R6. Nearly all of the Ballads have the music accompanying them.

In the second and third volumes the quotation on the title-page is omitted, and the number of the volume precedes the author's name, while both the quotation and author's name are omitted in the fourth and fifth volumes. There seem to have been some copies, however, in which the volume number was used for all the volumes, the quotation and author's name being omitted. From these, and other facts, it would seem as if the work were originally planned to be complete in one volume, and then enlarged volume by volume.

It is probable that, after a few copies of the first five volumes had been issued, the title and head-lines were changed to read uniformly with that of the sixth volume. That the title "Songs Compleat", etc., was the earlier of the two issues is shown by the fact that the catchword at the end of the "Table" in each of the five volumes still remained "Songs", while the running title was changed to read, "Pills to Purge Melancholy".

D'Urfey, Thomas. Wit and Mirth, 1719-1720.

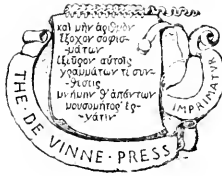
See D'Urfey, Thomas. Songs Compleat, 1719[-1720].

D'Urfey, Thomas.

See also Shoterrel, Robert, and D'Urfey, Thomas. Archerie Reviv'd, 1670.

Du Vair, Guillaume, bishop of Lisieux.

See Cotton, Charles. The Morall Philosophy Of the Stoicks, 1664



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