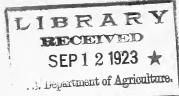
Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.





6R. 67

Issued September 1, 1923



LEE R. BONNEWITZ VAN WERT, OHIO

November is Peony Blooming Season in Australia

TELEPHONES CENTRAL 317 WINDSOR 41

105 COLLINS STREET

MELBOURNE

July 16, 1923.

Mr. Lee R. Bonnewitz, Van Wert, Ohio, U. S. A.

Dear Sir:

The three collections of peonies arrived in very good condition, per parcels post at the beginning of our fall. I planted them in pots and plunged them in a sheltered place. A couple sent up small leaves, but over 80% have so far shown nothing.

It is now the middle of our winter, and I have planted these out of their pots in their permanent positions. The eyes are just showing pink in the majority of them. They are therefore at the same stage of growth as our local ones, and they are all beginning to make good new root growth. We get no snow here, and they should now go straight ahead.

Peonies flower here in November, and I will let you have a report next year as to the growth they have made. The majority of these had about three eyes. Are these samples of your One Eye Divisions?

The Garden Notes you promised to send me have not arrived--I should very much like to have these.

If time will permit, I may call on you next year during my visit to the States.

Thank you for your attention, and the fine roots you sent.

Yours sincerely,

go Clemanina.

How's business" did you say? "Fine!" One always expects it to be better each year, and the season of 1923 has been no exception to the rule. It has increased with me, as I presume it has with every other Peony grower, to such an extent that I have had to increase my force in all departments in order to keep in touch with my Peony friends and handle their wants satisfactorily. There is one disappointing feature in an active business and that is, some varieties sell completely out before the season is far advanced. I dislike to have to return a customer's remittance after an order reaches my desk, not for financial reasons only, but because I know the disappointment which the customer experiences when he is notified that the variety or varieties he has selected can not be furnished. I believe the "substitution practice" has caused more heartaches among real Peony lovers than any other one thing, and so from my first entry in the Peony selling field, it has been an established practice to send only the varieties selected, or promptly refund the remittance. This takes valuable time, which during the rush season now starting. I can hardly spare, and in order to save my time and avoid disappointment for vou, I am submitting my SEPTEMBER PEONY PRICE LIST which includes only the varieties I can now furnish, and you will note many, many of the WORLD'S BEST PEONIES are still in the list.

Many letters reach my desk with the query, "What size roots do you furnish for Bonnewitz Strong One Eye Divisions?" My customers can skip this paragraph for they know just what that term means, but for the benefit of my new Peony acquaintances I will say that Bonnewitz Strong One Eye Divisions are divisions from vigorous, healthy plants and will have at least two eves. "Why do I call them one-eve divisions?" Just because ONE EYE is all that any Peony root requires to transmit its vigor into satisfactory The extra eye is added merely for insurance and growth. good measure and not because it will be required in the plant's development. In fact customers who have been buying from me during the past three years have learned that they can do the same thing in their planting that I do in mine, namely, cut each of the Bonnewitz Strong One Eye Divisions into as many pieces as there are eyes, and that

from each will grow, in a few years, as good and as large a plant as can be grown from a root with three or five eyes planted at the same time. From my own experience I might add, that Peony roots need vigor much more than they need size, and I have seen a small root with vigor in its constitution, weighing two ounces or less, outstrip in growth other roots which weighed over a pound. It was just such experience which led me early to decide to use only strong, vigorous, healthy plants in supplying divisions to my customers, and to this practice do I attribute the reputation **Bonnewitz Strong One Eye Divisions** have attained.

"How do you plant?" This question is often asked me, but I will not take your time nor mine to go into details now, but I will say complete instructions are enclosed with every shipment I make, and as the instructions arrive with the roots, you receive them at the most opportune time.

Here is the list I can still furnish. Glance over it and see how many "Peony Aristrocrats" are still included.

