

On Shakespeare and
Early Modern Literature

Essays

JOHN KERRIGAN

OXFORD
UNIVERSITY PRESS

Contents

PART I: SHAKESPEARE

- | | | |
|---|---|----|
| 1 | SHAKESPEARE AS REVISER (1987) | 3 |
| 2 | BETWEEN MICHELANGELO AND PETRARCH:
SHAKESPEARE'S SONNETS OF ART (1994) | 23 |
| 3 | KEATS AND <i>LUCRECE</i> (1988) | 41 |
| 4 | <i>HENRY IV</i> AND THE DEATH OF OLD DOUBLE (1990) | 66 |
| 5 | SECRECY AND GOSSIP IN <i>TWELFTH NIGHT</i> (1997) | 89 |

PART II: EARLY MODERN LITERATURE

- | | | |
|----|--|-----|
| 6 | THE EDITOR AS READER: CONSTRUCTING
RENAISSANCE TEXTS (1996) | 115 |
| 7 | ASTROPHIL'S TRAGICOMEDY (1992) | 138 |
| 8 | WILLIAM DRUMMOND AND THE BRITISH
PROBLEM | 152 |
| 9 | THOMAS CAREW (1988) | 181 |
| 10 | MILTON AND THE NIGHTINGALE (1992) | 217 |
| 11 | REVENGE TRAGEDY REVISITED, 1649–1683 (1997) | 230 |
| | Index | 255 |