

## TABLE OF CONTENTS

ACKNOWLEDGMENTS	vii
ANNA-TERESA TYMIENIECKA / Theme: Gardens and the Passion for the Infinite	1
SECTION I	
MARIE-ODILE SWEETSER / Mirrors of Affectivity and Aesthetics: Gardens, Parks, and Landscapes as Seen by Theophile de Viau and la Fontaine	7
MATTHEW LANDRUS / Leonardo's <i>Annunciation Hortus Conclusus</i> and its Reflexive Intent	25
ALBERTO J. L. CARRILLO CANÁN / The Gardens of Versailles and the Sublime	47
RAYMOND J. WILSON III / Gardens in Stoppard, Austen, and Goethe	59
SECTION II	
MIYUKI KATAHIRA / Approaching Zen Gardens: A Phenomenological-Anthropological Approach	69
ANNE-MARIE BOWERY / Hatha Yoga: A Phenomenological Experience of Nature	85
MITRA K. MARTIN / In Search of Paradise: <i>Gardens in Medieval French and Persian Poetry</i>	93
TSUNG-I DOW / The Chinese Attempt to Miniaturize the World in Gardens	139
SITANSU RAY / Aesthetics of Ancient Indian Sylvan Colonies and Gardens: Tagore's Reflexions	151

## SECTION III

GEORGE R. TIBBETTS / Opera as a Mirror of the Infinite: The Triumph of the Human Spirit over Natural Forces in <i>Riders to the Sea</i>	163
TRICIA MEEHAN / Late Modernity and <i>La Villette</i> : “Unsettling” the Object/Event Dialectic	171
GARY BACKHAUS / The Looking-Glass Self: Self-Objectivation through the Garden	181
MALGORZATA ZURAKOWSKA / The Fourth Dimension of Art	219
RANDALL RHODES / The Ruin Aesthetic: Constructing the Deconstructive Landscape	227

## SECTION IV

MARK MELI / Japanese Aesthetic Concepts and Phenomenological Inquiry	243
MAX STATKIEWICZ / The Wisdom of the Mirror in Cocteau’s <i>Orphée</i>	253
JEANIE S. DEAN / She Looks in the Mirror: The Ideological Shift of the Feminine Gaze in the Film <i>The French Lieutenant’s Woman</i>	269
PAUL MAJKUT / The Phenomenological <i>Flâneur</i> and Robert Irwin’s “Phenomenological Garden” at the Getty Center	295

## SECTION V

HOWARD PEARCE / The Dream of Ascent and the Noise of Earth: Paradoxical Inclinations in Euripides’s <i>Bacchae</i> , Shakespeare’s <i>The Tempest</i> , and Stevens’s “Of Modern Poetry”	307
CHER KRAUSE KNIGHT / What Time Is It?: Subverting and Suppressing, Conflating and Compressing Time in Commodified Space and Architecture	325
J. C. COUCEIRO-BUENO / The Psychometaphor	337
INDEX OF NAMES	347