| Ratir | ng Variety | F |
|-------|---|---|
| 8.8 | ALSACE LORRAINE (Lemoine)\$ | 1 |
| | The cream Peony with rose quality and form. It has | |
| | a splendid graceful carriage. | |
| | ARLEQUIN (Dessert) | 8 |
| | One of the very new varieties. See ''Garden Notes.'' | |
| | AUGUSTE DESSERT (Dessert) | ļ |
| | See 'Garden Notes Number 12.'' | |
| 8.0 | AURORE (Dessert) |] |
| | See ''Garden Notes Number 12.'' | |
| 8.7 | AVALANCHE (Crousse) | |
| | A prize winning white Peony. | |
| 7.9 | AVIÂTEUR REYMOND (Dessert) | 1 |
| | A favorite of its originator. See ''Garden Notes.'' | |
| 9.0 | BARONESS SCHROEDER (Kelway) | |
| | The lady with the pink veil. | |
| 8.7 | BAYADERE (Lemoine) | |
| | See "Garden Notes Number 12." | |
| 8.1 | BERTRADE (Lemoine) | 2 |
| | Tal!, white, erect. | |
| | BENÓIT (Riviere) | |
| | See ''Garden Notes Number 12.'' | |
| | I do not wish any one but expert Peony students to | |
| | order this variety, and I will accept orders from growers | |
| | only whose reputation as competent Peony experts has | |
| | been established. If the Peony world does not need this | |
| | variety, I wish to be in a position to suppress it. | |
| 8.0 | BOULE DE NEIGE (Calot) | |
| | See "Garden Notes Number 12." | |
| 7.6 | BUNKER HILL (Hollis) | 4 |
| | Somewhat similar to Victoire de la Marne. | |

4

| Ratii | g Variety I |
|------------|---|
| | CANDEUR (Dessert) |
| | A new variety. See 'Garden Notes Number 12.'' |
| 7.2 | CHARLES SEDGWICK MINOT (Richardson) |
| | See ''Garden Notes Number 12.'' |
| 8.4 | CHESTINE GOWDY (Brand) |
| 8.7 | CLAIRE DUBOIS (Crousse) |
| 7.5 | CLAUDE GELLEE (Lemoine) |
| | A slow growing variety of small size but great merit. |
| | Cream, rose type, good carriage |
| 7.4 | COQUETTE (Lemoine) |
| 0.0 | Seee "Garden Notes Number 12." CORONATION (Ke!way) See "Garden Notes Number 12." COUPONNE DOP. (Calet) |
| 8.2 | CORONATION (Kelway) |
| 0.1 | See "Garden Notes Number 12." |
| 8.1 | COURONNE D'OR (Calot) |
| 7.7 | DORCHESTER (Richardson) |
| | A late pink variety which has never failed to bloom in |
| 0.0 | my garden. E. B. BROWNING (Brand) |
| 9.2 | E. B. BROWNING (Brand) |
| 7.8 | E. G. HILL (Lemoine) |
| 1.0 | E. G. HILL (Lemoine) |
| 7.6 | ELLA W. WILCOX (Brand) |
| 8.7 | ELWOOD PLEAS (Pleas) |
| 0.1 | ELWOOD PLEAS (Pleas) 5 See ''Garden Notes Number 12.'' |
| 8.9 | ENCHANTERESSE (Lemoine) |
| 0.0 | See ''Garden Notes Number 12.'' |
| 7.7 | ENCHANTMENT (Hollis) |
| | ENCHANTMENT (Hollis) |
| 7.8 | ESTAFETTE (Dessert) |
| 8.3 | EUGENE VERDIER (Calot) |
| | See ''Garden Notes Number 12.'' |
| 3.6 | EUGENIE VERDIER (Calot) |
| | See "Garden Notes Number 12." |
| 7.4 | EUCHARIS (Lemoine) |
| | See ''Garden Notes Number 12.'' |
| 8.1 | EVENING GLOW (Hollis) |
| | See "Garden Notes Number 12." |
| 8.7 | EXQUISITE (Kelway) |
| | See "Garden Notes Number 12." |
| 8.2 | FARIBAULT (Brand) |
| 9.3 | FESTIVA MAXIMA (Miellez) |
| 8.1 | FLORENCE NIGHTINGALE (Brand) |
| 8.7 | FRANCES SHAYLOR (Shaylor) |
| . . | See "Garden Notes Number 12." |
| 9.1 | FRANCES WILLARD (Brand) |
| 0.0 | See Garden Notes Number 12.77 |
| 8,3 | FRAICHAEUR (Lemoine). |
| | I am not yet ready to give this variety my approval, |
| | but I list it because I am one of the few growers who |
| 0.7 | have it direct from Lemoine's garden. |
| 8.1 | GALATHEE (Lemoine) |
| | |
| 8.5 | GERMAINE BIGOT (Dessert) 1 |
| | See "Garden Notes Number 12." |

