

# HERMANN BROCH, VISIONARY IN EXILE

*The 2001 Yale Symposium*

Edited by  
Paul Michael Lützeler  
in cooperation with  
Matthias Konzett,  
Willy Riemer, and  
Christa Sammons

CAMDEN HOUSE

# Contents

Editor's Preface	xi
Introduction: Broch, Our Contemporary <i>Paul Michael Lützeler</i>	1
I. Hermann Broch: The Critic	
Kitsch and Art: Broch's Essay “Das Böse im Wertsystem der Kunst” <i>Ruth Kluger</i>	13
Erneuerung des Theaters?: Broch's Ideas on Drama in Context <i>Ernst Schürer</i>	21
“Der Rhythmus der Ideen”: On the Workings of Broch's Cultural Criticism <i>Bernhard Fetz</i>	37
“Kurzum die Hölle”: Broch's Early Political Text “Die Straße” <i>Wendelin Schmidt-Dengler</i>	55
Visionaries in Exile: Broch's Cooperation with G. A. Borgese and Hannah Arendt <i>Paul Michael Lützeler</i>	67
Fear in Culture: Broch's <i>Massenwahntheorie</i> <i>Wolfgang Müller-Funk</i>	89

## II. Hermann Broch: The Novelist and Dramatist

<p>Inscriptions of Power: Broch's Narratives of History in <i>Die Schlafwandler</i> <i>Kathleen L. Komar</i></p> <p>The German Colonial Aftermath: Broch's <i>1903. Esch oder die Anarchie</i> <i>Judith Ryan</i></p> <p>Neither Sane nor Insane: Ernst Kretschmer's Influence on Broch's Early Novels <i>Gisela Brude-Firnau</i></p> <p>Non-Contemporaneity of the Contemporaneous: Broch's Novel <i>Die Verzauberung</i> <i>Gisela Roethke</i></p> <p>"Great Theater" and "Soap Bubbles": Broch the Dramatist <i>Roberto Rizzo</i></p> <p>A Farewell to Art: Poetic Reflection in Broch's <i>Der Tod des Vergil</i> <i>Jürgen Heizmann</i></p> <p>Poetry as Perjury: The End of Art in Broch's <i>Der Tod des Vergil</i> and Celan's <i>Atemwende</i> <i>Peter Yoonsuk Paik</i></p> <p>"Beyond Words": The Translation of Broch's <i>Der Tod des Vergil</i> by Jean Starr Untermeyer <i>John Hargraves</i></p> <p>Between Guilt and Fall: Broch's <i>Die Schuldlosen</i> <i>Theodore Ziolkowski</i></p>	<p style="margin-top: 100px;">107</p> <p style="margin-top: 100px;">125</p> <p style="margin-top: 100px;">137</p> <p style="margin-top: 100px;">147</p> <p style="margin-top: 100px;">159</p> <p style="margin-top: 100px;">187</p> <p style="margin-top: 100px;">201</p> <p style="margin-top: 100px;">217</p> <p style="margin-top: 100px;">231</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Broch Reception in Japan: Shin'ichiro Nakamura and <i>Die Schuldlosen</i>	
<i>Koichi Yamaguchi</i>	245
Notes on the Contributors	253
Index of Broch's Works	257
Index of Names	259