5

| latir | |
|-------|--|
| 9 | GEORGIANA SHAYLOR (Shaylor) |
| | The first of the Shavlor Peonies and possibly the best |
| | of them all, although Rose Shavlor and Nell Shavlor |
| | give great promise of prize winning ability in the future. |
| 3 | GINETTE (Dessert) |
| | See ''Garden Notes Number 12.'' |
| | GISELE (Lemoine) |
| | A slow growing variety. It took this Peony four years |
| | to show me that it is worth keeping. |
| 3 | GRANDIFLORA (Richardson) |
| | See ''Garden Notes Number 12.'' |
| | GROVER CLEVELAND (Terry) |
| | A good late Red Peony. |
| | HARRIET FARNSLEY (Brand) |
| | H. A. HAGEN (Richardson) |
| | See ''Garden Notes Number 12.'' |
| | HAPPY DAY (Hollis) |
| | A pink (and scape variety which, when planted in mass. |
| | gives somewhat the same pleasing effect as Exquisite. |
| | H. F. REDDICK (Brand) |
| | ISOLINE (Lemoine) |
| | I am not yet sure that this variety is superior to |
| | Primevere. |
| | JAMES KELWAY (Kelway) |
| | See ''Garden Notes.'' |
| | JEANNE GAUDICHAU (Millet) |
| | See ''Garden Notes.'' |
| | JUBILEE (Pleas) |
| | See ''Garden Notes.'' |
| | KARL ROSENFIELD (Rosenfield) |
| | KARL ROSENFIELD (Rosenfield) |
| | KELWAY'S GLORIOUS (Kelway) |
| | See ''Garden Notes.'' |
| | KELWAY'S FALSE QUEEN (Kelway) |
| | This is the variety which many of the best growers |
| | have for years been selling as Kelway's Queen. For |
| | landscape purposes it is superior to the true variety, as |
| | it is taller, holds its bloom better, and its extremely |
| | good color at the center of the large bloom attracts the |
| | attention from a greater distance than any other variety |
| | I know, with only one exception. |
| | LADY ALEXANDRA DUFF (Kelway) |
| | See the story of "The Long Lost Peony." |
| | LADY EMILY (Pleas) |
| | See ''Garden Notes.'' |
| | LADY DEDESEODD (Kolmon) |
| | LADY BERESFORD (Kelway) |
| | LADY CARRINGTON (Kelway) |
| | LA FIANCEE (Lemoine) |
| | LAFAYETTE (Dessert) |
|) | LA FRANCE (Lemoine) LA ROSIERE (Crousse) |
| 5 | LA KUSIEKE (Urousse) |
| | LA TULIPE (Calot) |
| | LA VOLUPTUEUSE |
| | Striking in its form and beauty this season. Not yet approved. |
| | approved. |

6

| Rati | ng Variety | Price |
|--------|--|-------|
| 8.3 | LAMARTINE (Calot) | 1.00 |
| 8.6 | LA LORRAINE (Lemoine) | -5.00 |
| | With this variety as with Bayadere, you must exercise | |
| | great patience, but if you succeed in obtaining the true | |
| | variety, your patience will be abundantly rewarded. | |
| 9.9 | LE CYGNE (Lemoine) | 10.00 |
| | The highest rated Peony in the world and, more than | |
| | that, it deserves its rating. LILLIAN GUMM (Gumm) | 5.00 |
| | LITTLE SWEETHEART (Brand) | 1.00 |
| | See "Garden Notes." | 1.00 |
| 8.4 | LORA DEXHEIMER (Brand) | 2.00 |
| | See "Garden Notes." | |
| 8.8 | LOVELINESS (Hollis) | 3.00 |
| | One of the very best late pink Peonies. It fades to | |
| | pink and white and still holds its beauty. | |
| 8.1 | LUCY E. HOLLIS (Hollis) | -2.00 |
| | See ''Garden Notes.'' | |
| 7.7 | MADAME CAMILLE BANCEL (Crousse) | 1.00 |
| 8.2 | MADAME D. TREYERAN (Dessert) | 2.00 |
| 8.5 | MADAME EMILE GALLE (Crousse) | 1.00 |
| 9.4 | MADAME JULES DESSERT (Dessert) A light pink or pink and white Peony with both grace | 3.00 |
| | and beauty. | |
| 8.4 | MARGUERITE GERARD (Crousse) | 1.00 |
| 8.0 | MARQUIS C. LAGERGREN (Dessert) | 1.50 |
| 9.1 | MARTHA BULLOCH (Brand) | 9.00 |
| | The largest pink Peony originated in America. | |
| 8.2 | MARCELLE DESSERT (Dessert) | 1.50 |
| | See ''Garden Notes.'' | |
| 8.6 | MARGARET GAUDICHAU (Millet) | 3.00 |
| | See "Garden Notes." | 10.00 |
| | MABEL L. FRANKLIN (Franklin) | 10.00 |
| | See ''Garden Notes.'' MARY A. LIVERMORE (Hollis) | 3.00 |
| | See "Garden Notes." | 5.00 |
| 8.7 | MARY BRAND (Brand) | 2.50 |
| 0.1 | One of the world's best red Peonies, in class with Karl | 2.00 |
| | Rosenfield. | |
| 9.4 | MARY W. SHAYLOR (Shaylor) | 15.00 |
| | MARY W. SHAYLOR (Shaylor) | |
| 8.9 | MARIE CROUSSE (Crousse) | 1.50 |
| | See ''Garden Notes.'' | |
| 8.3 | MARIE JACQUIN (Verdier) Known as the "Water Lily Peony." | 1.50 |
| 01.177 | Known as the "Water Lily Peony." | 9.00 |
| 8.7 | MIGNON (Lemoine) | 3.00 |
| | ing to be very patient in looking for results, you should | |
| | omit this variety. | |
| 8.5 | MIDSUMMER NIGHT'S DREAM (Pleas) | 2.50 |
| | A white Peony similar to Jubilee, but not as good. | 1,50 |
| 8.0 | MLLE JEANNE RIVIERE (Riviere) | 3.00 |
| 8.4 | MONT BLANC (Lemoine) | 2.00 |
| 9.2 | M. JULES ELIE (Crousse) | 1.50 |
| | The most spectacular Peony in the world. | |

| Rati | ng Variety | Price |
|------|--|-------|
| 9,9 | MRS. EDWARD HARDING (Shaylor) | |
| 0.0 | MRS. M. P. CLOUGH (Shaylor) | 10.00 |
| | MRS. JOHN M. LEWIS (Lewis) | 10.00 |
| | A new red variety. | 10.00 |
| 9.1 | NYMPHAEA (Thurlow) | 5.00 |
| 9.1 | A tall, dainty pink Peony which fades to cream; long, | 5.00 |
| | | |
| 0 - | loose petals, stiff stems. | 1 50 |
| 8.5 | OCTAVIE DEMAY (Calot) | 1.50 |
| 8.5 | OPAL (Pleas) | 3.00 |
| | A pink Peony with beauty, quality and grace. | |
| | OPAL IRIS (Pleas) | 3.00 |
| | An attractive pink Peony which I saw for the first time | |
| | this year. I do not believe it is as graceful as Opal, | |
| | though possibly it is a little larger. | |
| | OTHELLO (Dessert) | 2.00 |
| | OTHELLO (Lemoine) | -3.00 |
| | PERRETTE (Dessert) | 10.00 |
| 8.8 | PHYLLIS KELWAY (Kelway) | -5.00 |
| | PHYLLIS KELWAY (Kelway) An artist's Peony. He speaks of it as "The maid attired for the ball." | |
| | attired for the ball." | |
| | Yes, it is pink of a charming shade, and of course it | |
| | shows just enough stamens to give the effect of jewels | |
| | on the dancing frock. | |
| | It is a great pity it does not increase more rapidly. | |
| 9.2 | PHILLIPPE RIVOIRE (Riviere) | 20.00 |
| 7.4 | POMPONETTE (Dessert) | 1.50 |
| 8.7 | PRESIDENT TAFT | 2.00 |
| 8.6 | PRIMEVERE (Lemoine) | |
| 0.0 | The good yellow Peony. | 2.00 |
| 8.4 | RACHEL (Lemoine) | 6.00 |
| 0.1 | A larger and improved La Perle. | 0.00 |
| | RENEE MARIE (Dessert) | 7.00 |
| | A new early white variety of the "Boule de Neige" | 1.00 |
| | | |
| 0.0 | type. DOSA DONUEUR (Decent) | 5 50 |
| 9.0 | ROSA BONHEUR (Dessert) | 3.50 |
| 7.8 | R. P. WHITFIELD (Richardson) | 1.50 |
| 8.1 | RUTH BRAND (Brand) | |
| 9.0 | SARAH BERNHARDT (Lemoine) | 2.00 |
| | A splendid late pink variety, but not as late as Grandi- | |
| 0.0 | flora. | 0.50 |
| 8.8 | SOUV. DE LOUIS BIGOT (Dessert) | 3.50 |
| | It has some of the dainty pink which makes Walter | |
| | Faxon so popular. | |
| 9.7 | SOLANGE (Lemoine) | 3.50 |
| | This variety is increasing in popularity. Solange won | |
| | the prize for the best single bloom in the National Show | |
| | this year. | |
| | SOPS OF WINE (Secor) | 5.00 |
| | SOUV. DU GEN GALLIENI (Riviere) | -4.00 |
| | STRASSBURG (G & K) | 2.50 |
| 8.0 | SUZETTE (Dessert) | 2.00 |
| 7.7 | SULLY PRUDHOMME (Crousse) | 1.00 |
| | An excellent late mid-season pink Peony. | |
| 7.3 | SUPREME (Hollis) | 2.00 |
| 8.3 | THE GEM (Pleas) | 2.00 |

| Rati | ng Variety |
|------|---|
| 9.8 | THERESE (Dessert) |
| | The best pink Peony and its superiority is recognized |
| | more each year. |
| 9.4 | TOURANGELLE (Dessert) |
| | The beautiful dainty, sunrise pink Peony which should never be allowed to open its petals in full sun. |
| 8.3 | TRAGEDIE (Hollis) |
| 7.4 | UMBELLATA ROSEA (Dessert) |
| 9.3 | WALTER FAXON (Richardson) |
| | The lovely shade of pink in this Peony makes it a great |
| | favorite. It has no harsh lilac tones. |
| 8.0 | WALTER MORGAN (Pleas) |
| 7.9 | WELCOME GUEST (Ho'lis) |
| | I do not believe this Peony is appreciated as much as it should be. To me, it has a similar charm to Phyllis |
| | Kelway, and if the true variety gets into the gardens of |
| | Peony lovers, I will expect to see it get a much higher |
| | rating. |
| | W. F. CHRISTMAN (Franklin) |
| 8.0 | WIESBADEN (G & K) |
| 3.4 | WILLIAM F. TURNER (Shaylor) |
| | A splendid early tall, red Peony which this season opened |
| | the same day as Umbellata Rosea and Richard Carvel. |
| | The laterals were still in bloom two weeks later. |
| | ZEST (Hollis) |
| | This variety gave me one of the most pleasant surprises |
| | of the Peony season. It is of a splendid shade of pink |
| | which fades to a softer, silvery tone, and the extremely |
| | long, loosely placed petals, showing a cup shape at the |
| | center, induce me to class it with Exquisite. I never |
| | saw it so fine in previous years and, as it may never |
| | be so fine again, I am not yet advising its purchase. |

Japanese Peonies

I can furnish the following Japanese Peonies in Bonnewitz Strong One Eye Divisions.

| Variety | Price |
|--|-------|
| ALMA (Shaylor)\$ | 1.50 |
| A pink and yellow Jap Peony of American origin. Form and | |
| color both good and on three-year old plants it attains good | |
| size. | |
| EILEEN KELWAY (Kelway) | 2.50 |
| A dainty Pink Jap Peony which fades nearly white. Very | |
| much like Yesso. | 0.00 |
| FAUVETTE | 2.00 |
| A Jap variety nearly transformed into a double Peony. | |
| Lilac pink lines run lengthwise through petals. | |

| Variety | Ρ |
|---|-----|
| FUGO-NO-MINE | - 3 |
| Cream guards with yellow staminodes. In class with Isani- | |
| gidui. | |
| GINKO-NISHKI | 1 |
| A ragged looking Jap Peony which is not attractive. It has | |
| the appearance of having been made out of a moth-eaten | |
| fabrie. | 1 |
| HAKUSEKO A white Jap which has nearly arrived at the full double | 1 |
| state. | |
| HATSU-CHINO | 2 |
| A lilac pink Jap which has been nearly transformed into a | - |
| full double Peony. | |
| HANO NO SATO | 5 |
| Deep lilac guards, lilac pink center. One of my garden | e |
| visitors told me that it resembled the Jap variety, Cathedral. | |
| HINODE SAKAI | 3 |
| A lilac Jap Peony, slightly deeper in color than Petite Renee. | 0 |
| HO GIOKU | 3 |
| A white Jap. | |
| ISANI GIDUI | 2! |
| The finest cream white Jap Peony I ever saw. | |
| KAMAKURAKO | 2 |
| Light lilac Jap showing nearly the form of a double Peony. | |
| KAMĚNO KEROGOMA | 2 |
| A red Jap Peony not quite so dark as Mikado. | |
| KINO-KIMO | 2 |
| A fairly good red Jap Peony. | |
| KUMA GOE | 1 |
| Deep rose Jap. A splendid landscape variety, but the bloom | |
| is not particularly striking. | |
| MAGNIFICENCE (Kelway) | 2 |
| A good pink Jap but not as large or as attractive as Tamat- | |
| bako. | ~ |
| MIKADO | 2 |
| One of the best dark Japs. | - |
| O FUGI | 1 |
| A white Jap, nearly transformed into a double Peony. | 1 |
| OSHIO KUN | 1 |
| A white Jap nearly transformed. | 1 |
| PETITE RENÉE (Dessert) | 1 |
| A most satisfactory lilac pink Jap. SEIRIU SOMAE | 3 |
| A very satisfactory cream Jap, but not quite so good in my | J |
| garden as Isani Gidui. | |
| TAGO NO TSUKI | 1 |
| A small pink Jap which is almost completely transformed | |
| into a pink double Peony. | |
| THE DRAGON | 5 |
| A bright red Jap which fades to rose color. | 0 |
| TOKIO | 10 |
| A tall pink Jap which is inferior only to Tamat-bako and | -0 |
| Amanosode. | |
| TORPILLEUR | 1 |
| A Jap Peony which approaches cherry red in its color. | 1 |
| - oup - com, miner upprouches cherry fea in the corors | |
| | |

| Variety | Prie |
|---|------|
| YESSO | -2.0 |
| A Jap Peony which opens a delicate pink color and fades | |
| to white. The staminodes or narrow central petals, however, | |
| retain the pink at their tips after the balance of the flower | |
| has changed its color. | |
| | |
| | |

Single Peonies

| Variety Price | ce |
|--|-----|
| CAMILLE | 0 |
| A deep rose single Peony. | |
| CARNOT 1.0 Deeper rose than Camille, so deep, in fact, that it is some- | 1() |
| times spoken of as a red single Peony. | |
| CLAIRETTE 1.5 | i0 |
| A white sing'e, not as large as Le Jour. | |
| KELWAY'S WILD ROSE (Kelway) 1.0 | |
| LA FRAICHAEUR 1.5 A light pink single, which fades to white. | 0 |
| LA FIANCEE (Dessert) 1.5 | 10 |
| A delicate pink single, which fades to white. | |
| L'ETINCELANTE | 0 |
| A deep lilac rose single Peony. | |
| LUCIENNE (Dessert) 1.5 MAFEKING (Kelway) 2.5 | |
| A good red single Peony. It has splendid bloom on laterals. | Ū. |
| MADELAINE GAUTHIER 1.5 | 50 |
| Deep rose single which holds color fairly well. | |
| MINERVE 1.5 | i0 |
| A rich pink single Peony. MISTRAL 1.0 | 0 |
| MISTRAL 1.0 A deep rose pink single Peony. | 0 |
| NELLIE (Kelway) 2.0 | 0 |
| A pink Peony whose bloom is of exceptional size when the | |
| plant is disbudded. | |
| NYMPHE (Dessert) 2.5 | 0 |
| A delicate pink single which blooms late in the season. PERLE BLANCHE | 0 |
| A good white single Peonv. | 10 |
| PERLE ROSE | 0 |
| A good pink single Peony. | |
| PRINCESSE MATHILDE 1.0 | 0 |
| A medium shade of pink in this single Peony. | 0 |
| PURE LOVE (Kelway) 3.0 A very large single Peony which opens a delicate pink, and | 10 |
| later turns white. | |
| VELOUTINE 1.0 | 0 |
| Deep rose pink single Peony. | |
| VENISE 1.0 | 0 |
| A dainty pink single Peony. VESUVE 1.0 | 0 |
| VESUVE | υ. |

11

rice

Quantity Price List

I am often asked for a Wholesale Price List, and to all such inquiries I have had to reply that I am catering to the retail trade, and have not propagated stock in large quantities for wholesale offerings. But you know some Peonies increase much faster than others, and as a result my stock of these varieteis has accumulated to such an extent that I can now offer them at a somewhat lower price than my regular list, when purchased in quantities of five, ten and twenty **Bonnewitz Strong One Eye Divisions** of a single variety. This is not strictly a wholesale offer as it is open to any one who can use the varieties in the quantities offered.

Variety

Bonnewitz's Strong One Eye Divisions

| | 5 | 10 | 20 |
|----------------------|-------|--------|---------|
| ALBATRE | 4.00 | 7.50 | 12.50 |
| ALMA | 6,00 | 10.00 | |
| AVIATEUR REYMOND | 7.50 | 12.50 | 20.00 |
| CAMILLE | 4.00 | | |
| CANDEUR | 20.00 | | |
| CARNOT | 4.00 | | |
| CHAS. SEDGWICK MINOT | 7.00 | 12.50 | 20.00 |
| E. G. HILL | 5.00 | 8.00 | |
| ELLA W. WILCOX | 4.00 | . 7.50 | ······ |
| ELWOOD PLEAS | 9.00 | | ······ |
| ENCHANTERESSE | 10.00 | | |
| ENCHANTMENT | 4.00 | 7.50 | 12.50 |
| EUCHARIS | 5.00 | 9.00 | |
| EUGENE VERDIER | 5.00 | 8.00 | ····· |
| EVENING GLOW | 10.00 | 17.50 | 30.00 |
| EXQUISITE | 20.00 | 35.00 | |
| FLORENCE NIGHTINGALE | 4.00 | 7.50 | 12.50 |
| FRANCES WILLARD | 7.50 | 12.50 | 20.00 |
| GERMAINE BIGOT | 4.50 | 7.50 | |
| GINETTE | 7.50 | 12.50 | 20.00 |
| H. A. HAGEN | 7.50 | 12.50 | 20.00 |
| HAPPY DAY | 10.00 | | ······· |
| HO GIOKU | 5.00 | | |
| JAMES KELWAY | 5.00 | 8.00 | |
| JEANNE GAUDICHAU | 7.50 | 12.50 | 20.00 |
| KARL ROSENFIELD | 5.00 | 8.00 | |
| KELWAY'S FALSE QUEEN | 7.50 | 10.00 | 18.00 |
| KELWAY'S WILD ROSE | 4.00 | 7.50 | |
| KUMAGOE | 5.00 | | |
| LADY BERESFORD | 7.50 | 10.00 | |
| LADY EMILY | 7.00 | 12.50 | |
| LA FIANCEE (Dessert) | 5.00 | 9.00 | |

Bonnewitz's Strong One Eye Divisions

| v anery | Lje Dimerene | | |
|-------------------------|----------------|-------|--------|
| | 5 | 10 | 20 |
| LA LORRAINE | 20.00 | 35.00 | |
| LORA DEXHEIMER | 7.50 | 12.50 | 20.00 |
| LUCIENNE | 4.00 | 7.50 | |
| LUCY E. HOLLIS | 7.50 | 12.50 | 20.00 |
| MADAME D'TREYERAN | 7.50 | | |
| MADELAINE GAUTHIER | 5.00 | 8.00 | |
| MARGARET GAUDICHAU | 10.00 | 17.50 | 30.00 |
| MARGUERITE GERARD | 3.00 | 5.00 | 9.00 |
| MARIE CROUSSE | 5.00 | 8.00 | |
| MIDSUMMER NIGHT'S DREAM | 10.00 | 17.50 | |
| MINERVE | 5.00 | | |
| M. JULES ELIE | 4.50 | 8.00 | 15.00 |
| MISTRAL | 4.00 | 7.50 | |
| MLLE. JEANNE RIVIERE | 10.00 | 17.50 | |
| MONT BLANC | 7.50 | 12.50 | 20.00 |
| MRS. JOHN M. LEWIS | 35.00 | | |
| NELLIE | 7.50 | 12.50 | 22.00 |
| O FUGI | 5.00 | 9.00 | |
| OPAL | 10.00 | 17.50 | |
| OPAL IRIS | 10.00 | | |
| OTHELLO (Dessert) | 4.00 | 7.50 | |
| OTHELLO (Lemoine) | 7.50 | 10.00 | |
| PERLE ROSE | 4.00 | 7.50 | |
| POMPONETTE | 4.00 | 7.50 | |
| PRESIDENT TAFT | 7.50 | 12.50 | |
| PRINCESS MATHILDE | 4.00 | 7.50 | |
| RENEE MARIE | 25.00 | 40.00 | |
| R. P. WHITFIELD | 5.00 | 9.00 | |
| RUTH BRAND | 5.00 | 7.00 | 12.50 |
| SARAH BERNHARDT | 7.50 | 13.50 | 10.00 |
| SOLANGE | 12.00 | 22.00 | 40.00 |
| SULLY PRUDHOMME | 3.00 | 5.00 | 10.000 |
| SUPREME | 7.50 | 10.00 | |
| TAGO NO TSUKI | 4.00 | 7.50 | |
| THE GEM | 5.00 | 9.00 | |
| TOURANGELLE | 9.00 | 15.00 | 27.50 |
| VELOUTINE | 4.00 | 7.50 | 21.00 |
| VENISE | 4.00 | 7.50 | |
| VESUVE | 4.00 | 7.50 | |
| WELCOME GUEST | 7.50 | 13.50 | • |
| YESSO | $7.50 \\ 7.50$ | | |
| ZEST | 10.00 | | |
| | 10.00 | | |

Bonnewitz's Strong One Eye Divisions Produce Prize Winnning Blooms

THE FIRST AND CITY NATIONAL BANK LEXINGTON.KY.

UNITED STATES DEPOSITARY

CAPITAL AND SUPPLUS OVER ONE AND CNE QUARTER MILLION DOLLARS

J. E. Mc FARLAND, VICE PRESIDENT& CASHIER.

July 18, 1923

Dear Mr. Bonnewitz:

I thought it might be perhaps of interest to you to tell you something of our Peony Show held here by the Garden Club and of the success Bonnewitz Strong One Eye Divisions had in it.

I took first prize for the best single bloom in the Show with Martha Bulloch and second with Georgiana Shaylor, both One Eye Divisions bought from you, the Martha Bulloch in September 1920, and Georgiana Shaylor September 1921. I also won first for six blooms in six different varieties whith Georgiana Shaylor, Elwood Pleas, Martha Bulloch, Charles McKellip, Jubilee and Mme. Jules Dessert. Three of these were from you and One Eye Divisions. Your One Eye Divisions certainly got some good advertising and they are deserving of it for in two to three years, they are as good as larger divisions and better than big clumps.

Elwood Pleas is a great favorite of mine on its allround qualities but Lady A. Duff (which I got from W. L. Gumm) is to my mind the most beautiful of the two when established. Of the new ones from you last fall which bloomed, I was pleased especially with the color of Phyllis Kelwey. Ginette too gives great promise and I liked Souv. de Louis Bigot. The Peony was especially good with us. If I could only get the late spring ones to do well as they do farther north. Am still enjoying your Peony and Iris Notes. Don't fail to send them to me.

Yours,

Alex Duneapor

Bonnewitz's Strong One Eye Divisions Produce Prize Winning Blooms

CHARLES E. HOYT 25 RLEASANT STREET DANBURY, CONN

June 20th. 1923.

Dear Mr. Bonnewitz:

Perhaps you will be interested to hear of the success I have had with some of the Peonies which came from your garden.

I exhibited at the show of the New York Horticultural Society, held in the Museum of Natural History, New York City, and received four first prizes in the amateur classes and one second prize in the open classes.

Most of the flowers were from roots purchased from you in the fall of 1920.

In the emateur classes I won first prize for the best vase of six whites with Le Cygne. First prize for the best vase of six reds with Longfellow, and first prize for best twenty-five varieties, and first prize for best twelve varieties.

In the open classes I won second prize with Therese, Lady Alexandra Duff, Rose Bonheur, Georgiana Shaylor, Germaine Bigot and M. Jules Elie, for six vases, light pink, three of a kind.

Right here I want to say that "Bonnewitz Strong One Eye Divisions" are good enough for me.

I enclose order for some new ones I wish to add to my collection. Send September 10th and oblige.

Yours very truly.

Charles E. Hough

TERMS

My terms are cash with order and money will be refunded for any variety which I cannot furnish. I will, under no circumstances, make any substitutions, as it is my established policy to send exactly the plant you order or refund the money.

I believe that every variety I offer is absolutely true to name, but should any prove to be untrue, I will gladly refund the money paid for it.

I like to send roots by express as in that case the customer pays exactly what the transportation costs. If, however, any customer ordering a few roots wishes them sent by parcel post, he may send fifteen cents additional for each root or division, and I will not only pay the postage but will also insure the safe delivery of the package. Express is usually cheaper when five or more roots are ordered.

LEE R. BONNEWITZ.

Van Wert, Ohio, Sept. 1st, 1923.

NOTE: The prices in this list supersede prices quoted in all previous lists.